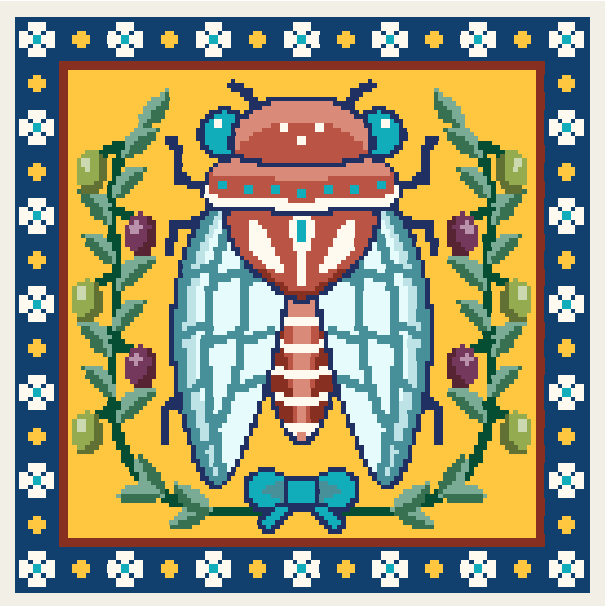
Provence cicada and olive branches

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**725**	Medium Light Topaz	4,954	47	8
■	**796**	Dark Royal Blue	3,456	33	6
▲	**712**	Cream	1,324	13	2
◆	**3777**	Very Dark Terra Cotta	980	10	2
▼	**823**	Dark Navy Blue	914	9	2
★	**3810**	Dark Turquoise	892	9	2
❖	**747**	Very Light Sky Blue	844	8	2
X	**3830**	Terra Cotta	680	7	1
O	**501**	Dark Blue Green	494	5	1
+	**503**	Medium Blue Green	488	5	1
=	**500**	Very Dark Blue Green	404	4	1
Z	**3844**	Dark Bright Turquoise	356	4	1
A	**3778**	Light Terra Cotta	344	4	1
V	**3811**	Very Light Turquoise	206	2	1
T	**470**	Light Avocado Green	182	2	1
N	**937**	Medium Avocado Green	124	2	1
S	**3834**	Dark Grape	124	2	1
K	**154**	Very Dark Grape	78	1	1
E	**3348**	Light Yellow Green	34	1	1
C	**3836**	Light Grape	22	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 37 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 23 skeins of 16.4 yd; or tapestry wool, 1 strand, about 30 skeins of 8.7 yd; or Persian wool, 2 strands, about 26 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 169 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

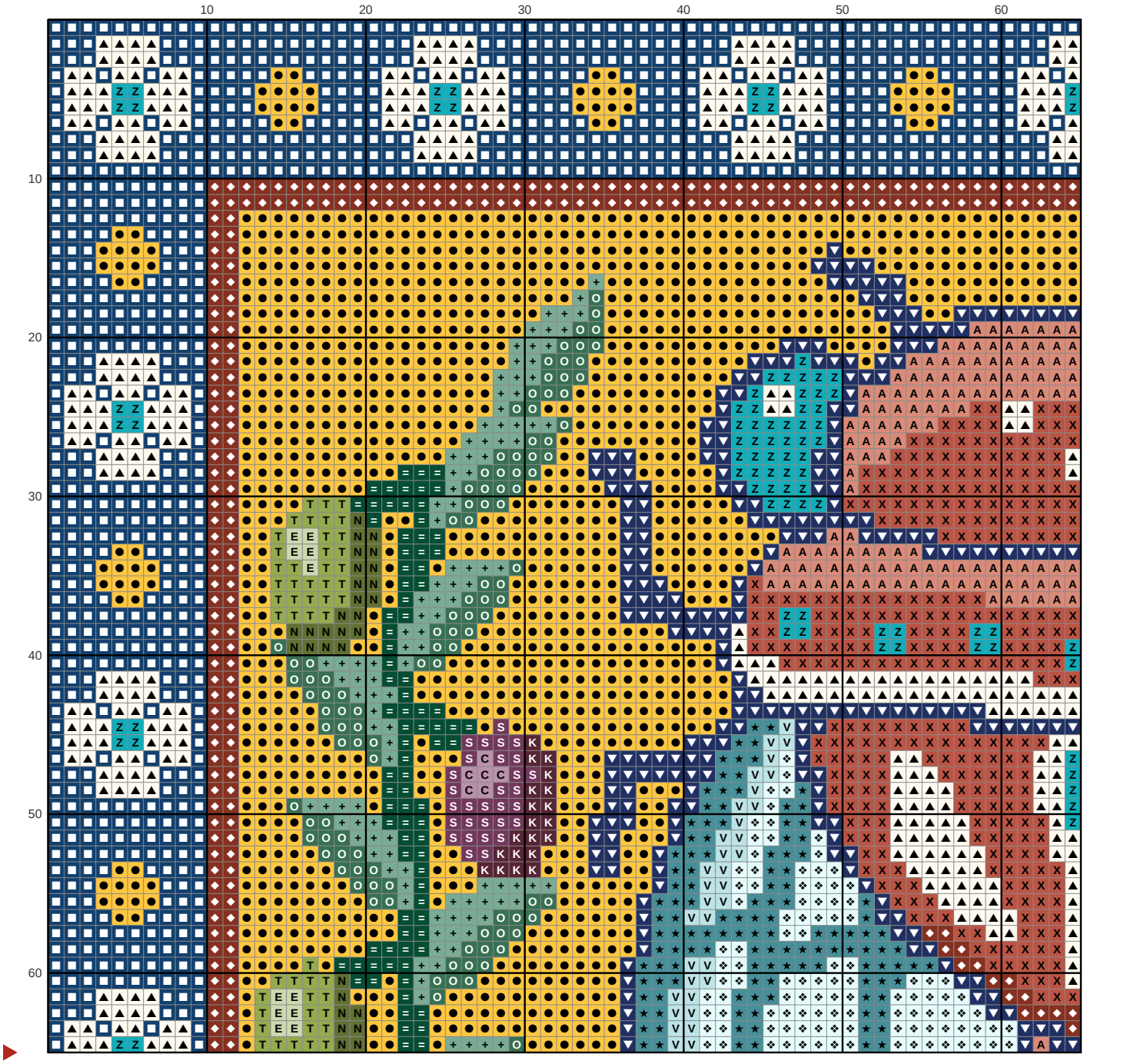
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Provence cicada and olive branches

Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart

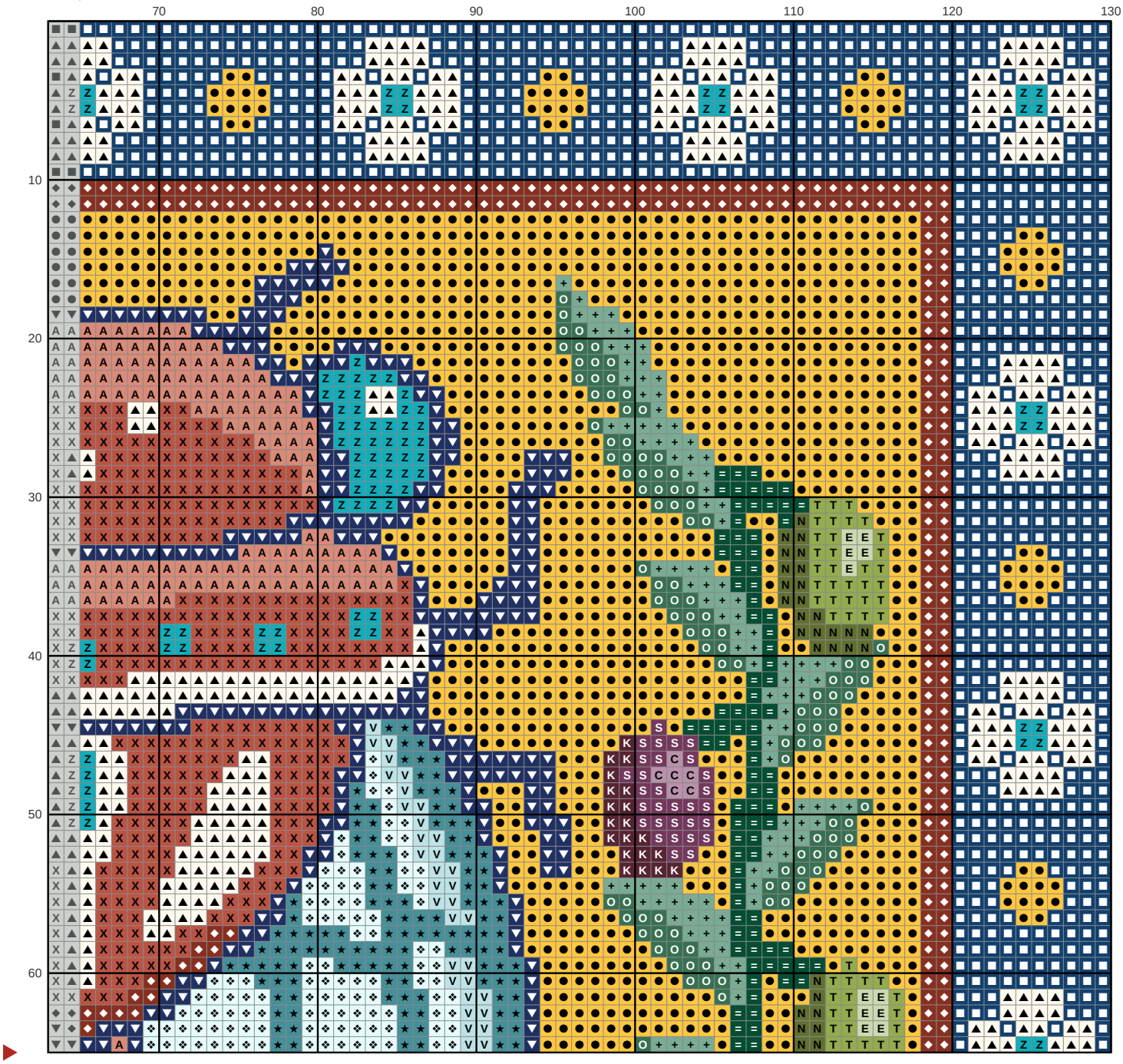


Provence cicada and olive branches

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65

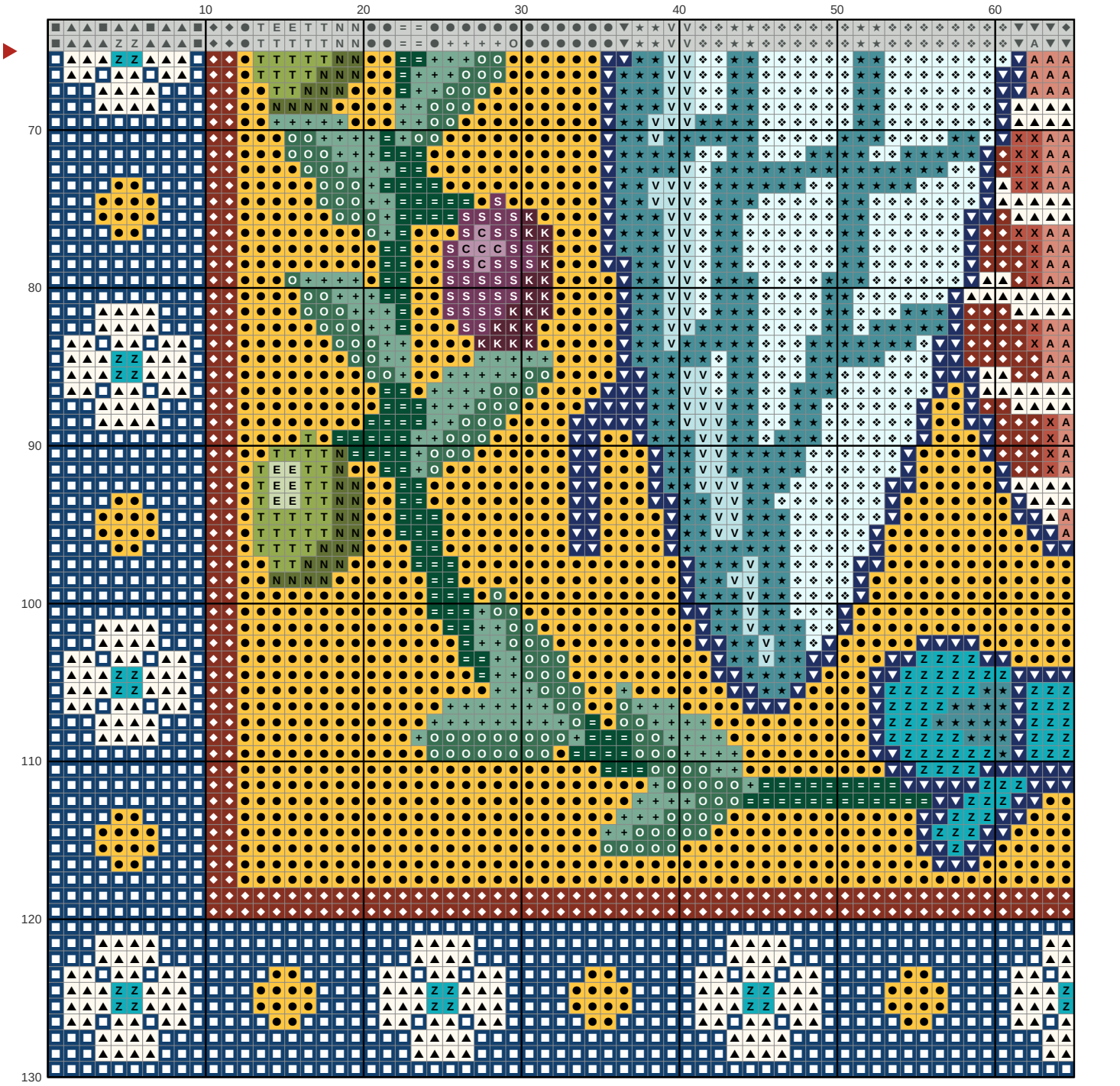


Provence cicada and olive branches

Needlepoint pattern

Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart



Provence cicada and olive branches

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65

