Folk dala horse pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 21 colors



Thread key, DMC

			stitches	yards	skeins
●	**930**	Dark Antique Blue	5,137	64	8
■	**ECRU**	Ecru	3,682	46	6
▲	**761**	Light Salmon	1,725	22	3
◆	**3852**	Very Dark Straw	1,427	18	3
▼	**350**	Medium Coral	1,417	18	3
★	**524**	Very Light Fern Green	1,264	16	2
❖	**815**	Medium Garnet	1,017	13	2
X	**3750**	Very Dark Antique Blue	880	11	2
O	**3346**	Hunter Green	721	9	2
+	**895**	Very Dark Hunter Green	567	7	1
=	**347**	Very Dark Salmon	540	7	1
Z	**3363**	Medium Pine Green	336	5	1
A	**BLANC**	White	213	3	1
V	**817**	Very Dark Coral Red	133	2	1
T	**931**	Medium Antique Blue	128	2	1
N	**352**	Light Coral	105	2	1
S	**3752**	Very Light Antique Blue	88	2	1
K	**3829**	Very Dark Old Gold	86	2	1
E	**738**	Very Light Tan	59	1	1
C	**3348**	Light Yellow Green	44	1	1
P	**3822**	Light Straw	31	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 43 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Folk dala horse pillow

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

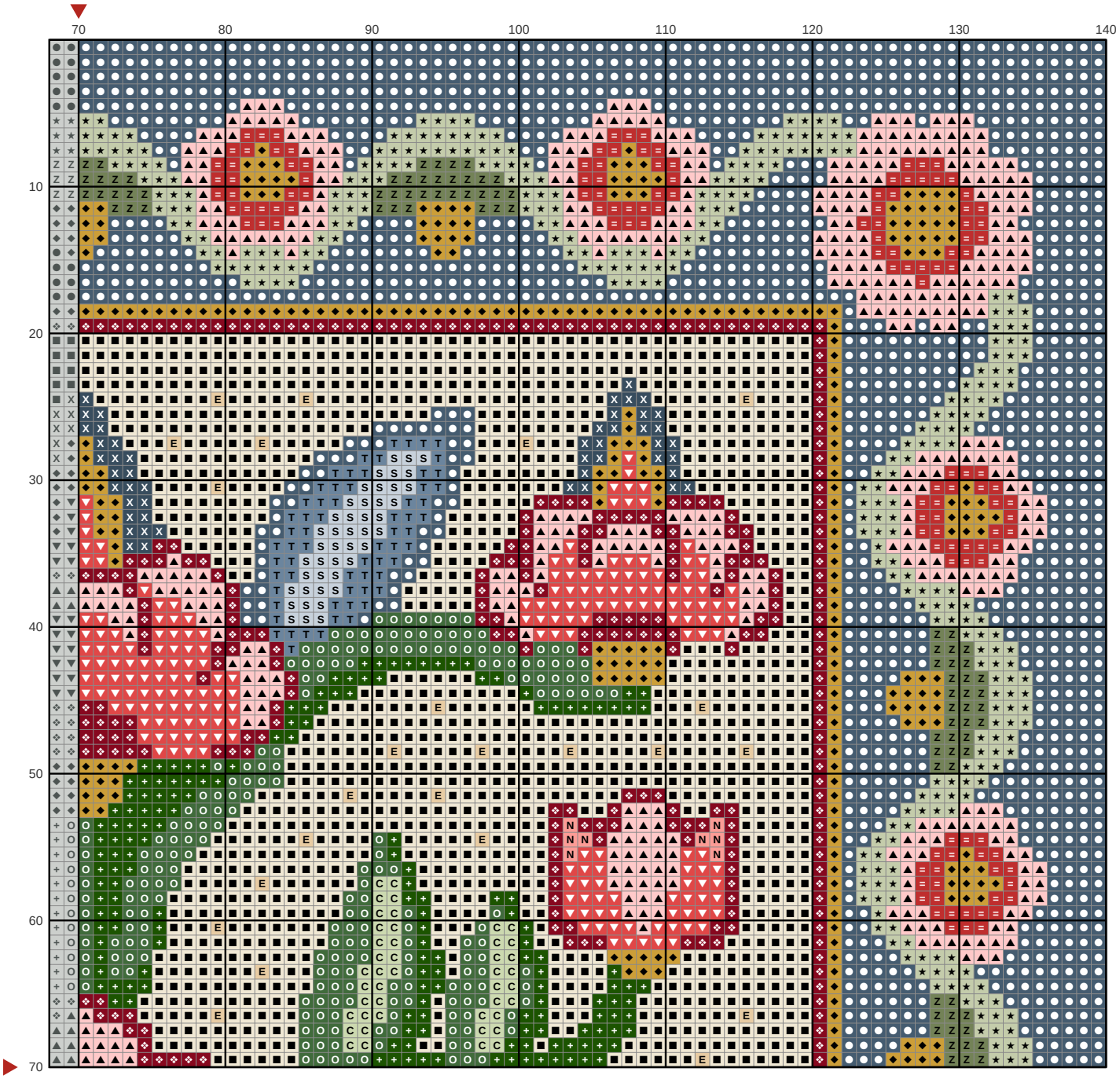
- DMC 930 Dark Antique Blue
- DMC ECRU Ecru
- DMC 761 Light Salmon
- DMC 3852 Very Dark Straw
- DMC 350 Medium Coral
- DMC 524 Very Light Fern Green
- DMC 815 Medium Garnet
- DMC 3750 Very Dark Antique Blue
- DMC 3346 Hunter Green
- DMC 895 Very Dark Hunter Green
- DMC 347 Very Dark Salmon
- DMC 3363 Medium Pine Green
- DMC BLANC White
- DMC 817 Very Dark Coral Red
- DMC 931 Medium Antique Blue
- DMC 352 Light Coral
- DMC 3752 Very Light Antique Blue
- DMC 738 Very Light Tan

Folk dala horse pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- **DMC 930** Dark Antique Blue
- **DMC ECRU** Ecru
- **DMC 761** Light Salmon
- **DMC 3852** Very Dark Straw
- **DMC 350** Medium Coral
- **DMC 524** Very Light Fern Green
- **DMC 815** Medium Garnet
- **DMC 3750** Very Dark Antique Blue
- **DMC 3346** Hunter Green
- **DMC 895** Very Dark Hunter Green
- **DMC 347** Very Dark Salmon
- **DMC 3363** Medium Pine Green
- **DMC 931** Medium Antique Blue
- **DMC 352** Light Coral
- **DMC 3752** Very Light Antique Blue
- **DMC 738** Very Light Tan
- **DMC 3348** Light Yellow Green

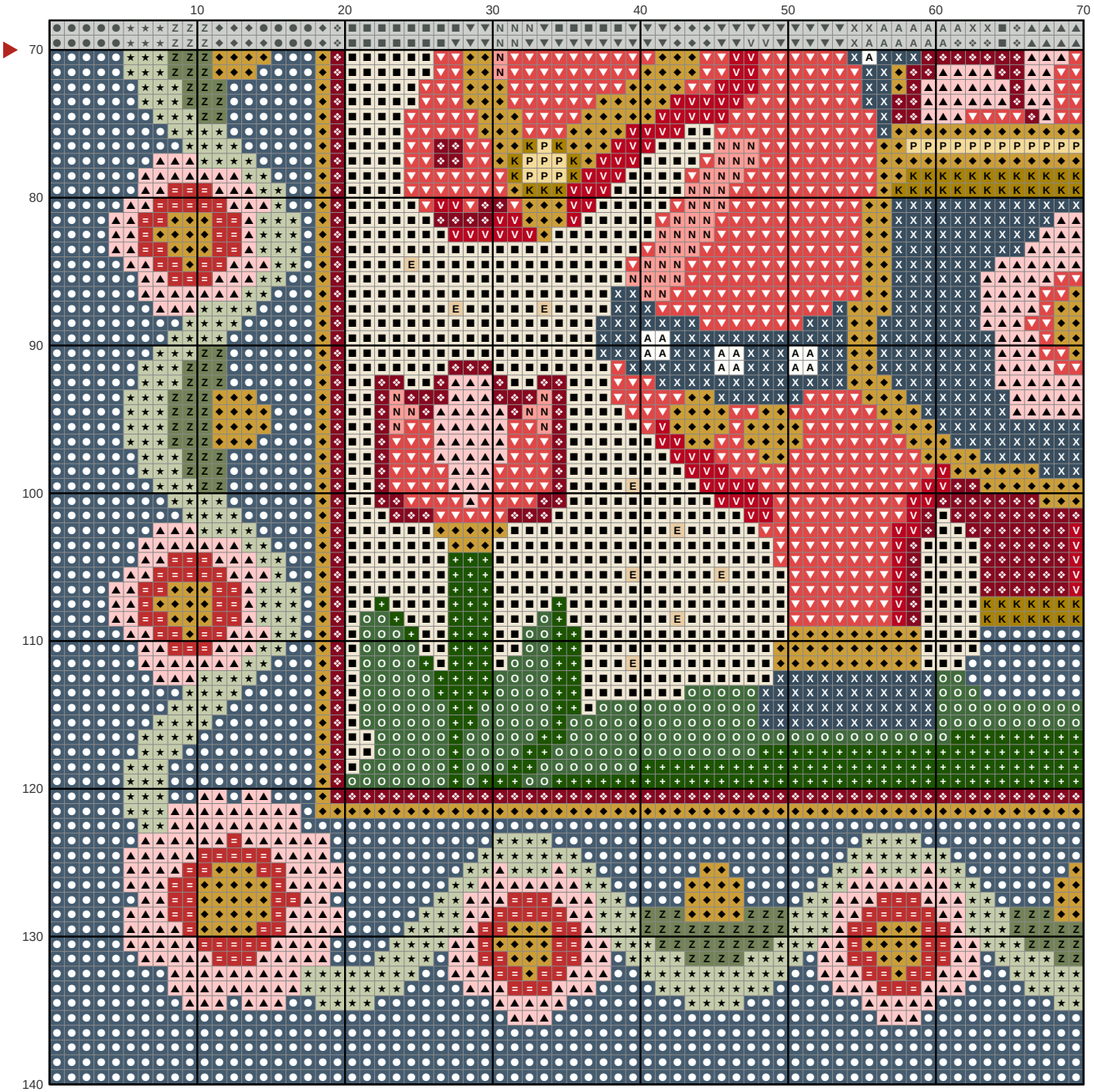
Folk dala horse pillow

Needlepoint pattern

This page is the dark part of the chart



Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70



Key

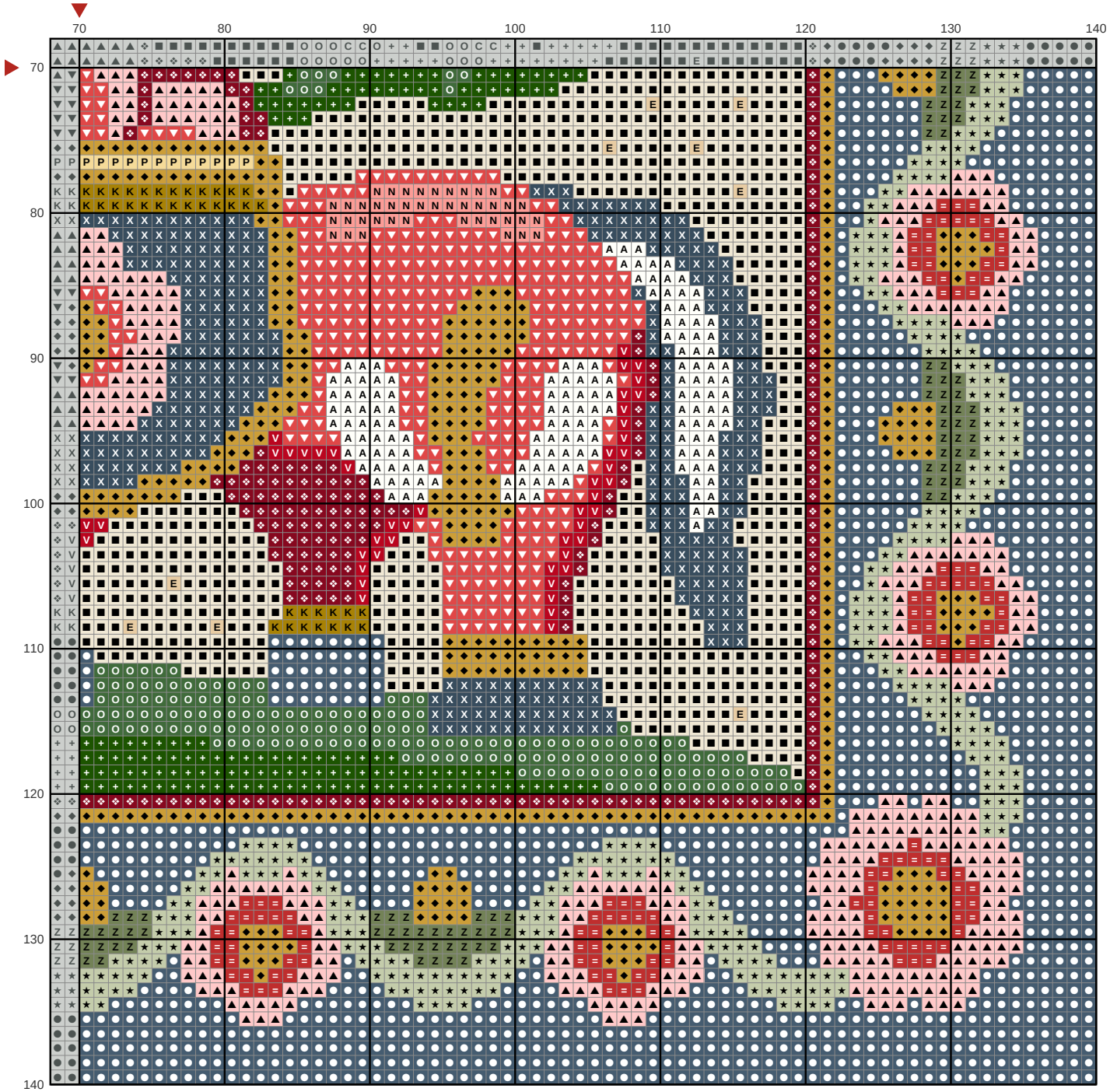
- ● **DMC 930** Dark Antique Blue
- ■ **DMC ECRU** Ecru
- ▲ **DMC 761** Light Salmon
- ◆ **DMC 3852** Very Dark Straw
- ▼ **DMC 350** Medium Coral
- ★ **DMC 524** Very Light Fern Green
- ❖ **DMC 815** Medium Garnet
- X **DMC 3750** Very Dark Antique Blue
- O **DMC 3346** Hunter Green
- \+ **DMC 895** Very Dark Hunter Green
- = **DMC 347** Very Dark Salmon
- Z **DMC 3363** Medium Pine Green
- A **DMC BLANC** White
- V **DMC 817** Very Dark Coral Red
- N **DMC 352** Light Coral
- K **DMC 3829** Very Dark Old Gold
- E **DMC 738** Very Light Tan
- P **DMC 3822** Light Straw

Folk dala horse pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- ● **DMC 930** Dark Antique Blue
- ■ **DMC ECRU** Ecru
- ▲ **DMC 761** Light Salmon
- ◆ **DMC 3852** Very Dark Straw
- ▼ **DMC 350** Medium Coral
- ★ **DMC 524** Very Light Fern Green
- ❖ **DMC 815** Medium Garnet
- X **DMC 3750** Very Dark Antique Blue
- O **DMC 3346** Hunter Green
- \+ **DMC 895** Very Dark Hunter Green
- = **DMC 347** Very Dark Salmon
- Z **DMC 3363** Medium Pine Green
- A **DMC BLANC** White
- V **DMC 817** Very Dark Coral Red
- N **DMC 352** Light Coral
- K **DMC 3829** Very Dark Old Gold
- E **DMC 738** Very Light Tan
- P **DMC 3822** Light Straw