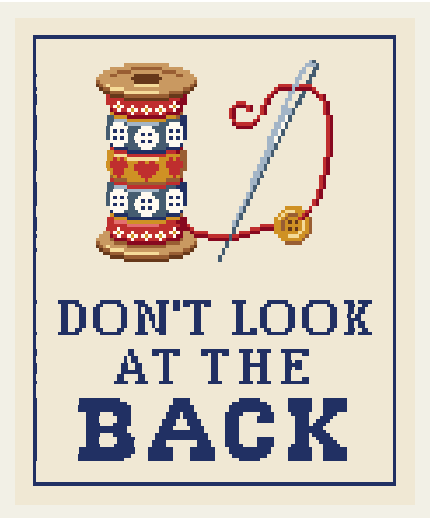
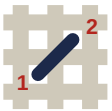
Don't look at the back, wooden spool

Needlepoint pattern | 114 x 139 stitches | 11.4 x 13.9 in (29 x 35.3 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 57, row 70 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 15.5 in wide x 18 in high (39.4 x 45.7 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 33 skeins in all (an estimate). Stitch with 2 lengths together.

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	12,350	19
■	**823**	Dark Navy Blue	1,830	3
▲	**347**	Very Dark Salmon	315	1
◆	**712**	Cream	222	1
▼	**436**	Tan	194	1
★	**930**	Dark Antique Blue	180	1
❖	**783**	Medium Topaz	177	1
X	**815**	Medium Garnet	158	1
H	**434**	Light Brown	154	1
+	**932**	Light Antique Blue	106	1
=	**801**	Dark Coffee Brown	85	1
Z	**3822**	Light Straw	62	1
A	**3328**	Dark Salmon	13	1

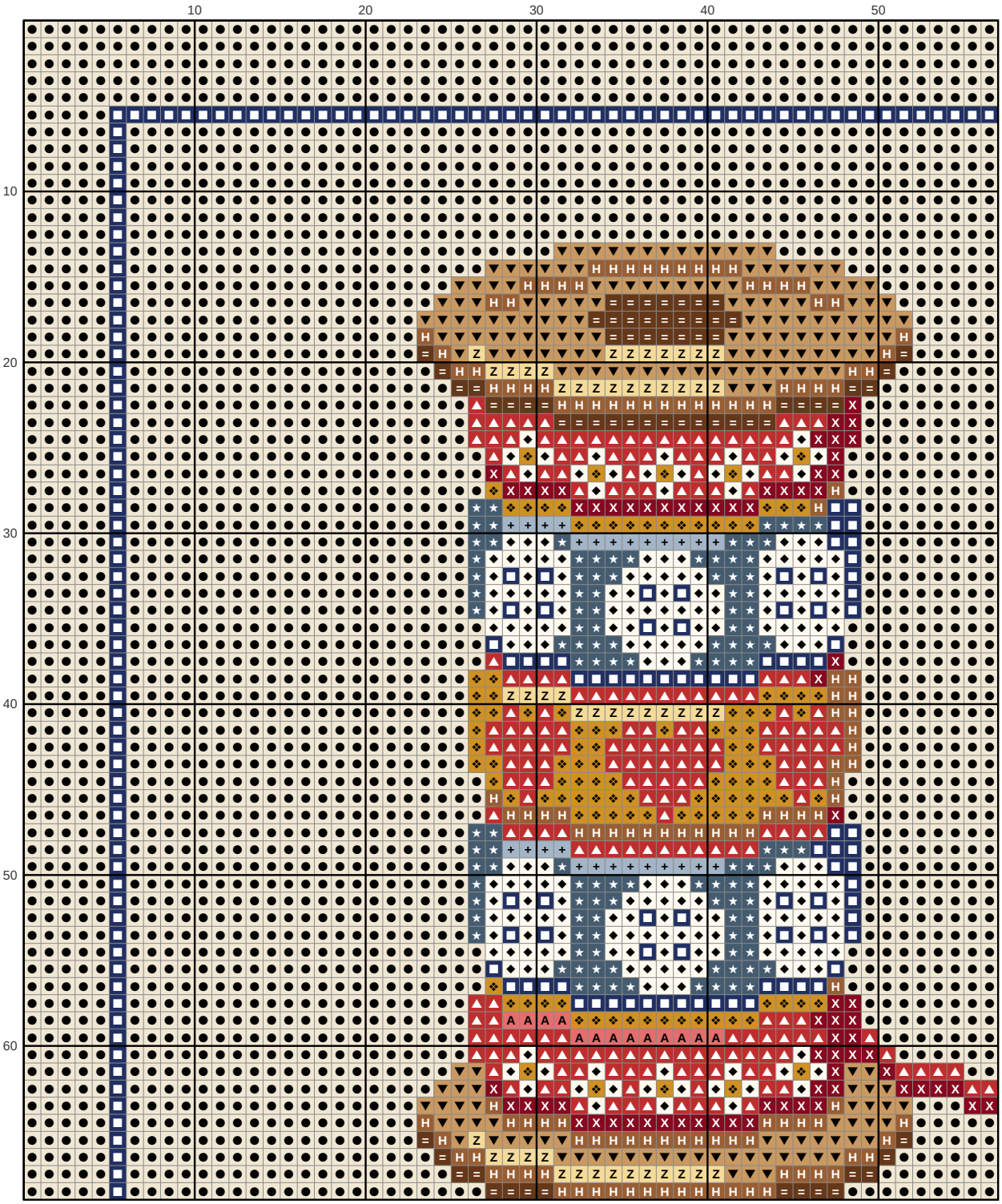
Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Don't look at the back, wooden spool

Needlepoint pattern

Columns 1 to 57, rows 1 to 69

This page is the dark part of the chart



Key

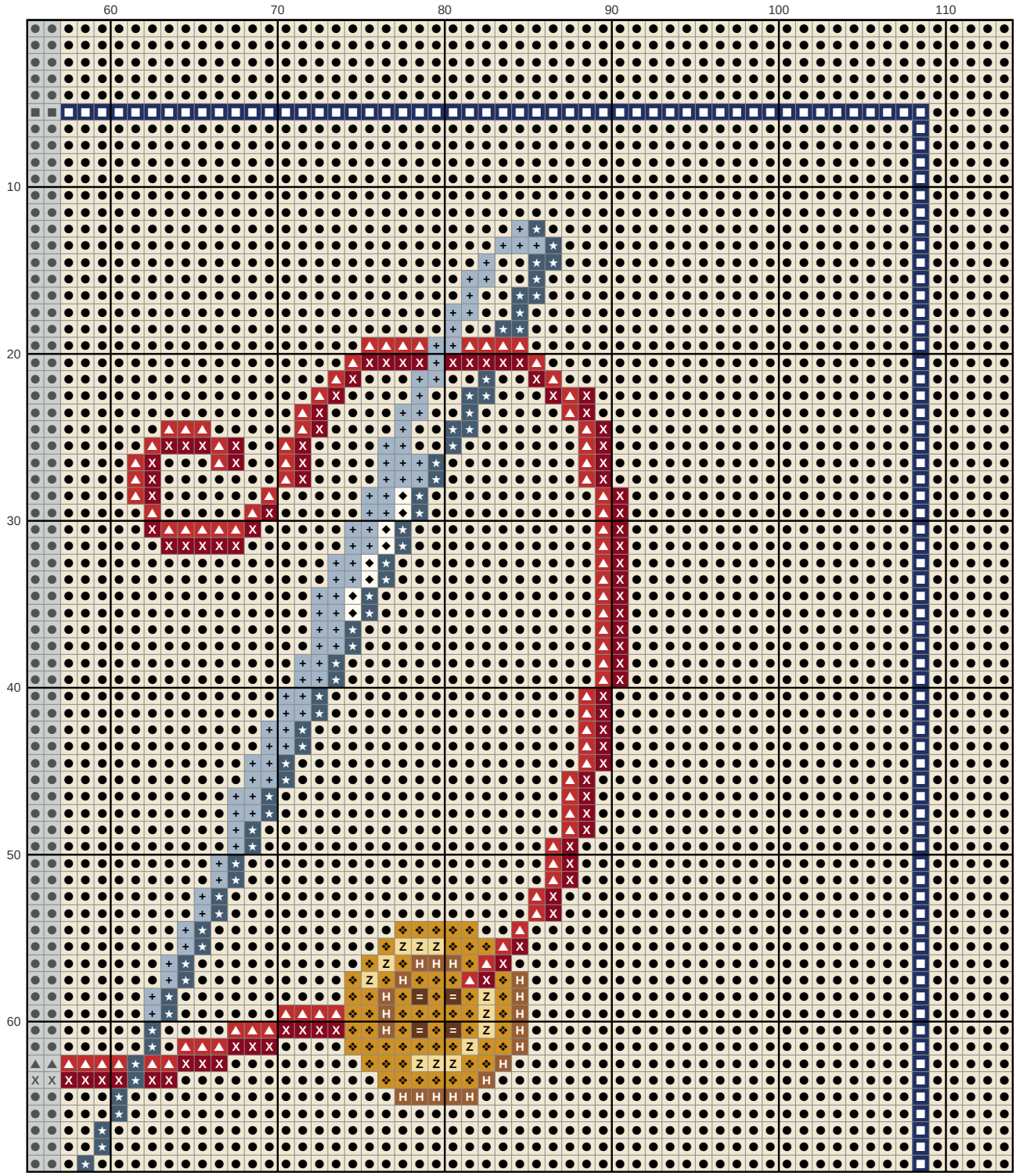
- ● **DMC ECRU** Ecru
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 347** Very Dark Salmon
- ◆ **DMC 712** Cream
- ▼ **DMC 436** Tan
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 783** Medium Topaz
- X **DMC 815** Medium Garnet
- H **DMC 434** Light Brown
- \+ **DMC 932** Light Antique Blue
- = **DMC 801** Dark Coffee Brown
- Z **DMC 3822** Light Straw
- A **DMC 3328** Dark Salmon

Don't look at the back, wooden spool

Needlepoint pattern

This page is the dark part of the chart

Columns 58 to 114, rows 1 to 69. Gray squares: charted already, do not stitch again



Key

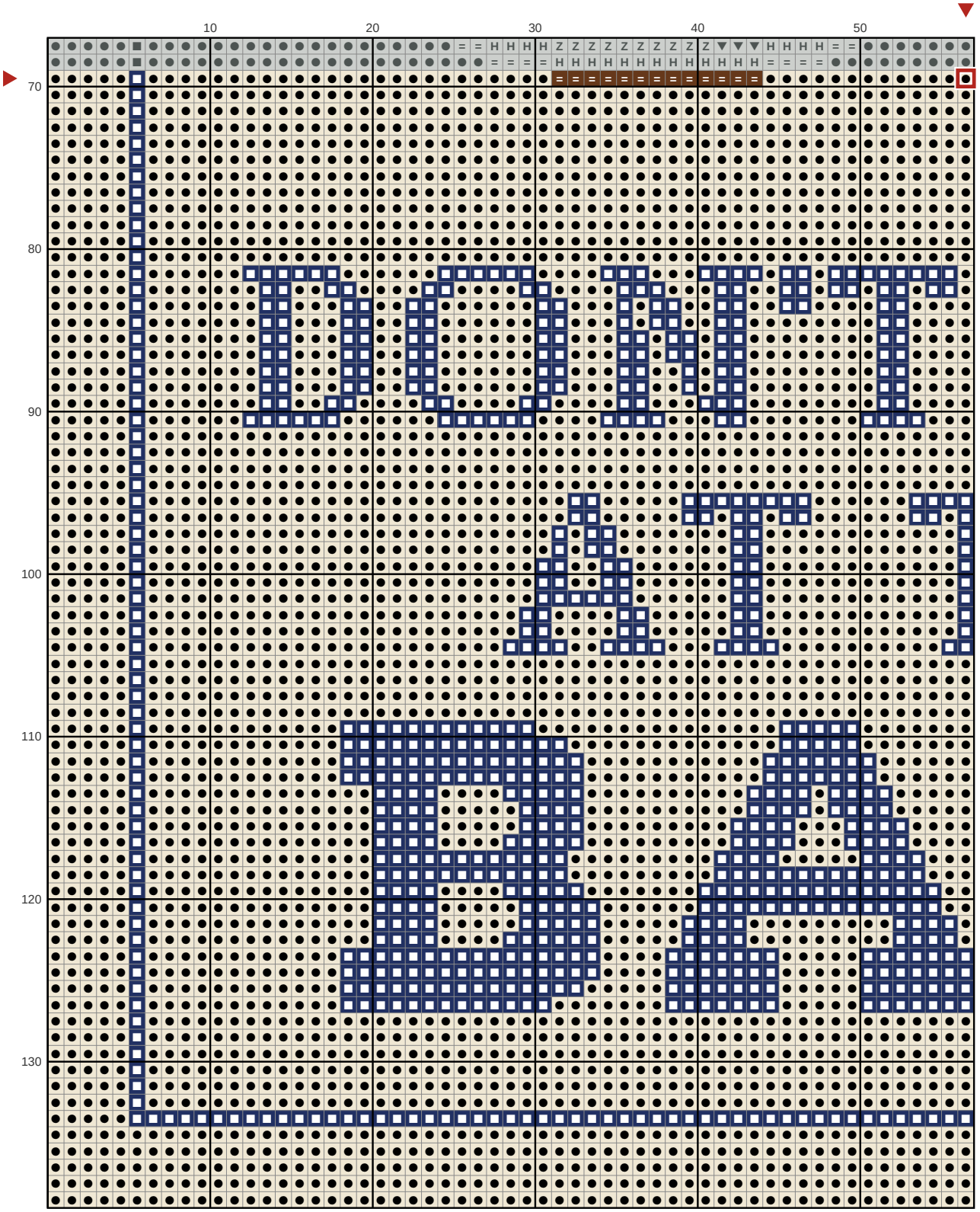
- ● **DMC ECRU** Ecru
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 347** Very Dark Salmon
- ◆ **DMC 712** Cream
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 783** Medium Topaz
- X **DMC 815** Medium Garnet
- H **DMC 434** Light Brown
- \+ **DMC 932** Light Antique Blue
- = **DMC 801** Dark Coffee Brown
- Z **DMC 3822** Light Straw

Don't look at the back, wooden spool

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 57, rows 70 to 139. Start at the red outline. Gray squares: charted already, do not stitch again



Key

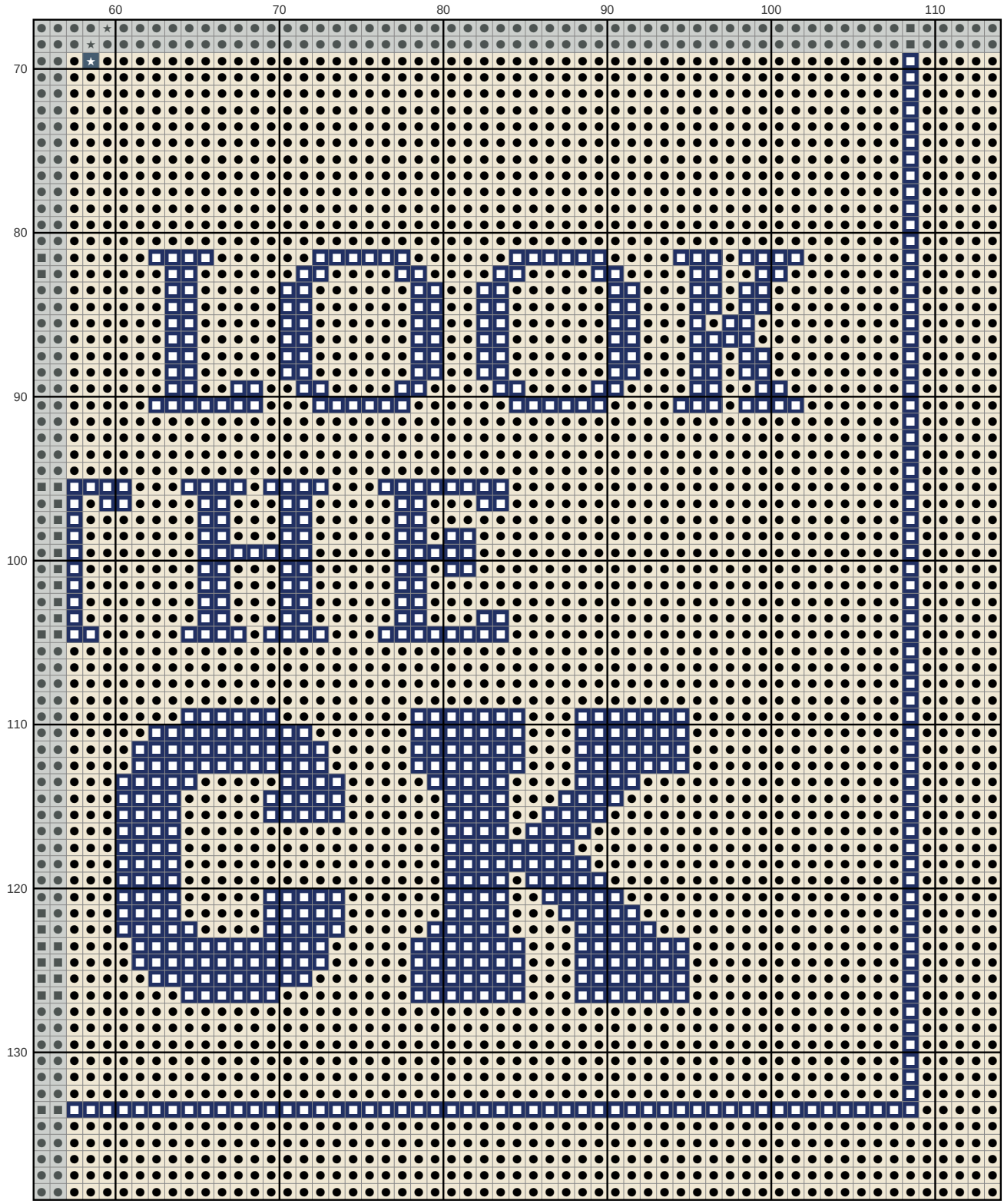
- ● **DMC ECRU** Ecru
- ■ **DMC 823** Dark Navy Blue
- = **DMC 801** Dark Coffee Brown

Don't look at the back, wooden spool

Needlepoint pattern

This page is the dark part of the chart

Columns 58 to 114, rows 70 to 139. Gray squares: charted already, do not stitch again



Key

- **DMC ECRU** Ecru
- **DMC 823** Dark Navy Blue
- **DMC 930** Dark Antique Blue