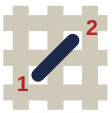
German lady in a pompom bonnet

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3770): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	2,923	3
■	**815**	Medium Garnet	2,010	2
▲	**3325**	Light Baby Blue	1,722	2
◆	**783**	Medium Topaz	610	1
▼	**310**	Black	502	1
★	**3841**	Pale Baby Blue	468	1
❖	**931**	Medium Antique Blue	438	1
X	**666**	Bright Red	431	1
H	**502**	Blue Green	390	1
+	**500**	Very Dark Blue Green	370	1
=	**951**	Light Tawny	336	1
Z	**321**	Red	320	1
A	**3705**	Dark Melon	167	1
V	**738**	Very Light Tan	140	1
T	**801**	Dark Coffee Brown	136	1
N	**3771**	Ultra Very Light Terra Cotta	127	1
S	**434**	Light Brown	106	1
K	**758**	Very Light Terra Cotta	84	1
E	**3770**	Very Light Tawny	44	1
C	**3328**	Dark Salmon	16	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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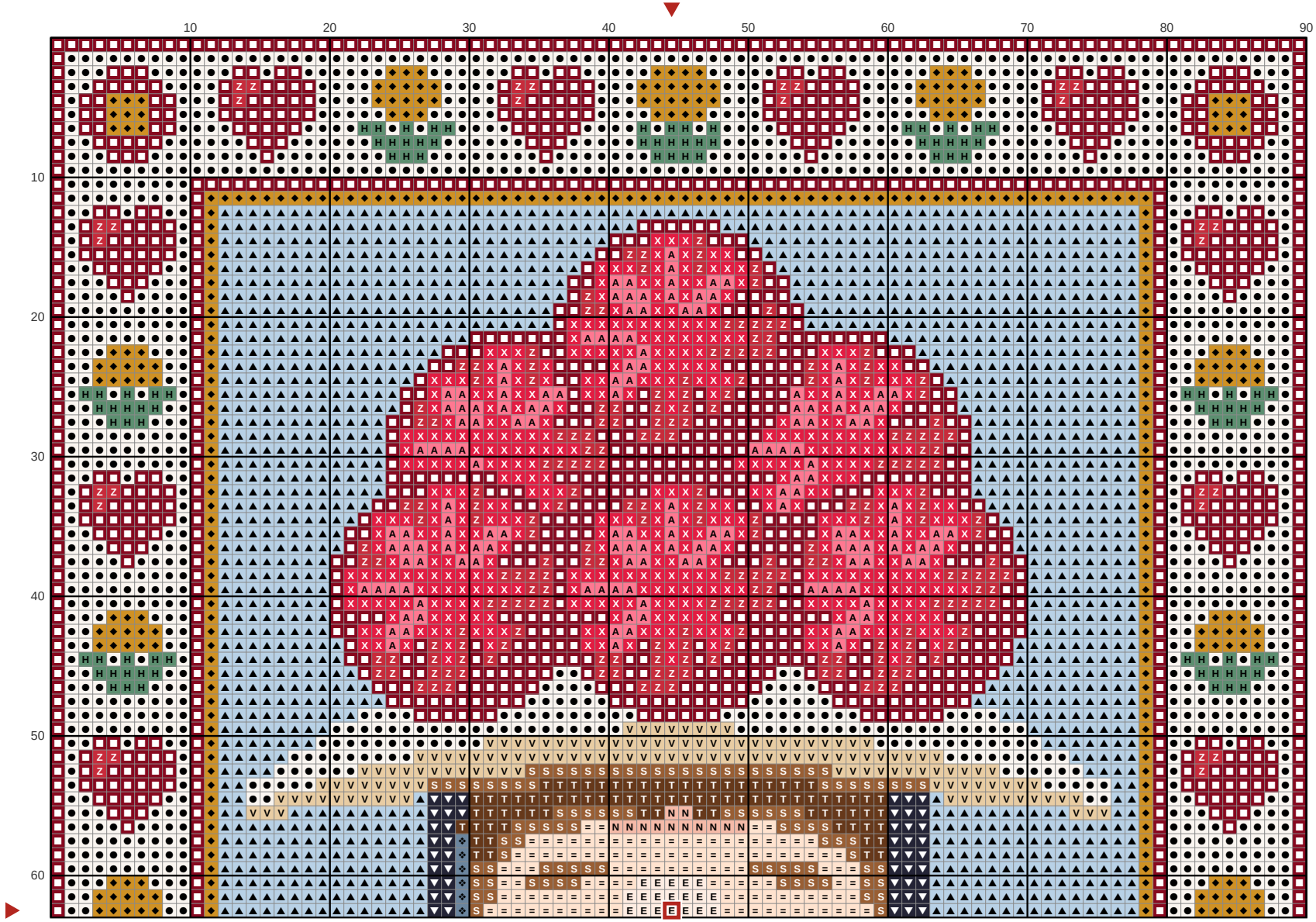
Needlepoint pattern

Columns 1 to 90, rows 1 to 63. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- □ **DMC 815** Medium Garnet
- ▲ **DMC 3325** Light Baby Blue
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 310** Black
- ❖ **DMC 931** Medium Antique Blue
- X **DMC 666** Bright Red
- H **DMC 502** Blue Green
- = **DMC 951** Light Tawny
- Z **DMC 321** Red
- A **DMC 3705** Dark Melon
- V **DMC 738** Very Light Tan
- T **DMC 801** Dark Coffee Brown
- N **DMC 3771** Ultra Very Light Terra Cotta
- S **DMC 434** Light Brown
- E **DMC 3770** Very Light Tawny

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Needlepoint pattern

Columns 1 to 90, rows 64 to 126. Gray squares: charted already, do not stitch again

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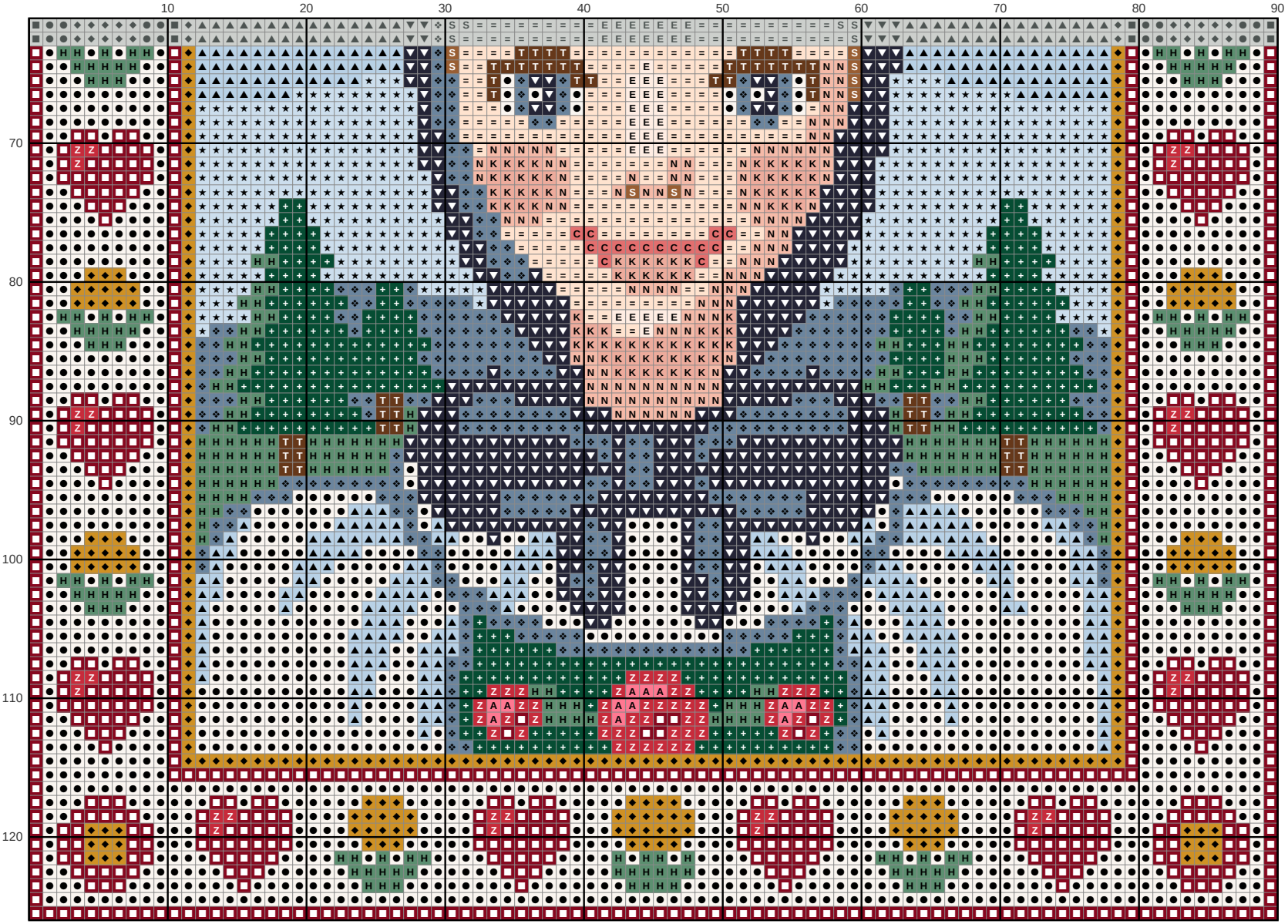

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- □ DMC 815 Medium Garnet
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- ▼ DMC 310 Black
- ★ DMC 3841 Pale Baby Blue
- ❖ DMC 931 Medium Antique Blue
- H DMC 502 Blue Green
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- Z DMC 321 Red
- A DMC 3705 Dark Melon
- T DMC 801 Dark Coffee Brown
- N DMC 3771 Ultra Very Light Terra Cotta
- S DMC 434 Light Brown
- K DMC 758 Very Light Terra Cotta
- E DMC 3770 Very Light Tawny
- C DMC 3328 Dark Salmon