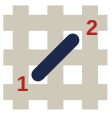
God is love, all creatures

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 61 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	22,050	35
■	**823**	Dark Navy Blue	2,685	4
▲	**312**	Very Dark Baby Blue	1,491	3
◆	**3345**	Dark Hunter Green	1,445	3
▼	**3847**	Dark Teal Green	1,130	2
★	**3347**	Medium Yellow Green	1,052	2
❖	**817**	Very Dark Coral Red	722	2
X	**3865**	Winter White	612	1
H	**3849**	Light Teal Green	490	1
+	**921**	Copper	403	1
=	**3820**	Dark Straw	322	1
Z	**801**	Dark Coffee Brown	319	1
A	**782**	Dark Topaz	125	1
V	**931**	Medium Antique Blue	107	1
T	**815**	Medium Garnet	95	1
N	**3712**	Medium Salmon	39	1
S	**3752**	Very Light Antique Blue	37	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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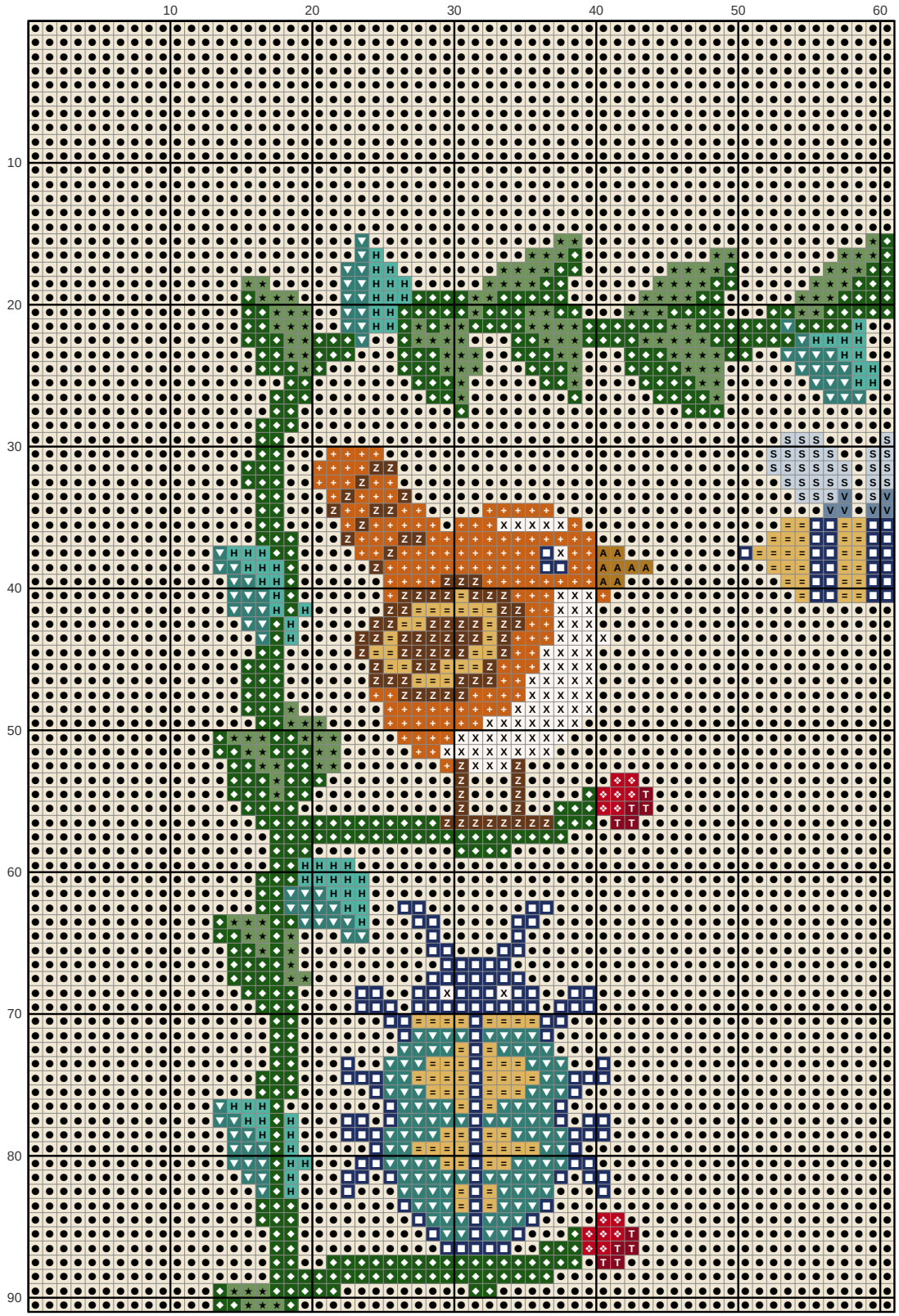
Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- **DMC ECRU** — Ecru
- **DMC 823** — Dark Navy Blue
- **DMC 3345** — Dark Hunter Green
- **DMC 3847** — Dark Teal Green
- **DMC 3347** — Medium Yellow Green
- **DMC 817** — Very Dark Coral Red
- **DMC 3865** — Winter White
- **DMC 3849** — Light Teal Green
- **DMC 921** — Copper
- **DMC 3820** — Dark Straw
- **DMC 801** — Dark Coffee Brown
- **DMC 782** — Dark Topaz
- **DMC 931** — Medium Antique Blue
- **DMC 815** — Medium Garnet
- **DMC 3752** — Very Light Antique Blue

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Needlepoint pattern

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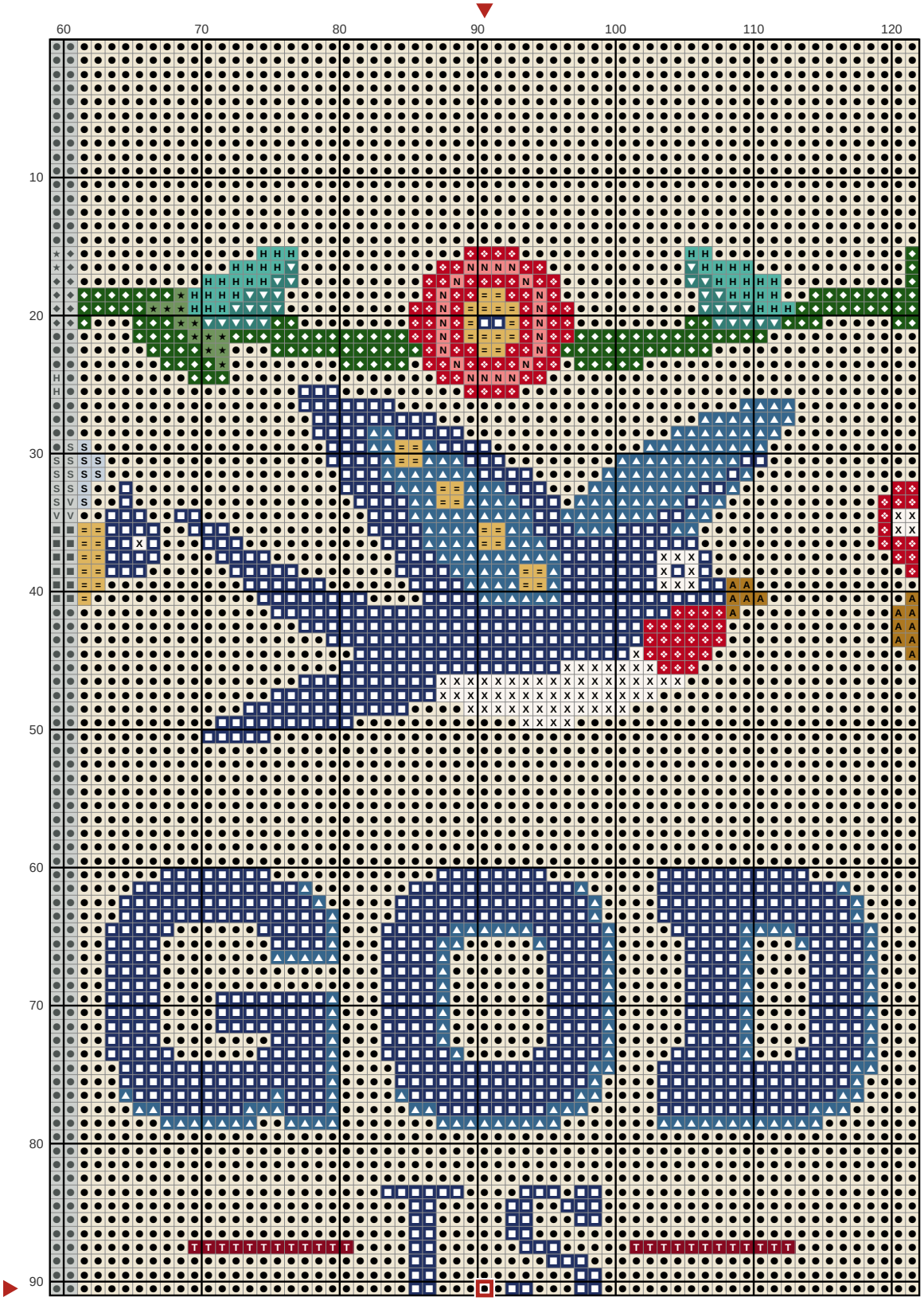
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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Needlepattern pattern

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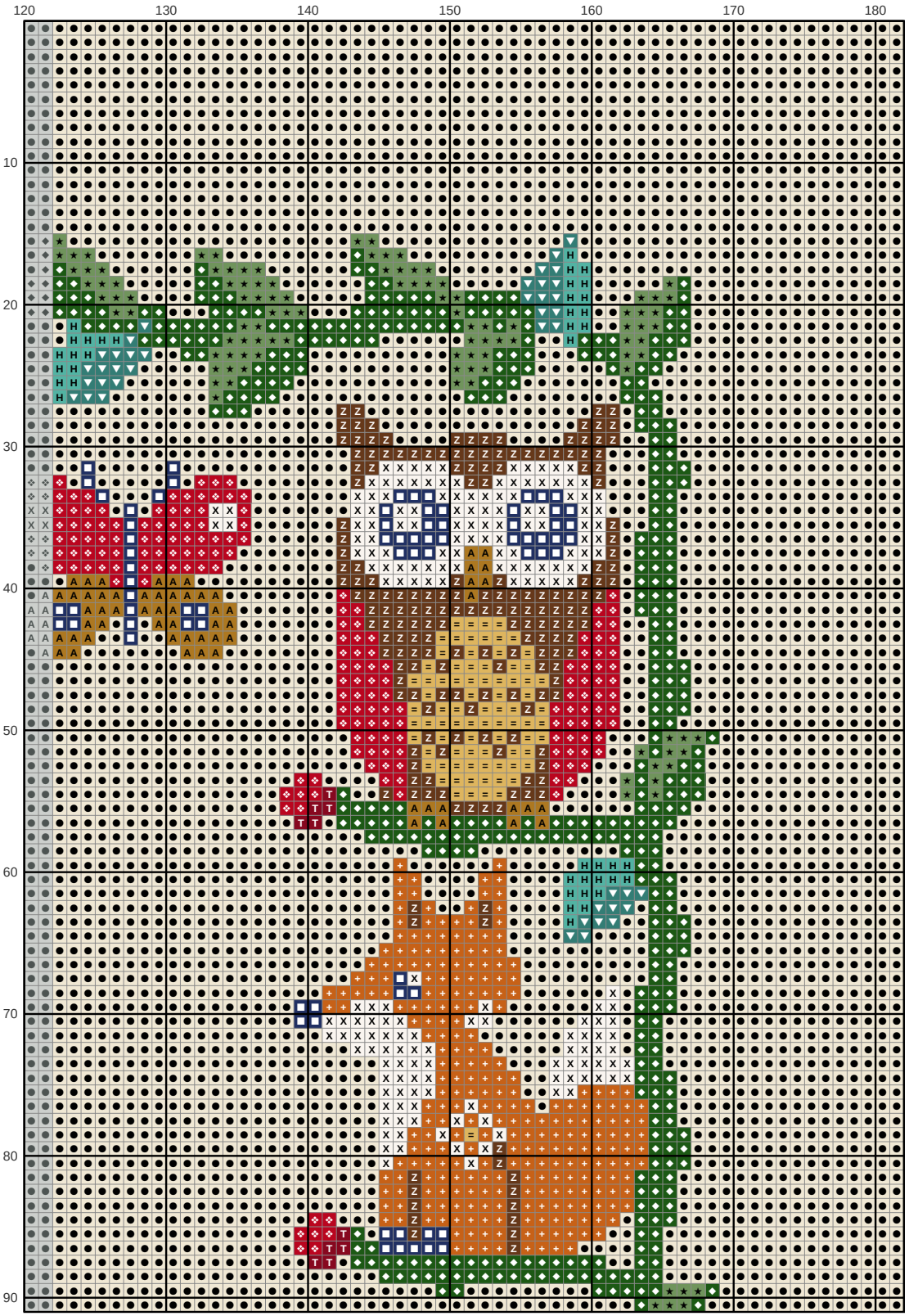

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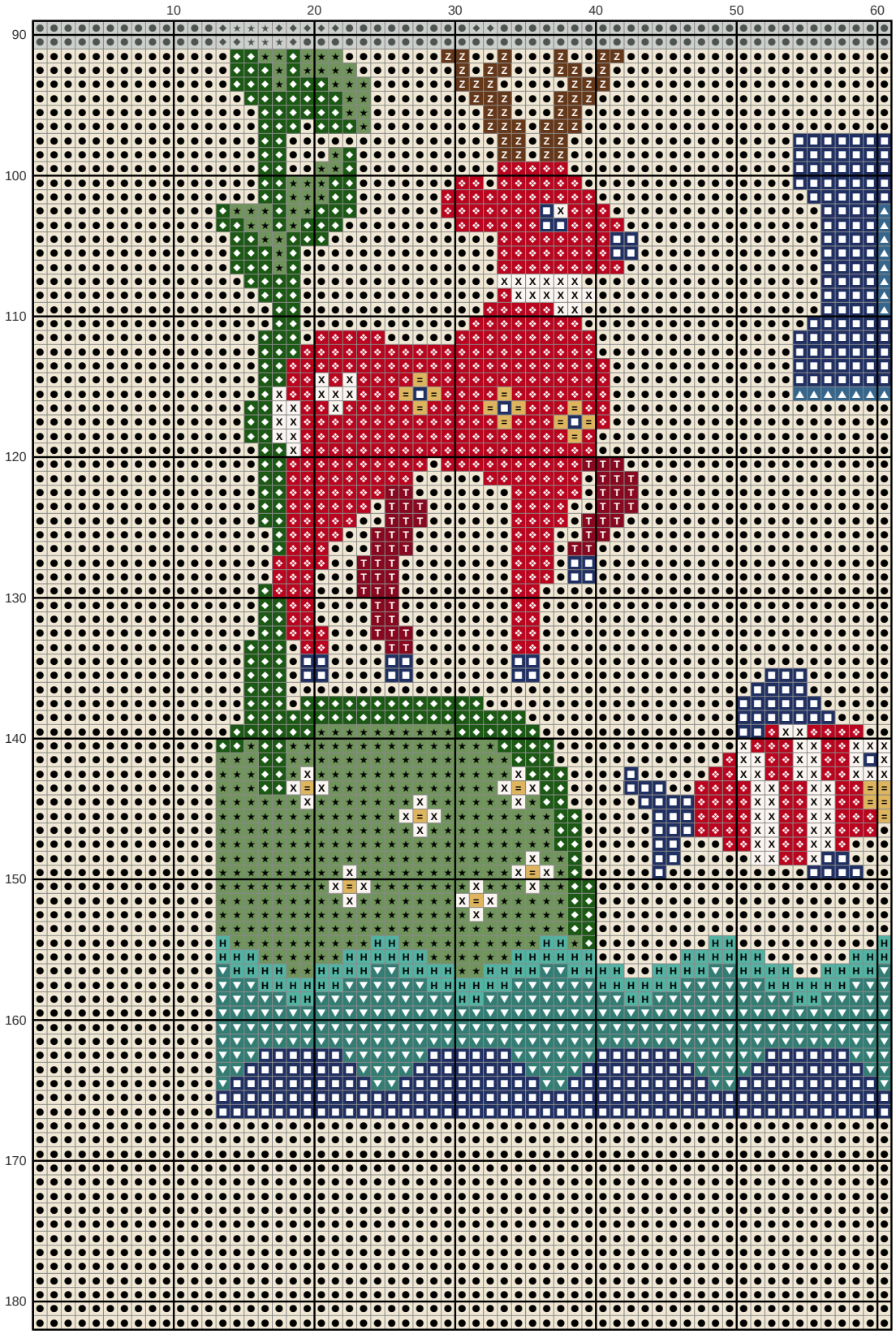

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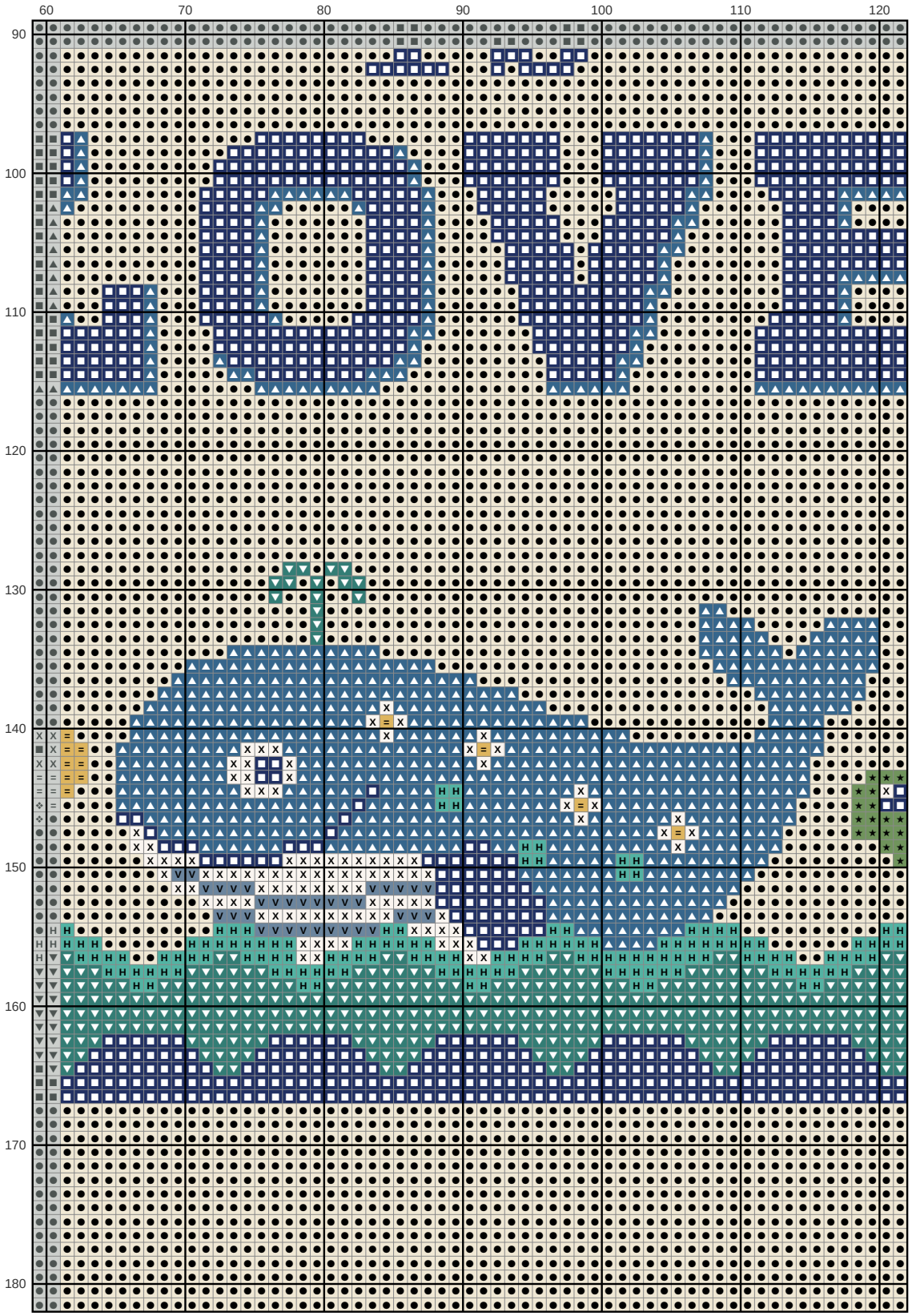

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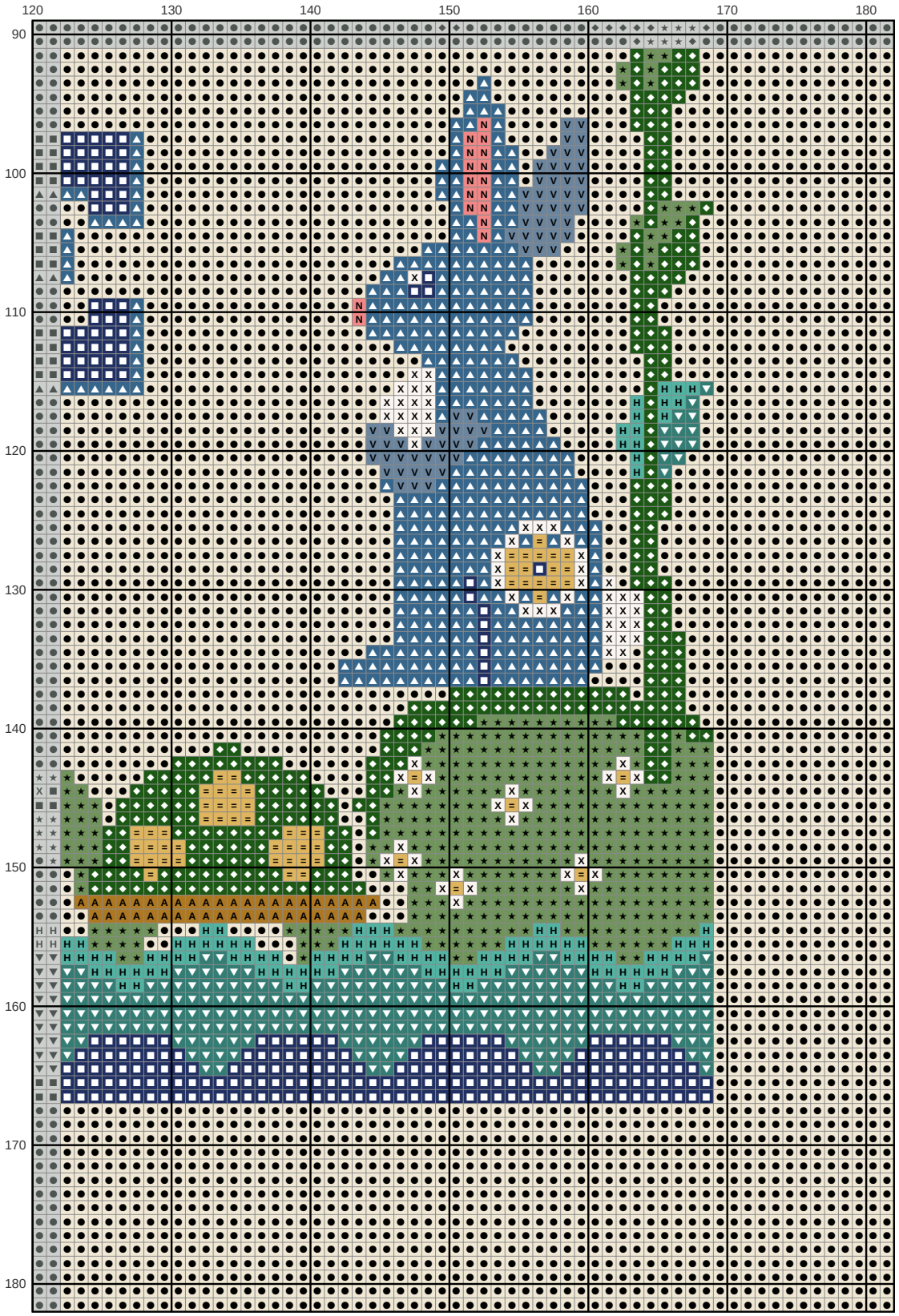

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