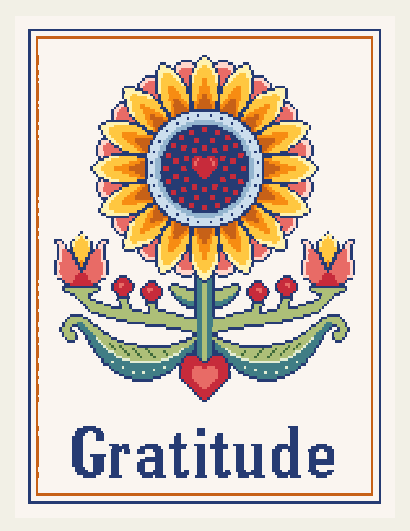
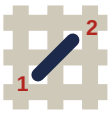
Gratitude, folk art sunflower

Needlepoint pattern | 146 x 193 stitches | 11.2 x 14.8 in (28.5 x 37.7 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 73, row 97 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 19 in high (39.4 x 48.3 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 48 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	17,168	25
□	**336**	Navy Blue	3,816	6
▲	**725**	Medium Light Topaz	1,306	2
◆	**471**	Very Light Avocado Green	986	2
▼	**921**	Copper	986	2
★	**351**	Coral	708	2
❖	**321**	Red	578	1
X	**3809**	Very Dark Turquoise	560	1
H	**970**	Light Pumpkin	558	1
+	**727**	Very Light Topaz	524	1
=	**3841**	Pale Baby Blue	416	1
Z	**353**	Peach	260	1
A	**3755**	Baby Blue	198	1
V	**772**	Very Light Yellow Green	80	1
T	**3346**	Hunter Green	34	1

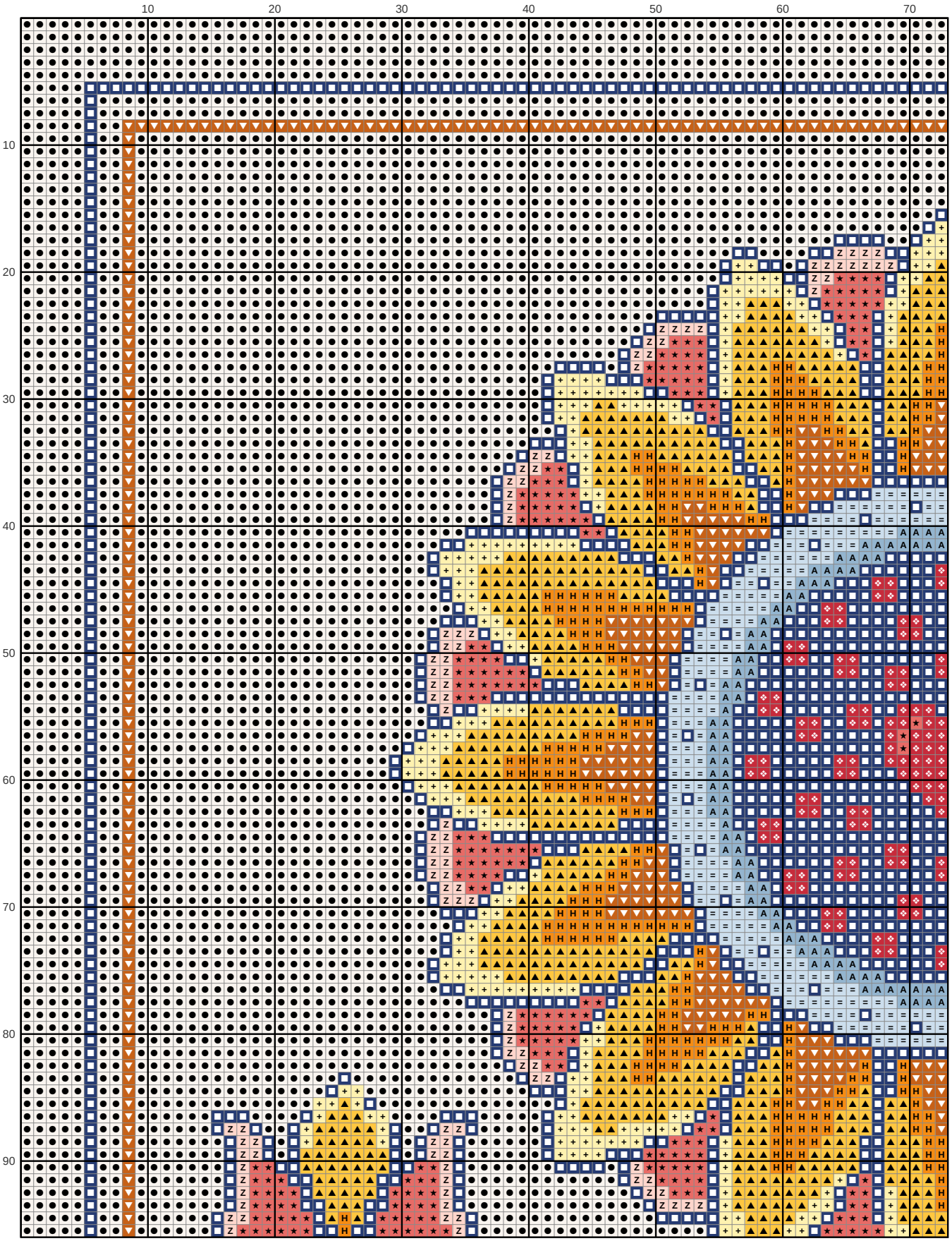
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Gratitude, folk art sunflower

Needlepoint pattern

Columns 1 to 73, rows 1 to 96

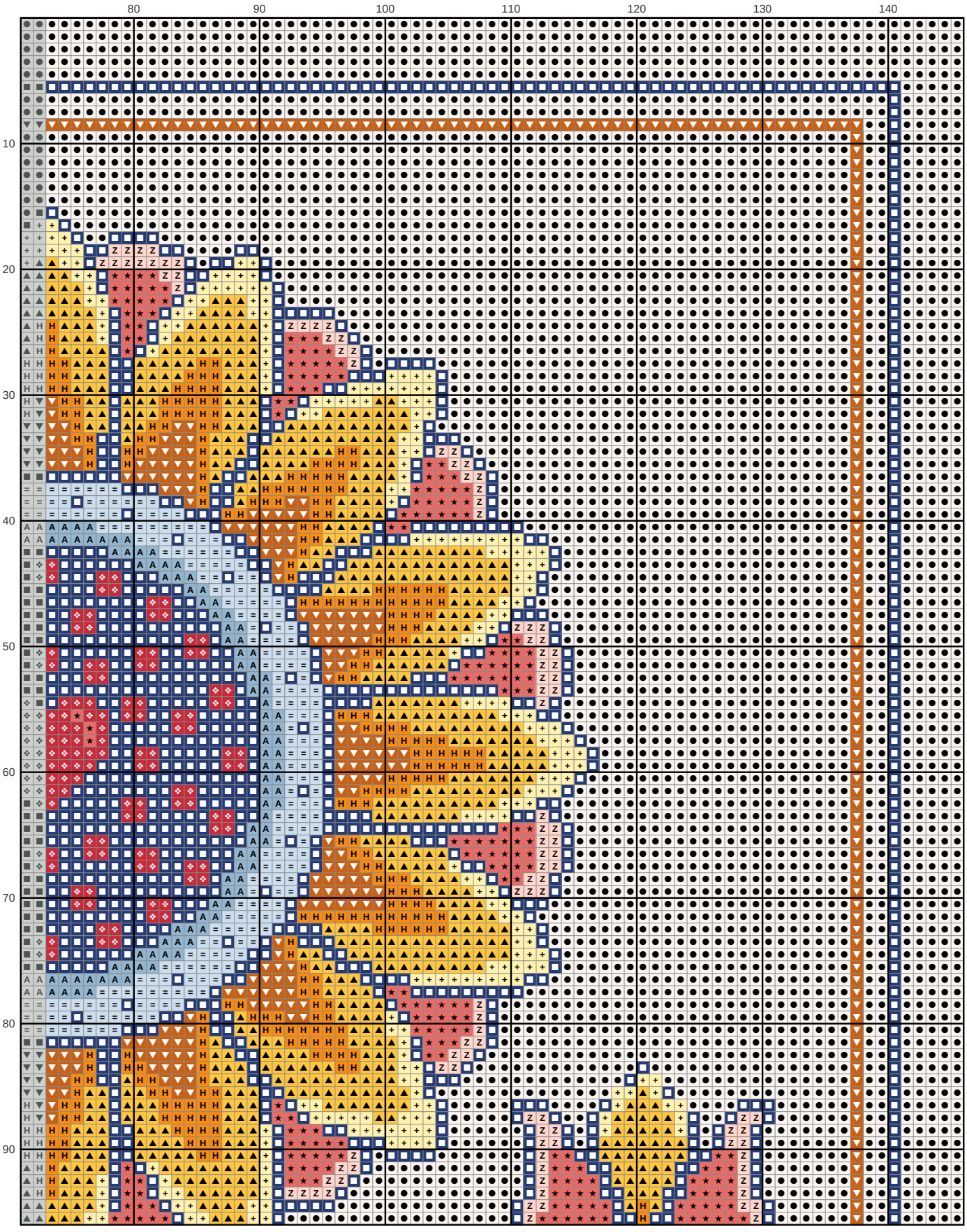
This page is the dark part of the chart



Gratitude, folk art sunflower Needlepoint pattern

This page is the dark part of the chart

Columns 74 to 146, rows 1 to 96. Gray squares: charted already, do not stitch again

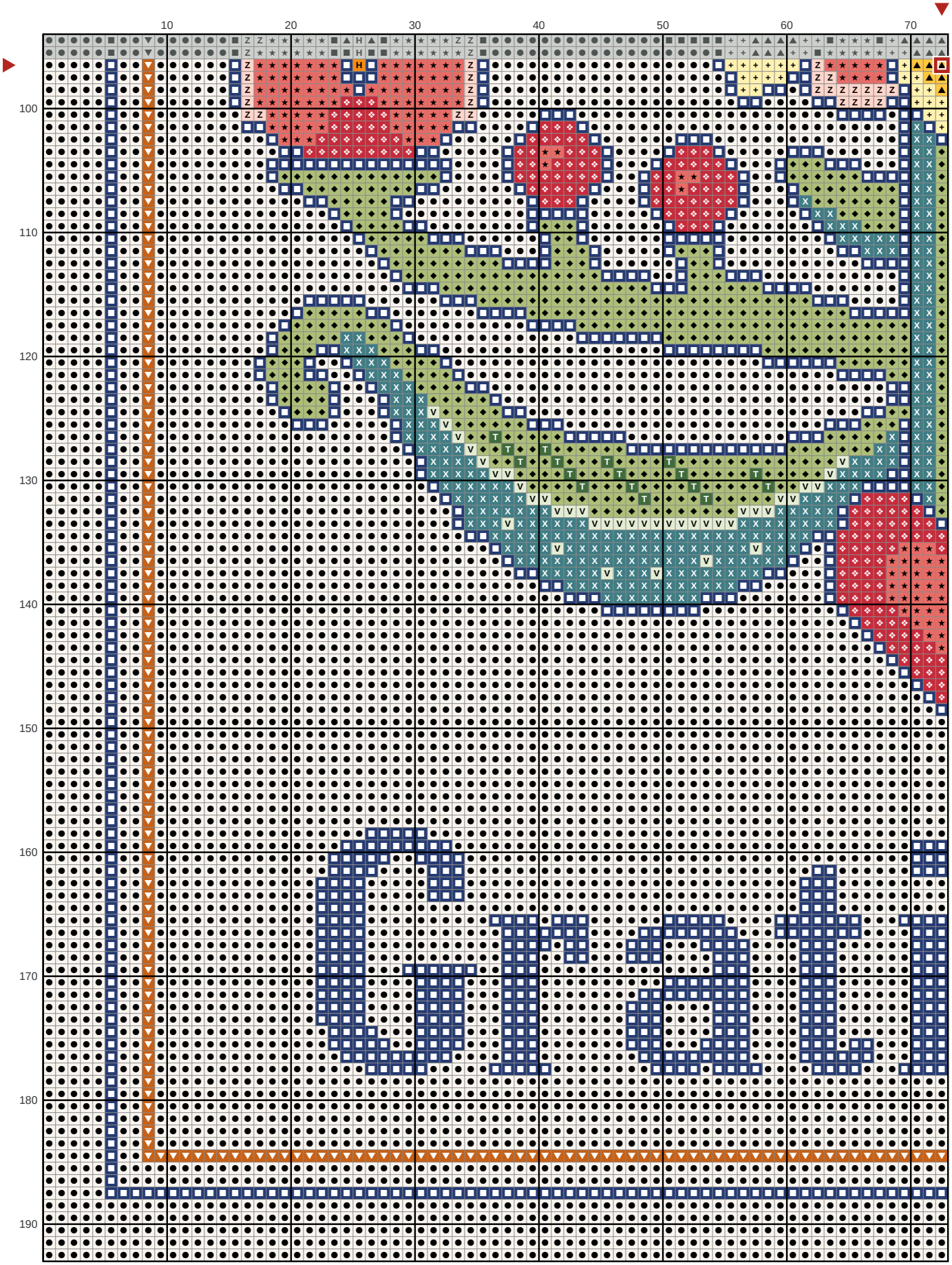


Gratitude, folk art sunflower

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 73, rows 97 to 193. Start at the red outline. Gray squares: charted already, do not stitch again



Gratitude, folk art sunflower

Needlepoint pattern

This page is the dark part of the chart

Columns 74 to 146, rows 97 to 193. Gray squares: charted already, do not stitch again

