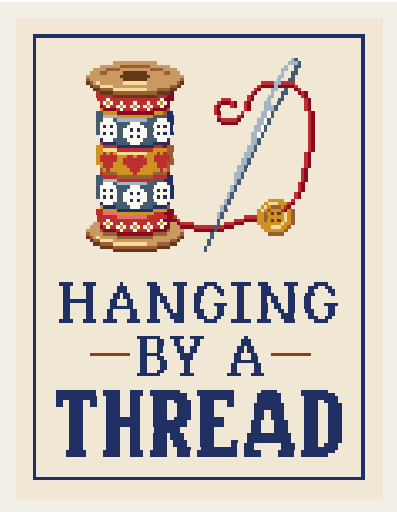
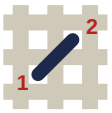
Hanging by a thread, wooden spool

Needlepoint pattern | 109 x 143 stitches | 10.9 x 14.3 in (27.7 x 36.3 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 55, row 72 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 15.5 in wide x 19 in high (39.4 x 48.3 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 36 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	11,894	20
■	**823**	Dark Navy Blue	2,003	4
▲	**347**	Very Dark Salmon	315	1
◆	**712**	Cream	222	1
▼	**436**	Tan	194	1
★	**930**	Dark Antique Blue	180	1
❖	**783**	Medium Topaz	177	1
X	**815**	Medium Garnet	158	1
H	**434**	Light Brown	154	1
+	**932**	Light Antique Blue	106	1
=	**801**	Dark Coffee Brown	85	1
Z	**3822**	Light Straw	62	1
A	**400**	Dark Mahogany	24	1
V	**3328**	Dark Salmon	13	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

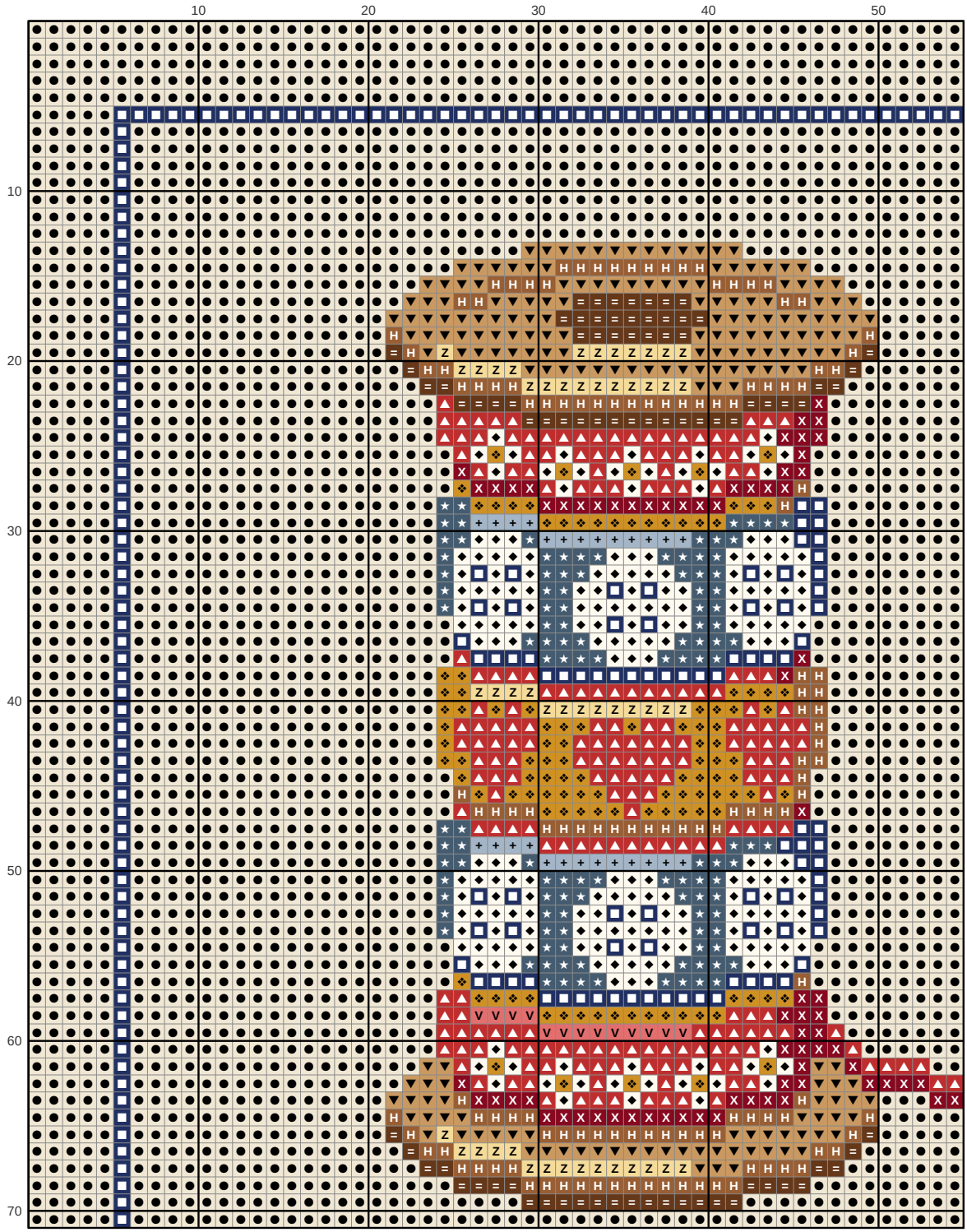
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Hanging by a thread, wooden spool

Needlepoint pattern

Columns 1 to 55, rows 1 to 71

This page is the dark part of the chart



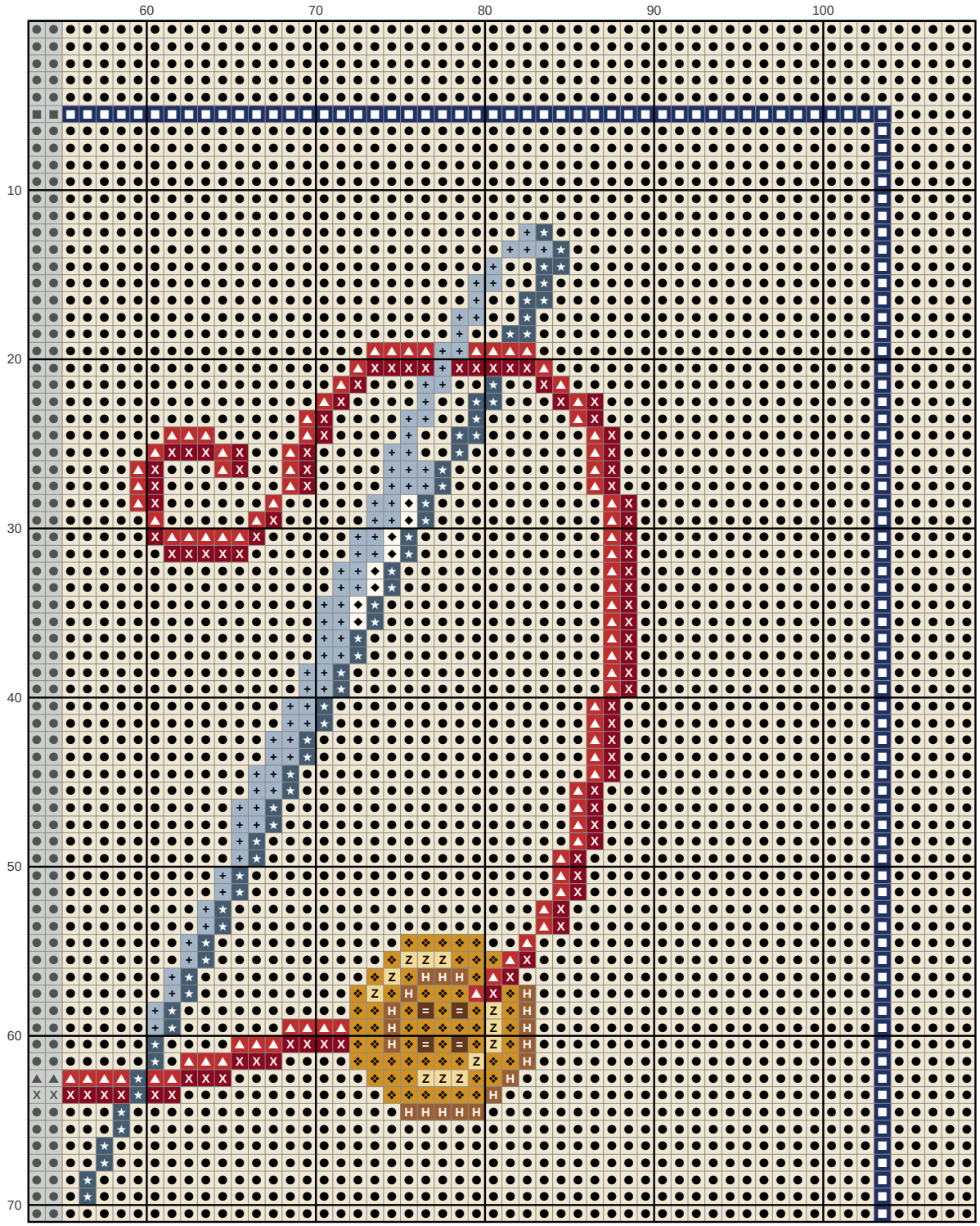
Key

- ● **DMC ECRU** Ecru
- □ **DMC 823** Dark Navy Blue
- △ **DMC 347** Very Dark Salmon
- ◆ **DMC 712** Cream
- ▼ **DMC 436** Tan
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 783** Medium Topaz
- X **DMC 815** Medium Garnet
- H **DMC 434** Light Brown
- \+ **DMC 932** Light Antique Blue
- = **DMC 801** Dark Coffee Brown
- Z **DMC 3822** Light Straw
- V **DMC 3328** Dark Salmon

Hanging by a thread, wooden spool Needlepoint pattern

This page is the dark part of the chart

Columns 56 to 109, rows 1 to 71. Gray squares: charted already, do not stitch again



Key

- ● **DMC ECRU** Ecru
- □ **DMC 823** Dark Navy Blue
- ▲ **DMC 347** Very Dark Salmon
- ◆ **DMC 712** Cream
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 783** Medium Topaz
- X **DMC 815** Medium Garnet
- H **DMC 434** Light Brown
- \+ **DMC 932** Light Antique Blue
- = **DMC 801** Dark Coffee Brown
- Z **DMC 3822** Light Straw

Hanging by a thread, wooden spool

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 55, rows 72 to 143. Start at the red outline. Gray squares: charted already, do not stitch again



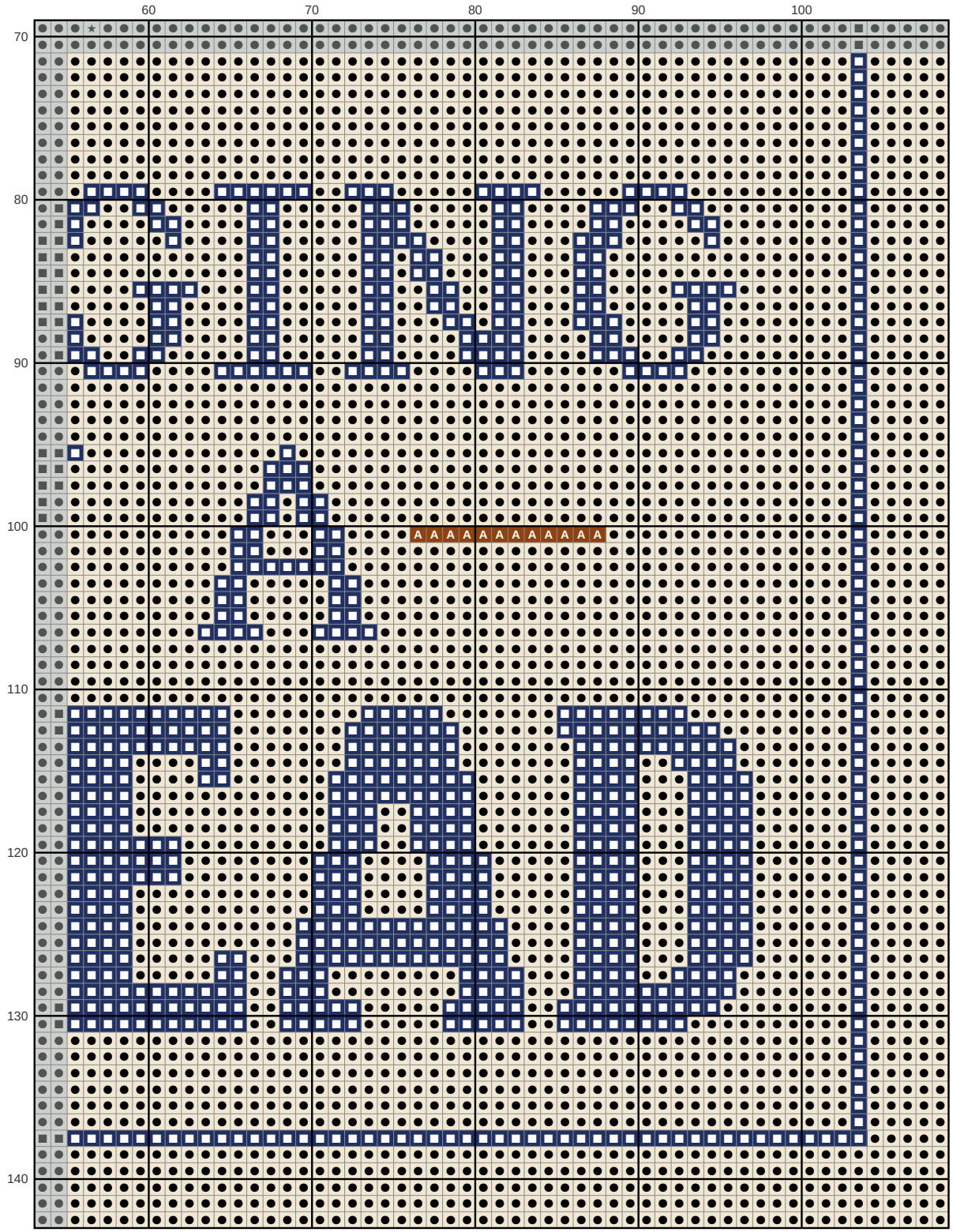
Key

- ● **DMC ECRU** Ecru
- ■ **DMC 823** Dark Navy Blue
- A **DMC 400** Dark Mahogany

Hanging by a thread, wooden spool Needlepoint pattern

This page is the dark part of the chart

Columns 56 to 109, rows 72 to 143. Gray squares: charted already, do not stitch again



Key

● **DMC ECRU** Ecru

■ **DMC 823** Dark Navy Blue

A **DMC 400** Dark Mahogany