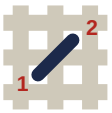
Home is where your honey is, two bees

Needlepoint pattern | 153 x 200 stitches | 11.8 x 15.4 in (29.9 x 39.1 cm) on 13 mesh | 8 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 77, row 100 (DMC 3810): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 19.5 in high (40.6 x 49.5 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 8 colors, about 48 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list

			stitches	skeins of floss
●	**DMC 939**	Very Dark Navy Blue	22,248	33
■	**DMC 712**	Cream	2,795	5
▲	**DMC 741**	Medium Tangerine	1,272	2
◆	**DMC 598**	Light Turquoise	1,118	2
▼	**DMC 666**	Bright Red	1,081	2
★	**DMC 3810**	Dark Turquoise	969	2
❖	**DMC 743**	Medium Yellow	588	1
X	**DMC 761**	Light Salmon	529	1

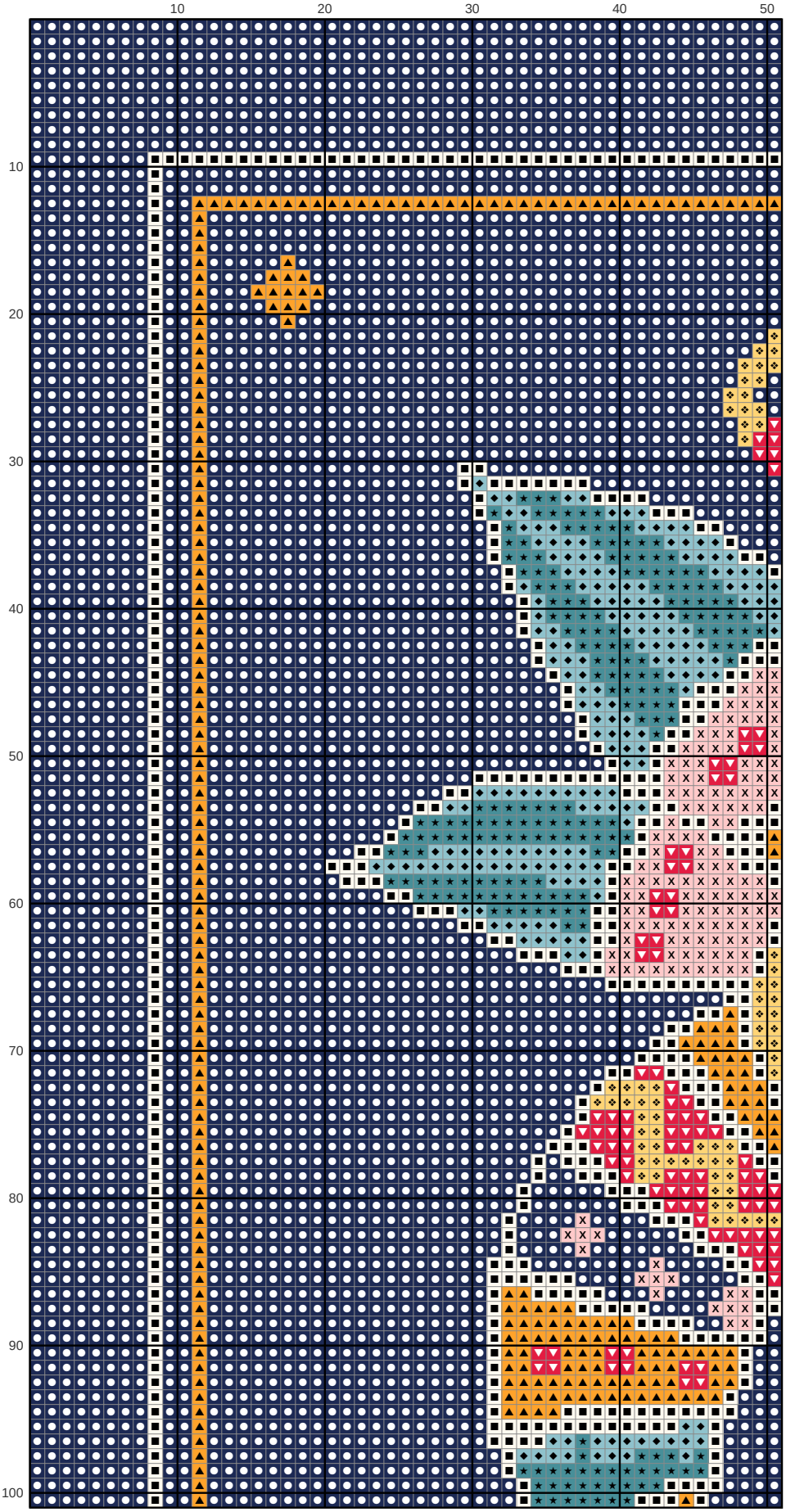
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Home is where your honey is, two bees

Needlepoint pattern

Columns 1 to 51, rows 1 to 101

This page is the dark part of the chart



Key

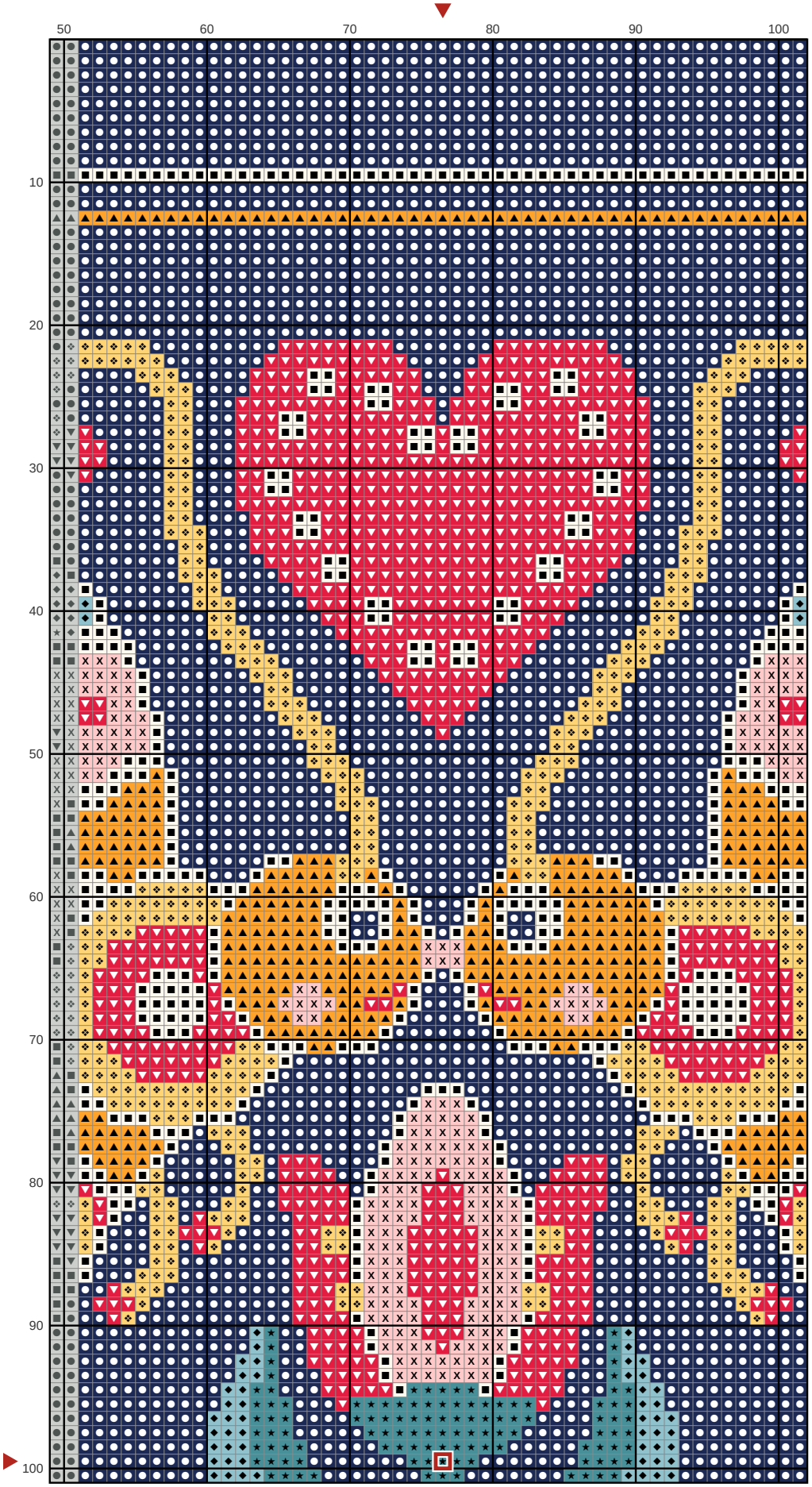
- **DMC 939** Very Dark Navy Blue
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- **DMC 741** Medium Tangerine
- **DMC 598** Light Turquoise
- **DMC 666** Bright Red
- **DMC 3810** Dark Turquoise
- **DMC 743** Medium Yellow
- **DMC 761** Light Salmon

Home is where your honey is, two bees

Needlepoint pattern

This page is the dark part of the chart

Columns 52 to 102, rows 1 to 101. Start at the red outline. Gray squares: charted already, do not stitch again



Key

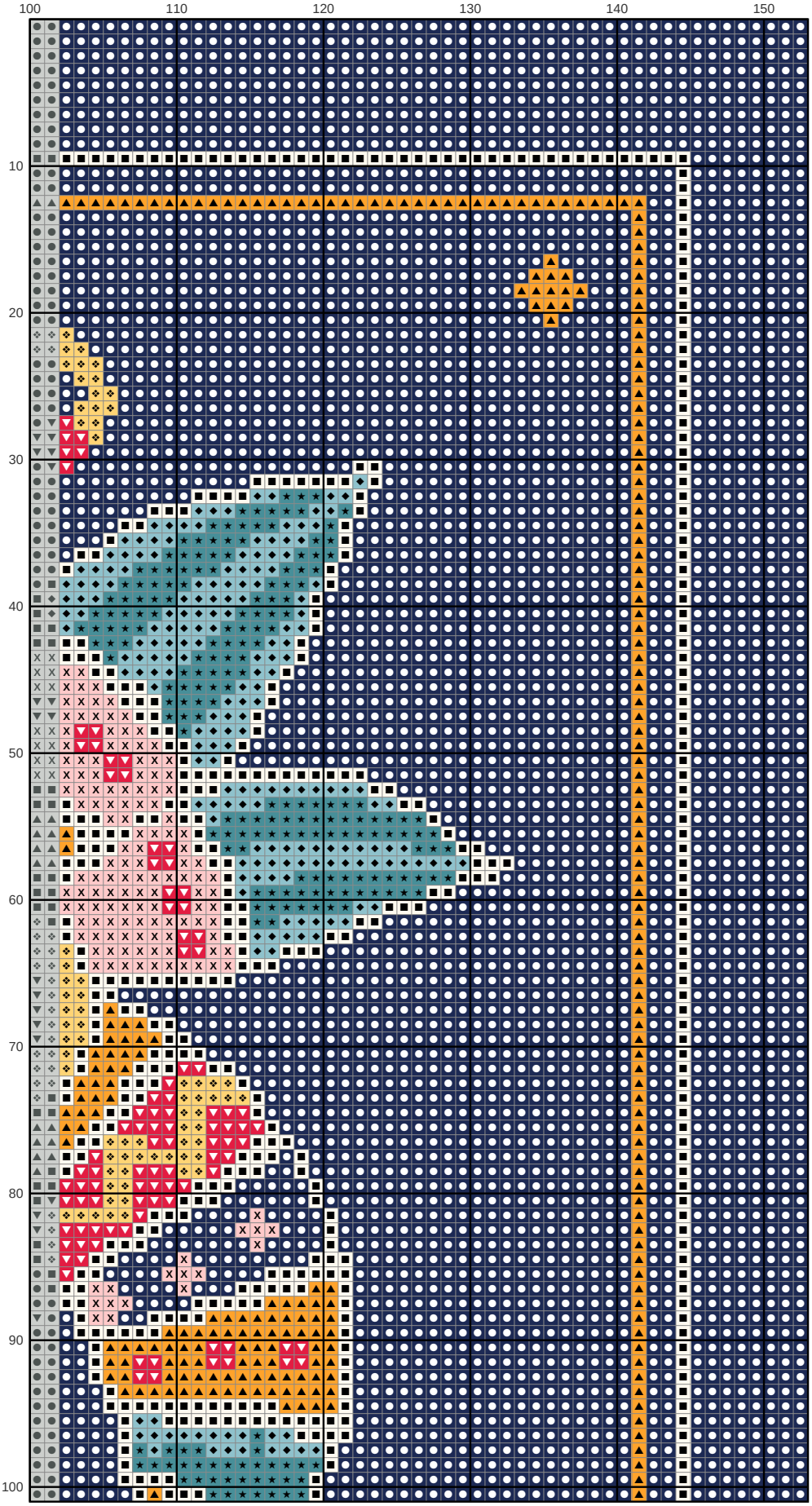
- DMC 939 Very Dark Navy Blue
- DMC 712 Cream
- DMC 741 Medium Tangerine
- DMC 598 Light Turquoise
- DMC 666 Bright Red
- DMC 3810 Dark Turquoise
- DMC 743 Medium Yellow
- DMC 761 Light Salmon

Home is where your honey is, two bees

Needlepoint pattern

Columns 103 to 153, rows 1 to 101. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

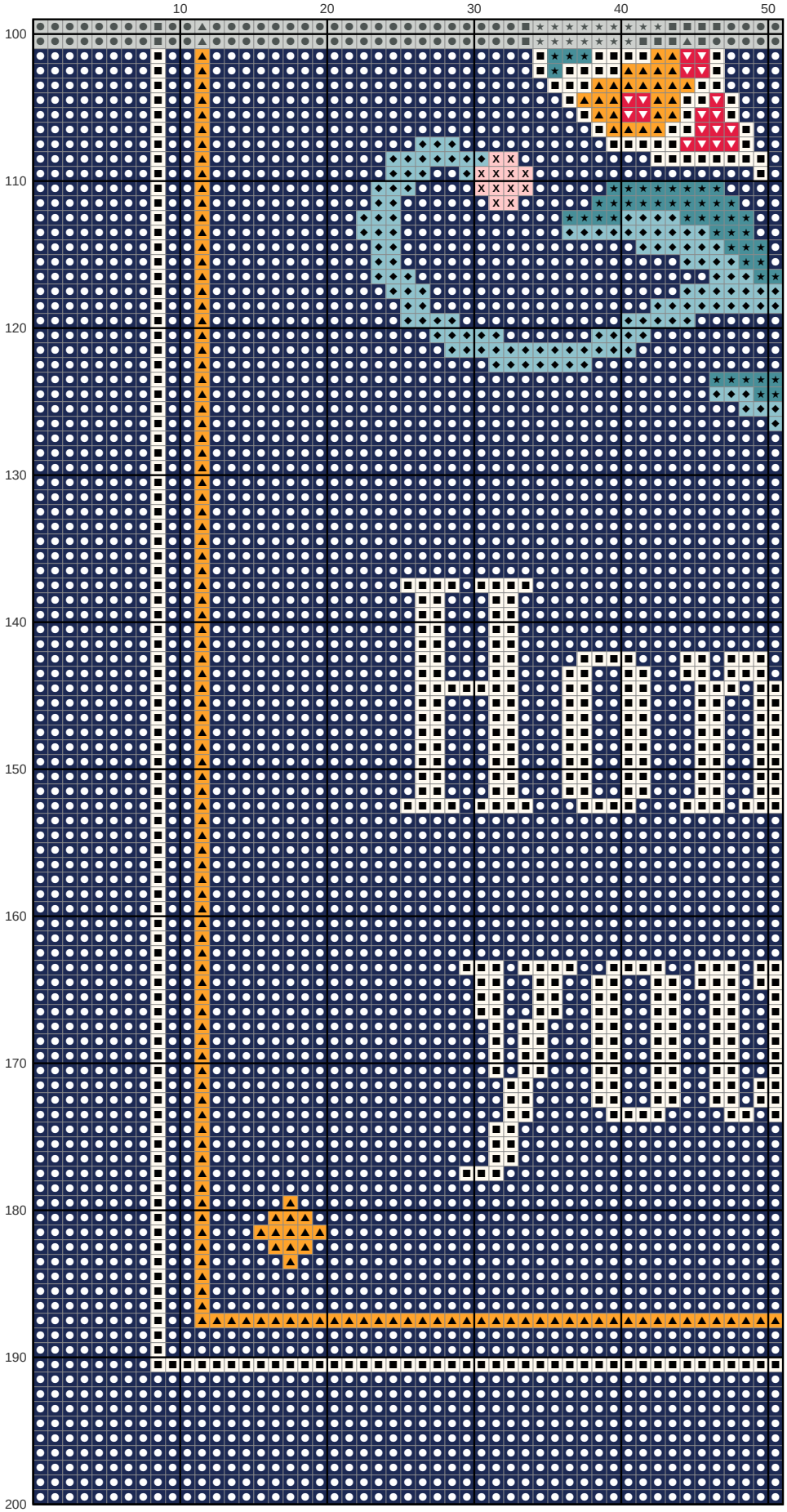
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- DMC 761 Light Salmon

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Needlepoint pattern

Columns 1 to 51, rows 102 to 200. Gray squares: charted already, do not stitch again

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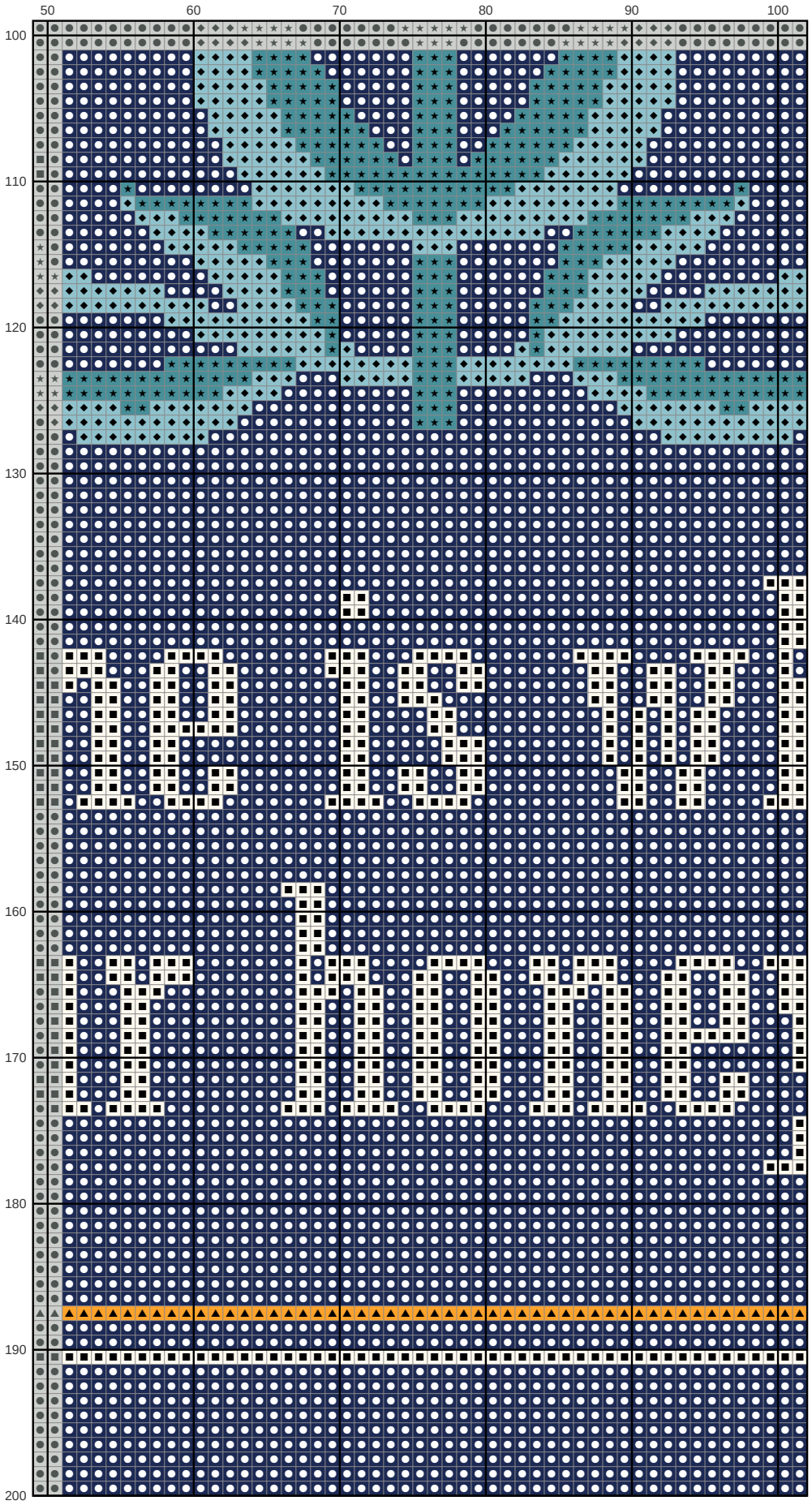
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Needlepoint pattern

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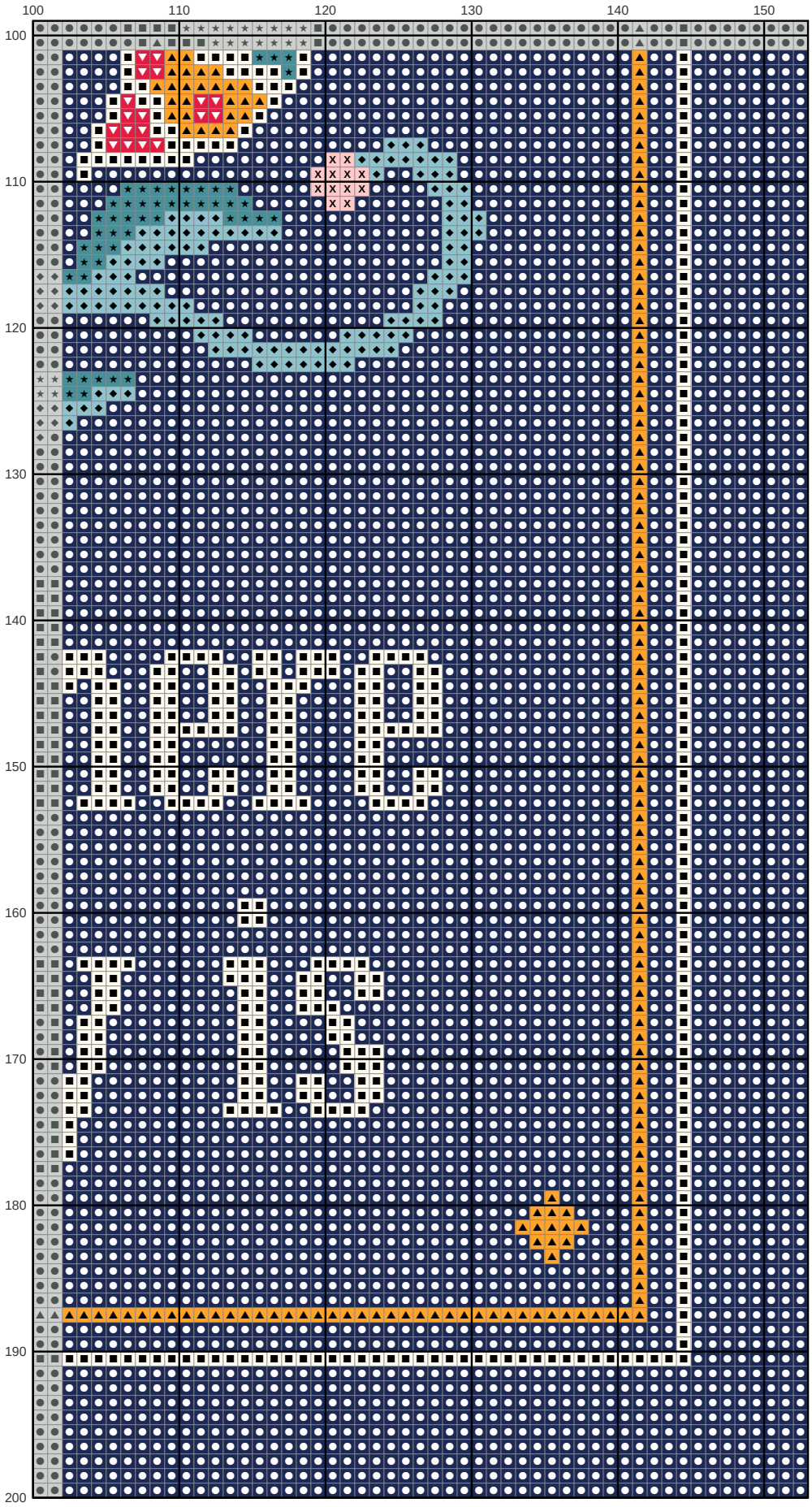
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