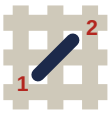
Home sweet classroom, owl on books

Needlepoint pattern | 152 x 170 stitches | 11.7 x 13.1 in (29.7 x 33.2 cm) on 13 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 76, row 85 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 17.5 in high (40.6 x 44.5 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 44 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3865	Winter White	16,203	24
□	3777	Very Dark Terra Cotta	1,231	2
▲	3820	Dark Straw	1,172	2
◆	936	Very Dark Avocado Green	993	2
▼	3750	Very Dark Antique Blue	838	2
★	939	Very Dark Navy Blue	824	2
❖	931	Medium Antique Blue	759	2
X	471	Very Light Avocado Green	668	1
H	469	Avocado Green	619	1
+	3830	Terra Cotta	586	1
=	782	Dark Topaz	518	1
Z	932	Light Antique Blue	511	1
A	739	Ultra Very Light Tan	454	1
V	758	Very Light Terra Cotta	368	1
T	437	Light Tan	96	1

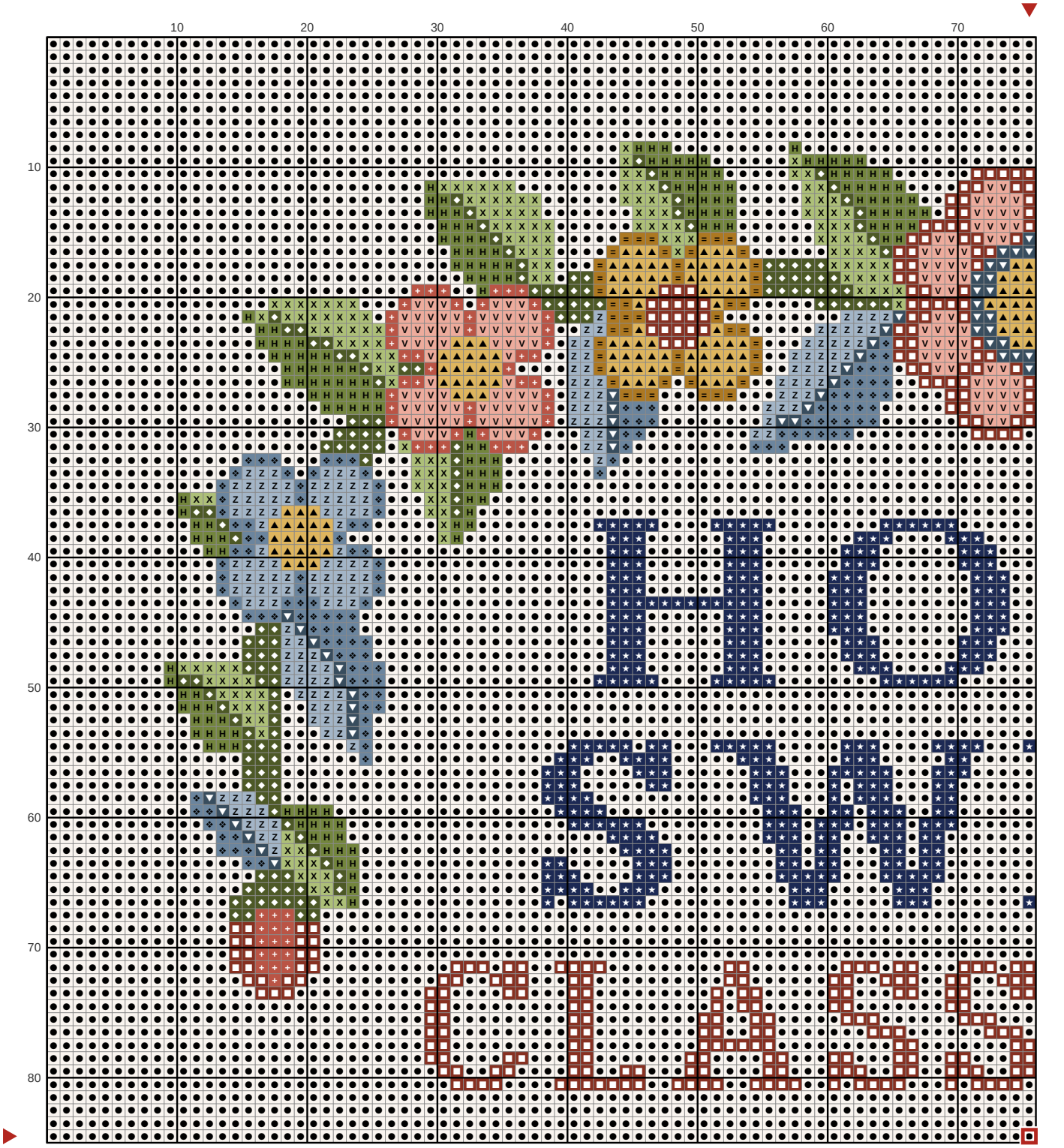
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Home sweet classroom, owl on books

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 76, rows 1 to 85. Start at the red outline



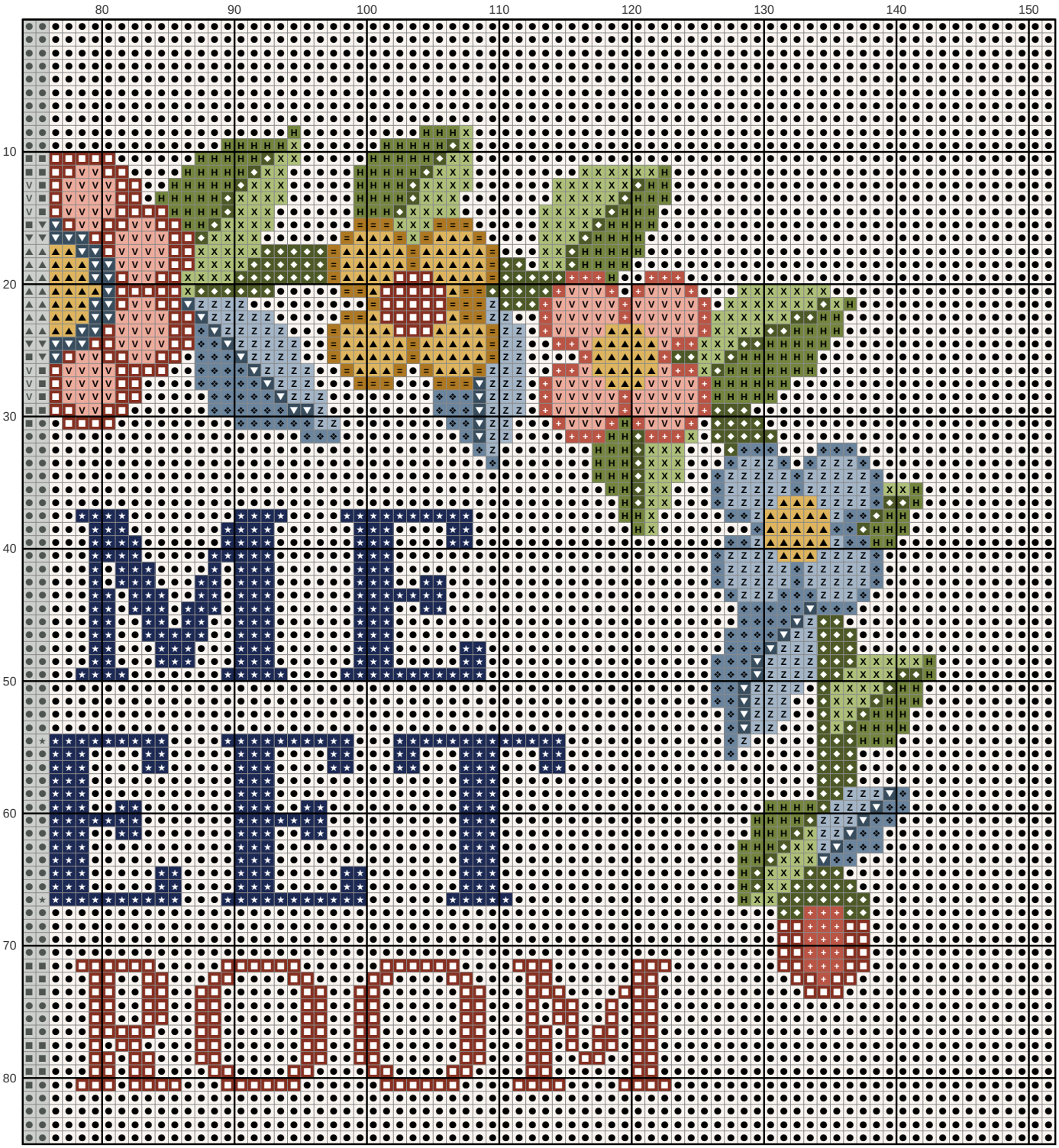
Key

- ● **DMC 3865** Winter White
- ■ **DMC 3777** Very Dark Terra Cotta
- ▲ **DMC 3820** Dark Straw
- ◆ **DMC 936** Very Dark Avocado Green
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC 939** Very Dark Navy Blue
- ❖ **DMC 931** Medium Antique Blue
- X **DMC 471** Very Light Avocado Green
- H **DMC 469** Avocado Green
- \+ **DMC 3830** Terra Cotta
- = **DMC 782** Dark Topaz
- Z **DMC 932** Light Antique Blue
- V **DMC 758** Very Light Terra Cotta

Home sweet classroom, owl on books Needlepoint pattern

This page is the dark part of the chart

Columns 77 to 152, rows 1 to 85. Gray squares: charted already, do not stitch again



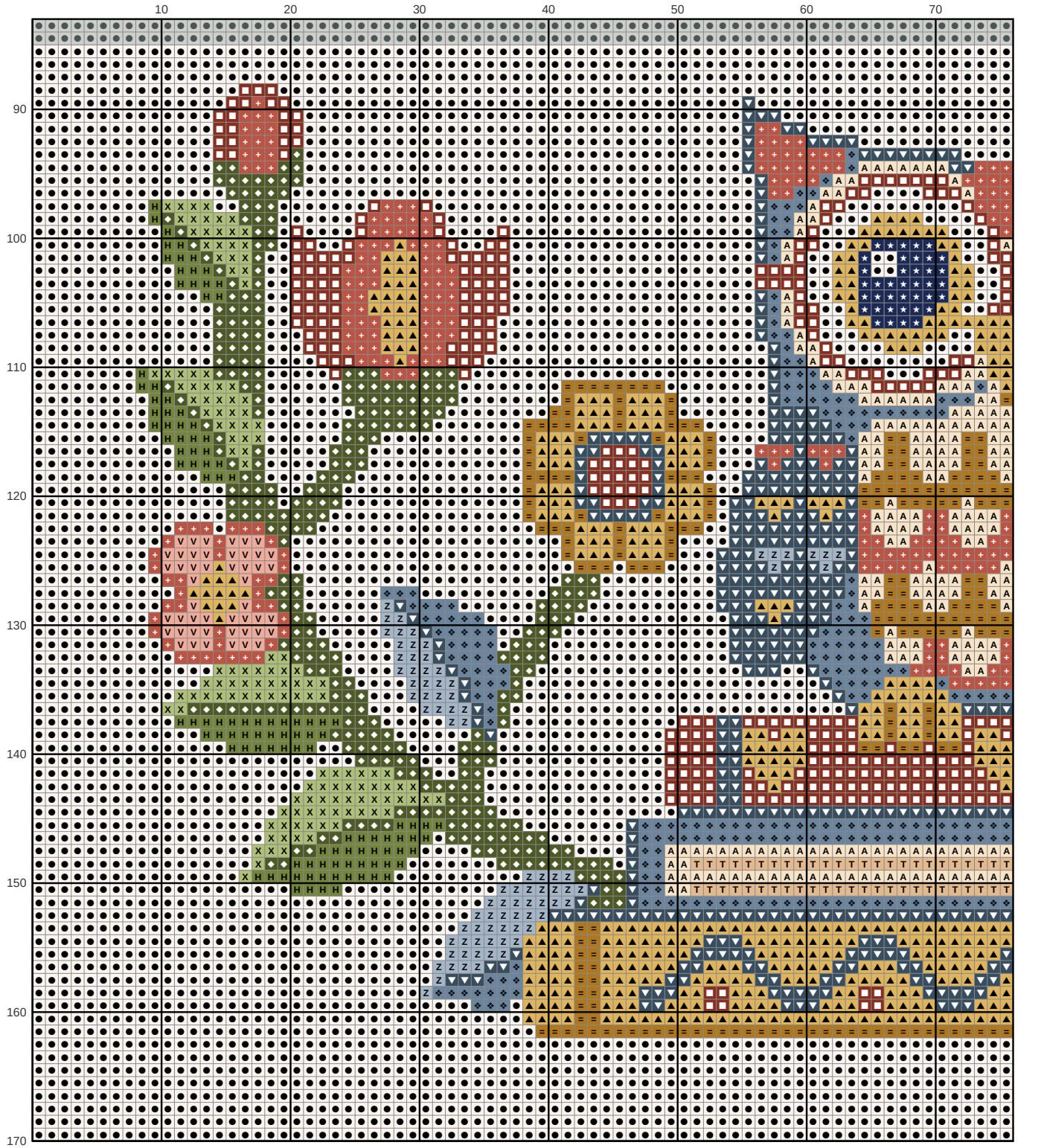
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Home sweet classroom, owl on books Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 76, rows 86 to 170. Gray squares: charted already, do not stitch again



Home sweet classroom, owl on books

Needlepoint pattern

This page is the dark part of the chart

Columns 77 to 152, rows 86 to 170. Gray squares: charted already, do not stitch again

