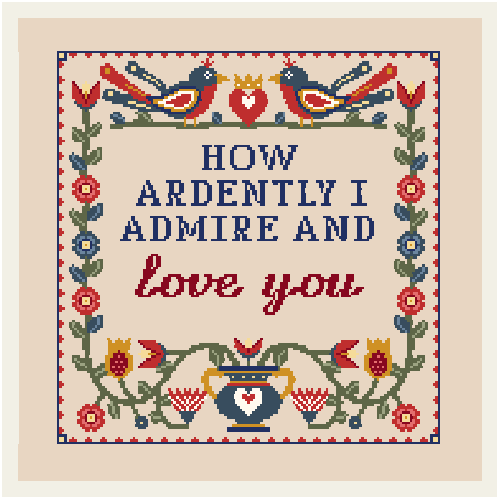
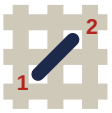
How ardently I admire and love you, folk

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 3047): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3047: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 57 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3047**	Light Yellow Beige	24,720	39
■	**823**	Dark Navy Blue	1,748	3
▲	**3051**	Dark Green Gray	1,689	3
◆	**347**	Very Dark Salmon	1,643	3
▼	**3750**	Very Dark Antique Blue	1,287	2
★	**815**	Medium Garnet	680	1
❖	**783**	Medium Topaz	544	1
X	**712**	Cream	217	1
H	**3822**	Light Straw	192	1
+	**3053**	Green Gray	160	1
=	**3328**	Dark Salmon	136	1
Z	**931**	Medium Antique Blue	108	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

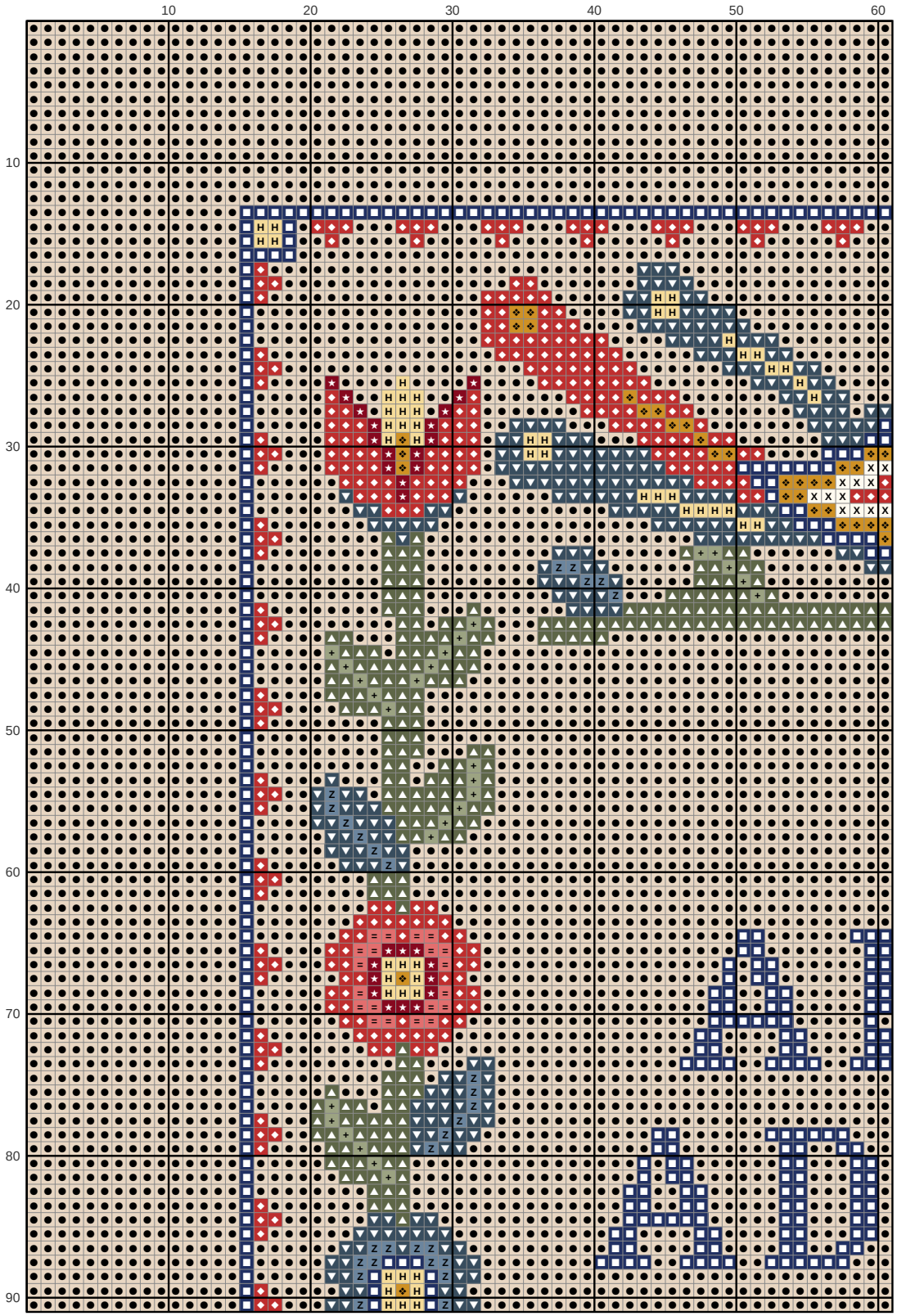
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

How ardently I admire and love you, folk

Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

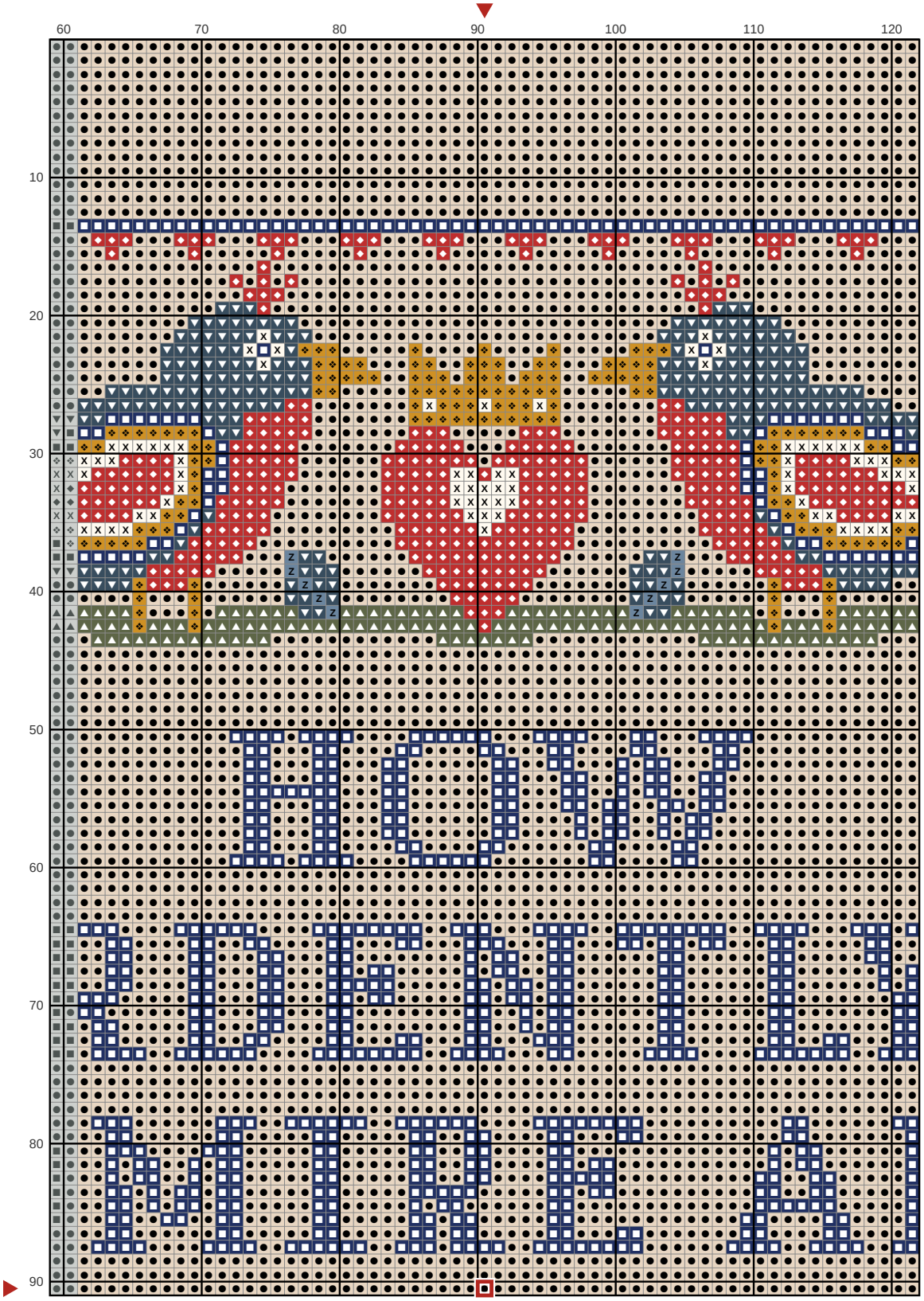
- ● **DMC 3047** Light Yellow Beige
- □ **DMC 823** Dark Navy Blue
- ▲ **DMC 3051** Dark Green Gray
- ◆ **DMC 347** Very Dark Salmon
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC 815** Medium Garnet
- ❖ **DMC 783** Medium Topaz
- X **DMC 712** Cream
- H **DMC 3822** Light Straw
- \+ **DMC 3053** Green Gray
- = **DMC 3328** Dark Salmon
- Z **DMC 931** Medium Antique Blue

How ardently I admire and love you, folk

Needlepoint pattern

This page is the dark part of the chart

Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



Key

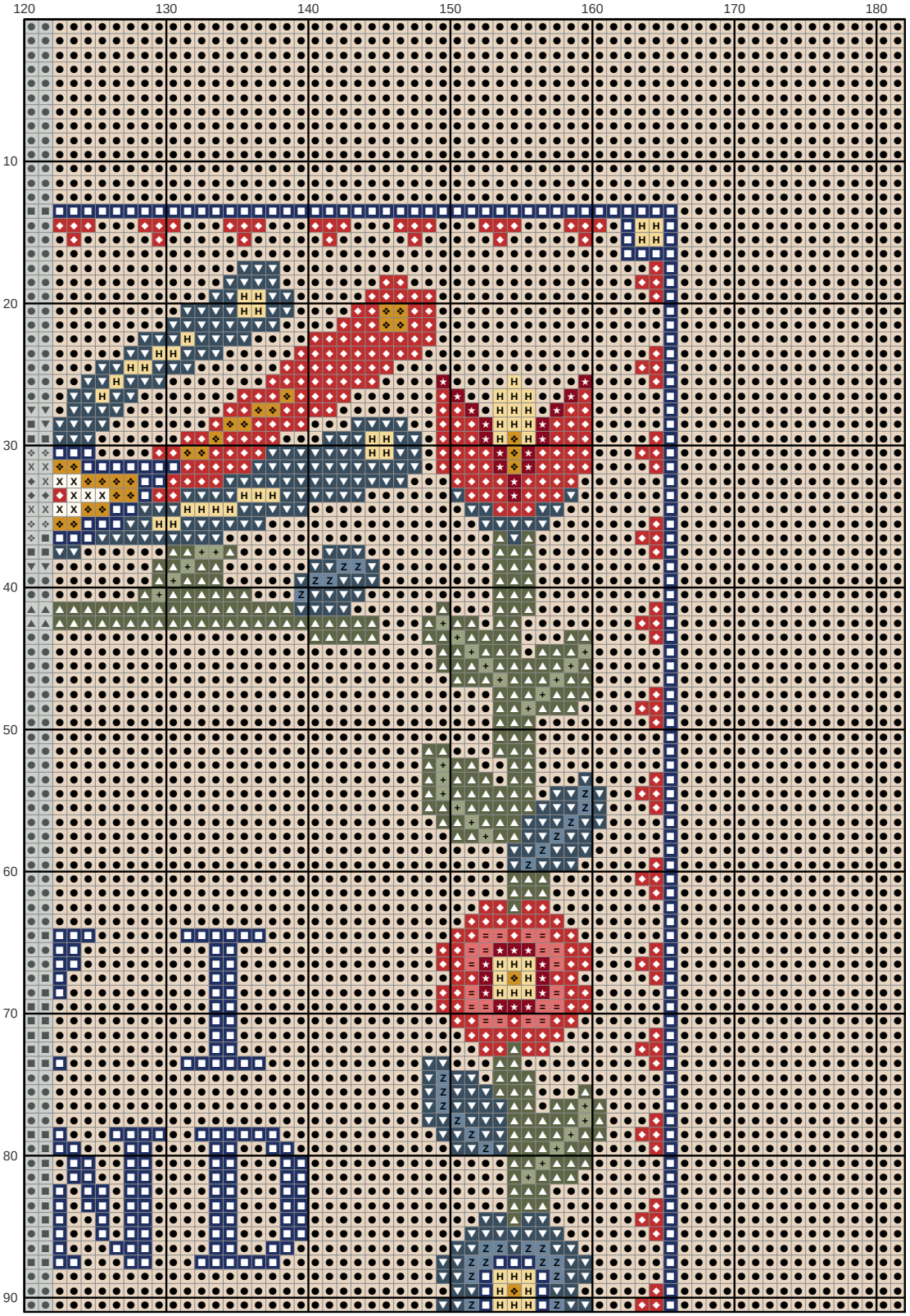
- ● **DMC 3047** Light Yellow Beige
- ◆ **DMC 347** Very Dark Salmon
- X **DMC 712** Cream
- ■ **DMC 823** Dark Navy Blue
- ▼ **DMC 3750** Very Dark Antique Blue
- Z **DMC 931** Medium Antique Blue
- ▲ **DMC 3051** Dark Green Gray
- ❖ **DMC 783** Medium Topaz

How ardently I admire and love you, folk

Needlepoint pattern

Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

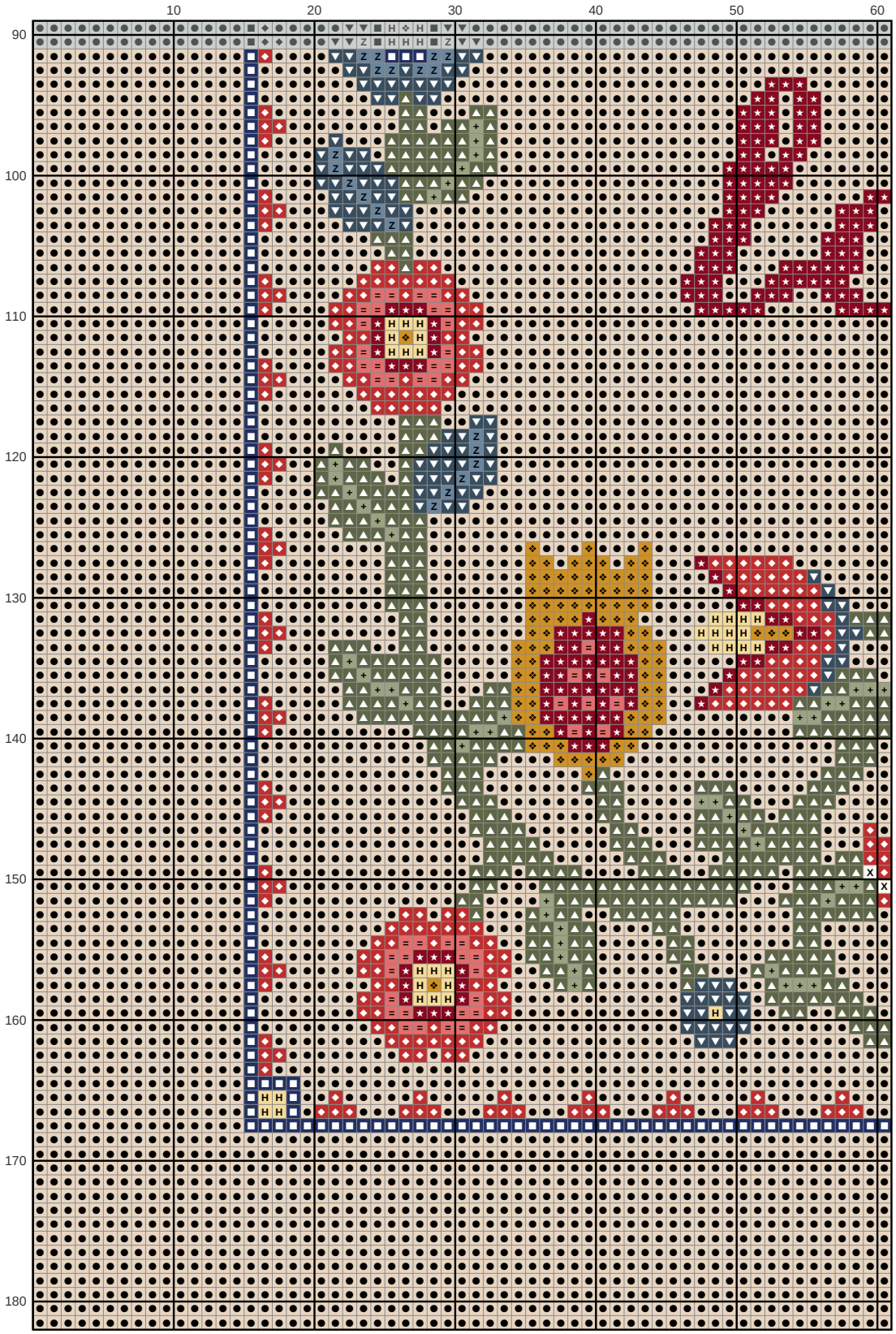
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- ❖ **DMC 783** Medium Topaz
- X **DMC 712** Cream
- H **DMC 3822** Light Straw
- \+ **DMC 3053** Green Gray
- = **DMC 3328** Dark Salmon
- Z **DMC 931** Medium Antique Blue

How ardently I admire and love you, folk

Needlepoint pattern

Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

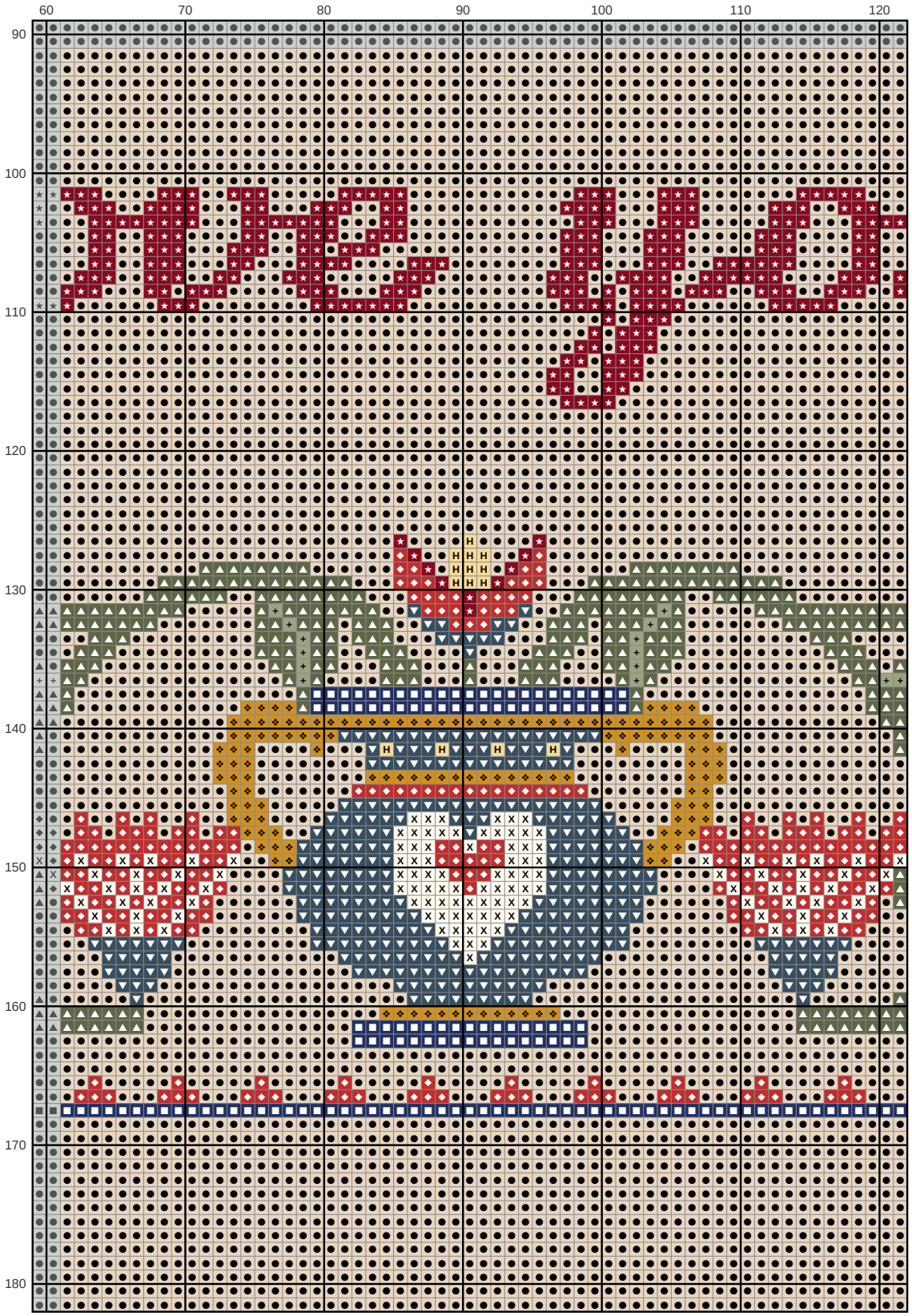
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- ❖ **DMC 783** Medium Topaz
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- H **DMC 3822** Light Straw
- \+ **DMC 3053** Green Gray
- = **DMC 3328** Dark Salmon
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How ardently I admire and love you, folk

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Needlepoint pattern

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Columns 123 to 182, rows 92 to 182. Gray squares: charted already, do not stitch again



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