Bible scene: Noah's ark and rainbow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**712**	Cream	3,794	47	6
■	**930**	Dark Antique Blue	2,496	31	4
▲	**729**	Medium Old Gold	1,987	25	3
◆	**932**	Light Antique Blue	1,808	23	3
▼	**3721**	Dark Shell Pink	1,519	19	3
★	**801**	Dark Coffee Brown	1,118	14	2
❖	**931**	Medium Antique Blue	936	12	2
X	**3750**	Very Dark Antique Blue	868	11	2
O	**3363**	Medium Pine Green	770	10	2
+	**318**	Light Steel Gray	678	9	2
=	**3011**	Dark Khaki Green	673	9	2
Z	**3865**	Winter White	633	8	1
A	**918**	Dark Red Copper	627	8	1
V	**920**	Medium Copper	550	7	1
T	**414**	Dark Steel Gray	528	7	1
N	**760**	Salmon	168	3	1
S	**922**	Light Copper	142	2	1
K	**739**	Ultra Very Light Tan	140	2	1
E	**936**	Very Dark Avocado Green	83	2	1
C	**3012**	Medium Khaki Green	82	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 251 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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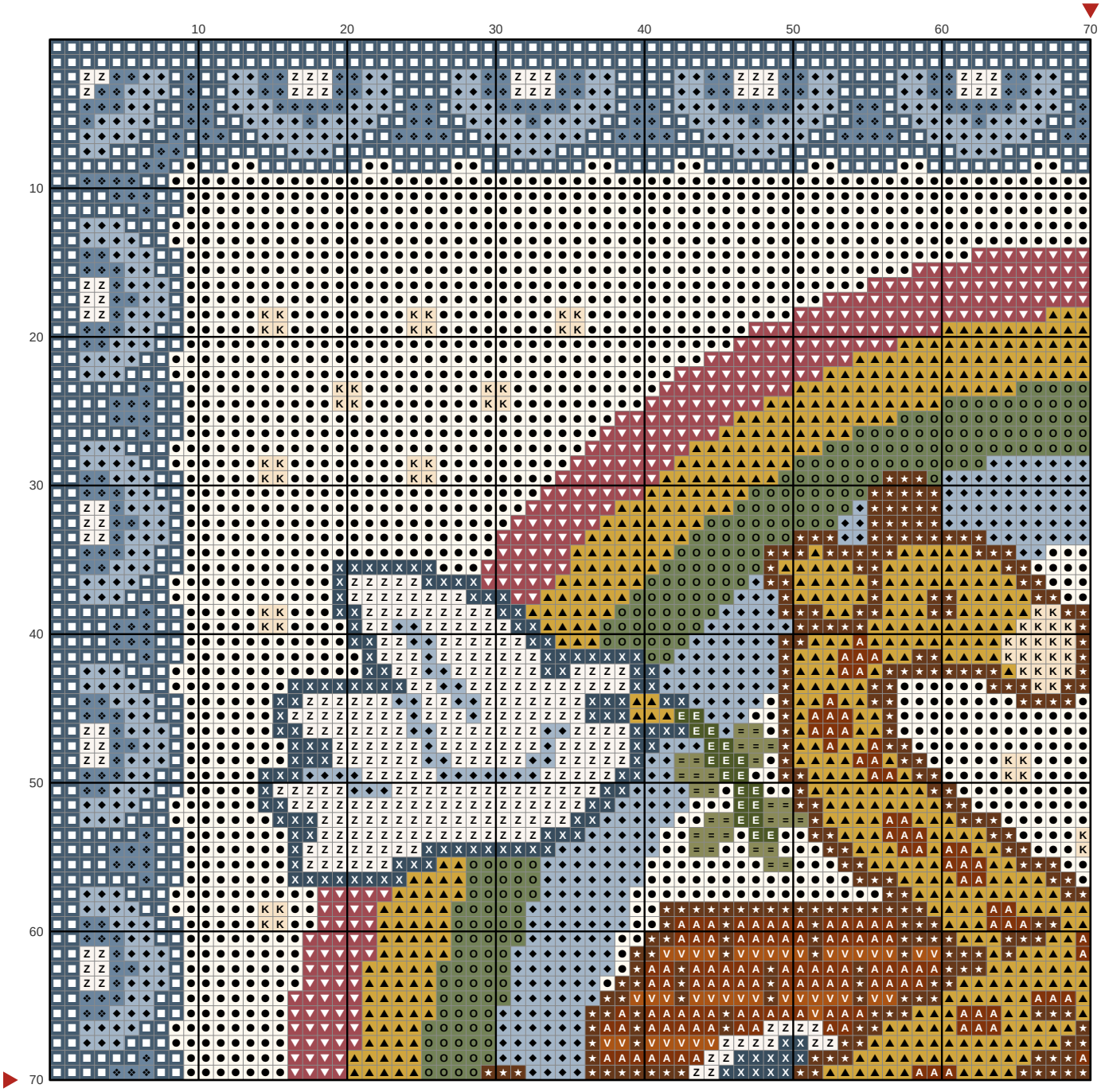
Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 712** Cream
- ■ **DMC 930** Dark Antique Blue
- ▲ **DMC 729** Medium Old Gold
- ◆ **DMC 932** Light Antique Blue
- ▼ **DMC 3721** Dark Shell Pink
- ★ **DMC 801** Dark Coffee Brown
- ❖ **DMC 931** Medium Antique Blue
- X **DMC 3750** Very Dark Antique Blue
- O **DMC 3363** Medium Pine Green
- = **DMC 3011** Dark Khaki Green
- Z **DMC 3865** Winter White
- A **DMC 918** Dark Red Copper
- V **DMC 920** Medium Copper
- K **DMC 739** Ultra Very Light Tan
- E **DMC 936** Very Dark Avocado Green

Bible scene: Noah's ark and rainbow

Needlepoint pattern

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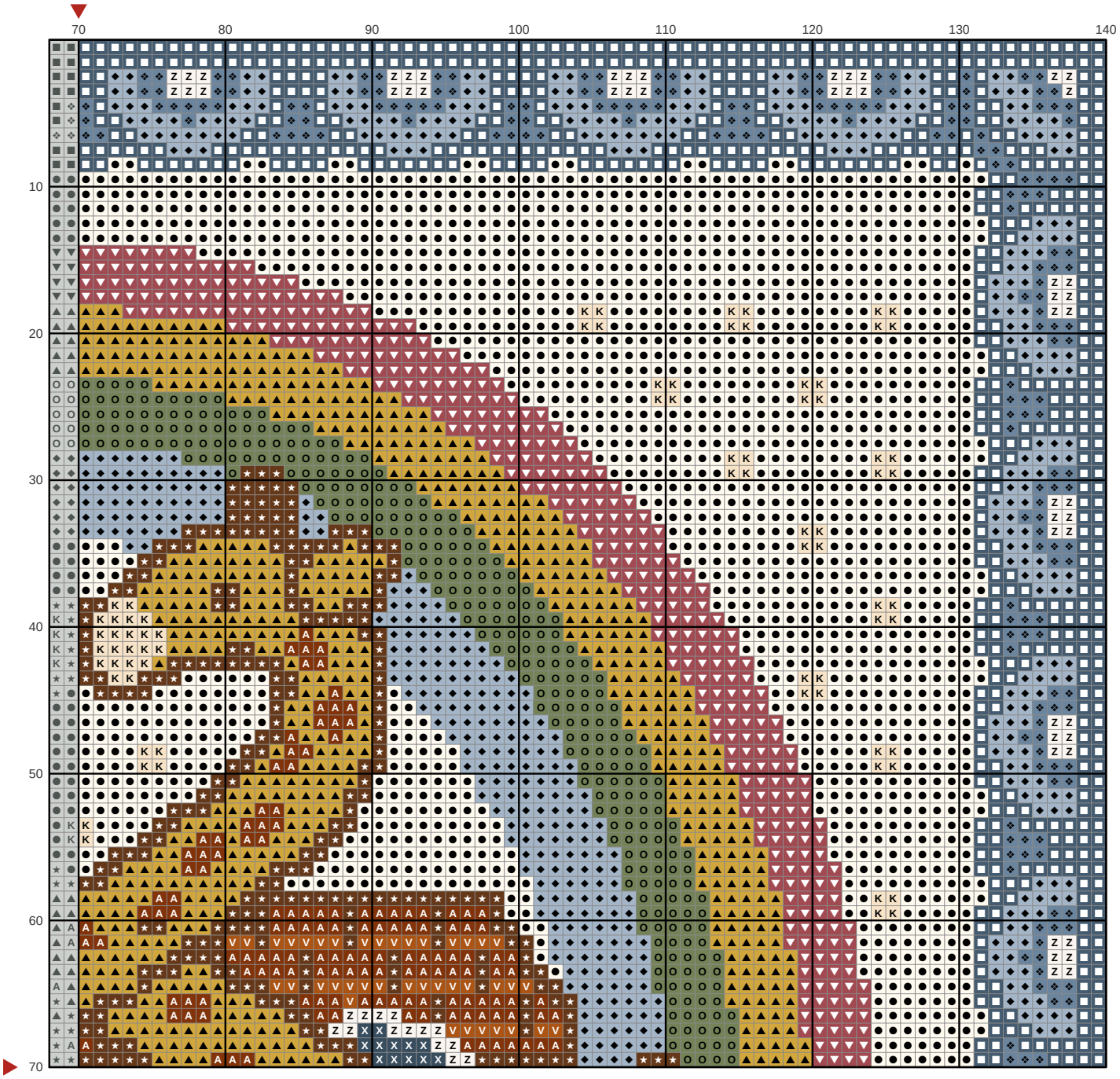
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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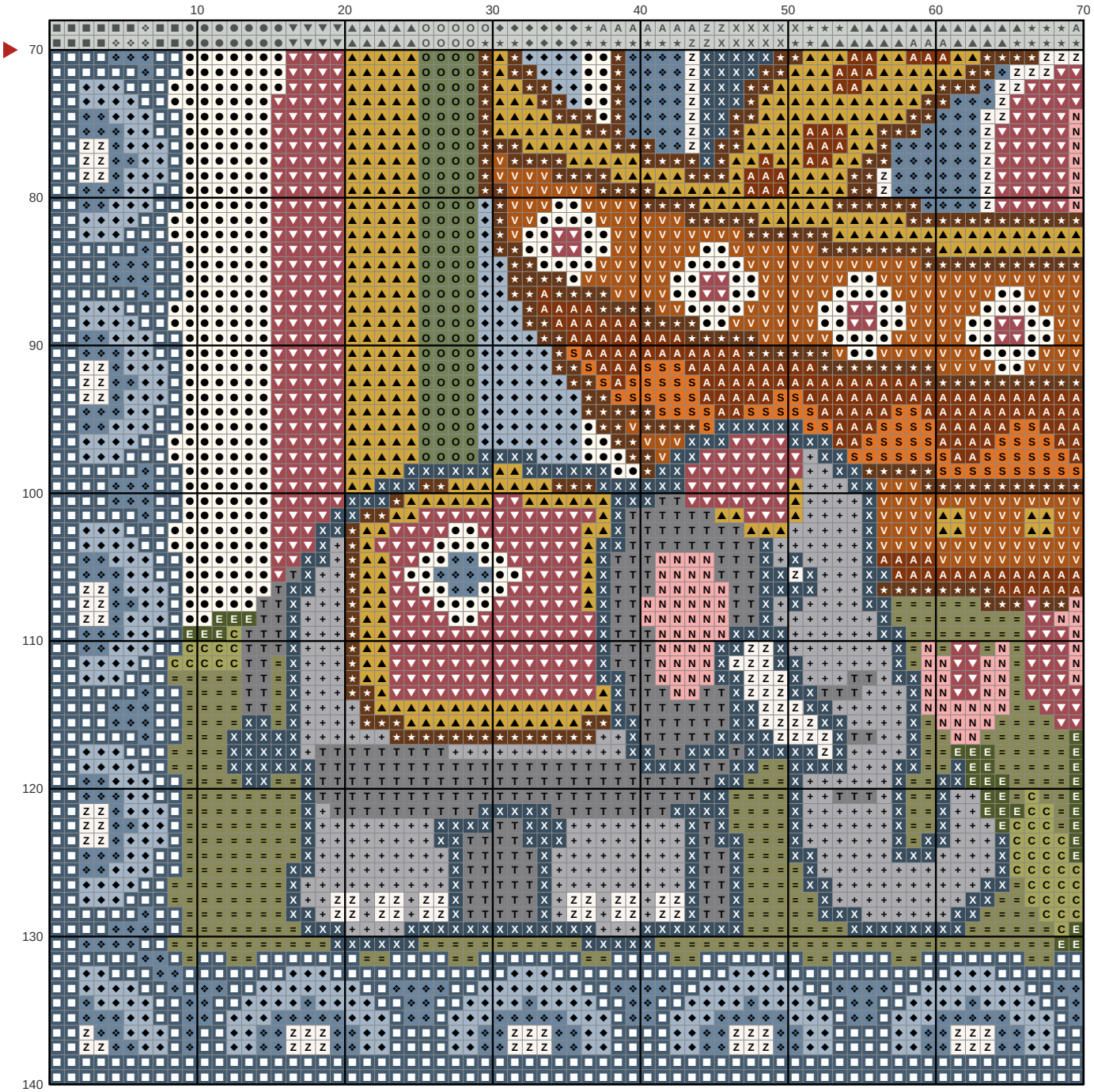
Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



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- ❖ **DMC 931** Medium Antique Blue
- X **DMC 3750** Very Dark Antique Blue
- O **DMC 3363** Medium Pine Green
- \+ **DMC 318** Light Steel Gray
- = **DMC 3011** Dark Khaki Green
- Z **DMC 3865** Winter White
- A **DMC 918** Dark Red Copper
- V **DMC 920** Medium Copper
- T **DMC 414** Dark Steel Gray
- N **DMC 760** Salmon
- S **DMC 922** Light Copper
- E **DMC 936** Very Dark Avocado Green
- C **DMC 3012** Medium Khaki Green

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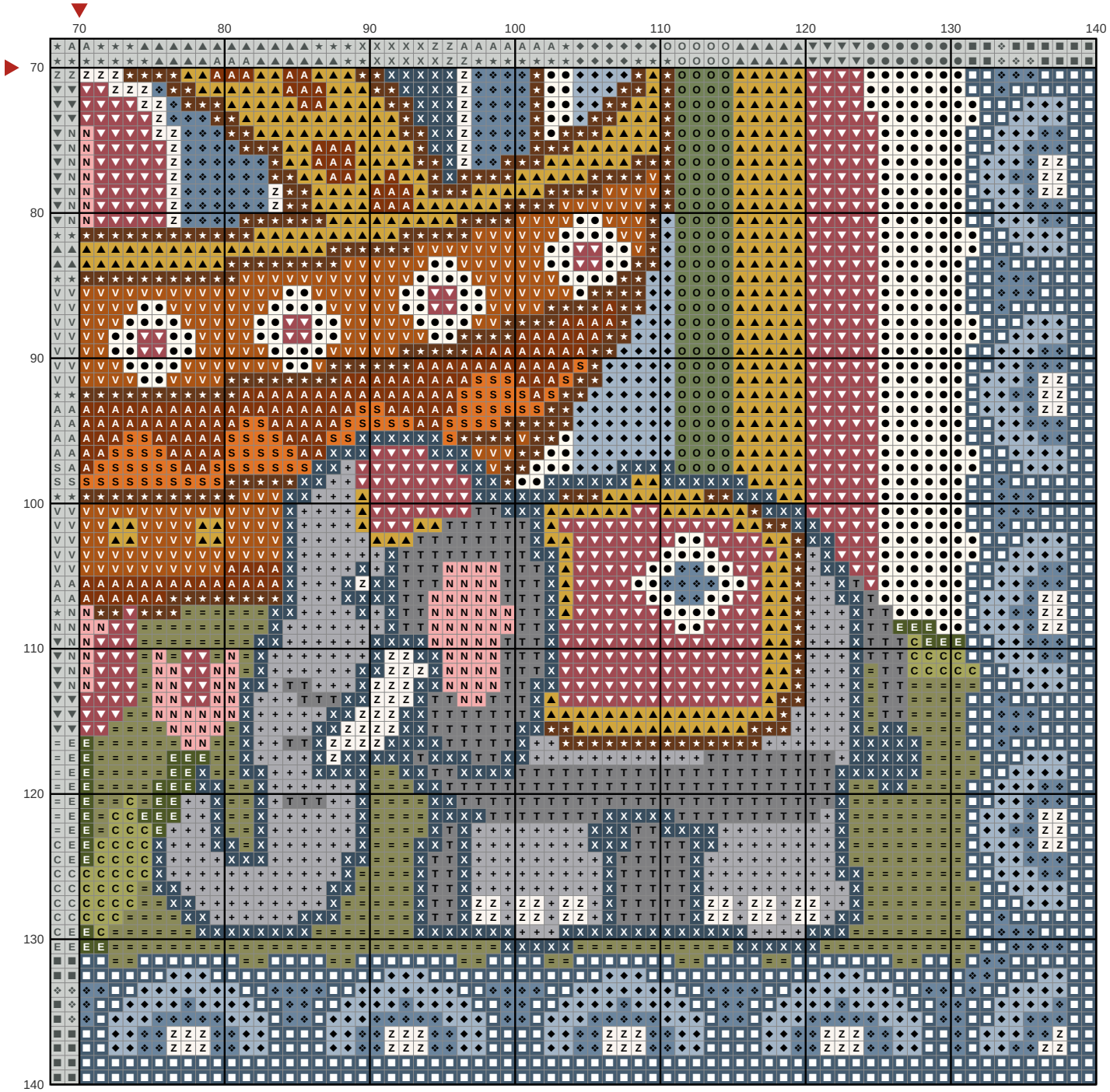
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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