Counting the Omer barley

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 8 colors



Thread key

			stitches	yards	skeins
●	**DMC 154**	Very Dark Grape	6,920	66	11
■	**DMC 300**	Very Dark Mahogany	1,673	16	3
▲	**DMC 782**	Dark Topaz	1,255	12	2
◆	**DMC 726**	Light Topaz	1,177	12	2
▼	**DMC 745**	Light Pale Yellow	954	10	2
★	**DMC 166**	Medium Light Moss Green	669	7	1
❖	**DMC 470**	Light Avocado Green	541	6	1
X	**DMC 3345**	Dark Hunter Green	331	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 14 in (30.5 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 23 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 11 skeins of 16.4 yd; or tapestry wool, 1 strand, about 19 skeins of 8.7 yd; or Persian wool, 2 strands, about 14 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 133 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 104, rows 1 to 65

This page is the dark part of the chart

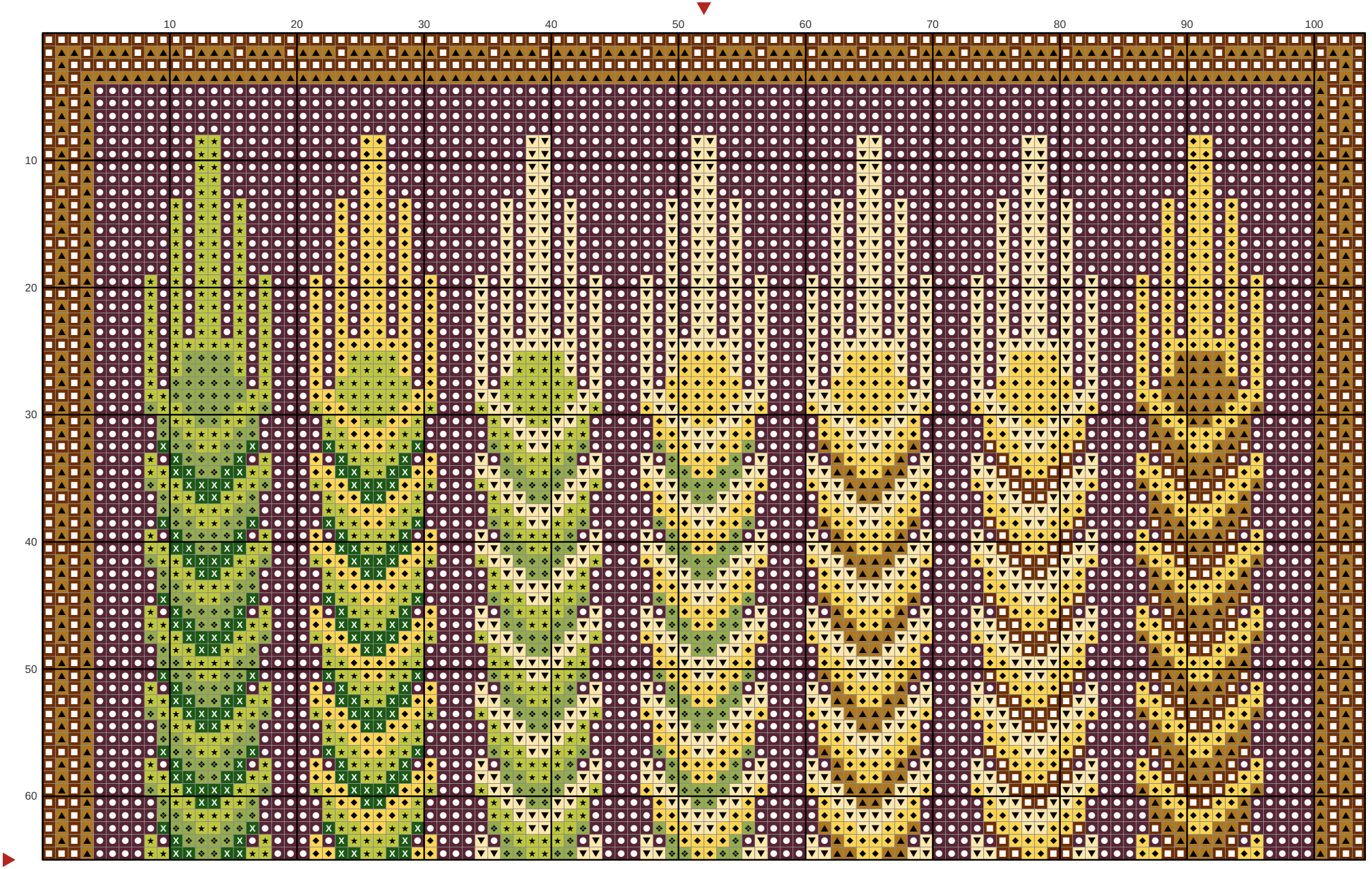

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Chart 2 of 2: columns 1 to 104, rows 66 to 130; gray squares repeat rows 64 and 65

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