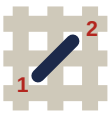
Plow horse in harness, folk art

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3750): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	739	Ultra Very Light Tan	6,097	10
□	920	Medium Copper	3,020	6
▲	310	Black	2,362	4
◆	797	Royal Blue	1,924	4
▼	321	Red	1,424	3
★	783	Medium Topaz	1,247	2
❖	801	Dark Coffee Brown	584	1
X	743	Medium Yellow	505	1
H	3799	Very Dark Pewter Gray	340	1
+	931	Medium Antique Blue	329	1
=	BLANC	White	311	1
Z	986	Very Dark Forest Green	298	1
A	3033	Very Light Mocha Brown	282	1
V	3750	Very Dark Antique Blue	208	1
T	453	Light Shell Gray	190	1
N	815	Medium Garnet	185	1
S	3347	Medium Yellow Green	174	1
K	738	Very Light Tan	120	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

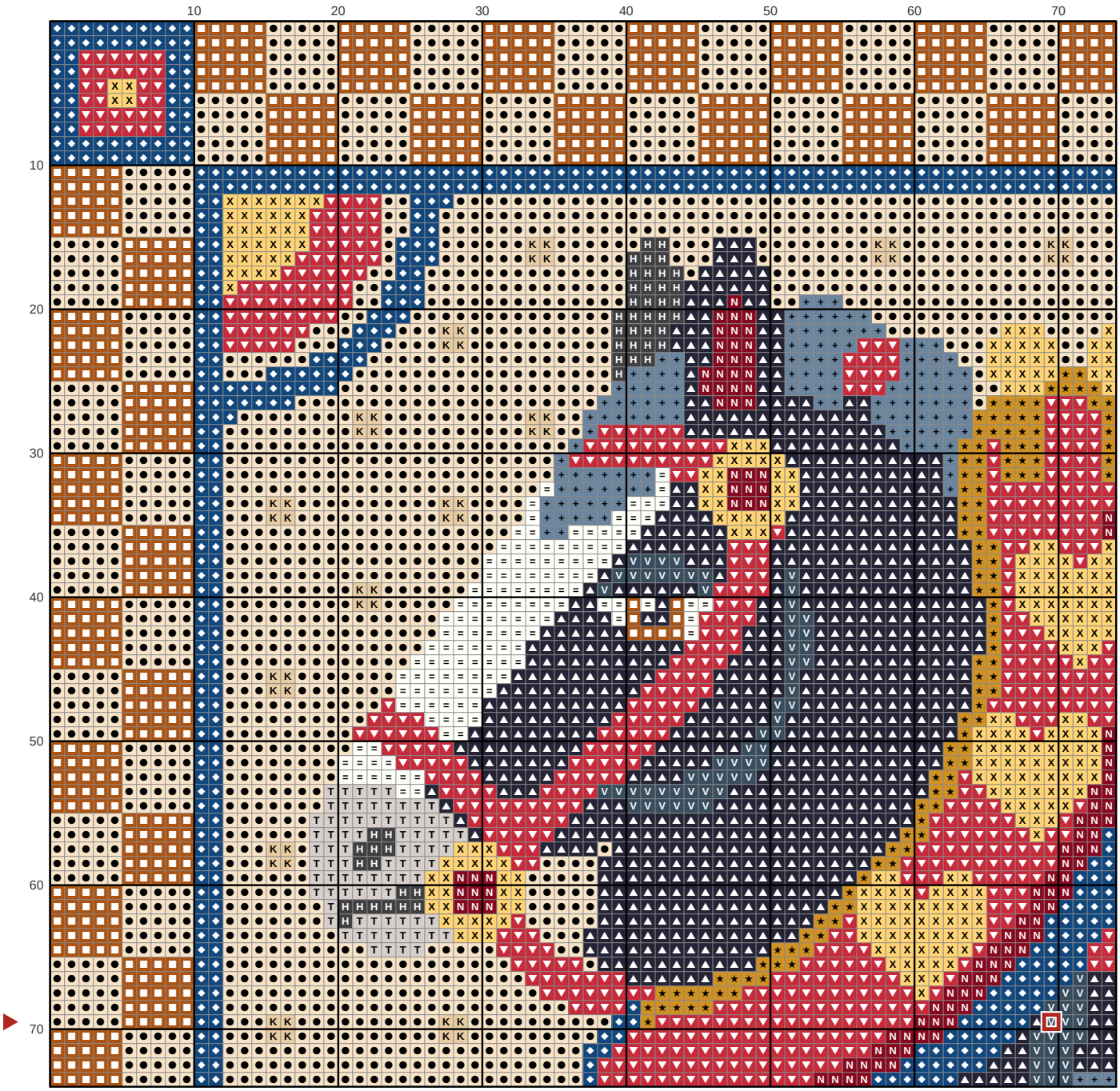
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Plow horse in harness, folk art Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



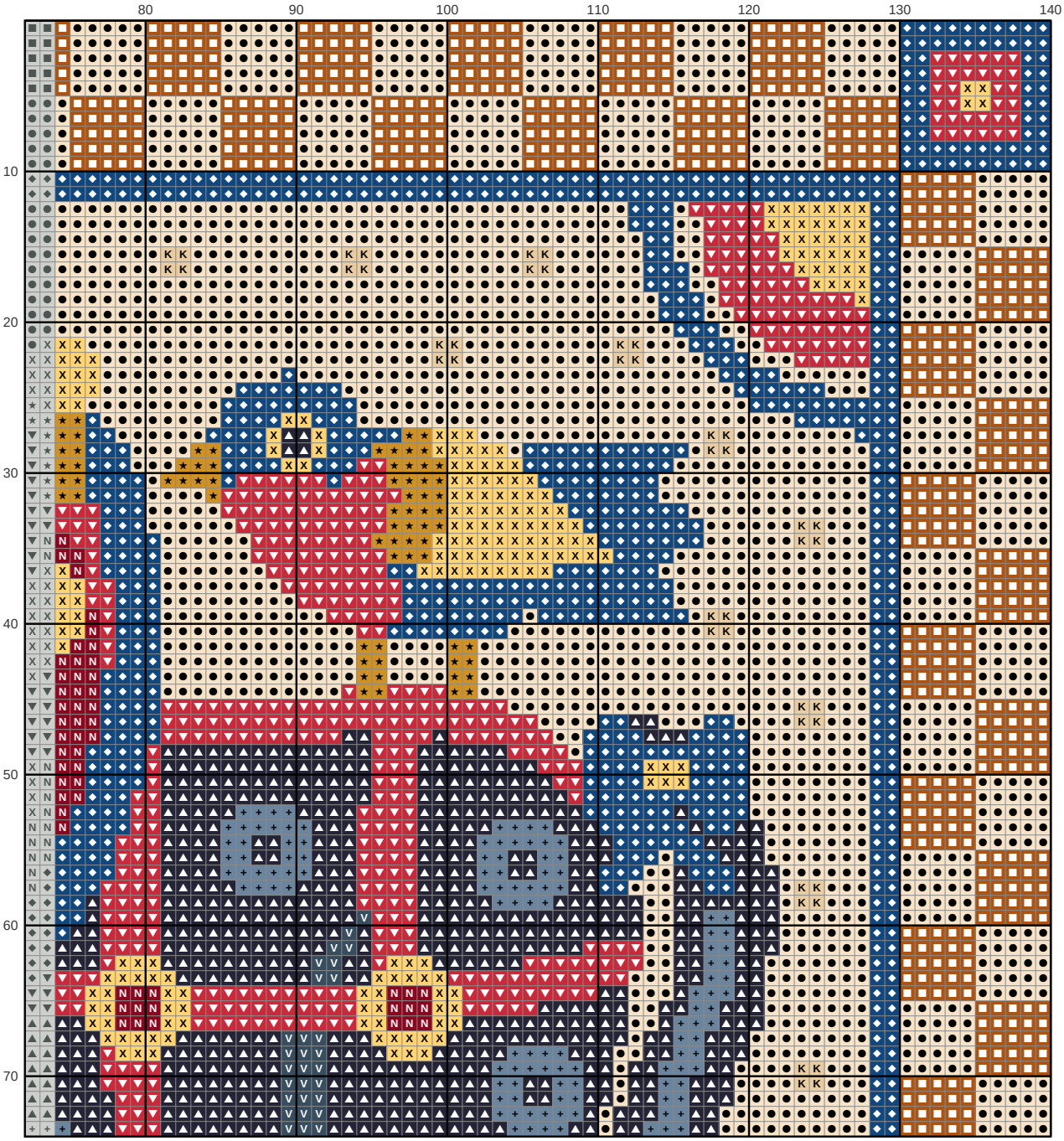
Key

- ● **DMC 739** Ultra Very Light Tan
- □ **DMC 920** Medium Copper
- ▲ **DMC 310** Black
- ◆ **DMC 797** Royal Blue
- ▼ **DMC 321** Red
- ★ **DMC 783** Medium Topaz
- X **DMC 743** Medium Yellow
- H **DMC 3799** Very Dark Pewter Gray
- \+ **DMC 931** Medium Antique Blue
- = **DMC BLANC** White
- V **DMC 3750** Very Dark Antique Blue
- T **DMC 453** Light Shell Gray
- N **DMC 815** Medium Garnet
- K **DMC 738** Very Light Tan

Plow horse in harness, folk art Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



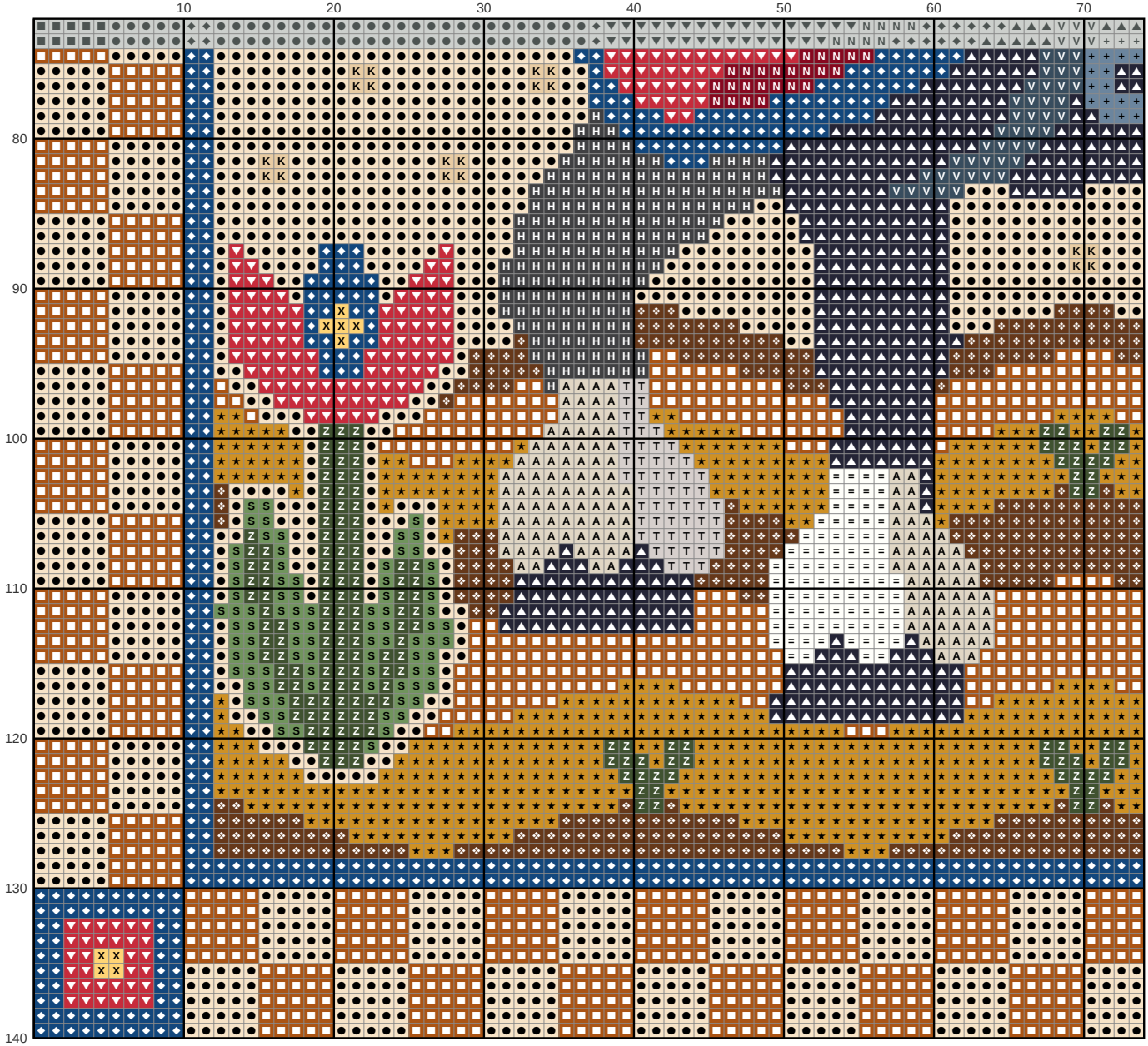
Key

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- ■ **DMC 920** Medium Copper
- ▲ **DMC 310** Black
- ◆ **DMC 797** Royal Blue
- ▼ **DMC 321** Red
- ★ **DMC 783** Medium Topaz
- X **DMC 743** Medium Yellow
- \+ **DMC 931** Medium Antique Blue
- V **DMC 3750** Very Dark Antique Blue
- N **DMC 815** Medium Garnet
- K **DMC 738** Very Light Tan

Plow horse in harness, folk art Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 920** Medium Copper
- ▲ **DMC 310** Black
- ◆ **DMC 797** Royal Blue
- ▼ **DMC 321** Red
- ★ **DMC 783** Medium Topaz
- ❖ **DMC 801** Dark Coffee Brown
- X **DMC 743** Medium Yellow
- H **DMC 3799** Very Dark Pewter Gray
- \+ **DMC 931** Medium Antique Blue
- = **DMC BLANC** White
- Z **DMC 986** Very Dark Forest Green
- A **DMC 3033** Very Light Mocha Brown
- V **DMC 3750** Very Dark Antique Blue
- T **DMC 453** Light Shell Gray
- N **DMC 815** Medium Garnet
- S **DMC 3347** Medium Yellow Green
- K **DMC 738** Very Light Tan

Plow horse in harness, folk art Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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