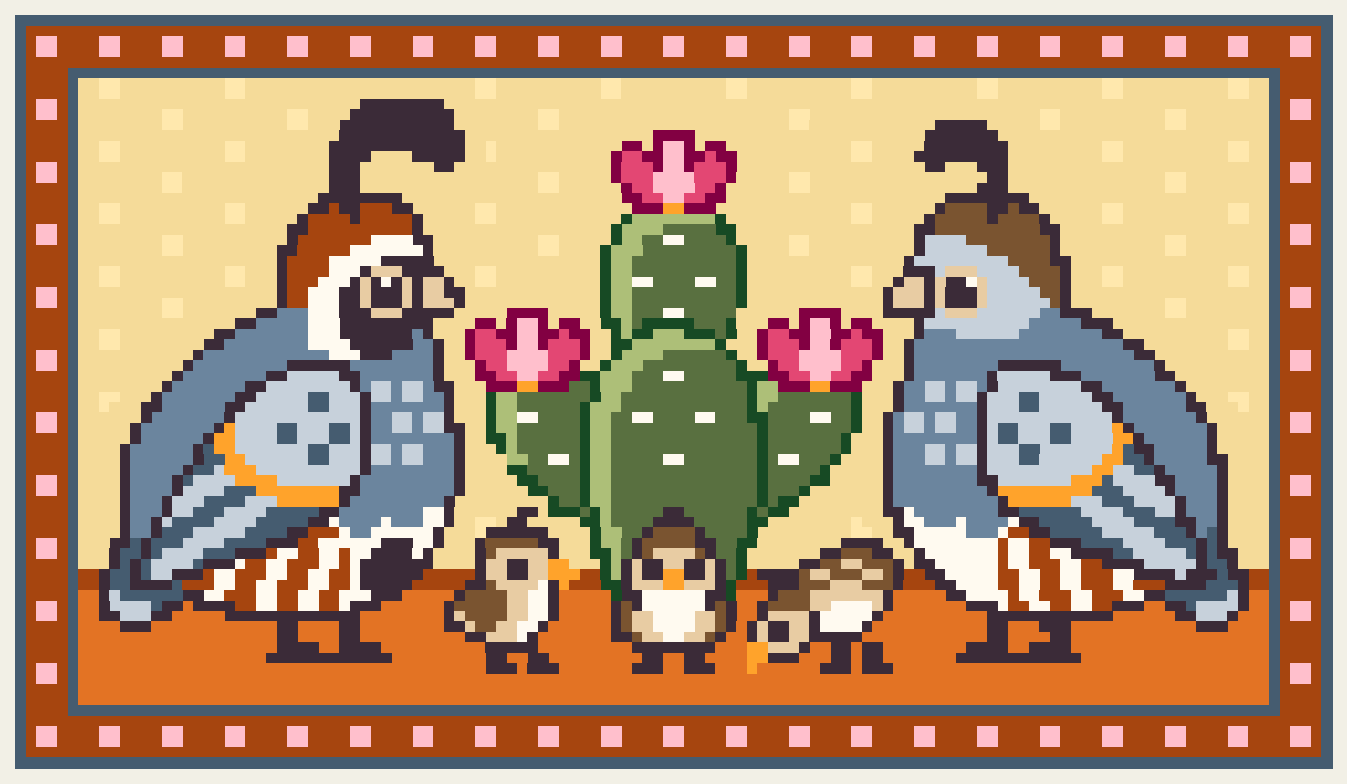
# Desert quail family in folk art

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 18 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **3822** | Light Straw | 2,318 | 16 | 2 |
| □ | **919** | Red Copper | 1,412 | 10 | 2 |
| ▲ | **930** | Dark Antique Blue | 907 | 7 | 1 |
| ◆ | **3371** | Black Brown | 848 | 6 | 1 |
| ▼ | **922** | Light Copper | 817 | 6 | 1 |
| ★ | **931** | Medium Antique Blue | 489 | 4 | 1 |
| ❖ | **987** | Dark Forest Green | 406 | 3 | 1 |
| X | **3752** | Very Light Antique Blue | 406 | 3 | 1 |
| O | **605** | Very Light Cranberry | 296 | 3 | 1 |
| + | **712** | Cream | 255 | 2 | 1 |
| = | **745** | Light Pale Yellow | 190 | 2 | 1 |
| Z | **738** | Very Light Tan | 129 | 1 | 1 |
| A | **890** | Ultra Dark Pistachio Green | 127 | 1 | 1 |
| V | **433** | Medium Brown | 119 | 1 | 1 |
| T | **915** | Dark Plum | 105 | 1 | 1 |
| N | **471** | Very Light Avocado Green | 104 | 1 | 1 |
| S | **741** | Medium Tangerine | 75 | 1 | 1 |
| K | **602** | Medium Cranberry | 69 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 11 x 8 in (27.9 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

9,072 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 69 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Needlepoint pattern

Chart 1 of 2: columns 1 to 63, rows 1 to 72

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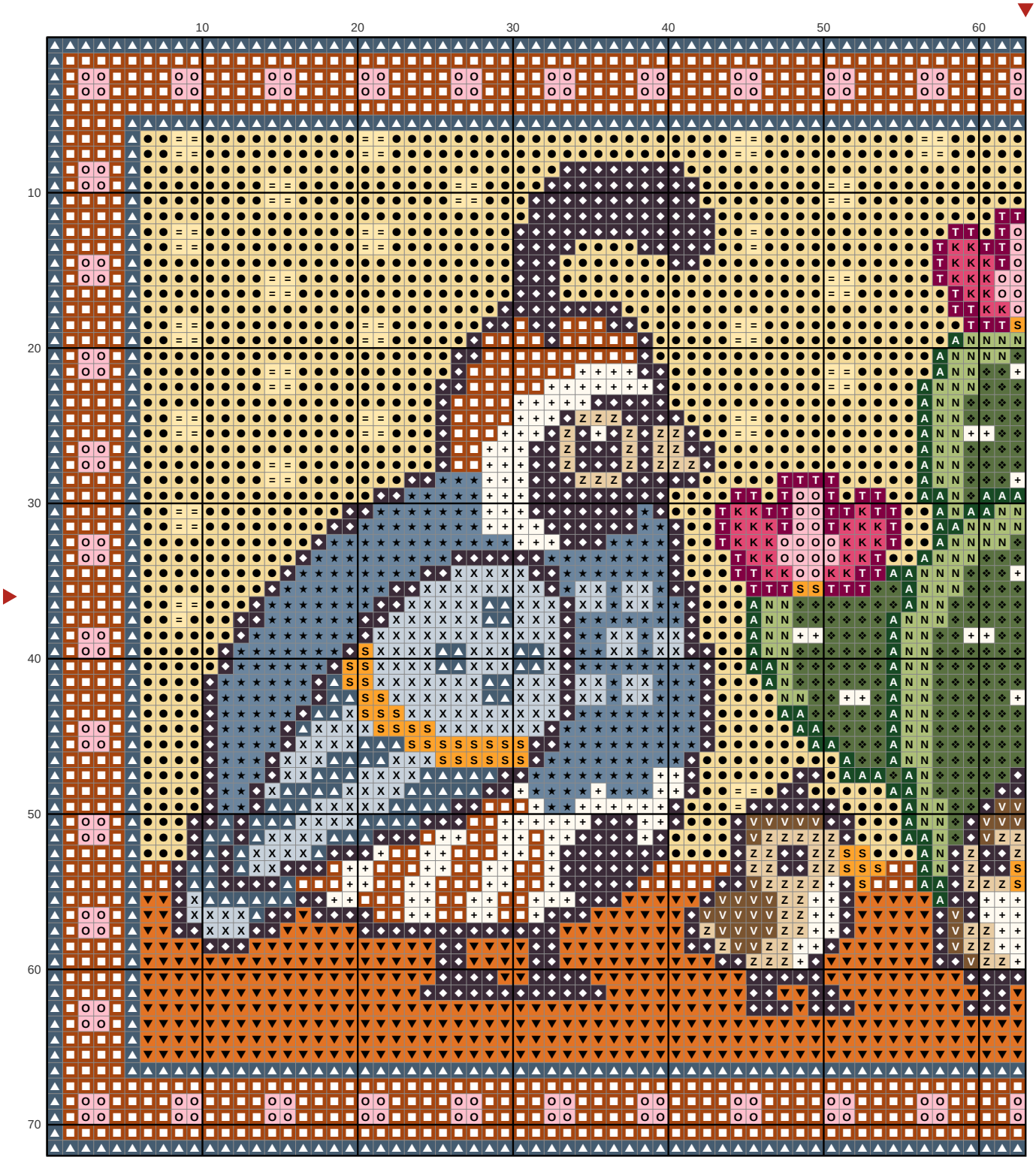

# Desert quail family in folk art

Needlepoint pattern

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Chart 2 of 2: columns 64 to 126, rows 1 to 72; gray squares repeat columns 62 and 63

