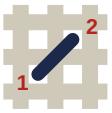
Red folk art birds and pomegranate

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 3810): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 321: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**815**	Medium Garnet	5,656	9
■	**321**	Red	3,908	8
▲	**712**	Cream	2,610	4
◆	**3810**	Dark Turquoise	1,336	2
▼	**350**	Medium Coral	1,224	2
★	**352**	Light Coral	642	1
❖	**761**	Light Salmon	638	1
X	**783**	Medium Topaz	302	1
H	**814**	Dark Garnet	292	1
+	**3811**	Very Light Turquoise	220	1
=	**3822**	Light Straw	50	1
Z	**939**	Very Dark Navy Blue	22	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

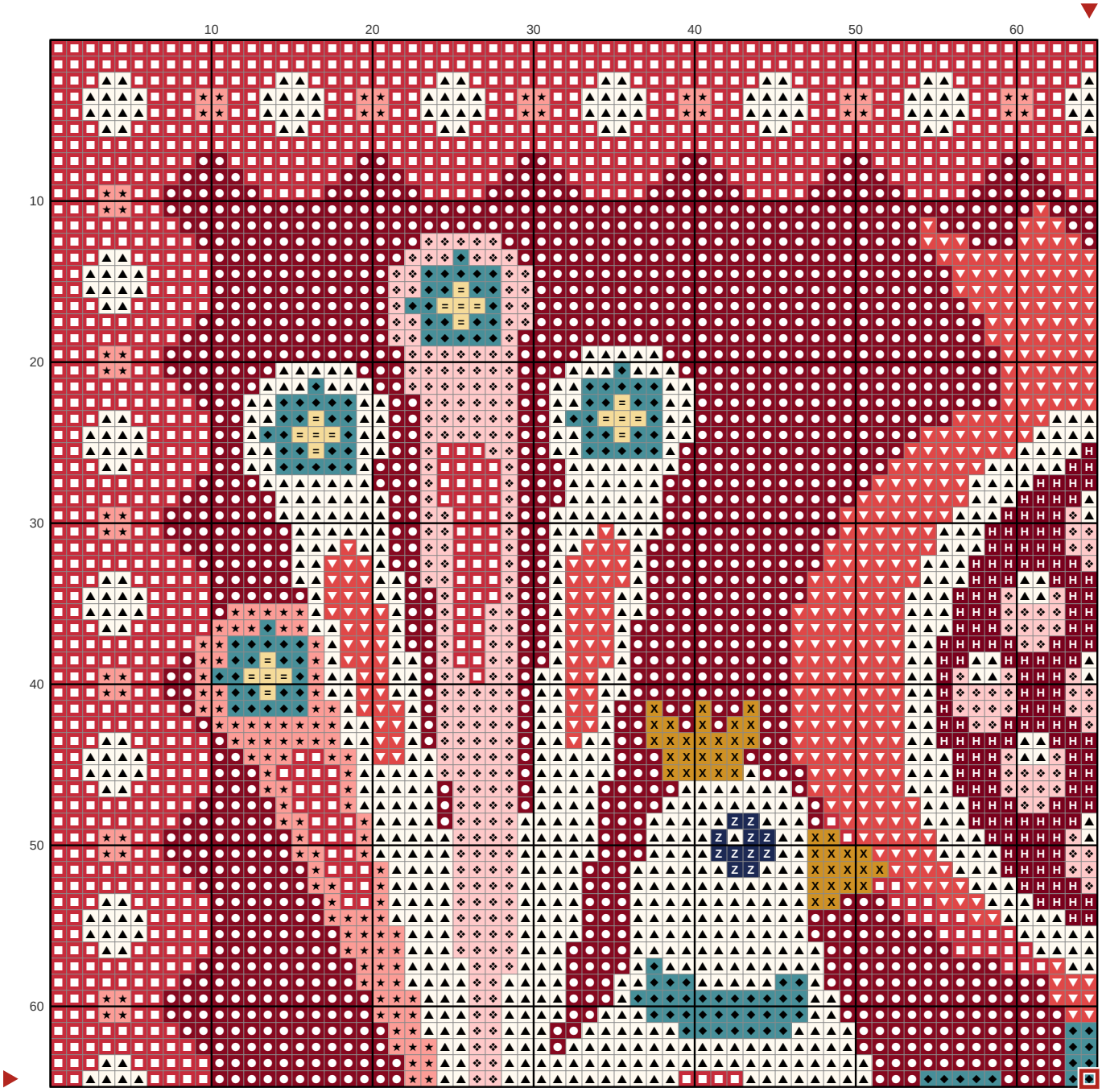
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Red folk art birds and pomegranate

Needlepoint pattern

Columns 1 to 65, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



Key

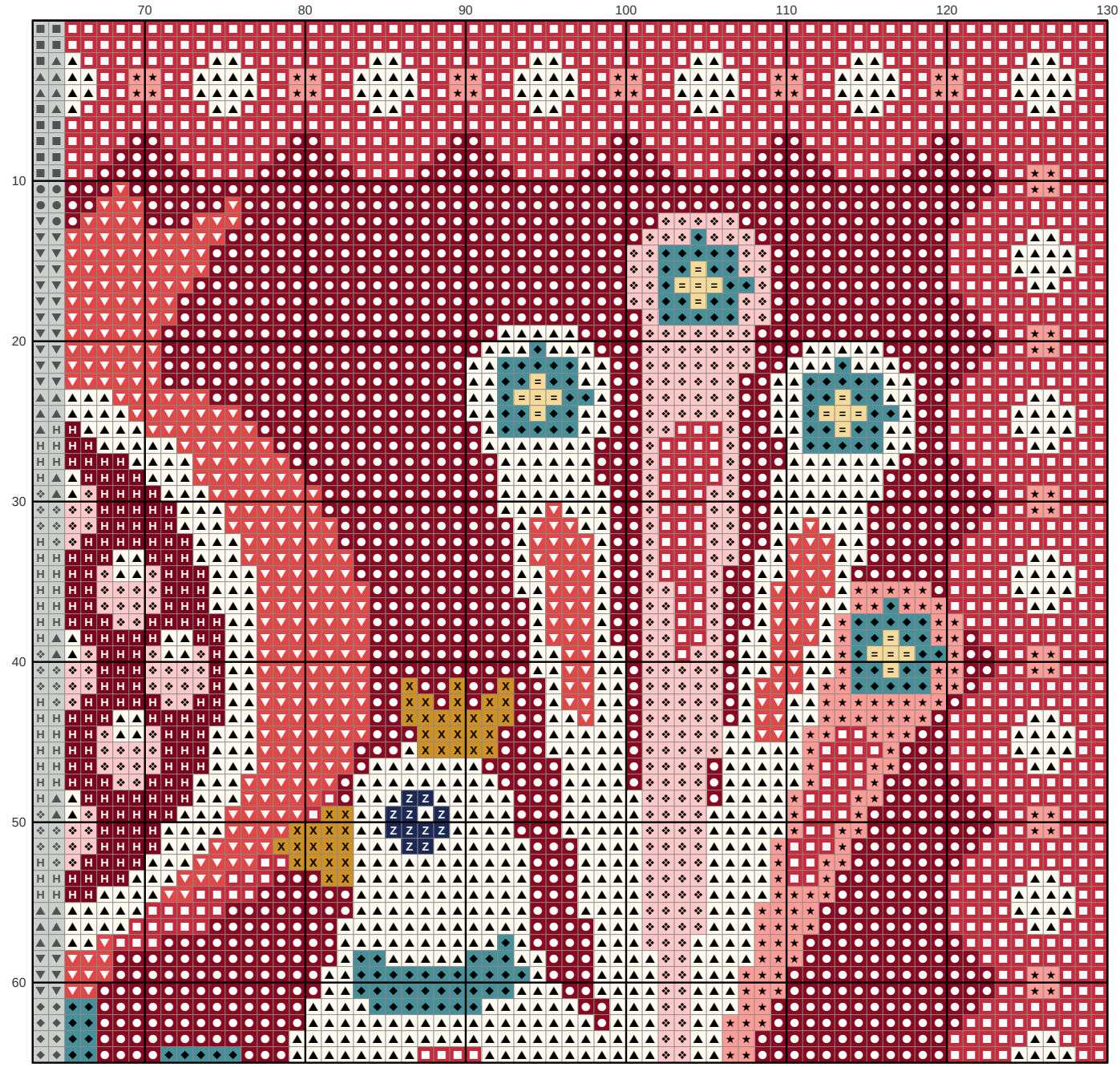
- **DMC 815** Medium Garnet
- **DMC 321** Red
- **DMC 712** Cream
- **DMC 3810** Dark Turquoise
- **DMC 350** Medium Coral
- **DMC 352** Light Coral
- **DMC 761** Light Salmon
- **DMC 783** Medium Topaz
- **DMC 814** Dark Garnet
- **DMC 3822** Light Straw
- **DMC 939** Very Dark Navy Blue

Red folk art birds and pomegranate

Needlepoint pattern

Columns 66 to 130, rows 1 to 65. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

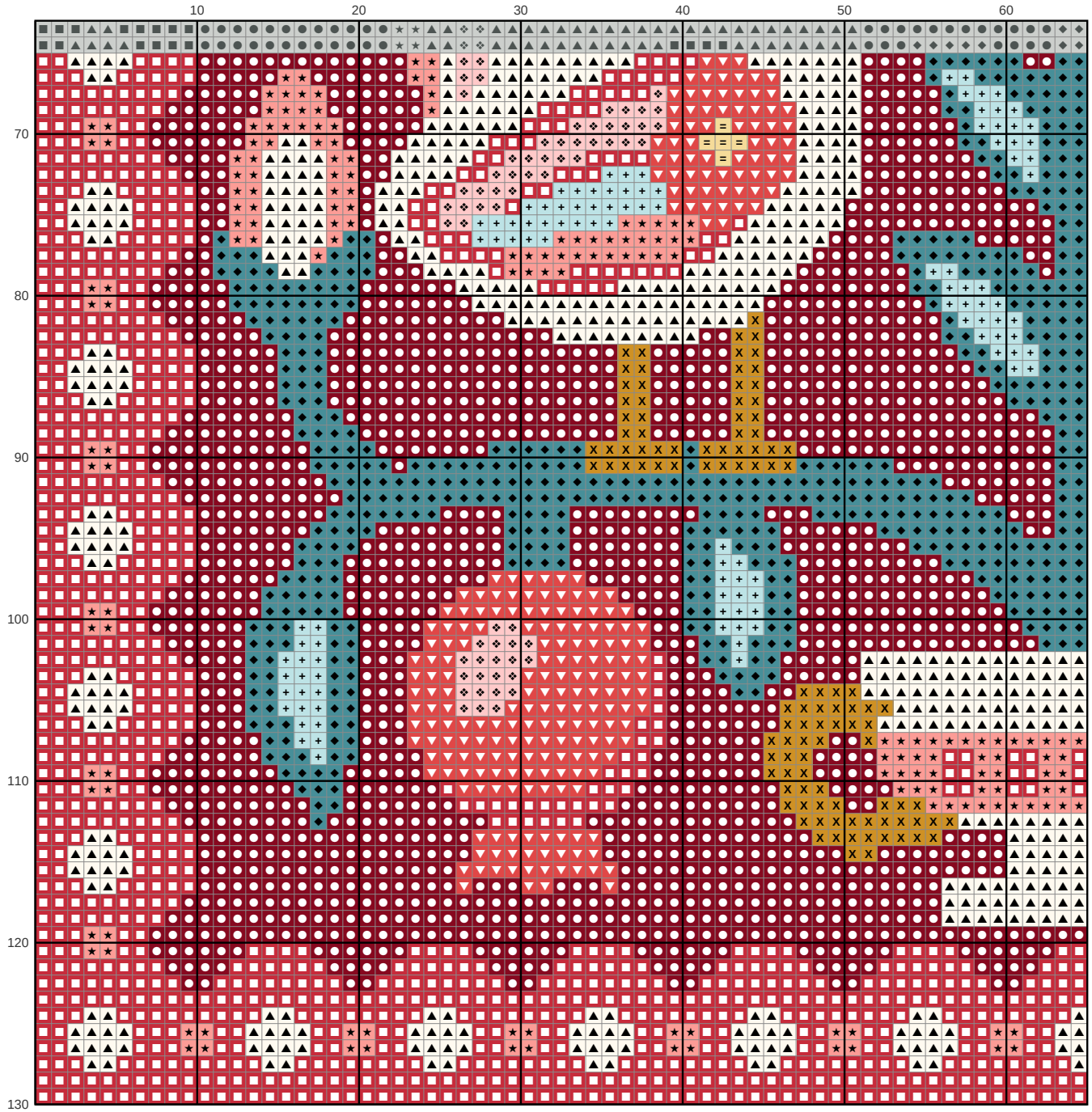
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- **DMC 814** Dark Garnet
- **DMC 3822** Light Straw
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Red folk art birds and pomegranate

Needlepoint pattern

Columns 1 to 65, rows 66 to 130. Gray squares: charted already, do not stitch again

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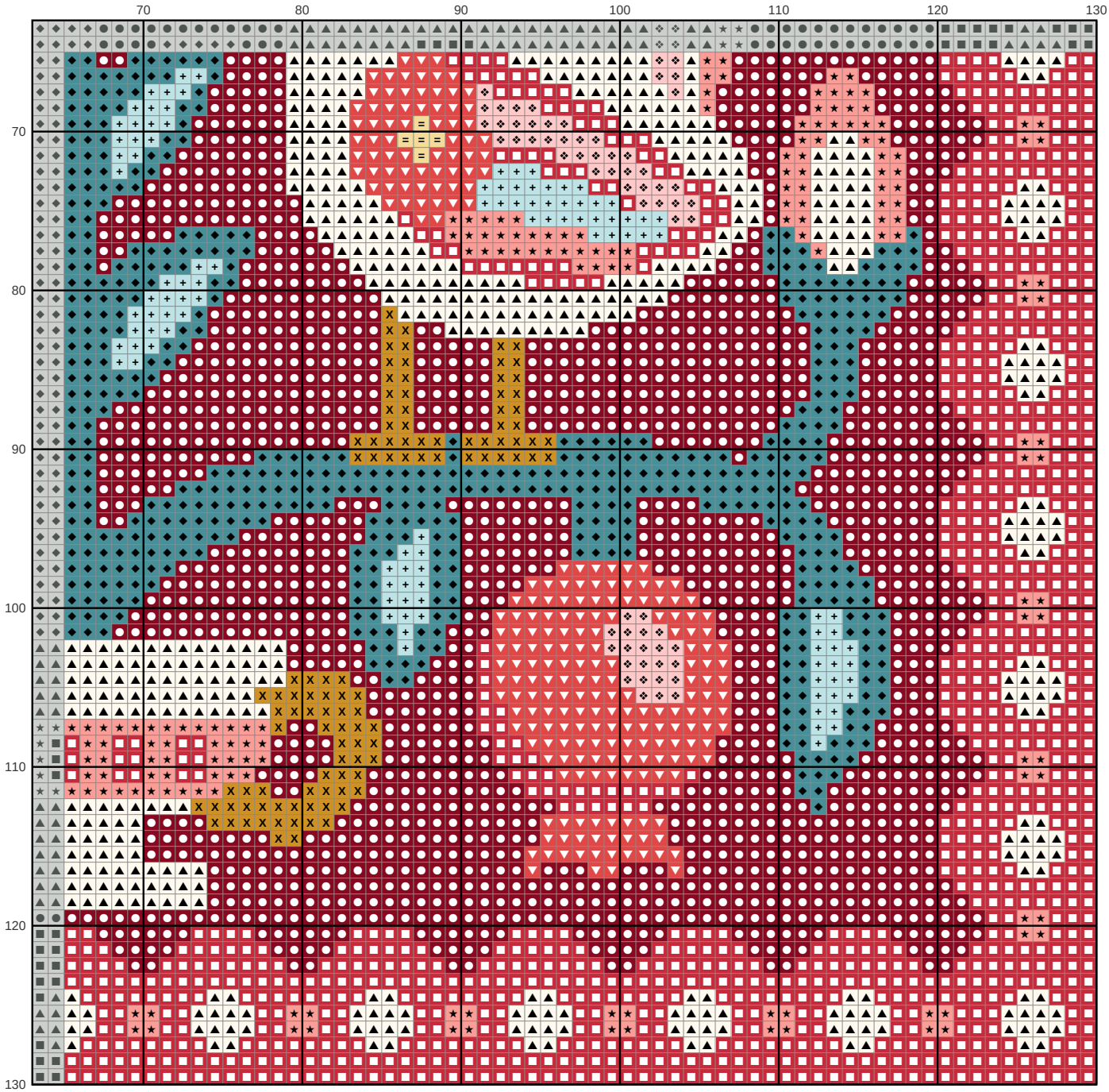
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- **DMC 352** Light Coral
- **DMC 761** Light Salmon
- **DMC 783** Medium Topaz
- **DMC 3811** Very Light Turquoise
- **DMC 3822** Light Straw

Red folk art birds and pomegranate

Needlepoint pattern

Columns 66 to 130, rows 66 to 130. Gray squares: charted already, do not stitch again

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