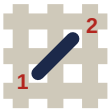
Salty but well seasoned, lobster

Needlepoint pattern | 108 x 182 stitches | 8.3 x 14 in (21.1 x 35.6 cm) on 13 mesh | 9 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 54, row 91 (DMC 336): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in wide x 18 in high (31.8 x 45.7 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 9 colors, about 33 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list

			stitches	skeins of floss
●	**DMC 677**	Very Light Old Gold	13,966	21
□	**DMC 336**	Navy Blue	2,387	4
▲	**DMC 666**	Bright Red	1,269	2
◆	**DMC 498**	Dark Red	606	1
▼	**DMC 816**	Garnet	427	1
★	**DMC 3809**	Very Dark Turquoise	354	1
❖	**DMC 899**	Medium Rose	261	1
X	**DMC 712**	Cream	251	1
H	**DMC 3820**	Dark Straw	135	1

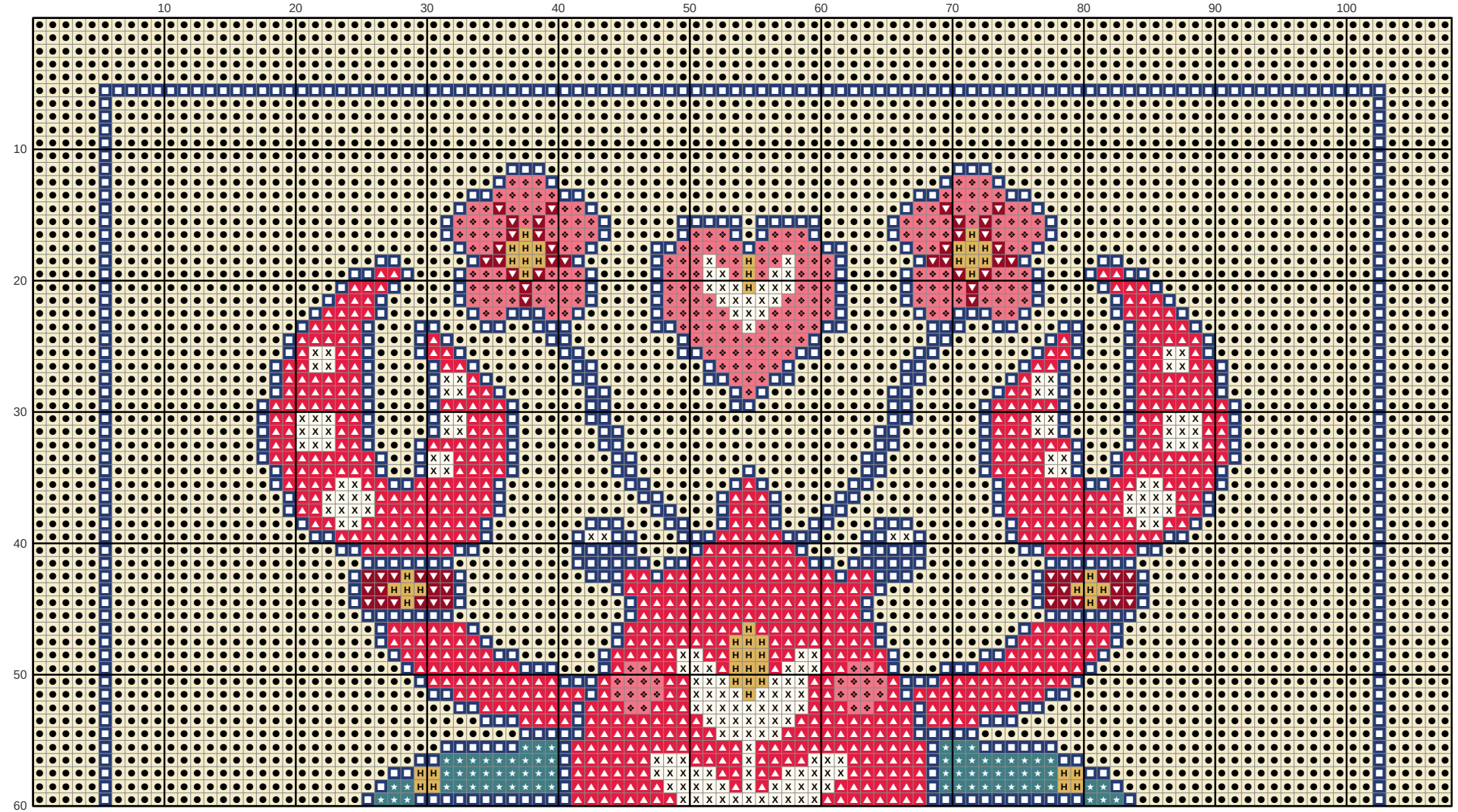
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Salty but well seasoned, lobster

Needlepoint pattern

Columns 1 to 108, rows 1 to 60

This page is the dark part of the chart



Key

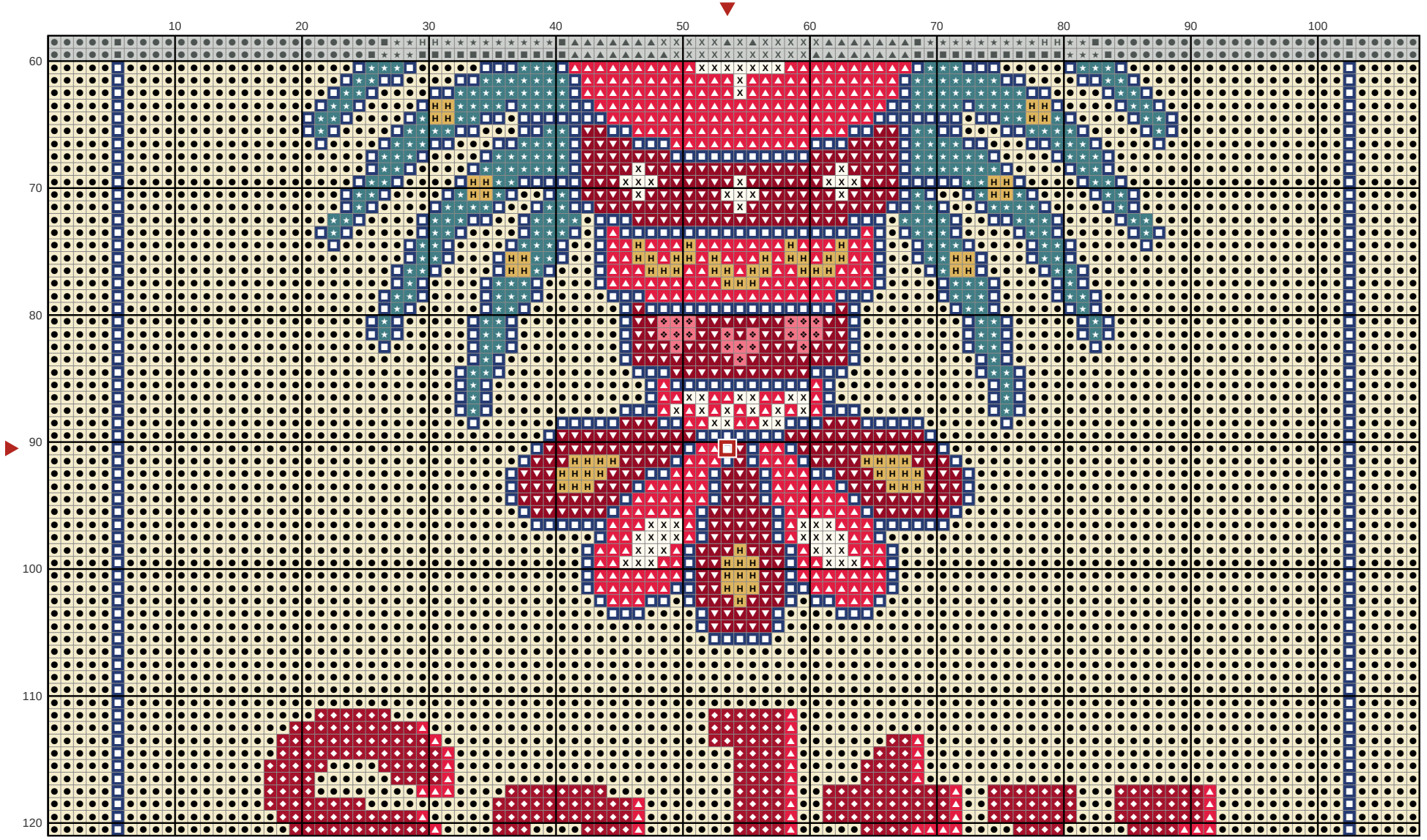
- ● **DMC 677** Very Light Old Gold
- ▲ **DMC 666** Bright Red
- ★ **DMC 3809** Very Dark Turquoise
- X **DMC 712** Cream
- ■ **DMC 336** Navy Blue
- ▼ **DMC 816** Garnet
- ❖ **DMC 899** Medium Rose
- H **DMC 3820** Dark Straw

Salty but well seasoned, lobster

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 108, rows 61 to 121. Start at the red outline. Gray squares: charted already, do not stitch again



Salty but well seasoned, lobster

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 108, rows 122 to 182. Gray squares: charted already, do not stitch again



Key

- **DMC 677** Very Light Old Gold
- **DMC 336** Navy Blue
- **DMC 666** Bright Red
- **DMC 498** Dark Red