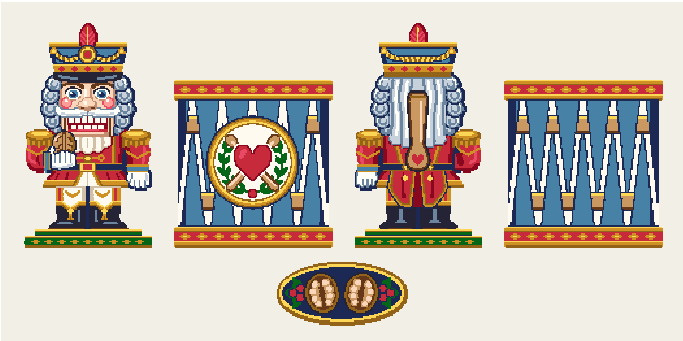
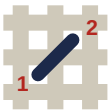
Standing nutcracker, 30 inches tall

Needlepoint pattern | 500 x 236 stitches | all pieces 50 x 23.6 in (127 x 59.9 cm) on 10 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round each piece, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), a piece for each: front and back each 15.5 in wide x 22.5 in high, bottom and end each 17.5 in wide x 18 in high, base 14.5 in wide x 9.5 in high.

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 20 colors, about 103 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a stand-up: backing fabric, stuffing, an oval of board for the base, pellets to weight it, and cord. How to finish a stand-up.

Thread list, DMC

			stitches	skeins
●	**825**	Dark Blue	9,596	15
□	**939**	Very Dark Navy Blue	7,839	14
▲	**783**	Medium Topaz	5,710	10
◆	**712**	Cream	5,538	9
▼	**321**	Red	5,293	9
★	**780**	Ultra Very Dark Topaz	4,211	10
❖	**726**	Light Topaz	3,366	7
X	**310**	Black	2,164	4
H	**436**	Tan	1,988	3
+	**931**	Medium Antique Blue	1,883	3
=	**699**	Green	1,741	3
Z	**3752**	Very Light Antique Blue	1,445	3
A	**801**	Dark Coffee Brown	1,208	2
V	**815**	Medium Garnet	1,151	3
T	**BLANC**	White	1,133	2
N	**945**	Tawny	735	2
S	**3801**	Very Dark Melon	295	1
K	**3064**	Desert Sand	250	1
E	**842**	Very Light Beige Brown	224	1
C	**352**	Light Coral	64	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Standing nutcracker, 30 inches tall

Needlepoint pattern

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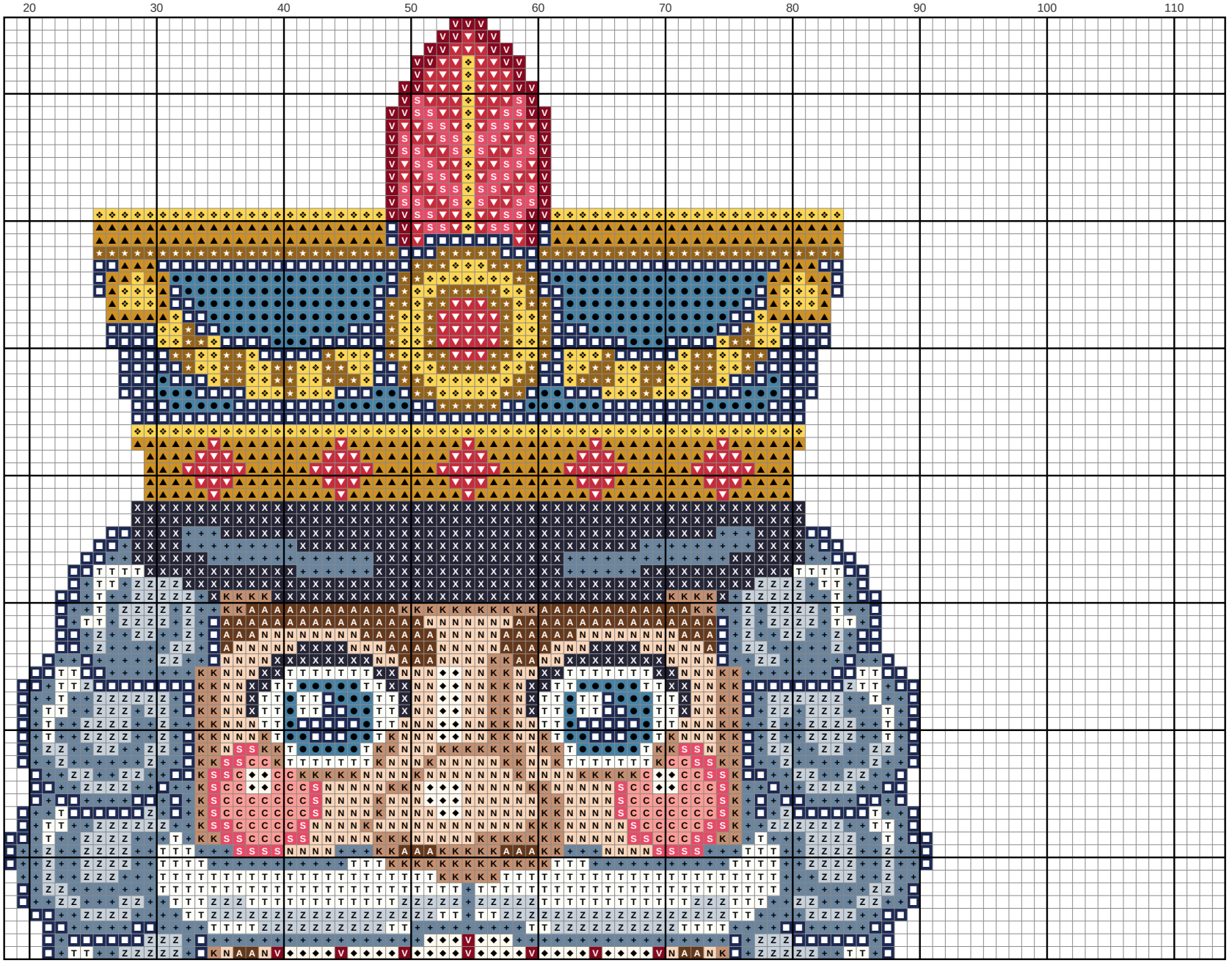
Columns 19 to 114, rows 5 to 78



Standing nutcracker, 30 inches tall Needlepoint pattern

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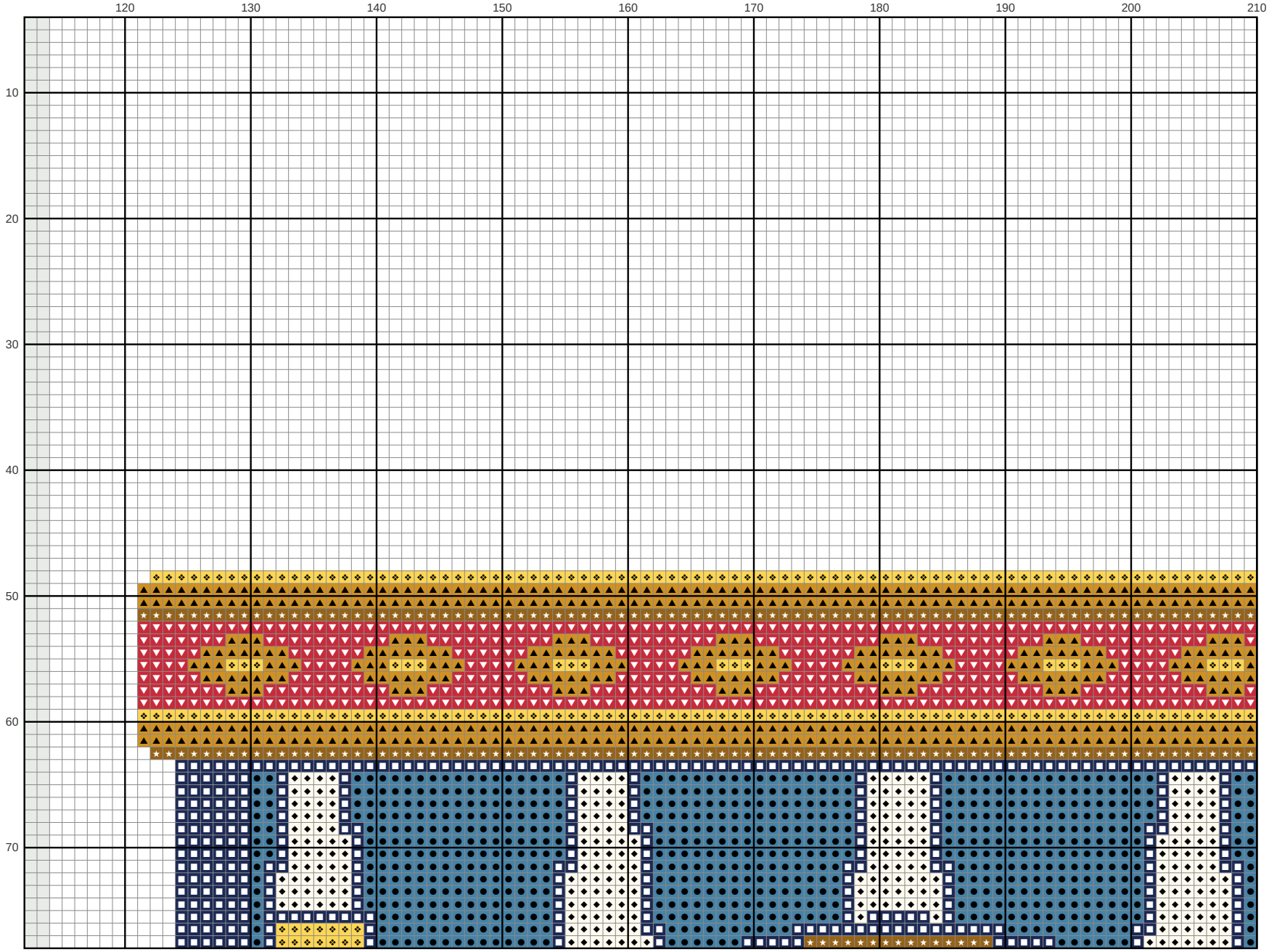
Columns 115 to 210, rows 5 to 78. Gray squares: charted already, do not stitch again



Standing nutcracker, 30 inches tall

Needlepoint pattern

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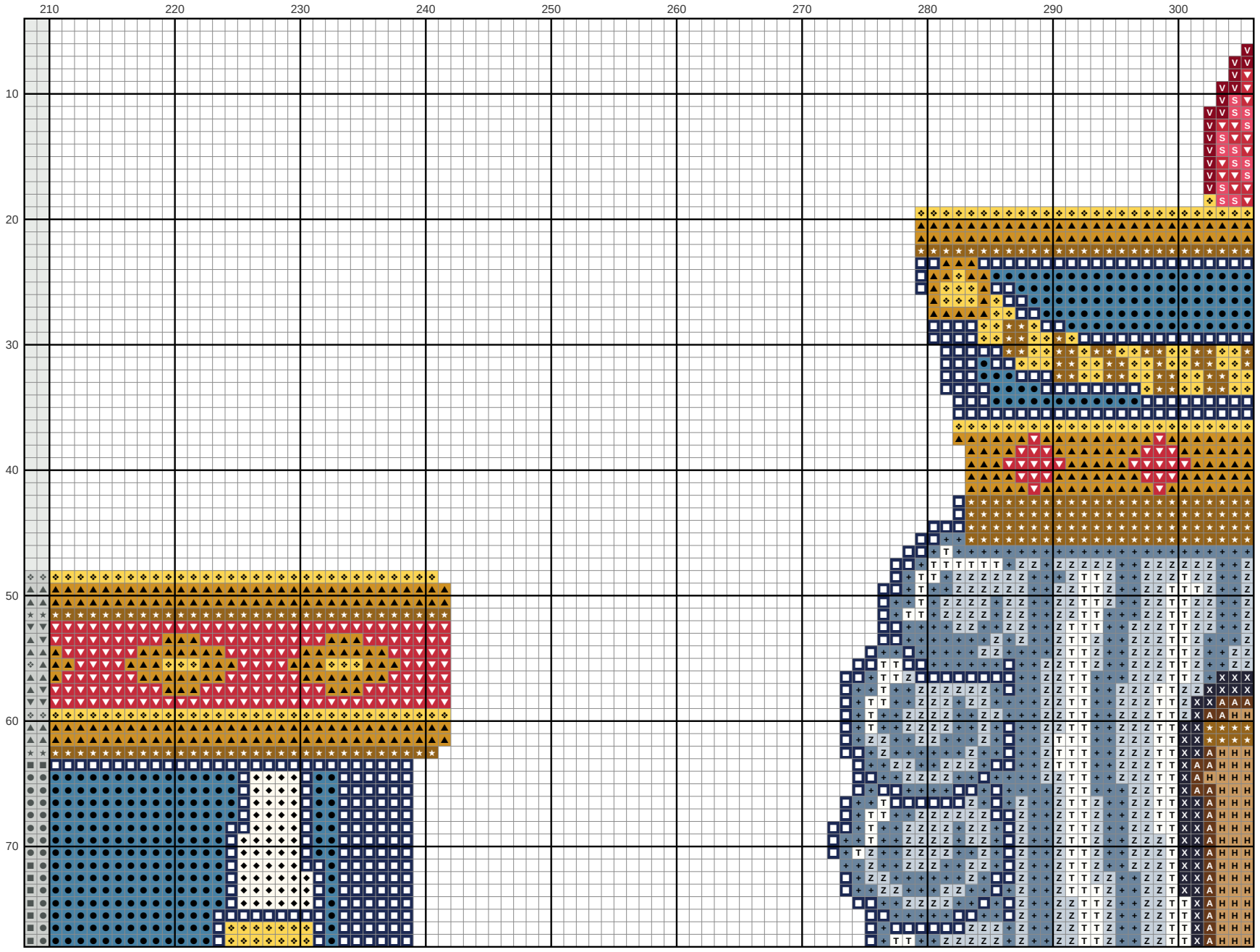
Columns 211 to 306, rows 5 to 78. Gray squares: charted already, do not stitch again



Standing nutcracker, 30 inches tall Needlepoint pattern

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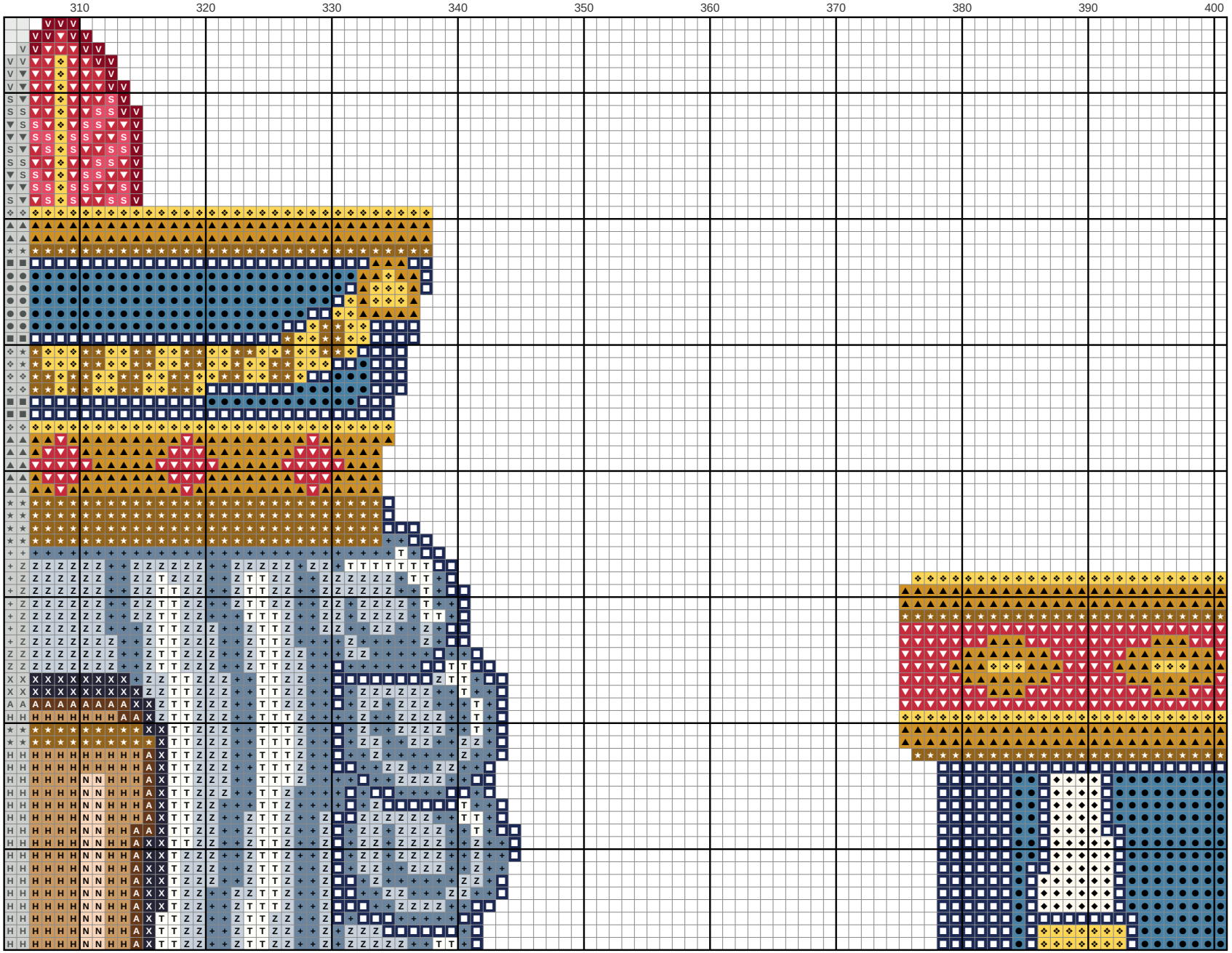
Columns 307 to 401, rows 5 to 78. Gray squares: charted already, do not stitch again



Standing nutcracker, 30 inches tall Needlepoint pattern

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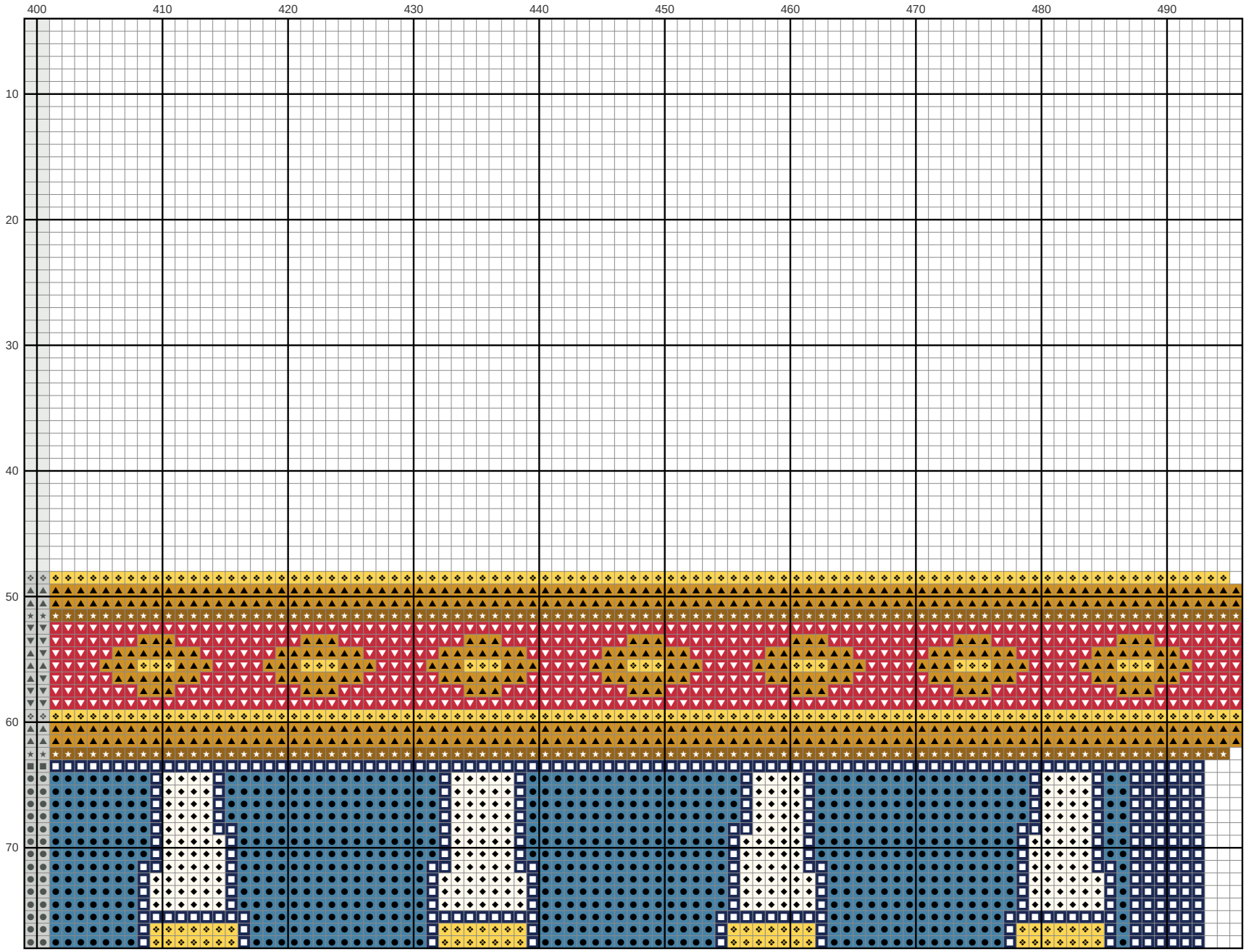
Columns 402 to 496, rows 5 to 78. Gray squares: charted already, do not stitch again



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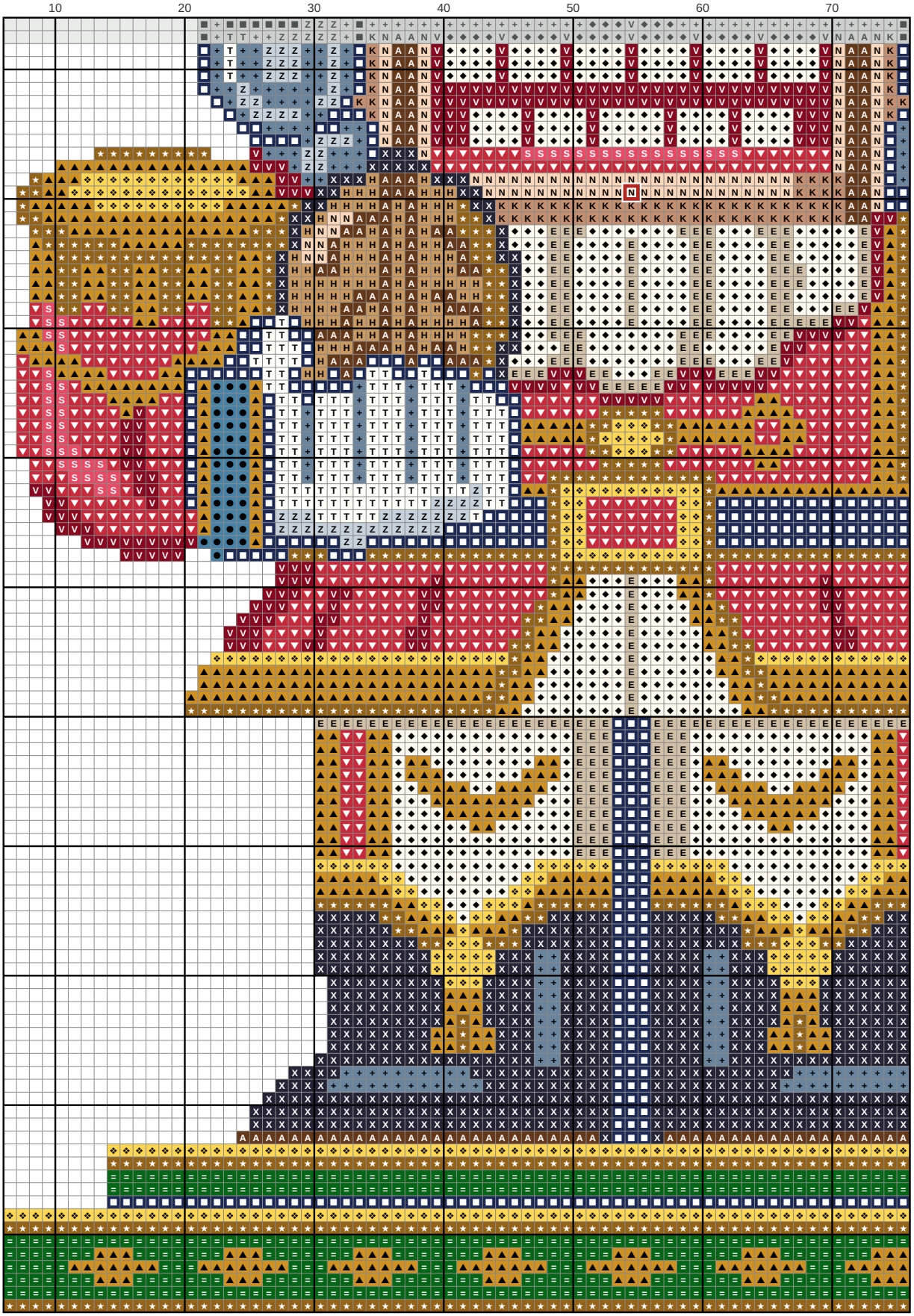
Columns 7 to 76, rows 79 to 176. Start at the red outline. Gray squares: charted already, do not stitch again



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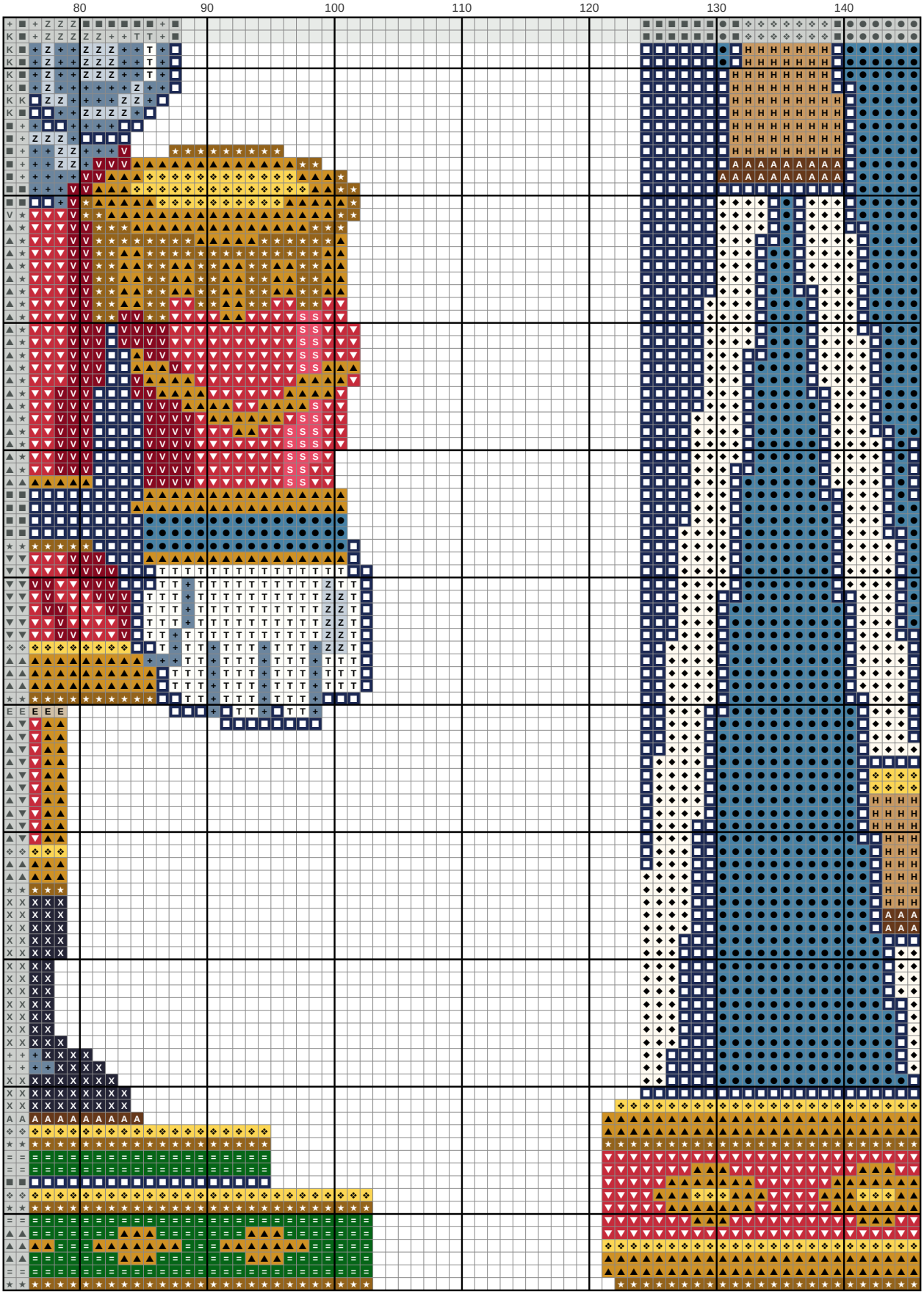
Columns 77 to 146, rows 79 to 176. Gray squares: charted already, do not stitch again



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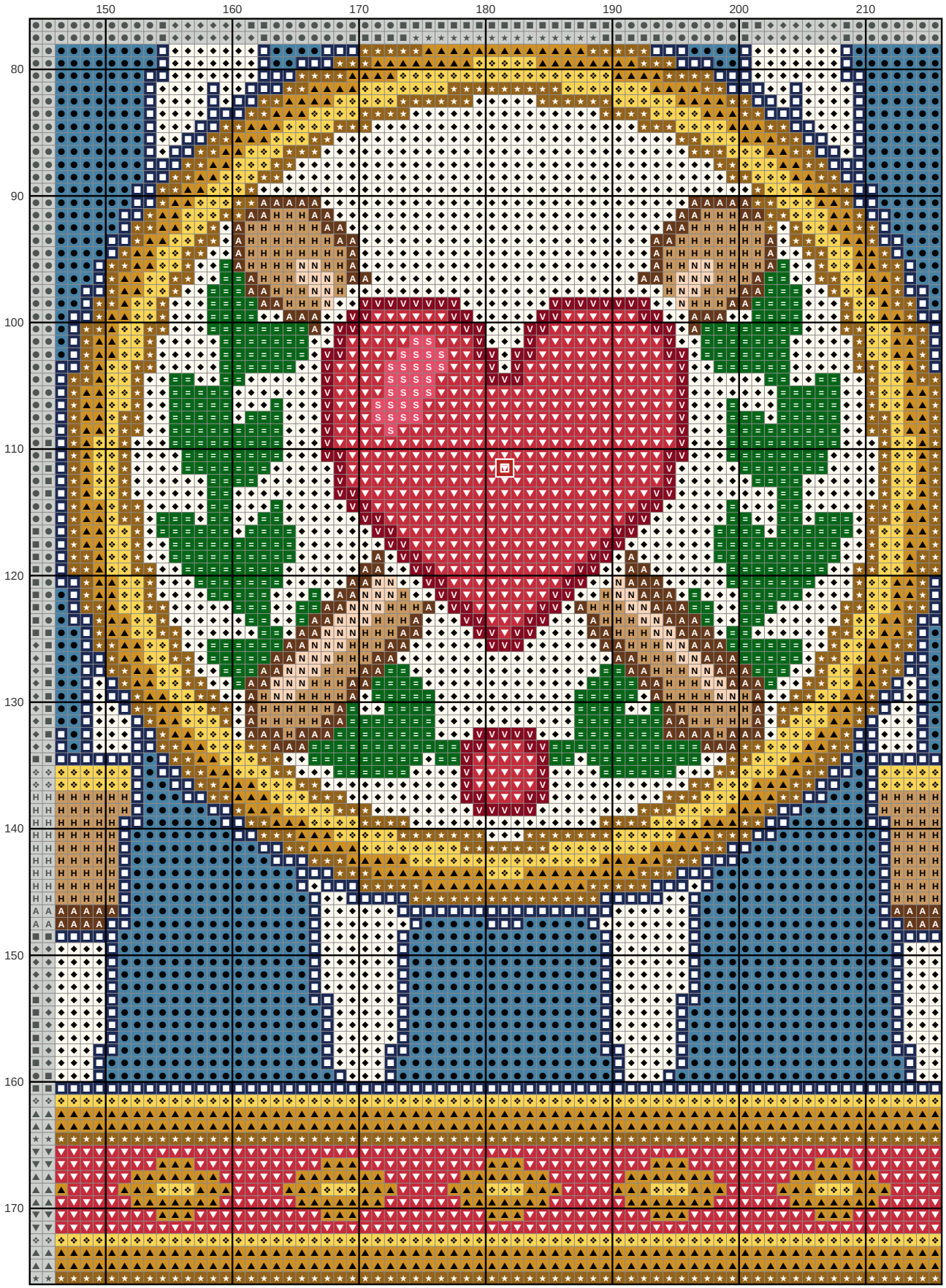

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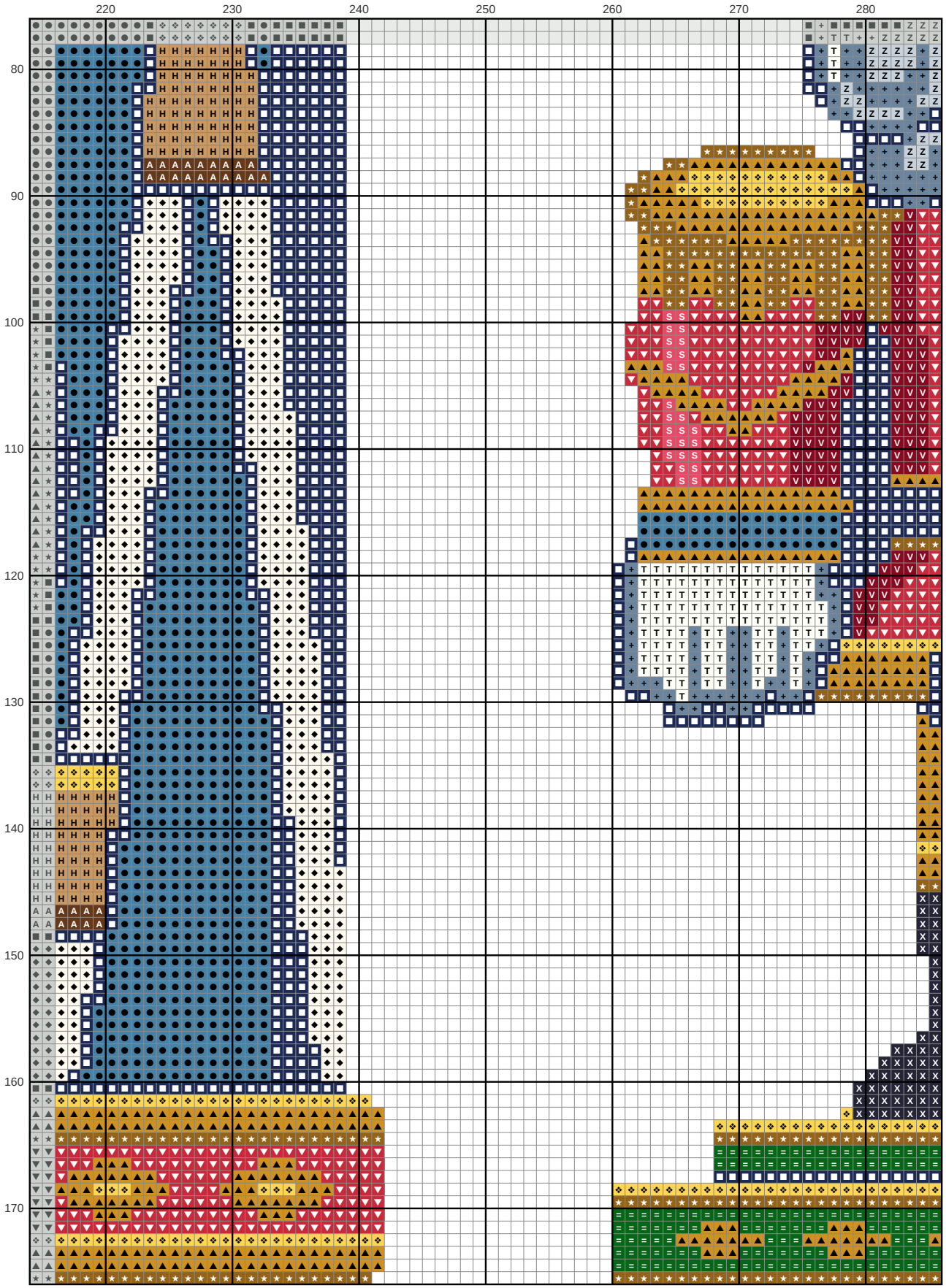

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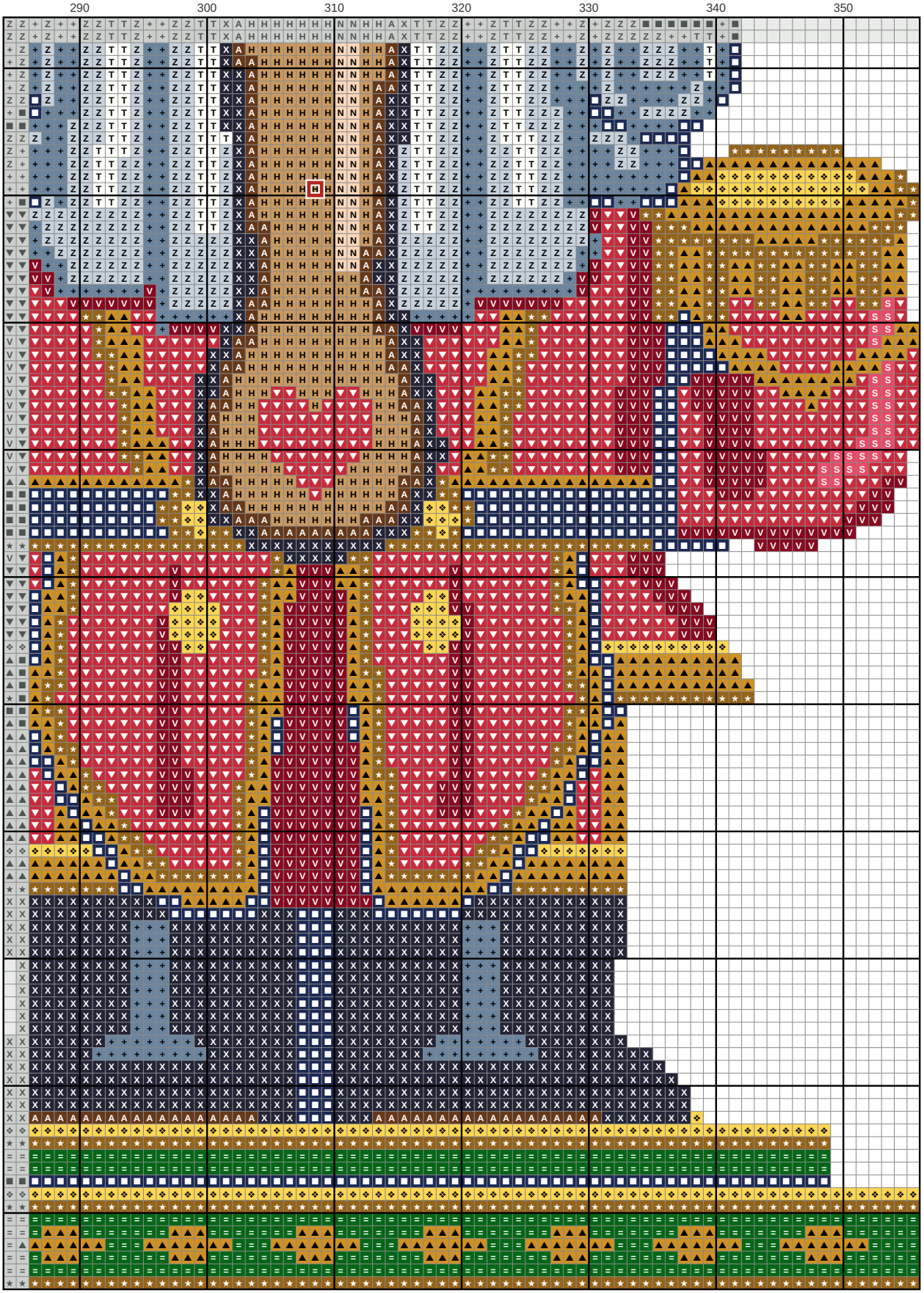

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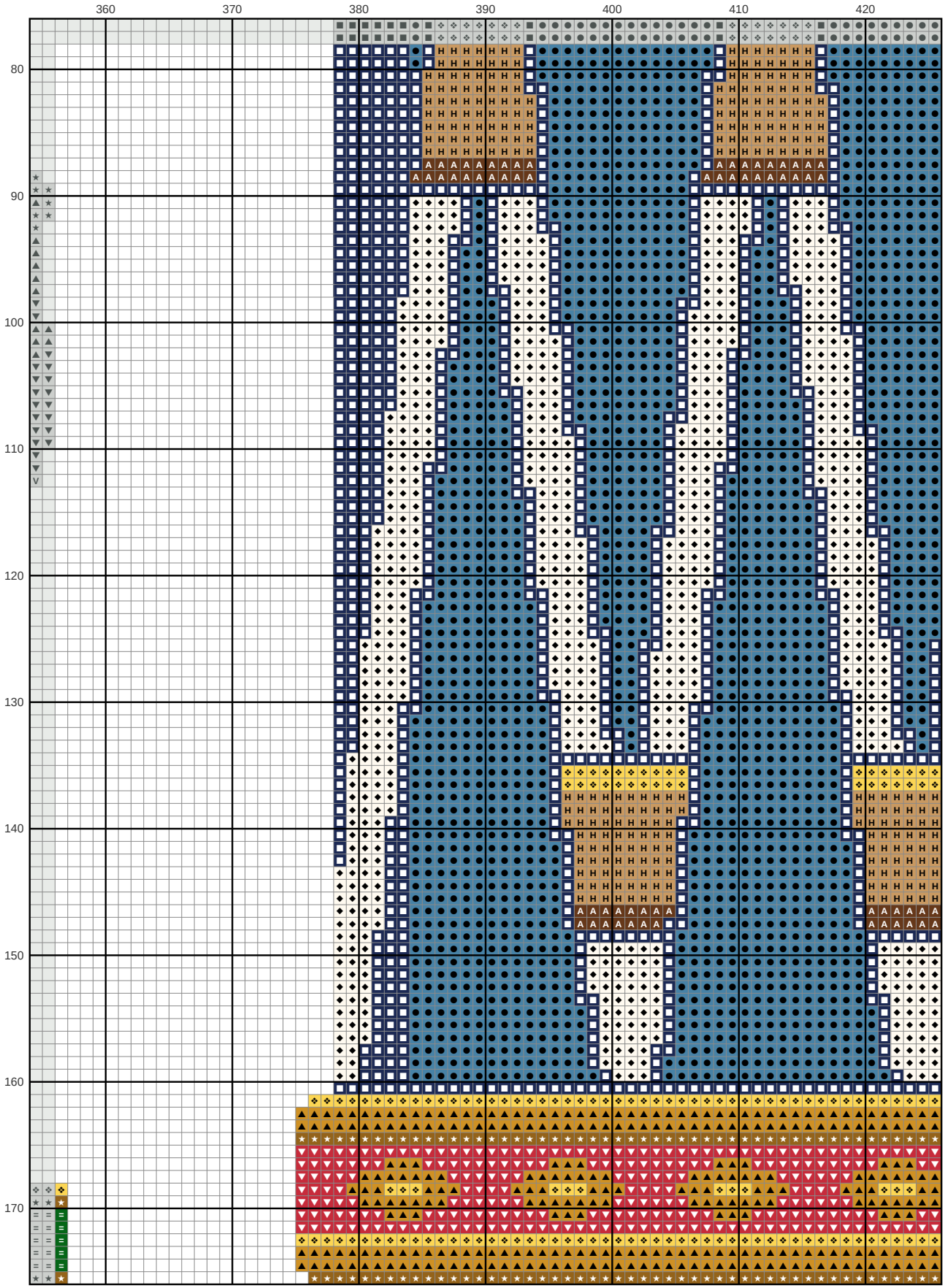

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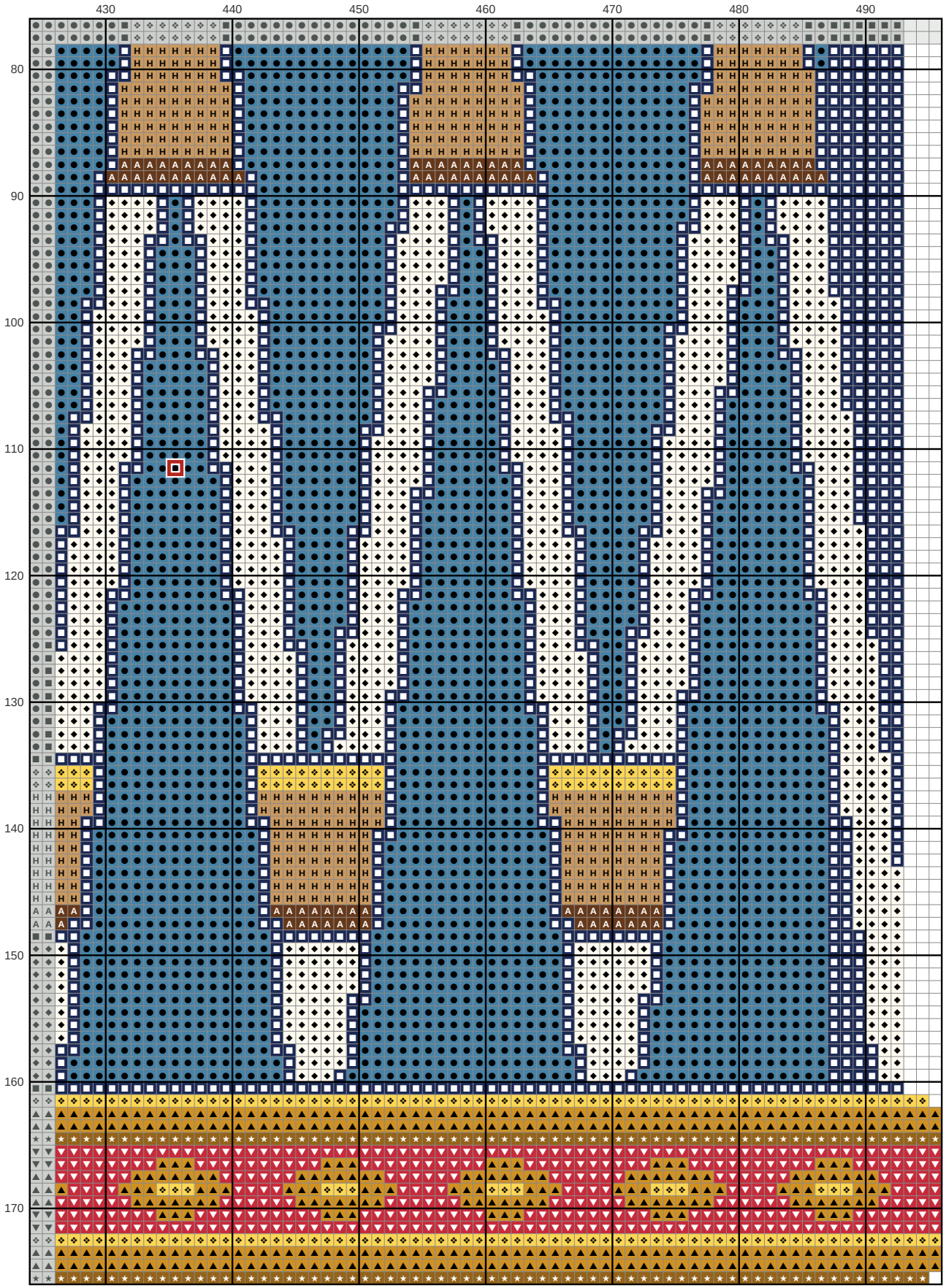
Columns 427 to 496, rows 79 to 176. Start at the red outline. Gray squares: charted already, do not stitch again



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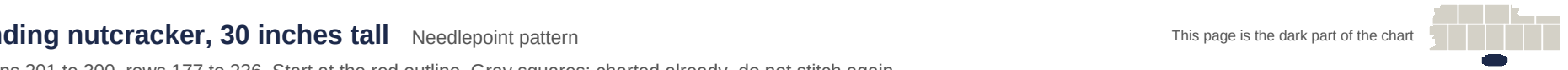

Columns 201 to 300, rows 177 to 236. Start at the red outline. Gray squares: charted already, do not stitch again

