Standing Santa stand-up

Needlepoint pattern | 216 x 209 stitches | all pieces 12 x 11.6 in (30.5 x 29.5 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	3865	Winter White	4,240	30	4
■	321	Red	3,364	24	3
▲	939	Very Dark Navy Blue	2,405	17	2
◆	312	Very Dark Baby Blue	1,686	12	2
▼	931	Medium Antique Blue	1,618	12	2
★	435	Very Light Brown	1,383	10	2
❖	336	Navy Blue	1,307	9	2
X	3752	Very Light Antique Blue	1,160	8	1
O	815	Medium Garnet	1,049	8	1
+	783	Medium Topaz	1,039	8	1
=	3371	Black Brown	898	7	1
Z	502	Blue Green	591	5	1
A	433	Medium Brown	534	4	1
V	322	Dark Baby Blue	403	3	1
T	743	Medium Yellow	372	3	1
N	437	Light Tan	353	3	1
S	3830	Terra Cotta	322	3	1
K	3801	Very Dark Melon	286	2	1
E	500	Very Dark Blue Green	278	2	1
C	801	Dark Coffee Brown	204	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 15.6 in (40.6 x 39.7 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

23,492 stitches in all, in 3 pieces: the front 104 x 171, the back 104 x 171, the base 66 x 30. Leave bare canvas between the pieces, as charted, and start each from its own center.

The chart is on 6 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 30 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 21 skeins of 27.3 yd; or Persian wool, 1 strand, about 21 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 172 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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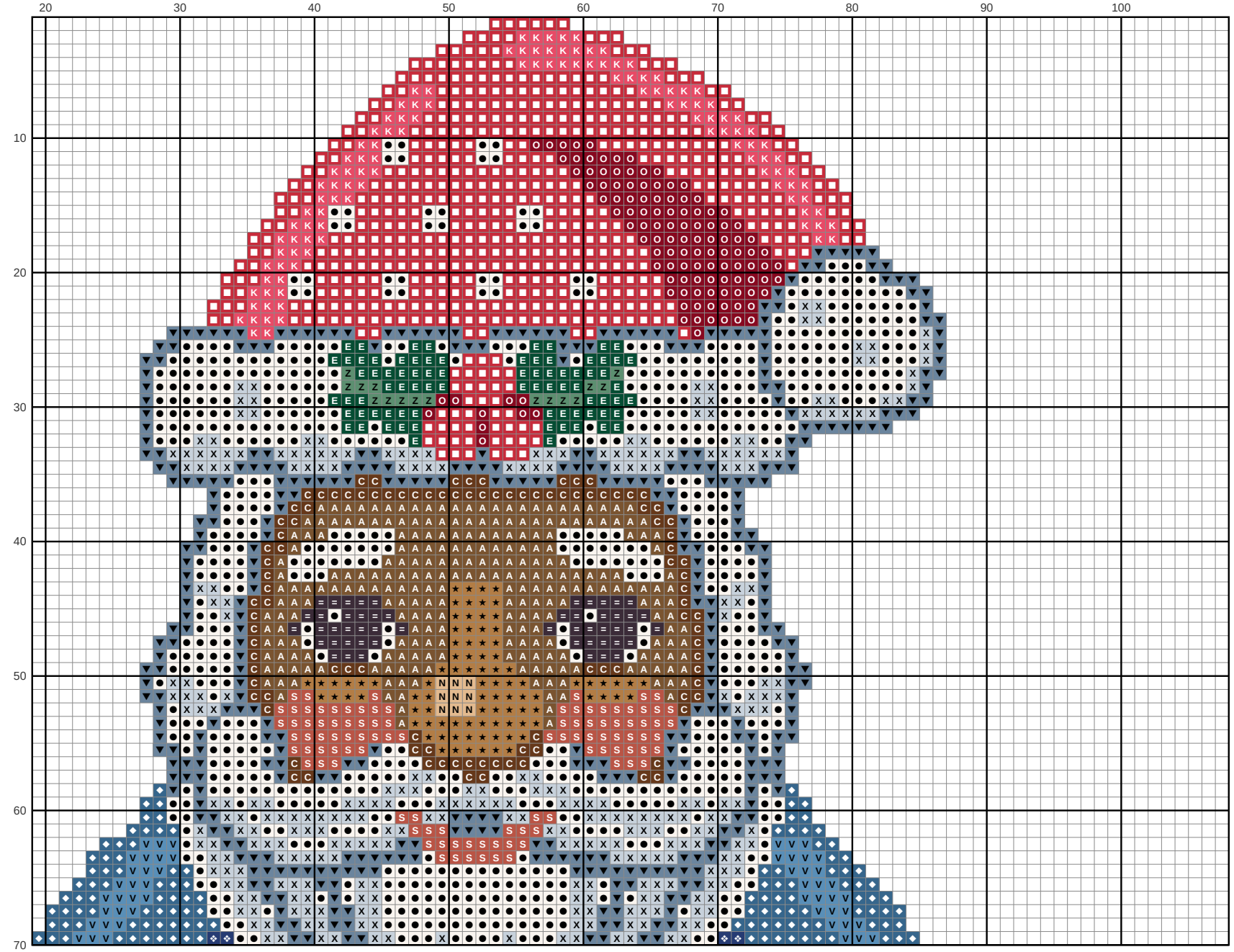
Needlepoint pattern

Chart 1 of 6: columns 20 to 108, rows 2 to 70

This page is the dark part of the chart



Key

- DMC 3865 Winter White
- DMC 321 Red
- DMC 312
- DMC 931
- DMC 435 Very Light Brown
- DMC 336 Navy Blue
- DMC 3752
- DMC 815 Medium Garnet
- DMC 3371 Black Brown
- DMC 502 Blue Green
- DMC 433 Medium Brown
- DMC 322 Dark Baby Blue
- DMC 437 Light Tan
- DMC 3830 Terra Cotta
- DMC 3801
- DMC 500
- DMC 801

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Chart 2 of 6: columns 109 to 197, rows 2 to 70; gray squares repeat columns 107 and 108

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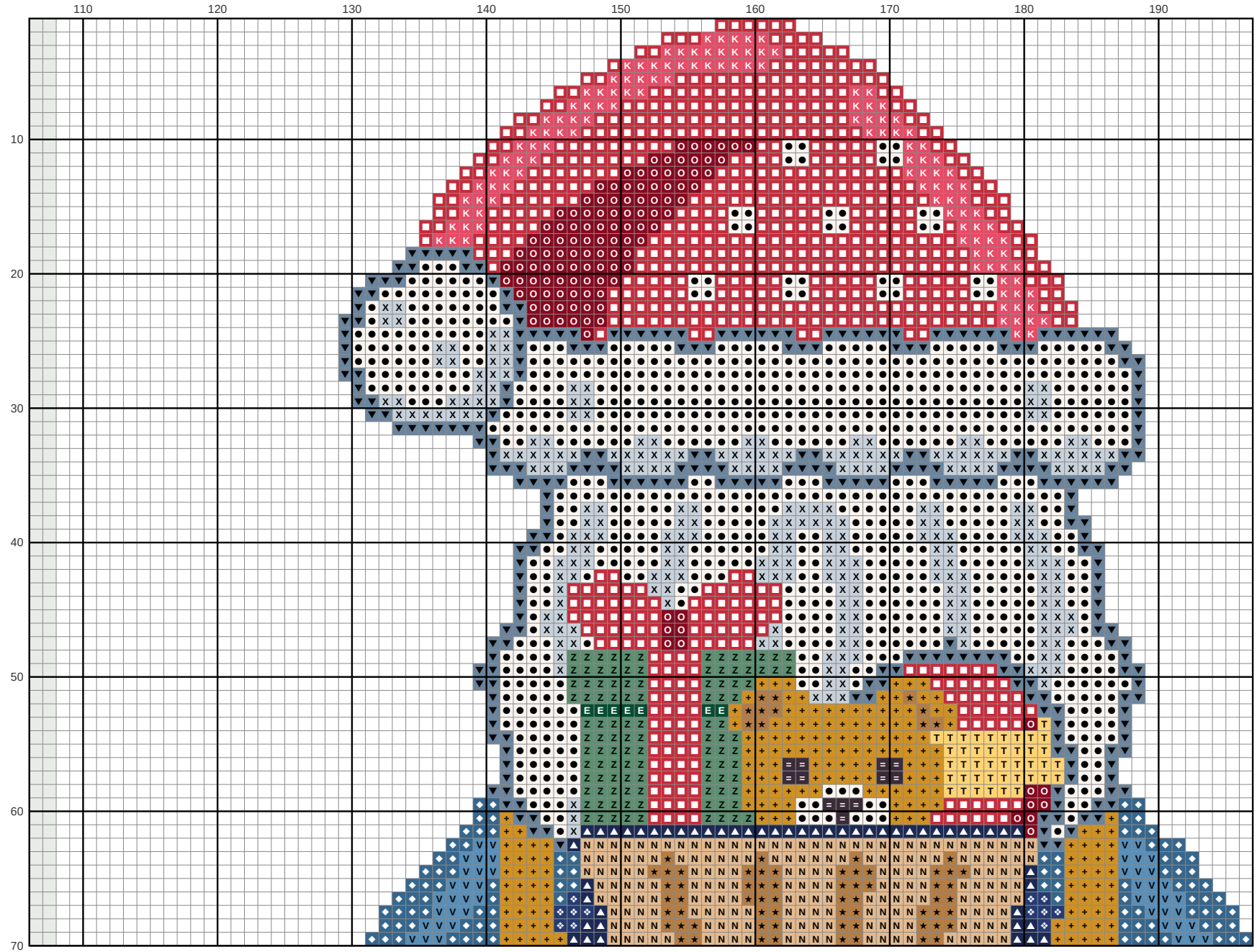

Key

- DMC 3865
- DMC 321 Red
- DMC 939
- DMC 312
- DMC 931
- DMC 435
- DMC 336 Navy Blue
- DMC 3752
- DMC 815
- DMC 783
- DMC 3371
- DMC 502 Blue Green
- DMC 322
- DMC 743
- DMC 437 Light Tan
- DMC 3801
- DMC 500

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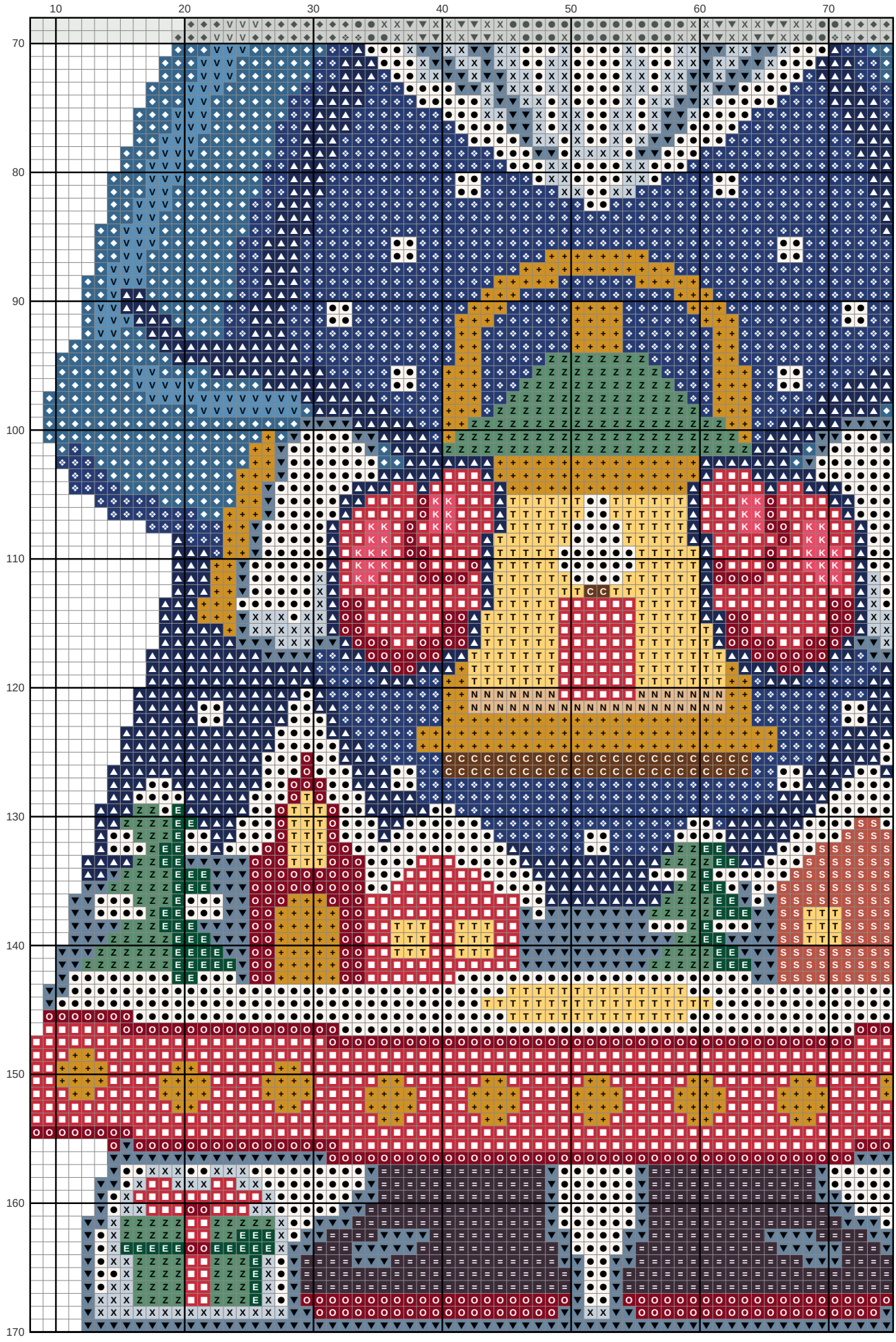
Chart 3 of 6: columns 9 to 75, rows 71 to 170; gray squares repeat rows 69 and 70



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Needlepoint pattern

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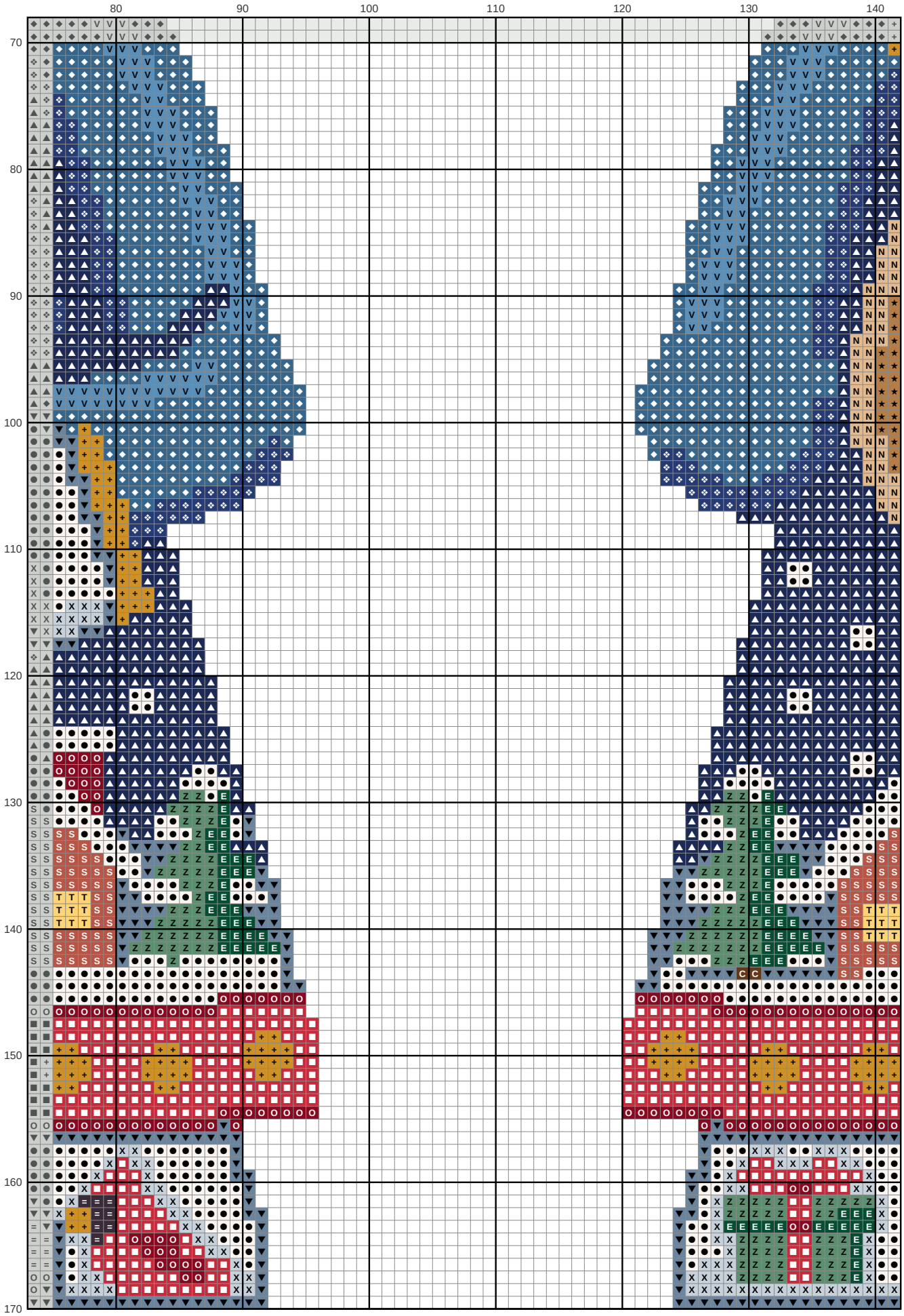
Chart 4 of 6: columns 76 to 142, rows 71 to 170; gray squares repeat columns 74 and 75 and rows 69 and 70



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Needlepoint pattern

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Chart 5 of 6: columns 143 to 208, rows 71 to 170; gray squares repeat columns 141 and 142 and rows 69 and 70

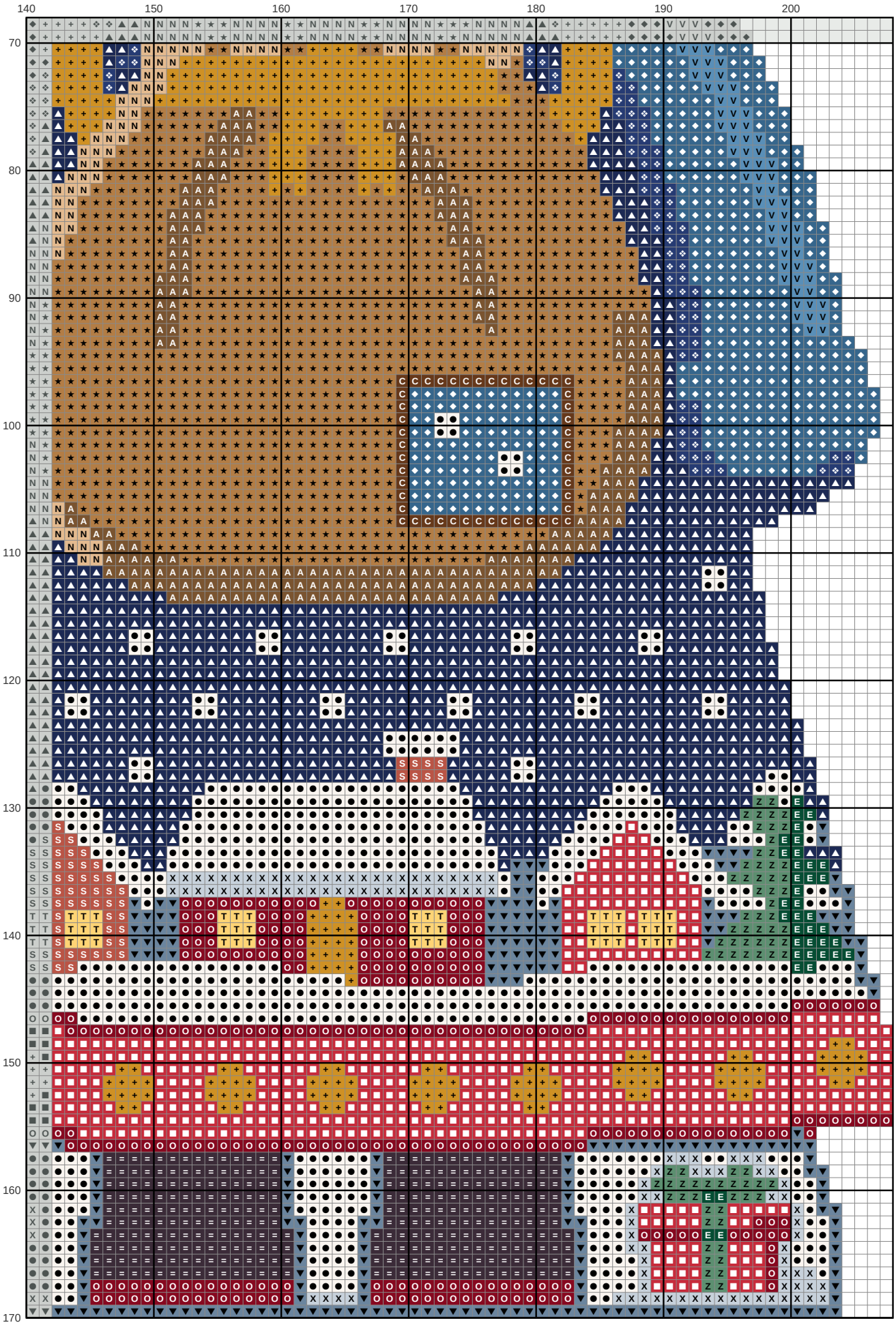

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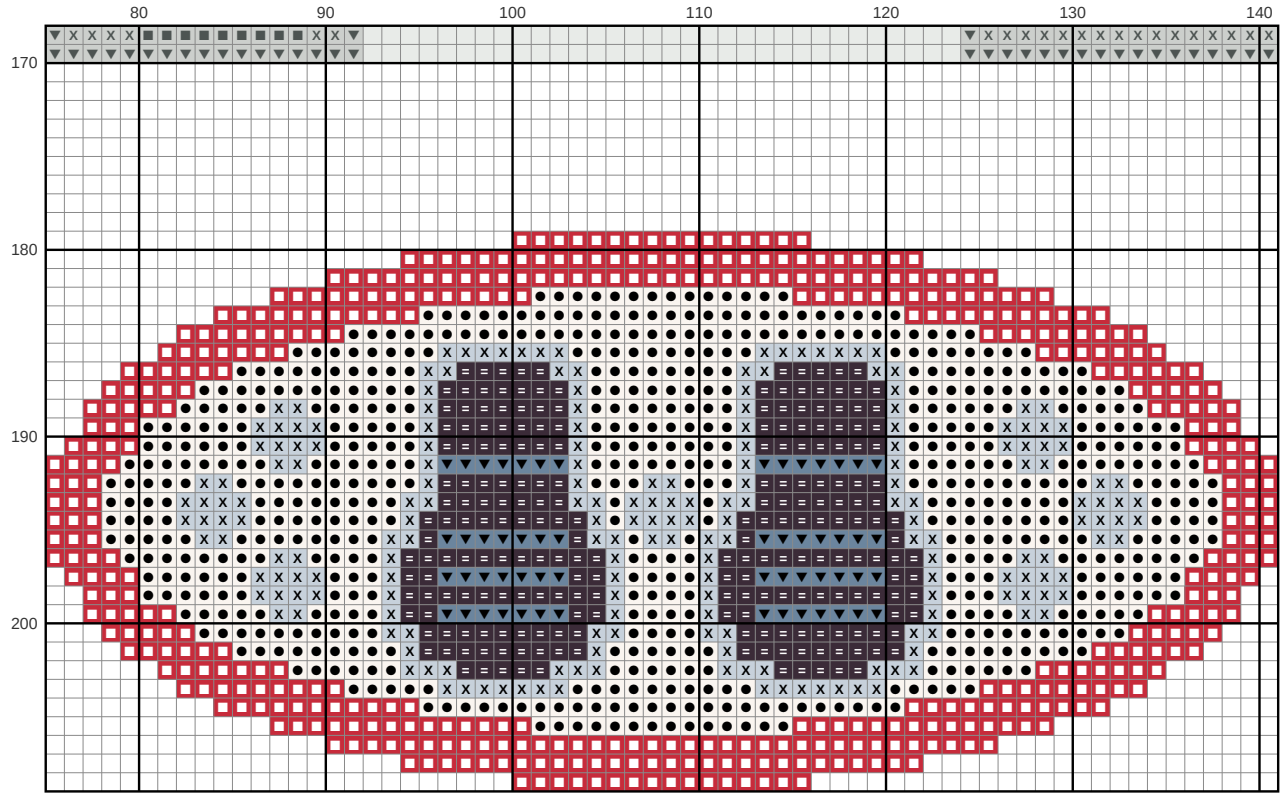
Chart 6 of 6: columns 76 to 141, rows 171 to 209; gray squares repeat rows 169 and 170



Key

- ● **DMC 3865** Winter White
- ▼ **DMC 931** Medium Antique Blue
- = **DMC 3371** Black Brown
- □ **DMC 321** Red
- X **DMC 3752** Very Light Antique Blue