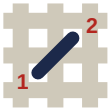
Three kings asleep under a gold star

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3865: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 46 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	4,834	9
■	**3820**	Dark Straw	2,255	4
▲	**910**	Dark Emerald Green	2,056	4
◆	**823**	Dark Navy Blue	1,957	3
▼	**347**	Very Dark Salmon	1,875	3
★	**3818**	Ultra Very Dark Emerald Green	902	2
❖	**815**	Medium Garnet	820	2
X	**760**	Salmon	753	2
H	**913**	Medium Nile Green	710	2
+	**931**	Medium Antique Blue	604	1
=	**3328**	Dark Salmon	601	1
Z	**782**	Dark Topaz	376	1
A	**3752**	Very Light Antique Blue	305	1
V	**3371**	Black Brown	233	1
T	**745**	Light Pale Yellow	223	1
N	**919**	Red Copper	217	1
S	**3064**	Desert Sand	206	1
K	**434**	Light Brown	194	1
E	**951**	Light Tawny	154	1
C	**300**	Very Dark Mahogany	132	1
P	**3750**	Very Dark Antique Blue	131	1
U	**435**	Very Light Brown	34	1
L	**801**	Dark Coffee Brown	18	1
2	**433**	Medium Brown	10	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

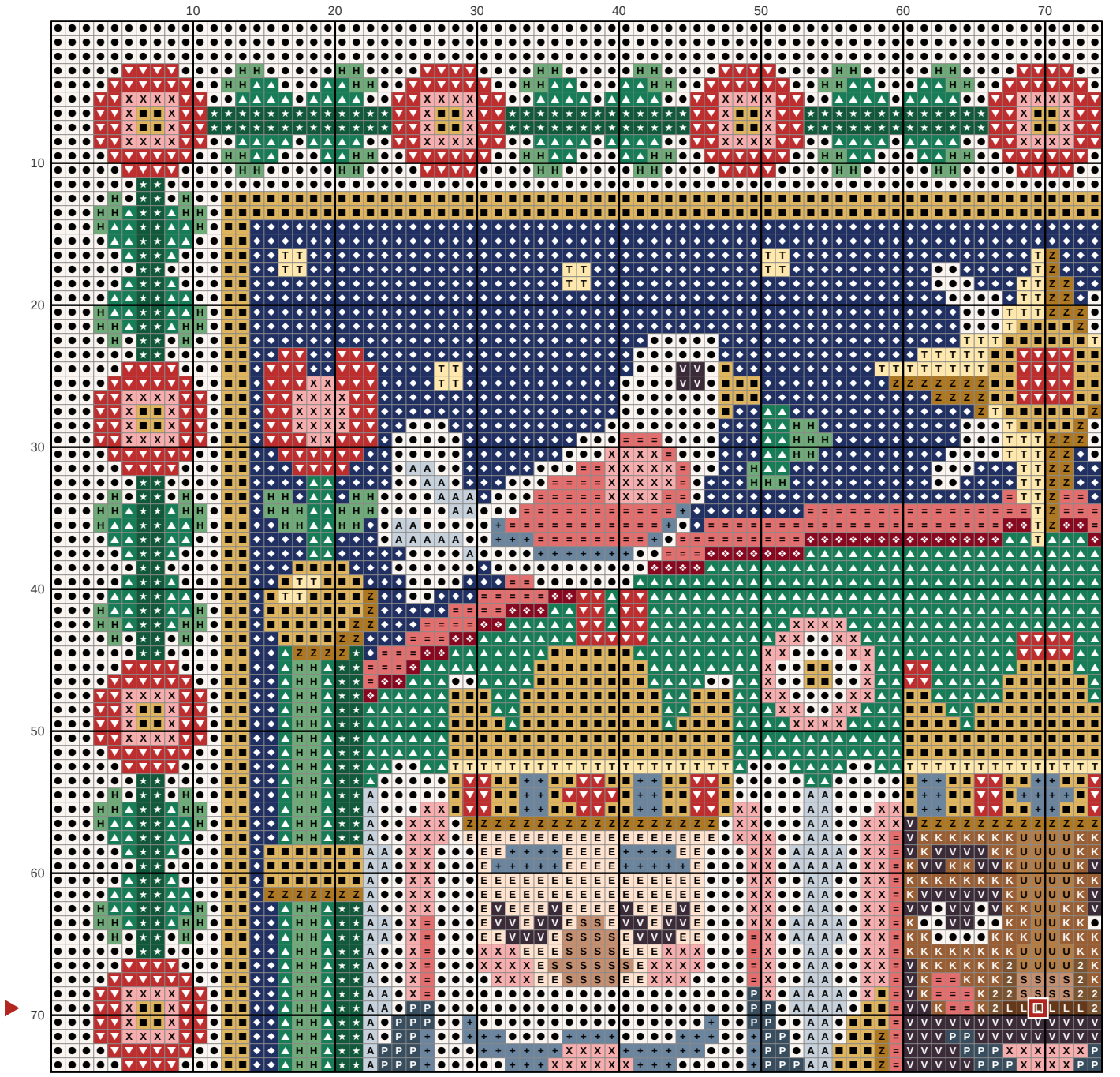
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Three kings asleep under a gold star

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- ■ **DMC 3820** Dark Straw
- ▲ **DMC 910** Dark Emerald Green
- ◆ **DMC 823** Dark Navy Blue
- ▼ **DMC 347** Very Dark Salmon
- ★ **DMC 3818** Ultra Very Dark Emerald Green
- ❖ **DMC 815** Medium Garnet
- X **DMC 760** Salmon
- H **DMC 913** Medium Nile Green
- \+ **DMC 931** Medium Antique Blue
- = **DMC 3328** Dark Salmon
- Z **DMC 782** Dark Topaz
- A **DMC 3752** Very Light Antique Blue
- V **DMC 3371** Black Brown
- T **DMC 745** Light Pale Yellow
- S **DMC 3064** Desert Sand
- K **DMC 434** Light Brown
- E **DMC 951** Light Tawny
- P **DMC 3750** Very Dark Antique Blue
- U **DMC 435** Very Light Brown
- L **DMC 801** Dark Coffee Brown
- 2 **DMC 433** Medium Brown

Three kings asleep under a gold star Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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- ◆ **DMC 823** Dark Navy Blue
- ▼ **DMC 347** Very Dark Salmon
- ★ **DMC 3818** Ultra Very Dark Emerald Green
- ❖ **DMC 815** Medium Garnet
- X **DMC 760** Salmon
- H **DMC 913** Medium Nile Green
- \+ **DMC 931** Medium Antique Blue
- = **DMC 3328** Dark Salmon
- Z **DMC 782** Dark Topaz
- A **DMC 3752** Very Light Antique Blue
- V **DMC 3371** Black Brown
- T **DMC 745** Light Pale Yellow
- N **DMC 919** Red Copper
- S **DMC 3064** Desert Sand
- K **DMC 434** Light Brown
- C **DMC 300** Very Dark Mahogany
- P **DMC 3750** Very Dark Antique Blue

Three kings asleep under a gold star

Needlepoint pattern

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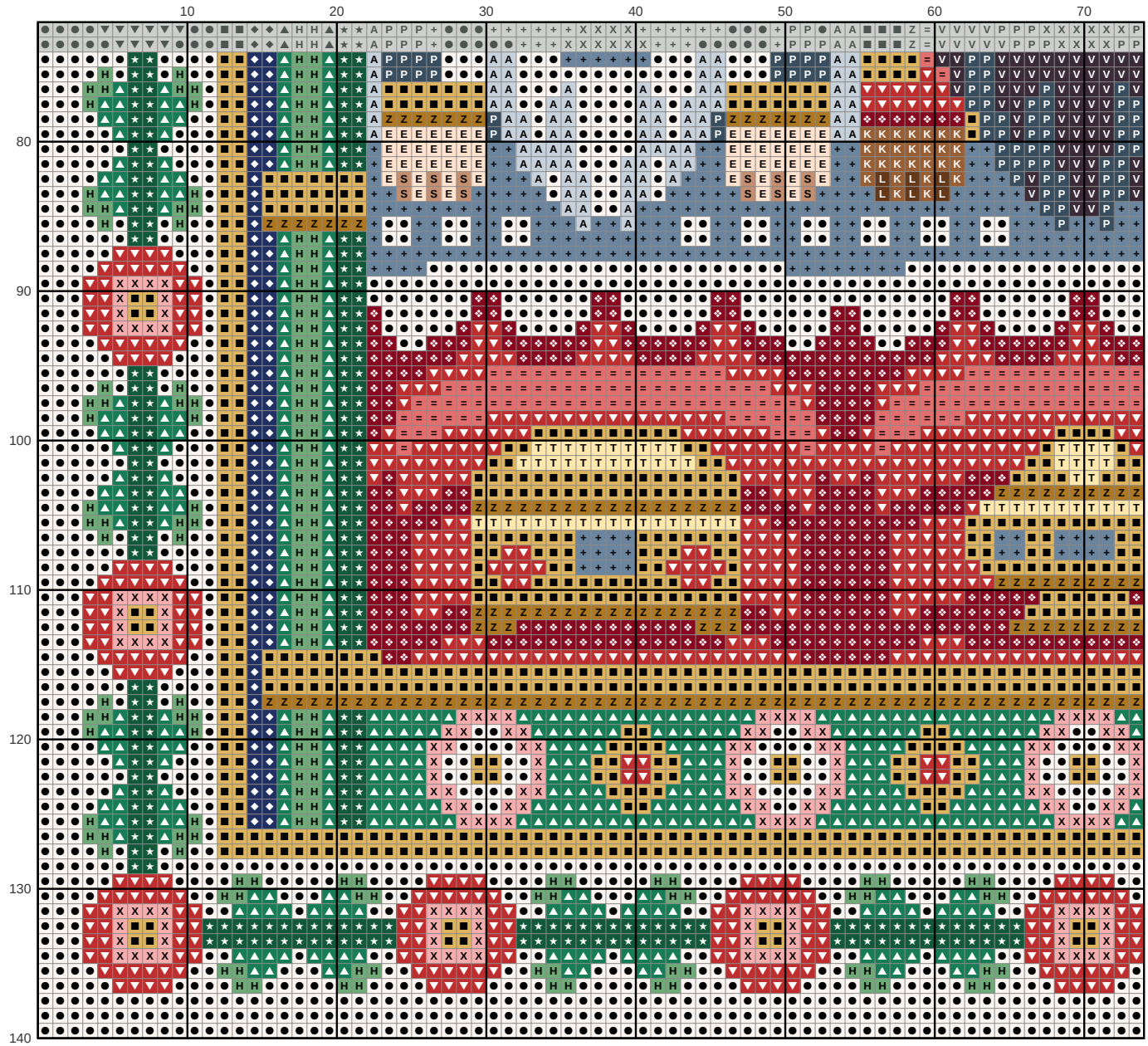

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