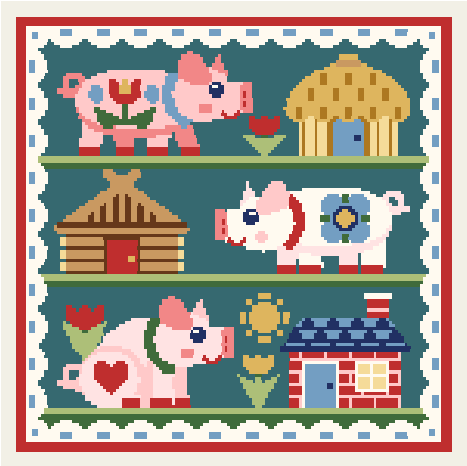
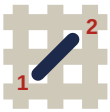
Three little pigs going home

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 347: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 15 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3808**	Ultra Very Dark Turquoise	5,948	9
■	**712**	Cream	3,324	5
▲	**347**	Very Dark Salmon	2,598	6
◆	**3346**	Hunter Green	1,067	2
▼	**761**	Light Salmon	1,021	2
★	**334**	Medium Baby Blue	992	2
❖	**471**	Very Light Avocado Green	949	2
X	**3713**	Very Light Salmon	799	2
H	**3820**	Dark Straw	731	2
+	**436**	Tan	573	1
=	**3712**	Medium Salmon	507	1
Z	**823**	Dark Navy Blue	349	1
A	**801**	Dark Coffee Brown	292	1
V	**3822**	Light Straw	256	1
T	**782**	Dark Topaz	194	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

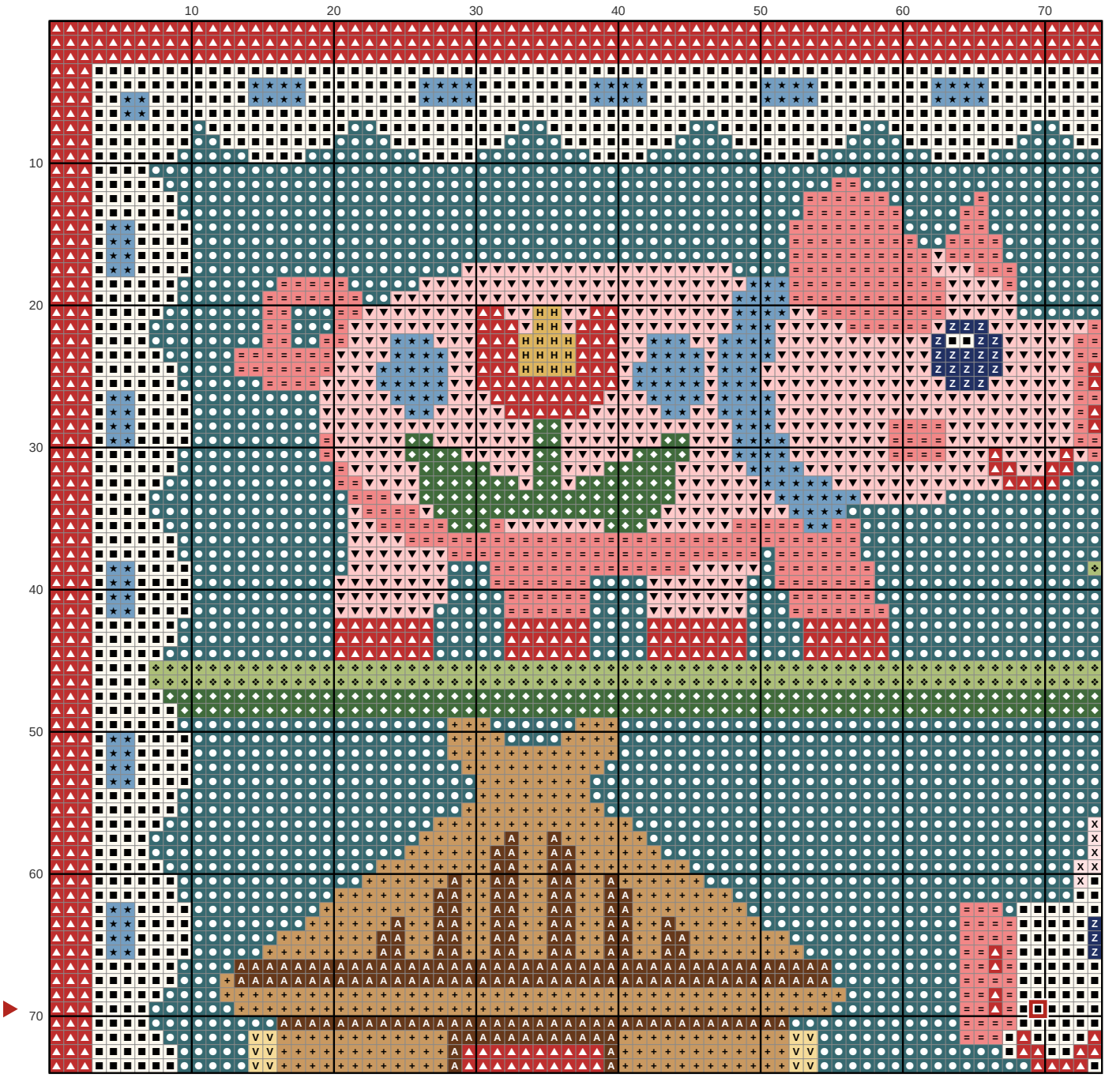
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Three little pigs going home

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 347** Very Dark Salmon
- **DMC 3346** Hunter Green
- **DMC 761** Light Salmon
- **DMC 334** Medium Baby Blue
- **DMC 471** Very Light Avocado Green
- **DMC 3713** Very Light Salmon
- **DMC 3820** Dark Straw
- **DMC 436** Tan
- **DMC 3712** Medium Salmon
- **DMC 823** Dark Navy Blue
- **DMC 801** Dark Coffee Brown
- **DMC 3822** Light Straw

Three little pigs going home Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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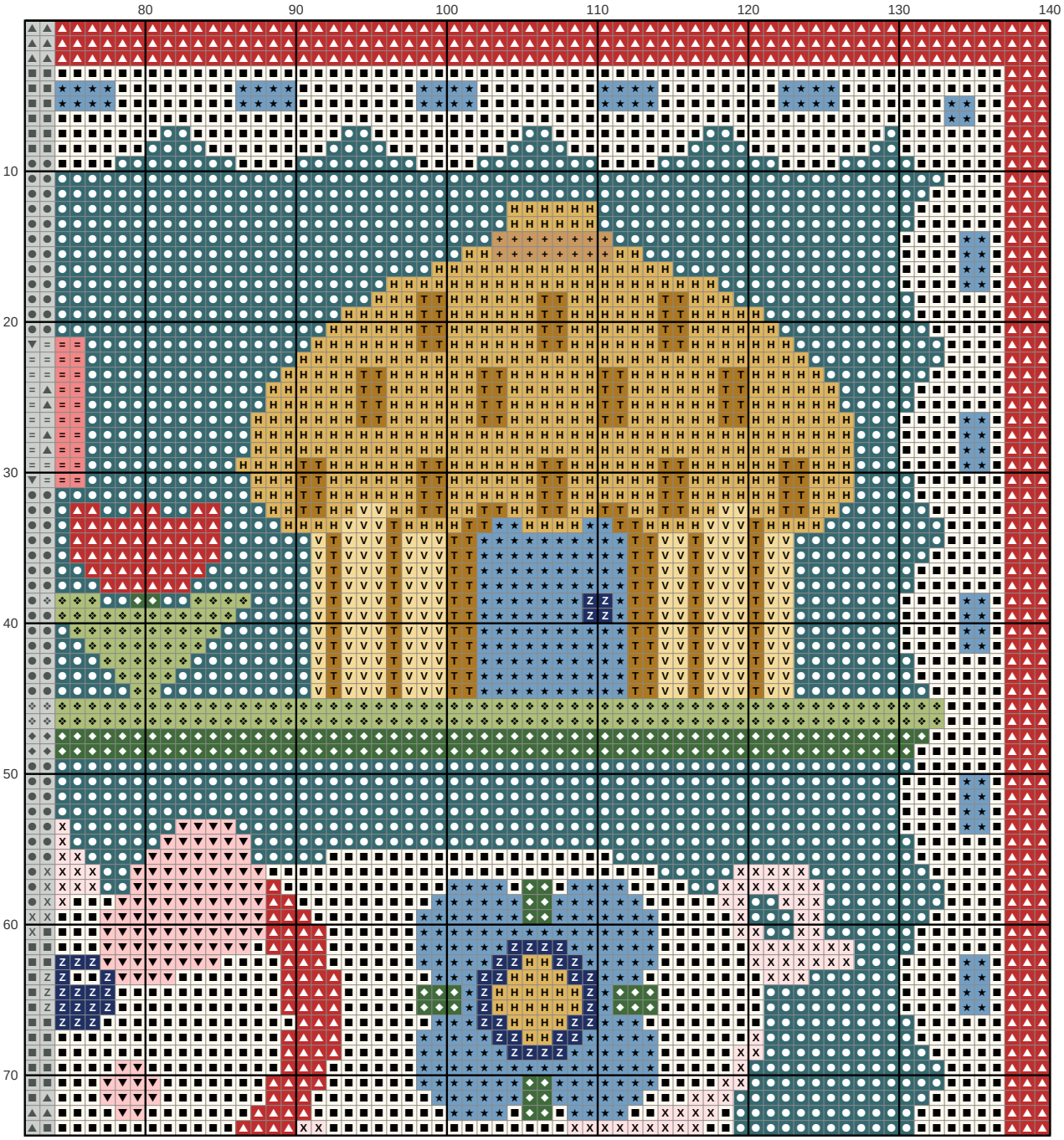

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- **DMC 347** Very Dark Salmon
- **DMC 3346** Hunter Green
- **DMC 761** Light Salmon
- **DMC 334** Medium Baby Blue
- **DMC 471** Very Light Avocado Green
- **DMC 3713** Very Light Salmon
- **DMC 3820** Dark Straw
- **DMC 436** Tan
- **DMC 3712** Medium Salmon
- **DMC 823** Dark Navy Blue
- **DMC 3822** Light Straw
- **DMC 782** Dark Topaz

Three little pigs going home Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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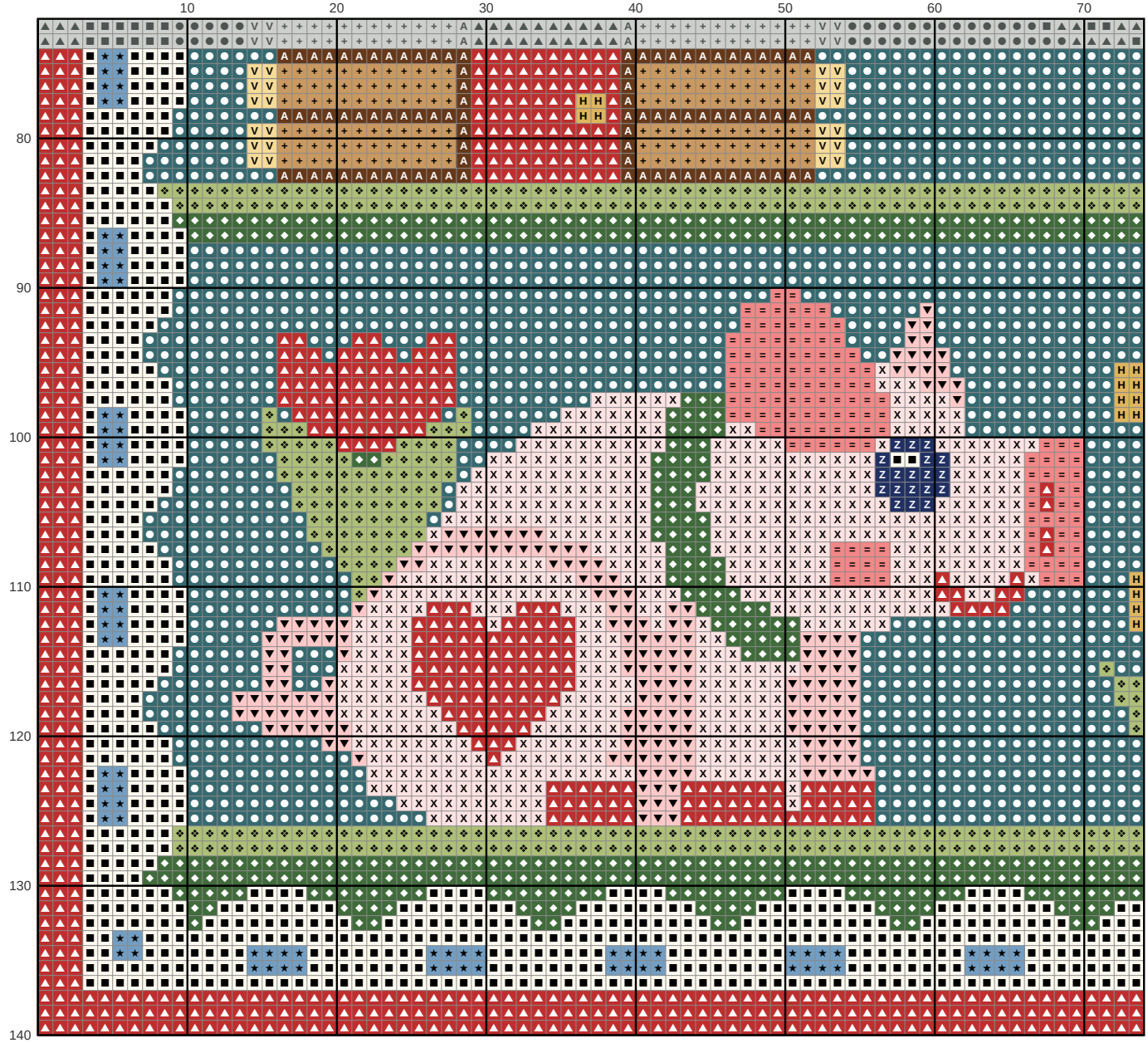

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Three little pigs going home Needlepoint pattern

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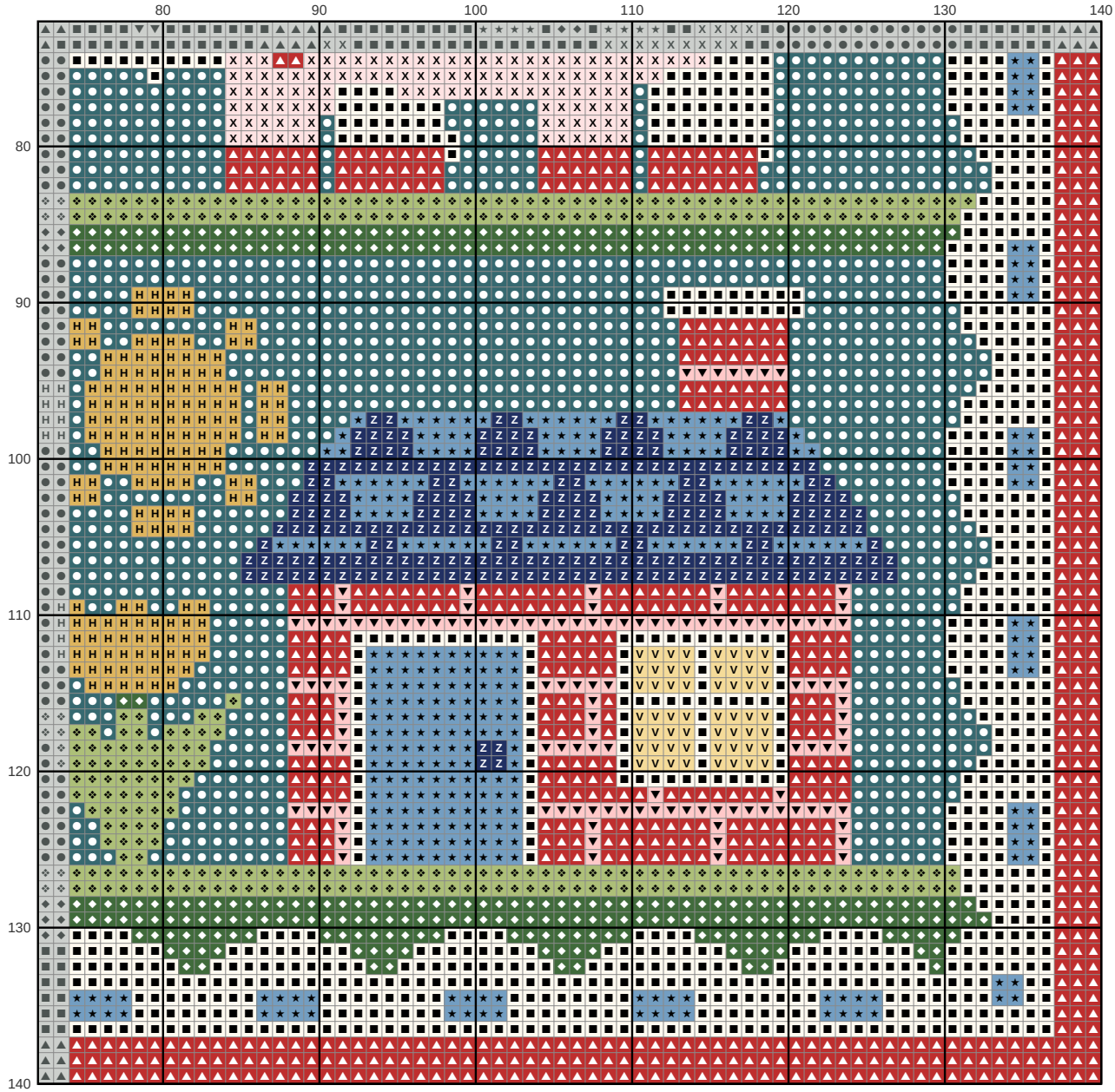

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