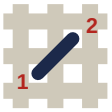
Today's menu: take it or leave it, soup

Needlepoint pattern | 170 x 203 stitches | 13.1 x 15.6 in (33.2 x 39.7 cm) on 13 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 85, row 102 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 17.5 in wide x 20 in high (44.5 x 50.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 62 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**BLANC**	White	23,707	35
■	**666**	Bright Red	2,310	4
▲	**820**	Very Dark Royal Blue	2,188	4
◆	**799**	Medium Delft Blue	1,151	2
▼	**797**	Royal Blue	978	2
★	**746**	Off White	896	2
❖	**700**	Bright Green	886	2
X	**743**	Medium Yellow	690	2
H	**704**	Bright Chartreuse	600	1
+	**815**	Medium Garnet	280	1
=	**740**	Tangerine	252	1
Z	**890**	Ultra Dark Pistachio Green	222	1
A	**946**	Medium Burnt Orange	150	1
V	**718**	Plum	106	1
T	**783**	Medium Topaz	60	1
N	**915**	Dark Plum	18	1
S	**738**	Very Light Tan	16	1

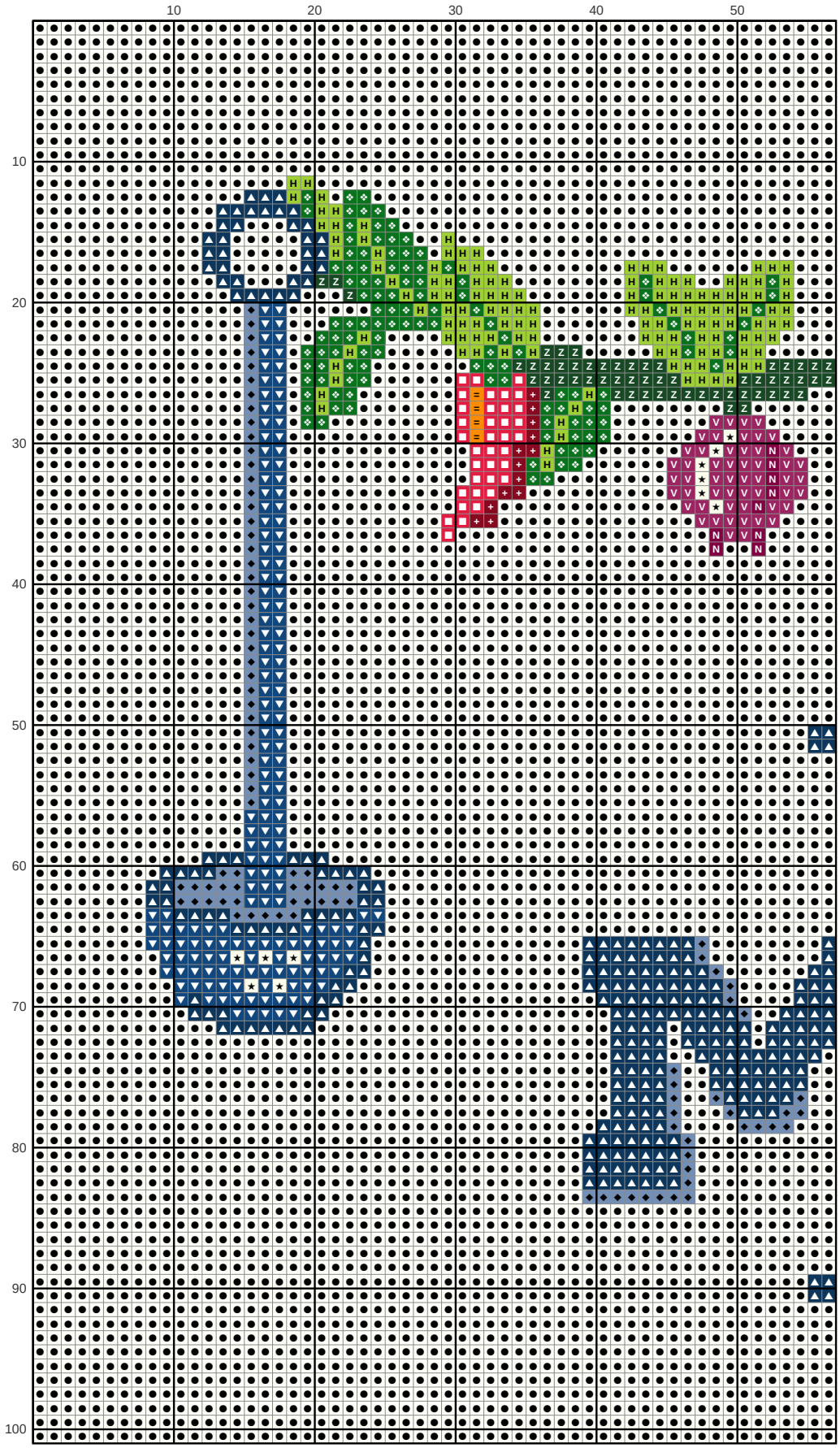
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Today's menu: take it or leave it, soup

Needlepoint pattern

Columns 1 to 57, rows 1 to 101

This page is the dark part of the chart



Key

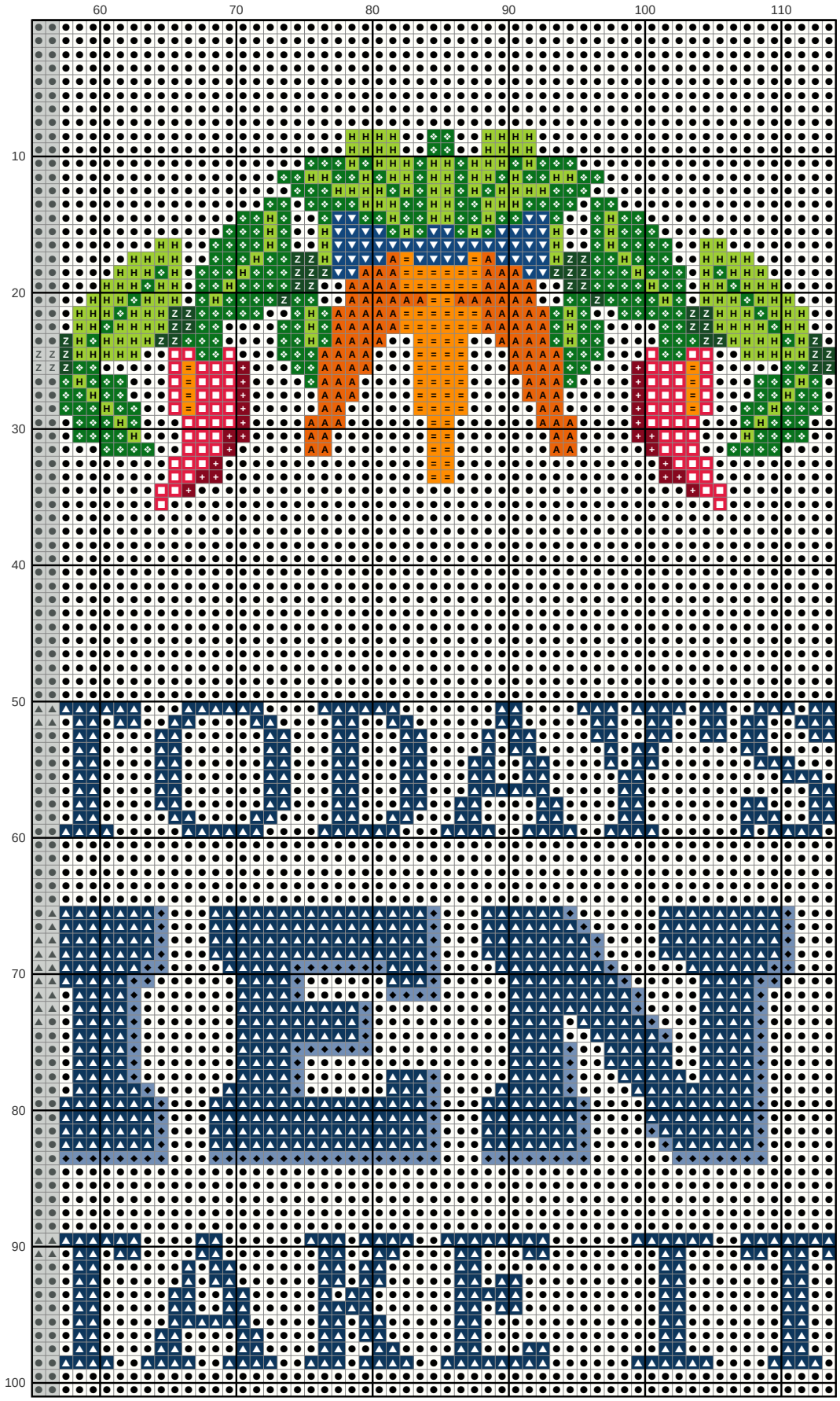
- **DMC BLANC** — White
- **DMC 666** — Bright Red
- **DMC 820** — Very Dark Royal Blue
- **DMC 799** — Medium Delft Blue
- **DMC 797** — Royal Blue
- **DMC 746** — Off White
- **DMC 700** — Bright Green
- **DMC 704** — Bright Chartreuse
- **DMC 815** — Medium Garnet
- **DMC 740** — Tangerine
- **DMC 890** — Ultra Dark Pistachio Green
- **DMC 718** — Plum
- **DMC 915** — Dark Plum

Today's menu: take it or leave it, soup

Needlepoint pattern

This page is the dark part of the chart

Columns 58 to 114, rows 1 to 101. Gray squares: charted already, do not stitch again



Key

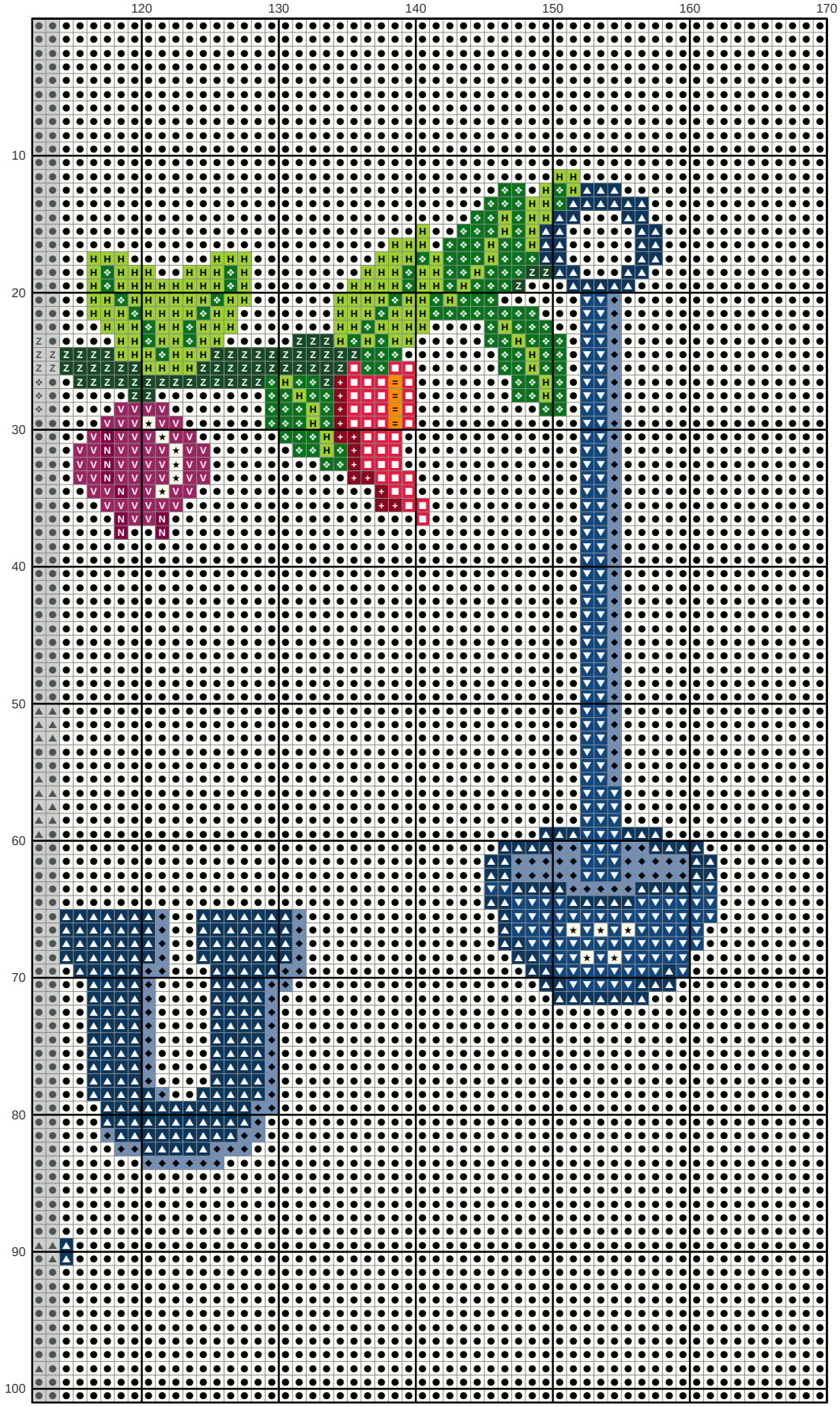
- ● **DMC BLANC** White
- ■ **DMC 666** Bright Red
- ▲ **DMC 820** Very Dark Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 797** Royal Blue
- ❖ **DMC 700** Bright Green
- H **DMC 704** Bright Chartreuse
- \+ **DMC 815** Medium Garnet
- = **DMC 740** Tangerine
- Z **DMC 890** Ultra Dark Pistachio Green
- A **DMC 946** Medium Burnt Orange

Today's menu: take it or leave it, soup

Needlepoint pattern

This page is the dark part of the chart

Columns 115 to 170, rows 1 to 101. Gray squares: charted already, do not stitch again



Key

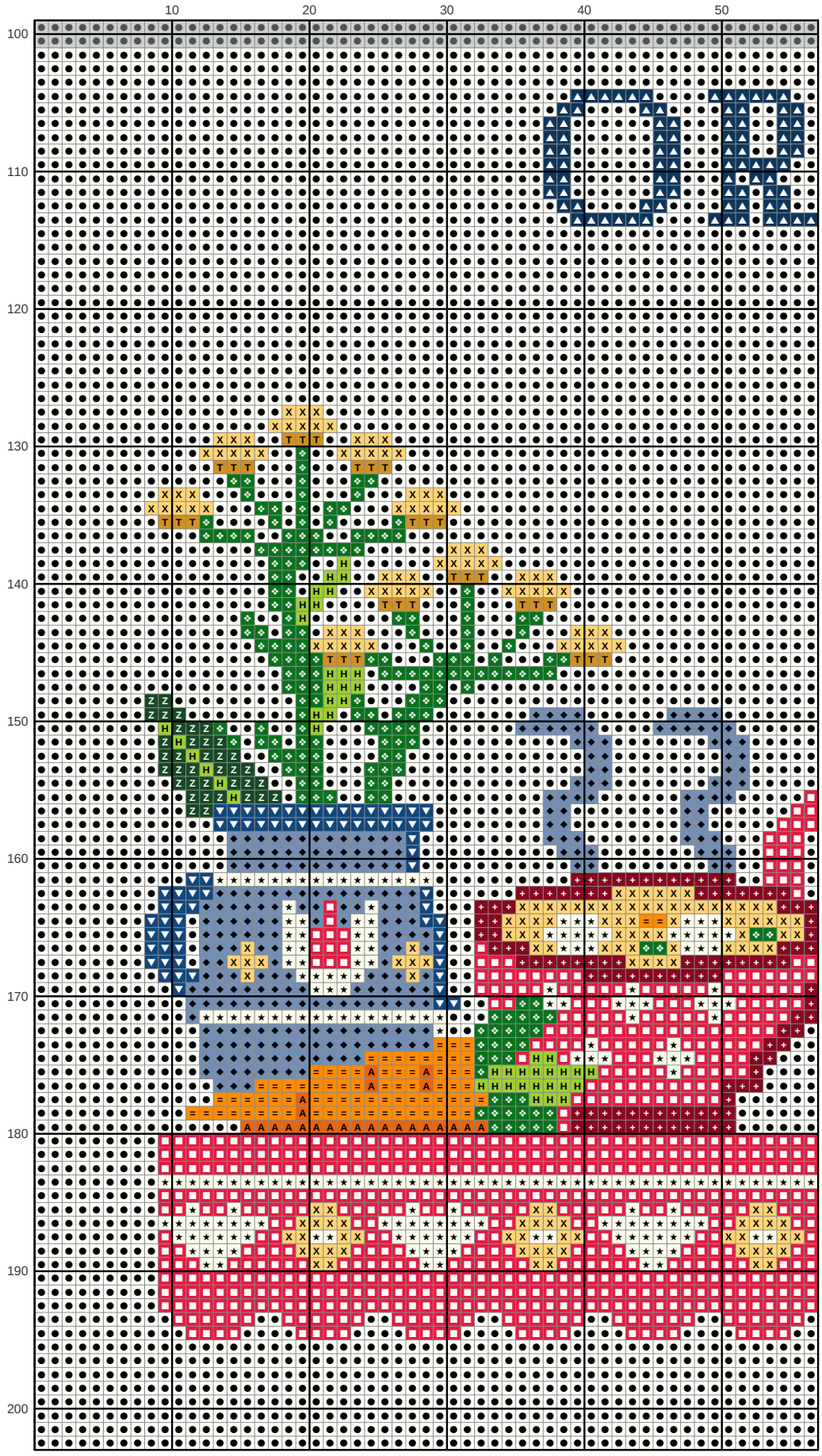
- **DMC BLANC** — White
- **DMC 666** — Bright Red
- **DMC 820** — Very Dark Royal Blue
- **DMC 799** — Medium Delft Blue
- **DMC 797** — Royal Blue
- **DMC 746** — Off White
- **DMC 700** — Bright Green
- **DMC 704** — Bright Chartreuse
- **DMC 815** — Medium Garnet
- **DMC 740** — Tangerine
- **DMC 890** — Ultra Dark Pistachio Green
- **DMC 718** — Plum
- **DMC 915** — Dark Plum

Today's menu: take it or leave it, soup

Needlepoint pattern

Columns 1 to 57, rows 102 to 203. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

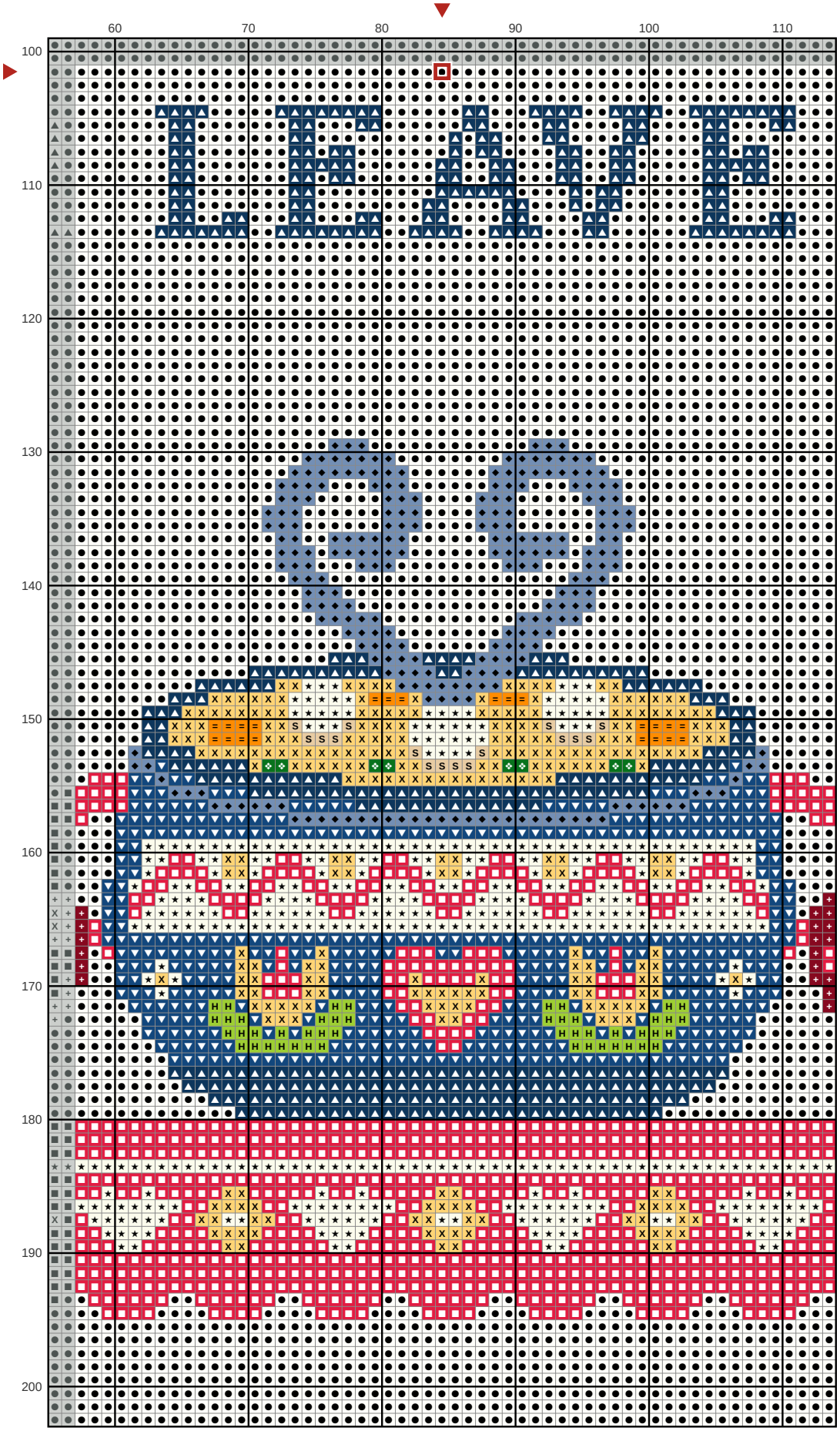
- DMC BLANC — White
- DMC 666 — Bright Red
- DMC 820 — Very Dark Royal Blue
- DMC 799 — Medium Delft Blue
- DMC 797 — Royal Blue
- DMC 746 — Off White
- DMC 700 — Bright Green
- X DMC 743 — Medium Yellow
- H DMC 704 — Bright Chartreuse
- \+ DMC 815 — Medium Garnet
- = DMC 740 — Tangerine
- Z DMC 890 — Ultra Dark Pistachio Green
- A DMC 946 — Medium Burnt Orange
- T DMC 783 — Medium Topaz

Today's menu: take it or leave it, soup

Needlepoint pattern

This page is the dark part of the chart

Columns 58 to 114, rows 102 to 203. Start at the red outline. Gray squares: charted already, do not stitch again



Key

- ● **DMC BLANC** White
- ■ **DMC 666** Bright Red
- ▲ **DMC 820** Very Dark Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 797** Royal Blue
- ★ **DMC 746** Off White
- ❖ **DMC 700** Bright Green
- X **DMC 743** Medium Yellow
- H **DMC 704** Bright Chartreuse
- + **DMC 815** Medium Garnet
- = **DMC 740** Tangerine
- S **DMC 738** Very Light Tan

Today's menu: take it or leave it, soup

Needlepoint pattern

This page is the dark part of the chart

Columns 115 to 170, rows 102 to 203. Gray squares: charted already, do not stitch again



Key

- ● **DMC BLANC** White
- ■ **DMC 666** Bright Red
- ▲ **DMC 820** Very Dark Royal Blue
- ◆ **DMC 799** Medium Delft Blue
- ▼ **DMC 797** Royal Blue
- ★ **DMC 746** Off White
- ❖ **DMC 700** Bright Green
- X **DMC 743** Medium Yellow
- H **DMC 704** Bright Chartreuse
- \+ **DMC 815** Medium Garnet
- = **DMC 740** Tangerine
- Z **DMC 890** Ultra Dark Pistachio Green
- A **DMC 946** Medium Burnt Orange
- T **DMC 783** Medium Topaz