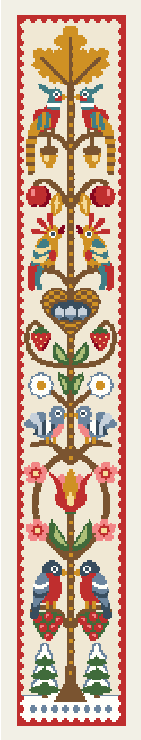
Nordic folk bell pull, four seasons

Needlepoint pattern | 60 x 396 stitches | 4.6 x 30.5 in (11.7 x 77.4 cm) on 13 mesh | 14 colors



Thread key, DMC

			stitches	yards	skeins
●	**ECRU**	Ecru	9,920	94	15
□	**347**	Very Dark Salmon	4,198	40	7
▲	**433**	Medium Brown	3,058	29	5
◆	**783**	Medium Topaz	1,884	18	3
▼	**BLANC**	White	1,082	11	2
★	**3346**	Hunter Green	870	9	2
❖	**931**	Medium Antique Blue	774	8	2
X	**3712**	Medium Salmon	498	5	1
O	**3750**	Very Dark Antique Blue	436	5	1
+	**3809**	Very Dark Turquoise	424	5	1
=	**3822**	Light Straw	226	3	1
Z	**3752**	Very Light Antique Blue	148	2	1
A	**471**	Very Light Avocado Green	126	2	1
V	**815**	Medium Garnet	116	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 8.6 x 34.5 in (21.9 x 87.5 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

23,760 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 43 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 23 skeins of 16.4 yd; or tapestry wool, 1 strand, about 34 skeins of 8.7 yd; or Persian wool, 2 strands, about 27 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 233 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

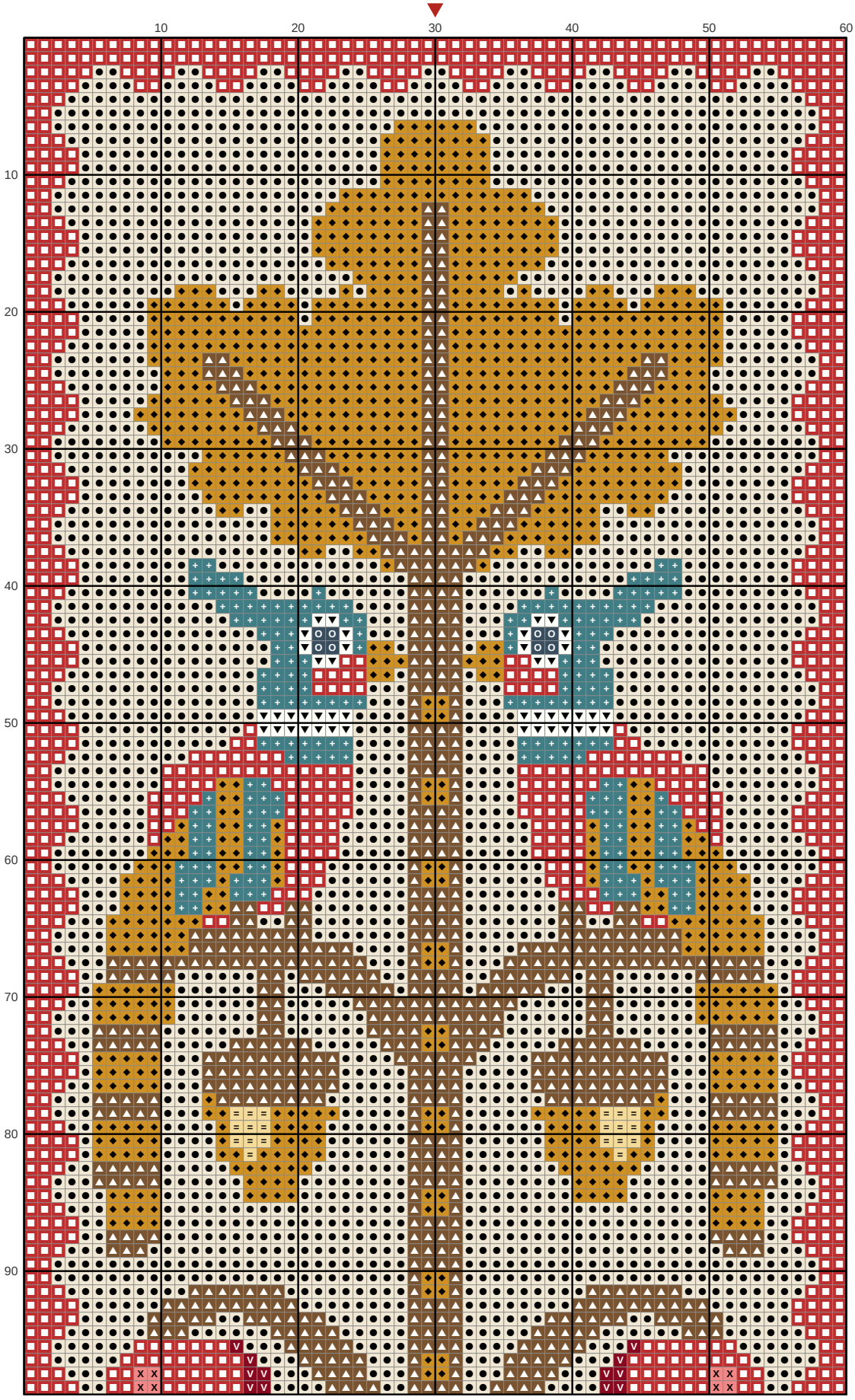
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Nordic folk bell pull, four seasons

Needlepoint pattern

Chart 1 of 4: columns 1 to 60, rows 1 to 99

This page is the dark part of the chart



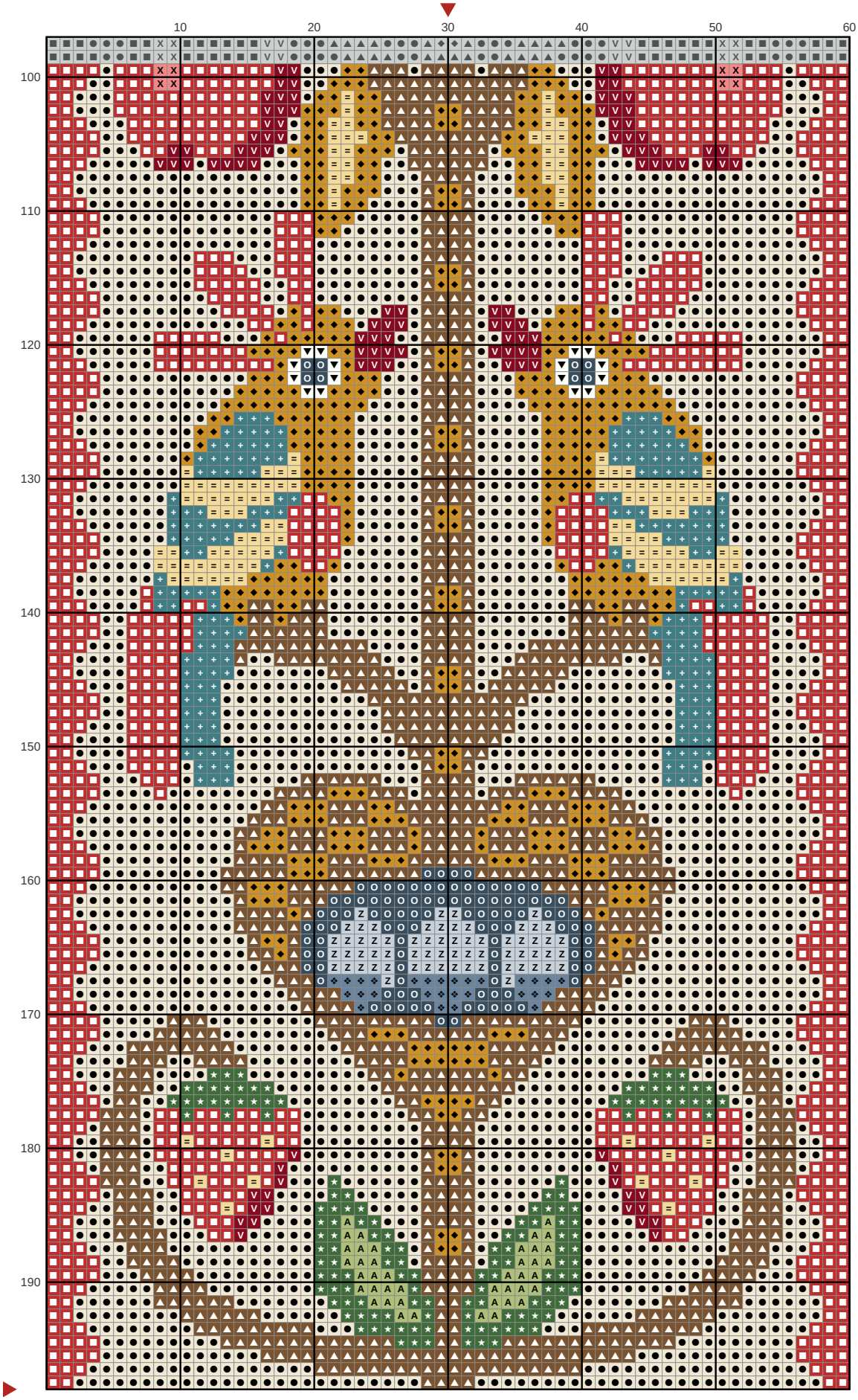
Key

- DMC ECRU Ecru
- DMC 347
- DMC 433
- DMC 783
- DMC BLANC White
- DMC 3712
- DMC 3750
- DMC 3809
- DMC 3822 Light Straw
- DMC 815

Nordic folk bell pull, four seasons

Needlepoint pattern

Chart 2 of 4: columns 1 to 60, rows 100 to 198; gray squares repeat rows 98 and 99



Key

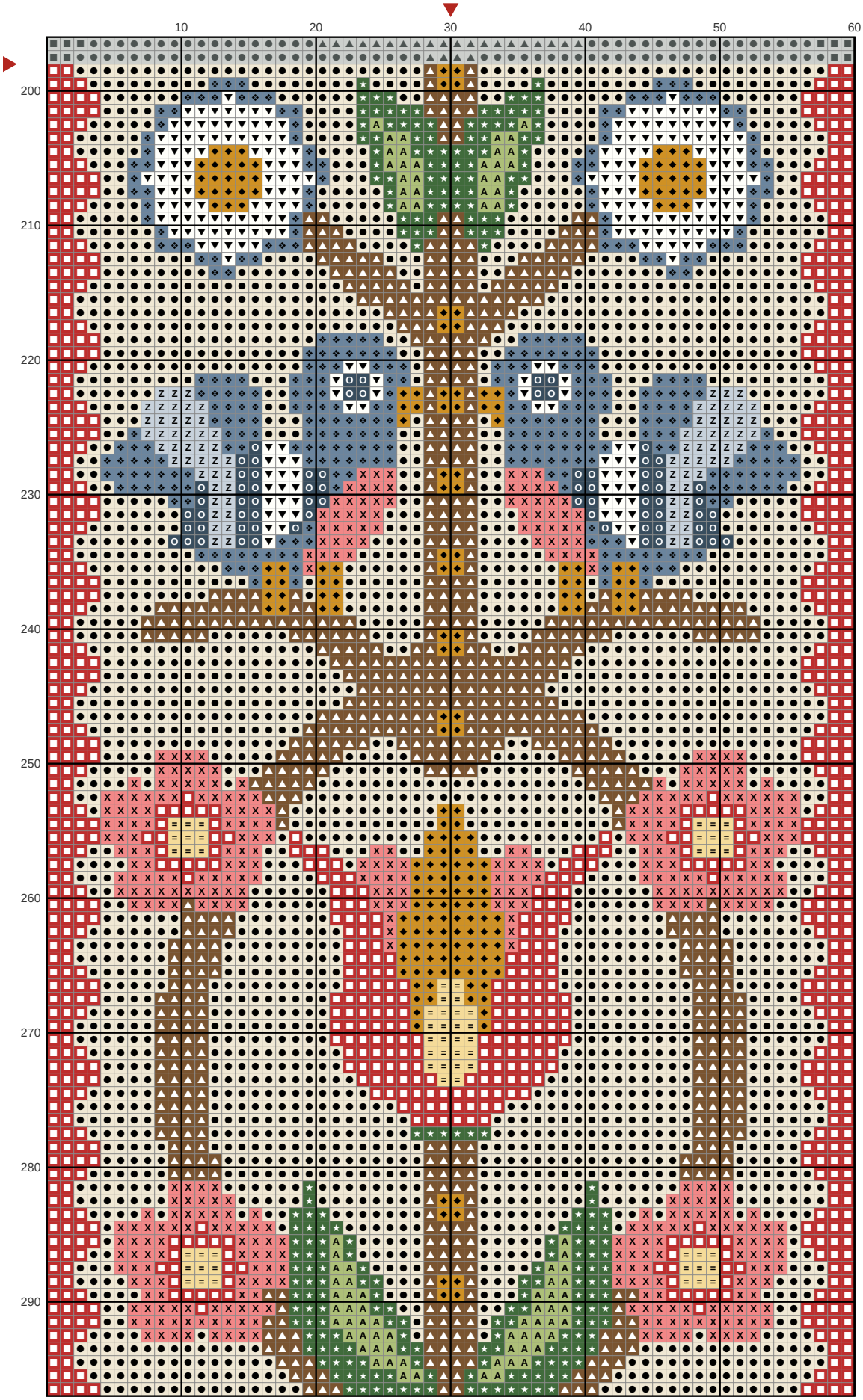
- ● DMC ECRU Ecru
- ■ DMC 347
- ▲ DMC 433
- ◆ DMC 783
- ▼ DMC BLANC White
- ★ DMC 3346
- ❖ DMC 931
- X DMC 3712
- O DMC 3750
- \+ DMC 3809
- = DMC 3822 Light Straw
- Z DMC 3752
- A DMC 471
- V DMC 815

Nordic folk bell pull, four seasons

Needlepoint pattern

Chart 3 of 4: columns 1 to 60, rows 199 to 297; gray squares repeat rows 197 and 198

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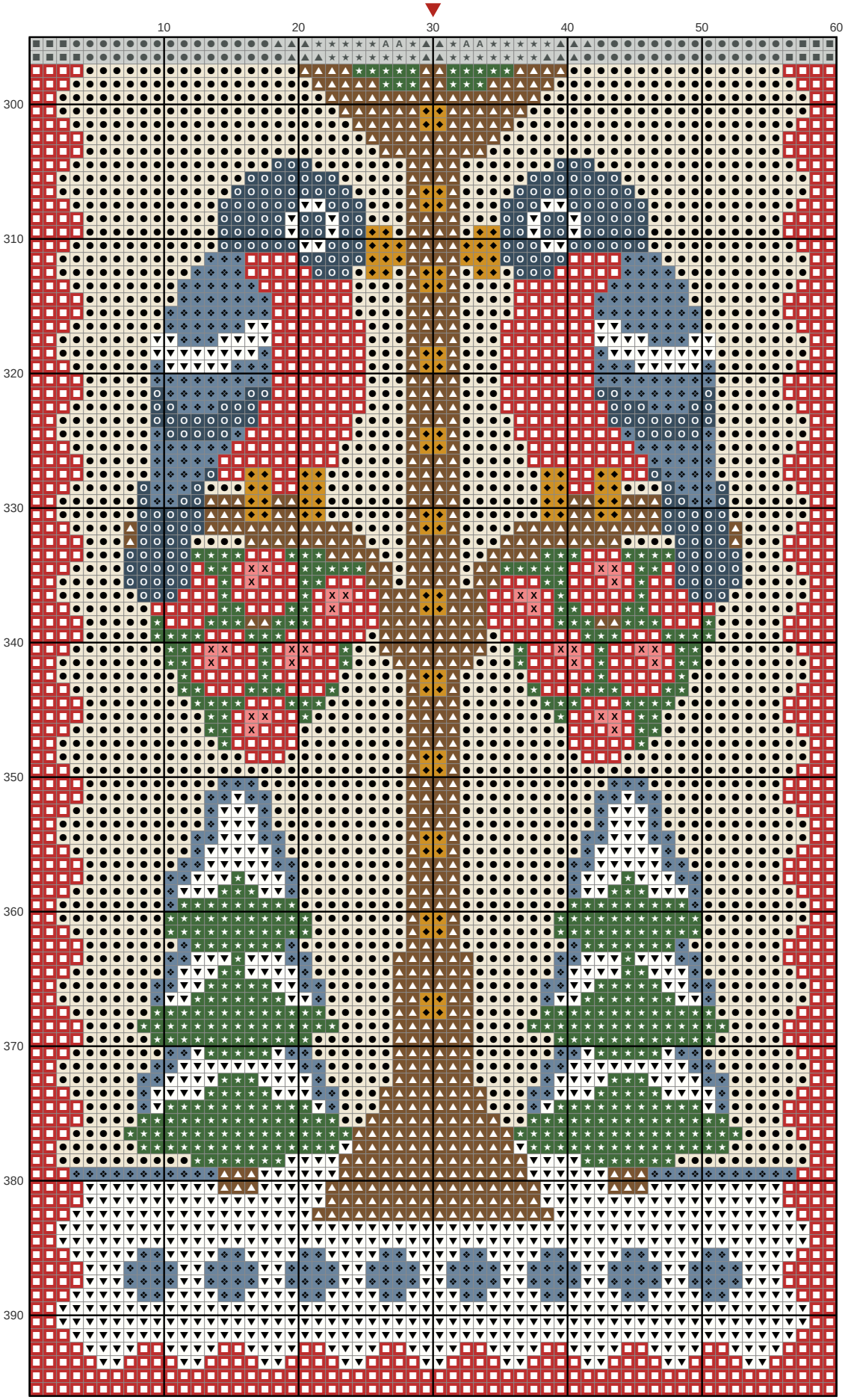
Key

- ● DMC ECRU Ecru
- ■ DMC 347
- ▲ DMC 433
- ◆ DMC 783
- ▼ DMC BLANC White
- ★ DMC 3346
- ❖ DMC 931
- X DMC 3712
- O DMC 3750
- = DMC 3822 Light Straw
- Z DMC 3752
- A DMC 471

Nordic folk bell pull, four seasons

Needlepoint pattern

Chart 4 of 4: columns 1 to 60, rows 298 to 396; gray squares repeat rows 296 and 297



Key

- DMC ECRU Ecru
- DMC 347
- DMC 433
- DMC 783
- DMC BLANC White
- DMC 3346
- DMC 931
- DMC 3712
- DMC 3750