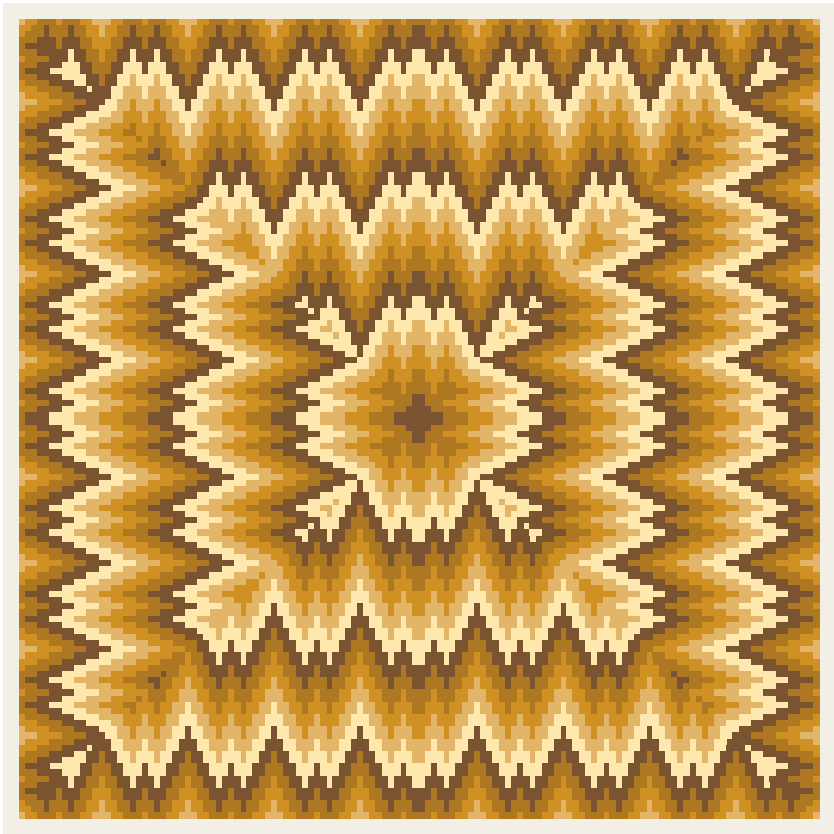


Four-way crown bargello pillow

Needlepoint pattern | 130 x 130 canvas threads | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 5 colors



Thread key

	DMC 782	Dark Topaz	3,748
	DMC 433	Medium Brown	3,716
	DMC 745	Light Pale Yellow	3,228
	DMC 783	Medium Topaz	3,208
	DMC 728	Topaz	3,000

Each stitch covers 4 canvas threads, shorter where the quarters meet and at the edges: upright in the top and bottom quarters, lying across in the left and right ones. One chart square is one canvas thread.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

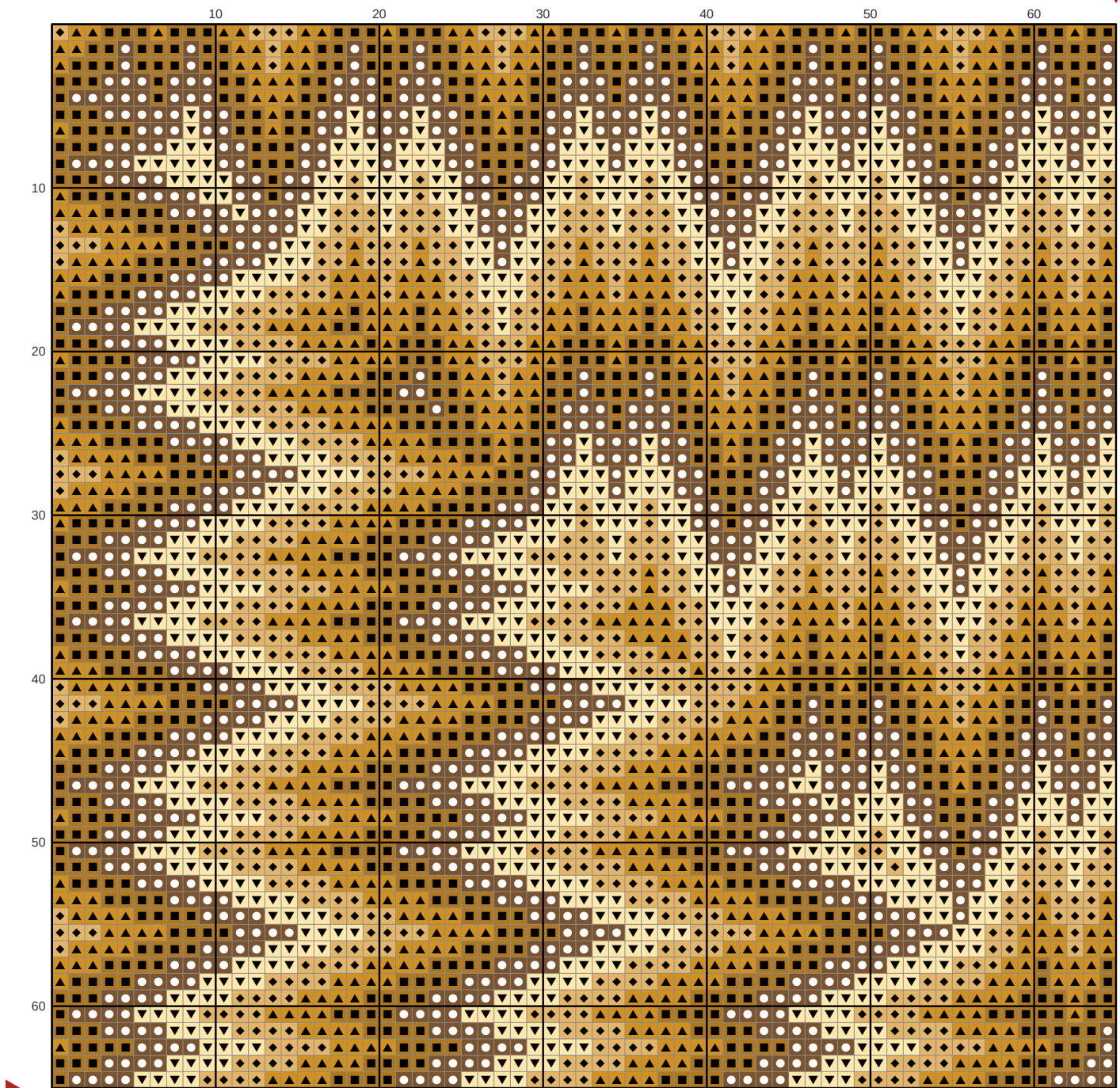
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart

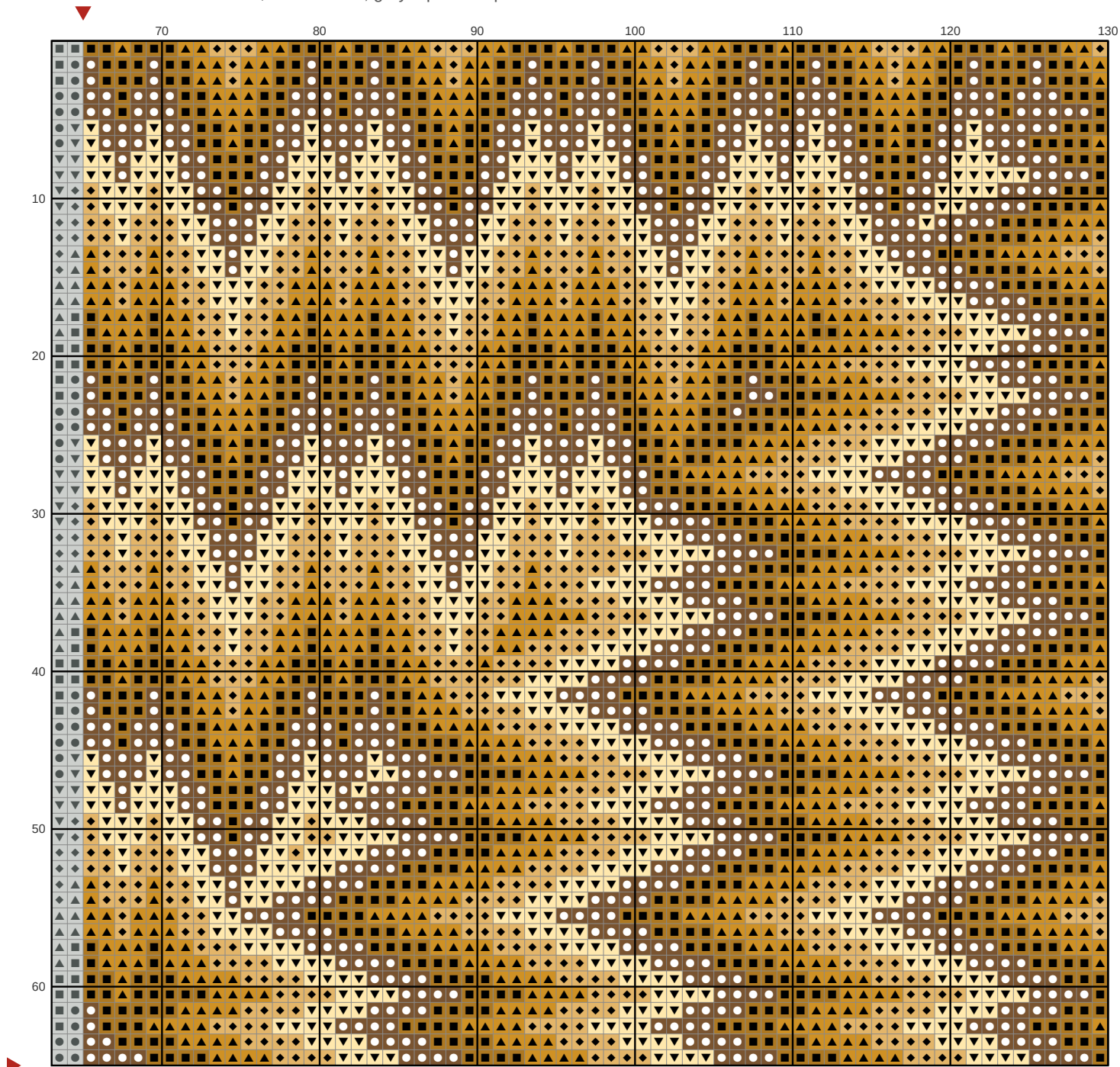


Four-way crown bargello pillow Needlepoint pattern

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Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65

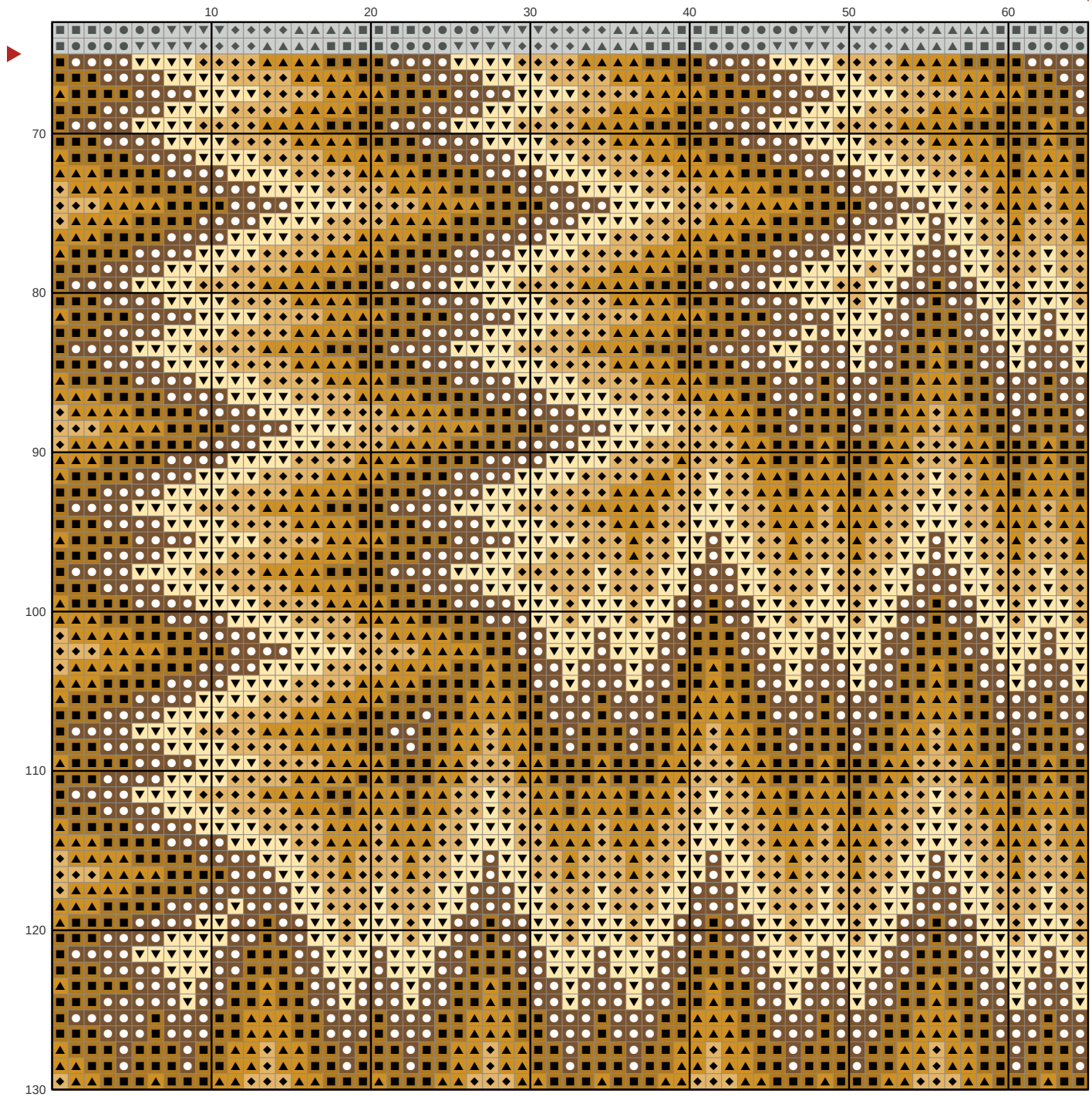


Four-way crown bargello pillow Needlepoint pattern

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Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65



Four-way crown bargello pillow

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65

