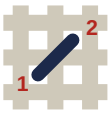
Garden band sampler pillow

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 3363): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3363: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 62 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	520	Dark Fern Green	7,327	11
■	3363	Medium Pine Green	4,815	10
▲	3364	Pine Green	3,945	6
◆	3823	Ultra Pale Yellow	2,316	4
▼	524	Very Light Fern Green	1,476	3
★	898	Very Dark Coffee Brown	1,392	3
❖	738	Very Light Tan	1,304	2
X	3755	Baby Blue	1,147	2
H	3841	Pale Baby Blue	1,070	2
+	841	Light Beige Brown	1,034	2
=	3830	Terra Cotta	988	2
Z	3689	Light Mauve	868	2
A	839	Dark Beige Brown	769	2
V	336	Navy Blue	636	1
T	3731	Very Dark Dusty Rose	590	1
N	3778	Light Terra Cotta	572	1
S	211	Light Lavender	511	1
K	922	Light Copper	452	1
E	340	Medium Blue Violet	449	1
C	3820	Dark Straw	443	1
P	3350	Ultra Dark Dusty Rose	359	1
U	3746	Dark Blue Violet	354	1
L	413	Dark Pewter Gray	175	1
2	758	Very Light Terra Cotta	132	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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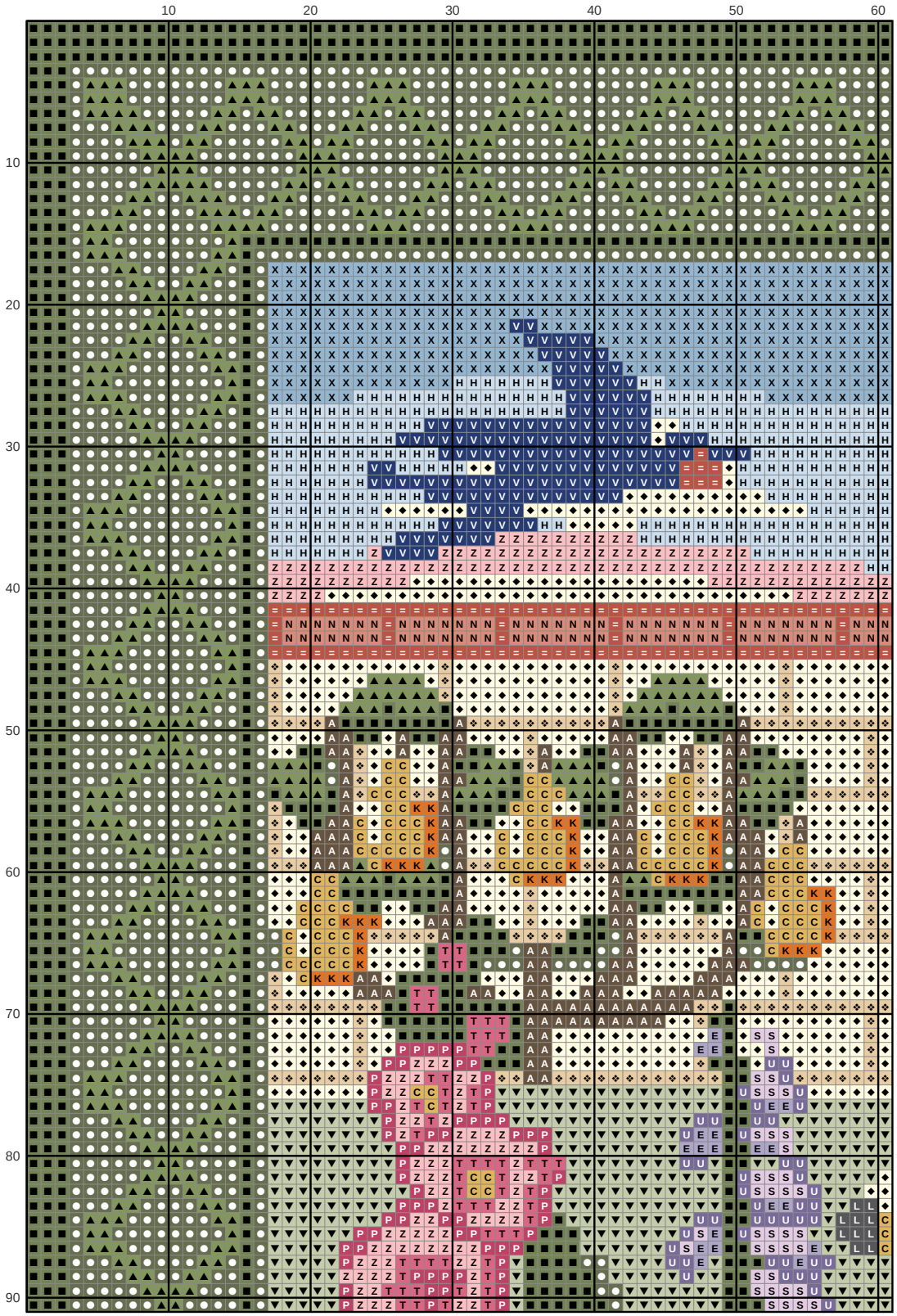
Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- **DMC 520** Dark Fern Green
- **DMC 3363** Medium Pine Green
- **DMC 3364** Pine Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 524** Very Light Fern Green
- **DMC 738** Very Light Tan
- **X** **DMC 3755** Baby Blue
- **H** **DMC 3841** Pale Baby Blue
- **=** **DMC 3830** Terra Cotta
- **Z** **DMC 3689** Light Mauve
- **A** **DMC 839** Dark Beige Brown
- **V** **DMC 336** Navy Blue
- **T** **DMC 3731** Very Dark Dusty Rose
- **N** **DMC 3778** Light Terra Cotta
- **S** **DMC 211** Light Lavender
- **K** **DMC 922** Light Copper
- **E** **DMC 340** Medium Blue Violet
- **C** **DMC 3820** Dark Straw
- **P** **DMC 3350** Ultra Dark Dusty Rose
- **U** **DMC 3746** Dark Blue Violet
- **L** **DMC 413** Dark Pewter Gray

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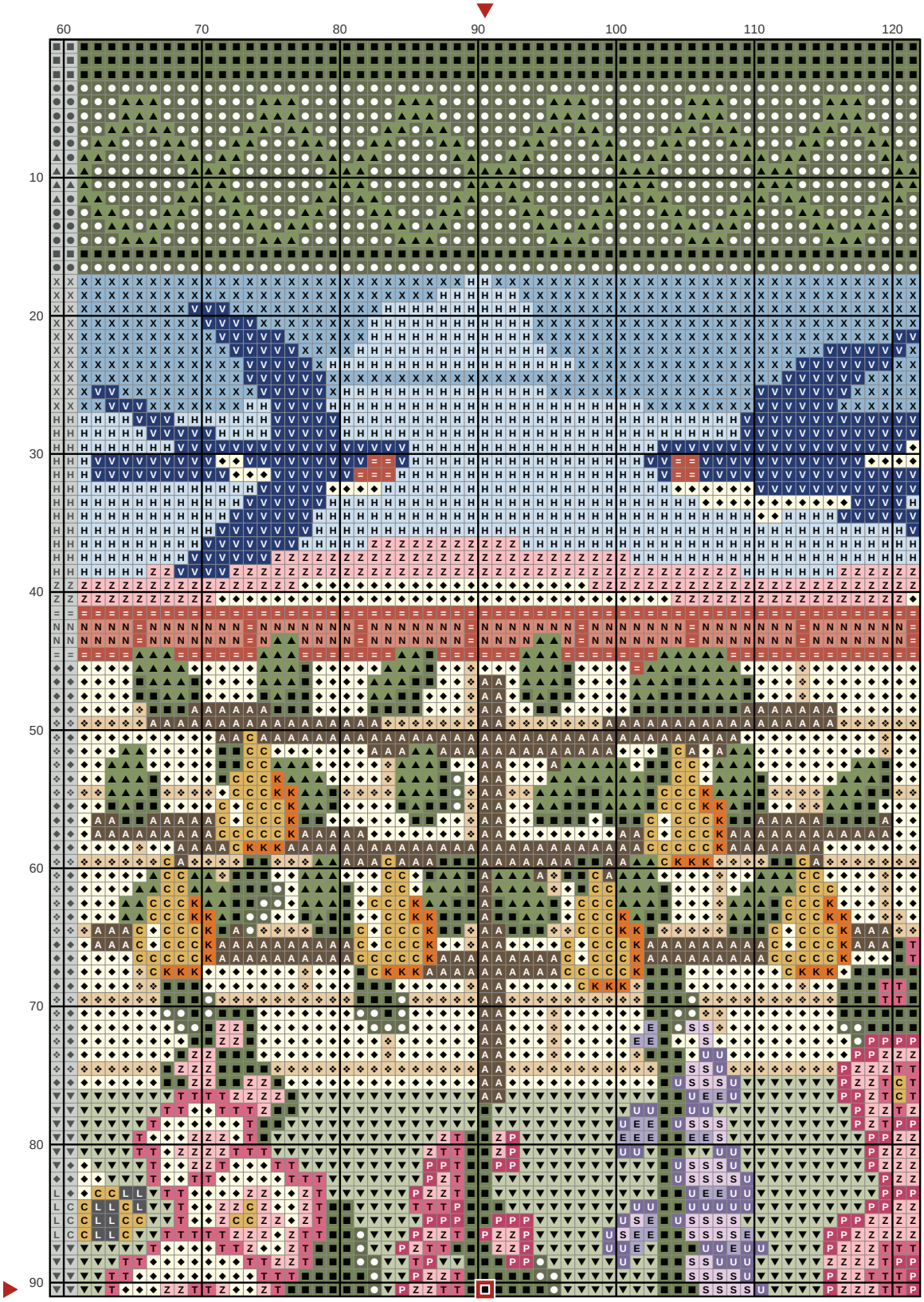
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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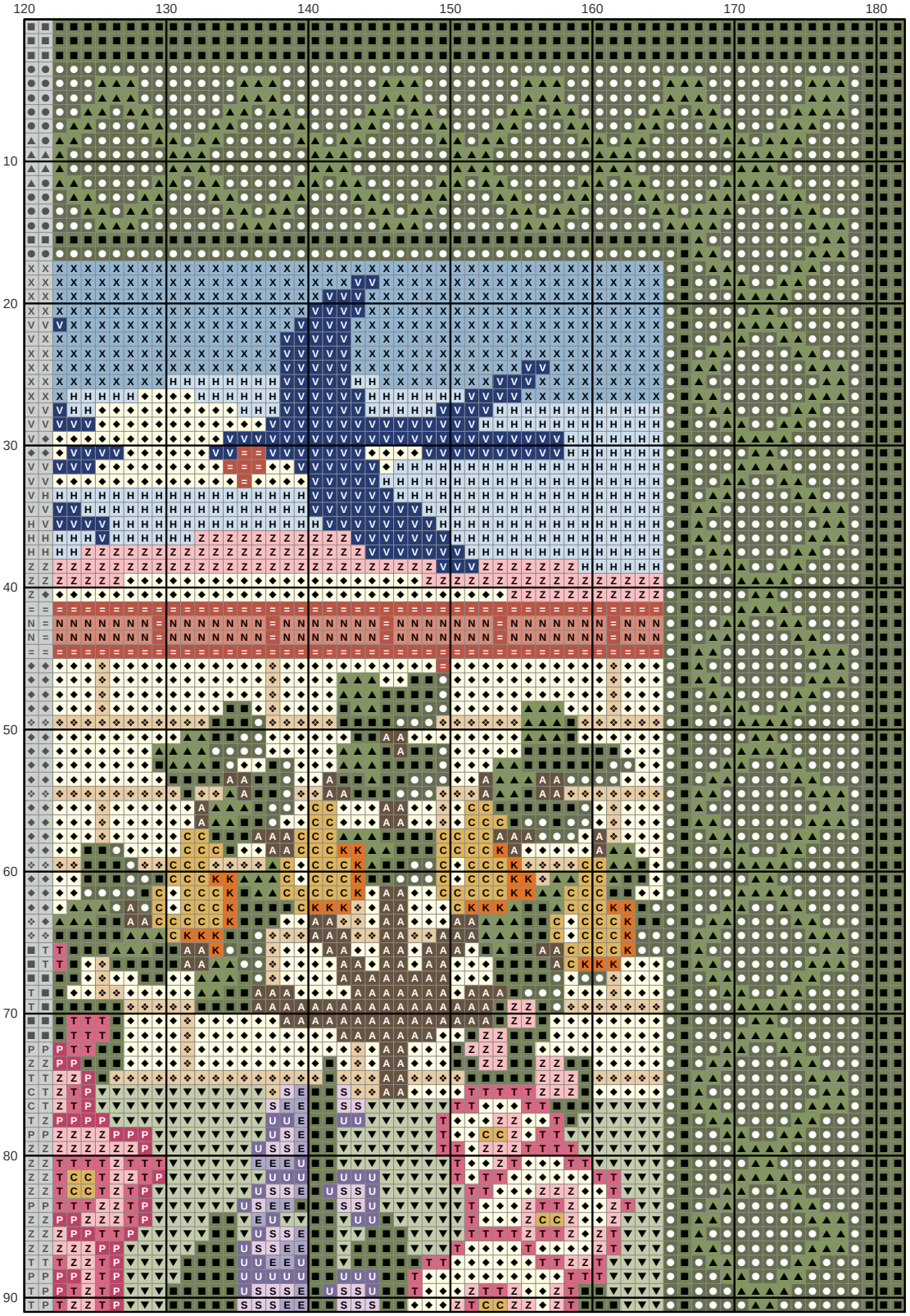

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Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again



Key

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- DMC 3363 — Medium Pine Green
- DMC 3364 — Pine Green
- DMC 3823 — Ultra Pale Yellow
- DMC 524 — Very Light Fern Green
- DMC 898 — Very Dark Coffee Brown
- DMC 738 — Very Light Tan
- DMC 841 — Light Beige Brown
- DMC 3830 — Terra Cotta
- DMC 3689 — Light Mauve
- DMC 839 — Dark Beige Brown
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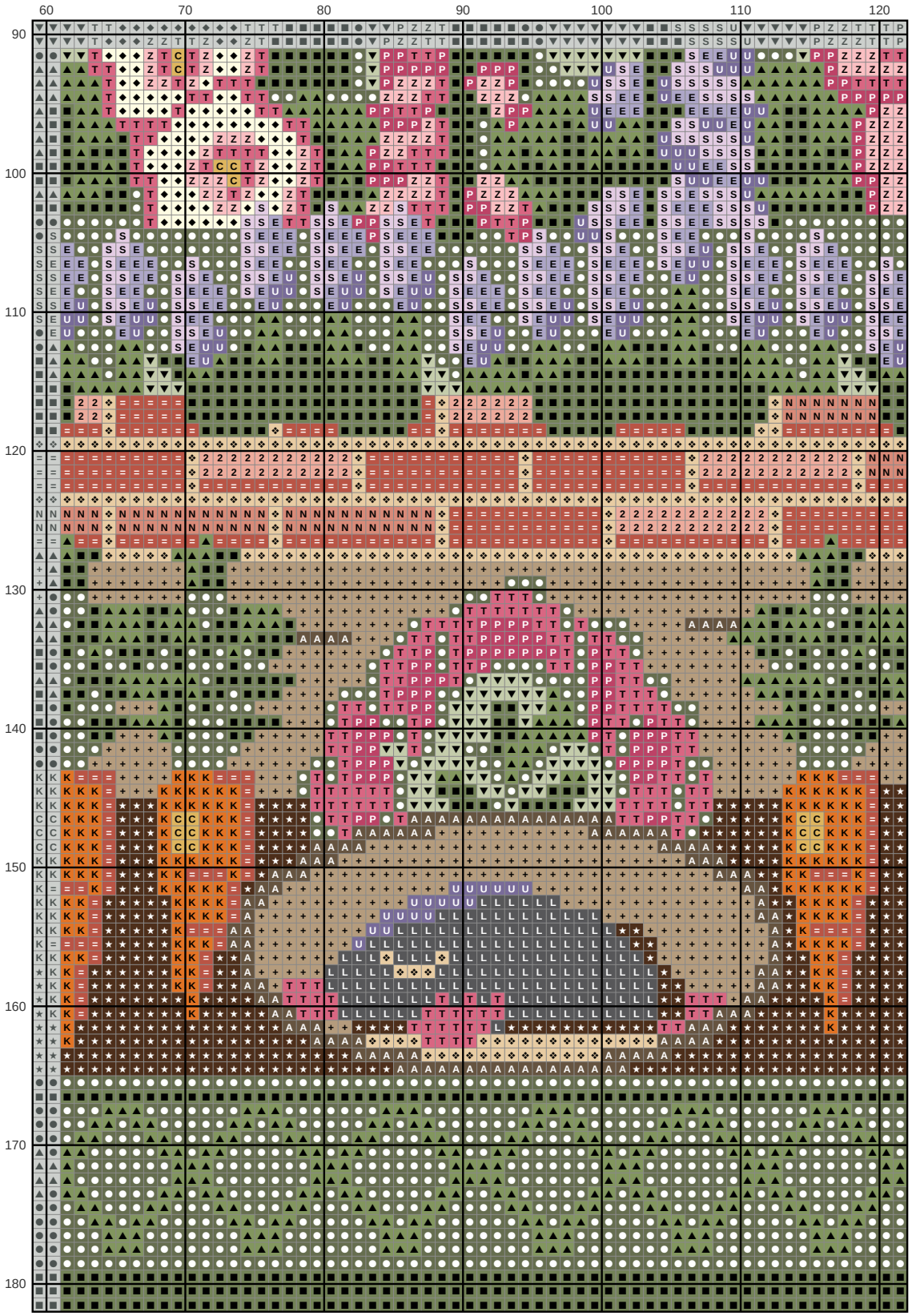

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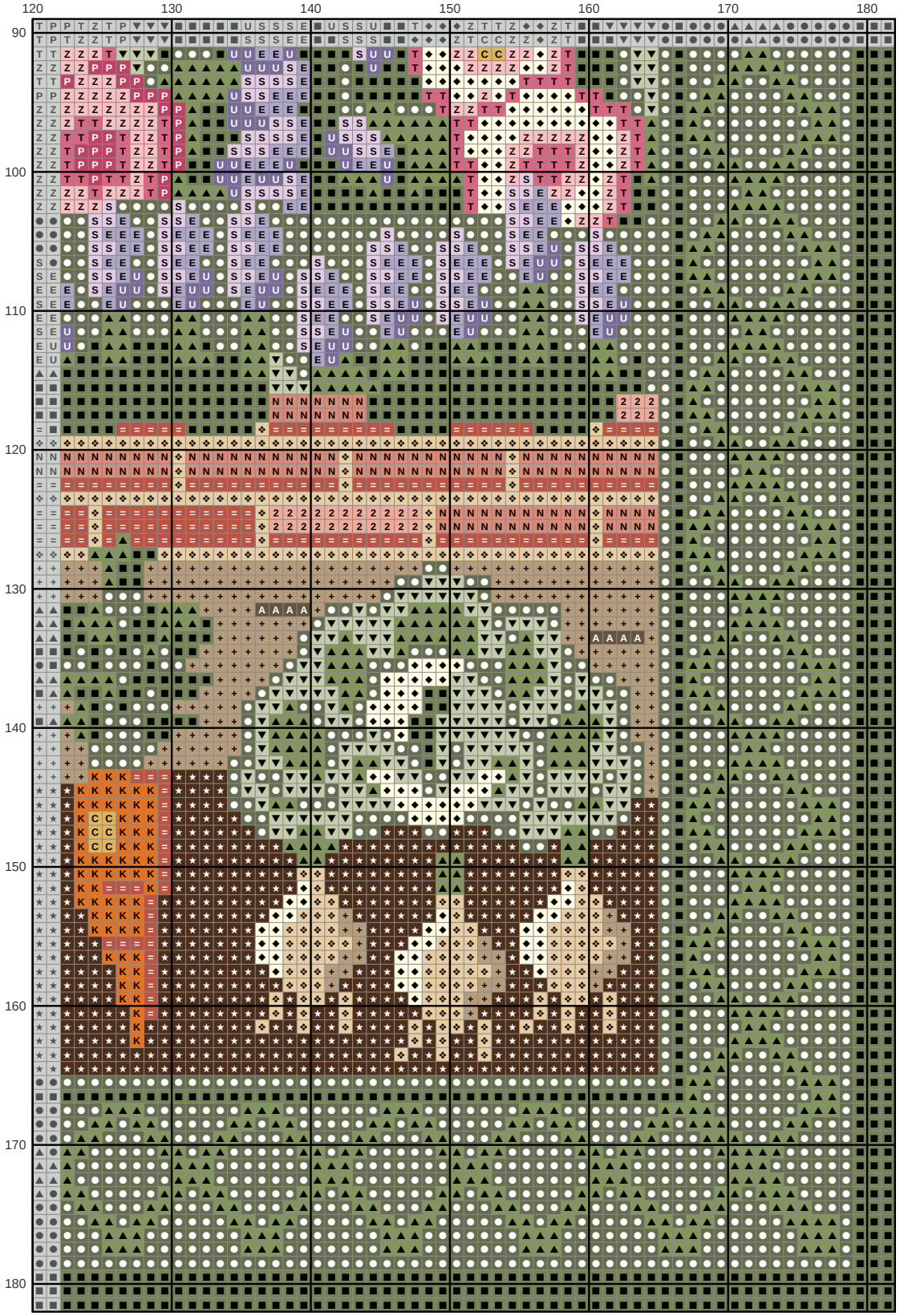

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