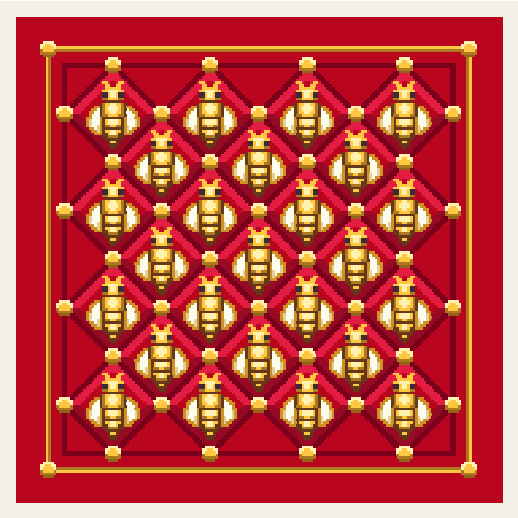
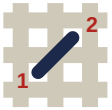
Bee seat in imperial red

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 90, row 90 (DMC 727): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 22 in square (55.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 13 colors, about 55 skeins in all (an estimate). Stitch with 2 lengths together.

Put it on a chair: the seat with its padding, tacks or staples, and thin cloth for under it. Measure your seat over its padding before you begin, and carry the edge on three quarters of an inch beyond it on every side. How to cover a chair seat.

Thread list, DMC

			stitches	skeins
●	**817**	Very Dark Coral Red	14,372	22
■	**814**	Dark Garnet	3,520	6
▲	**666**	Bright Red	2,650	4
◆	**725**	Medium Light Topaz	2,440	4
▼	**816**	Garnet	2,250	4
★	**782**	Dark Topaz	1,552	3
❖	**801**	Dark Coffee Brown	1,550	3
X	**783**	Medium Topaz	1,250	2
H	**727**	Very Light Topaz	1,240	2
+	**746**	Off White	900	2
=	**676**	Light Old Gold	300	1
Z	**3371**	Black Brown	200	1
A	**780**	Ultra Very Dark Topaz	176	1

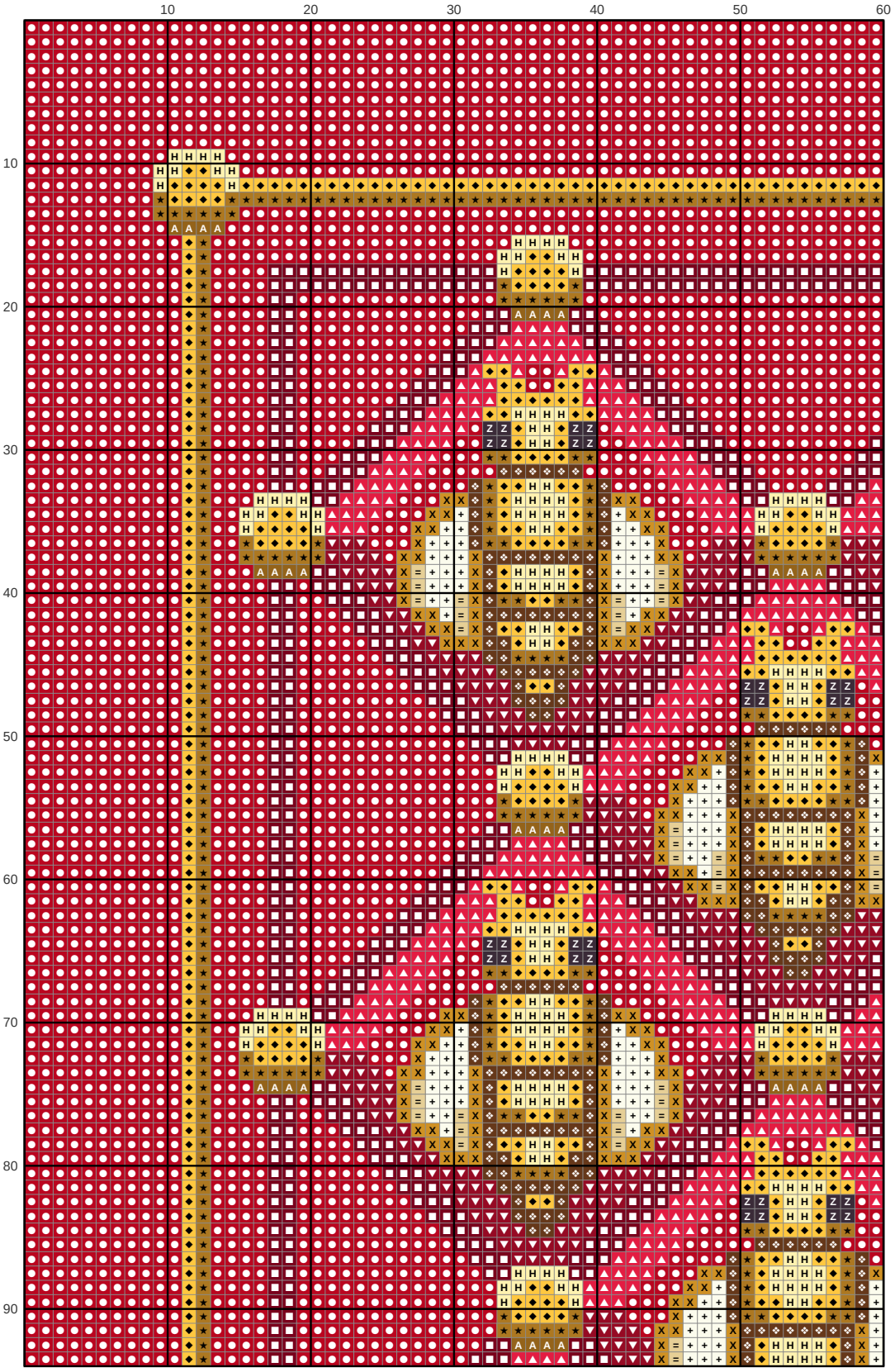
Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bee seat in imperial red

Needlepoint pattern

Columns 1 to 60, rows 1 to 94

This page is the dark part of the chart



Key

- **DMC 817** Very Dark Coral Red
- **DMC 814** Dark Garnet
- **DMC 666** Bright Red
- **DMC 725** Medium Light Topaz
- **DMC 816** Garnet
- **DMC 782** Dark Topaz
- **DMC 801** Dark Coffee Brown
- **DMC 783** Medium Topaz
- **DMC 727** Very Light Topaz
- **DMC 746** Off White
- **DMC 676** Light Old Gold
- **DMC 3371** Black Brown
- **DMC 780** Ultra Very Dark Topaz

Bee seat in imperial red

Needlepoint pattern

Columns 61 to 120, rows 1 to 94. Start at the red outline. Gray squares: charted already, do not stitch again

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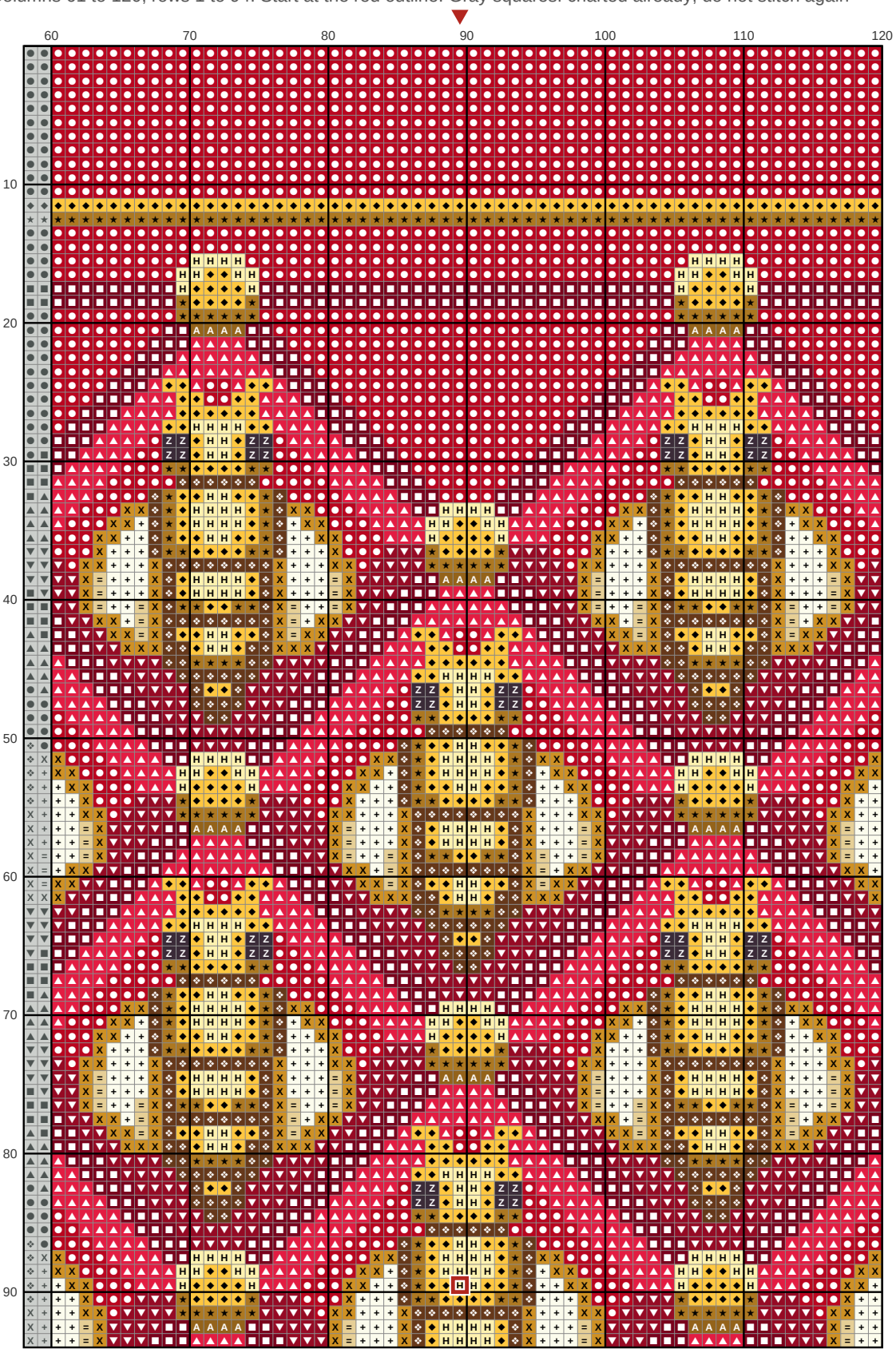

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- **DMC 746** Off White
- **DMC 676** Light Old Gold
- **DMC 3371** Black Brown
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Bee seat in imperial red

Needlepoint pattern

Columns 121 to 180, rows 1 to 94. Gray squares: charted already, do not stitch again

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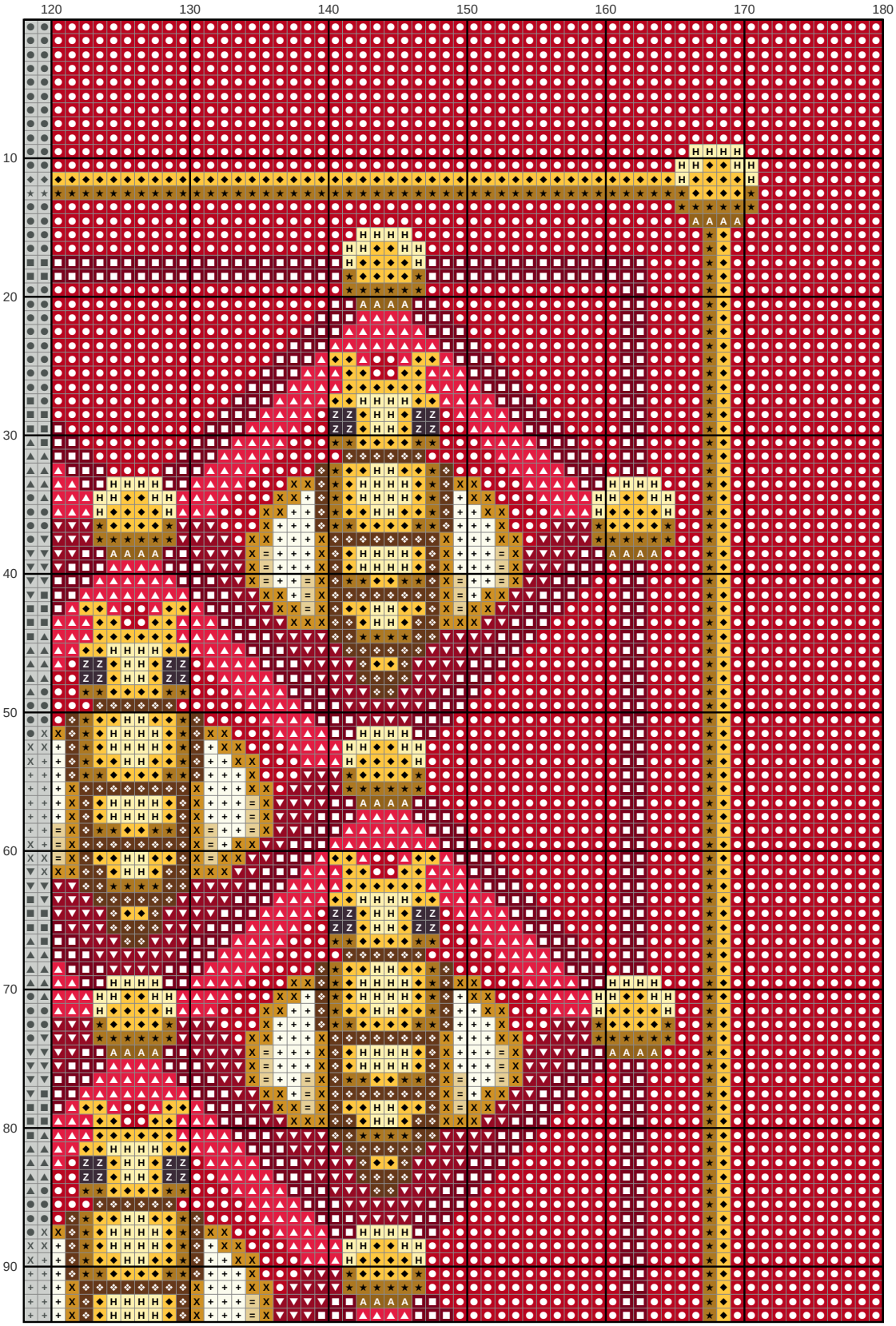

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Bee seat in imperial red

Needlepoint pattern

Columns 1 to 60, rows 95 to 180. Gray squares: charted already, do not stitch again

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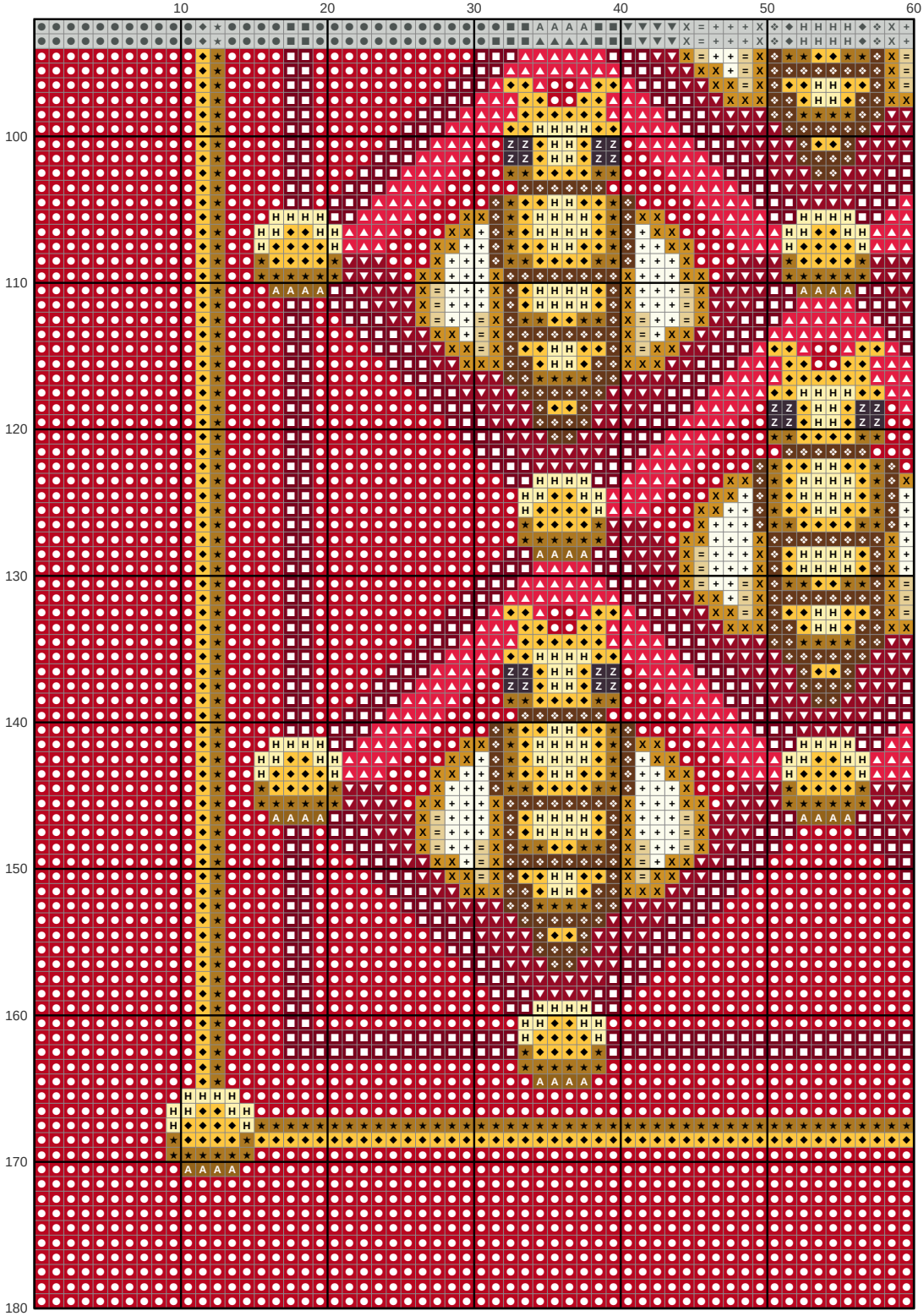

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Bee seat in imperial red

Needlepoint pattern

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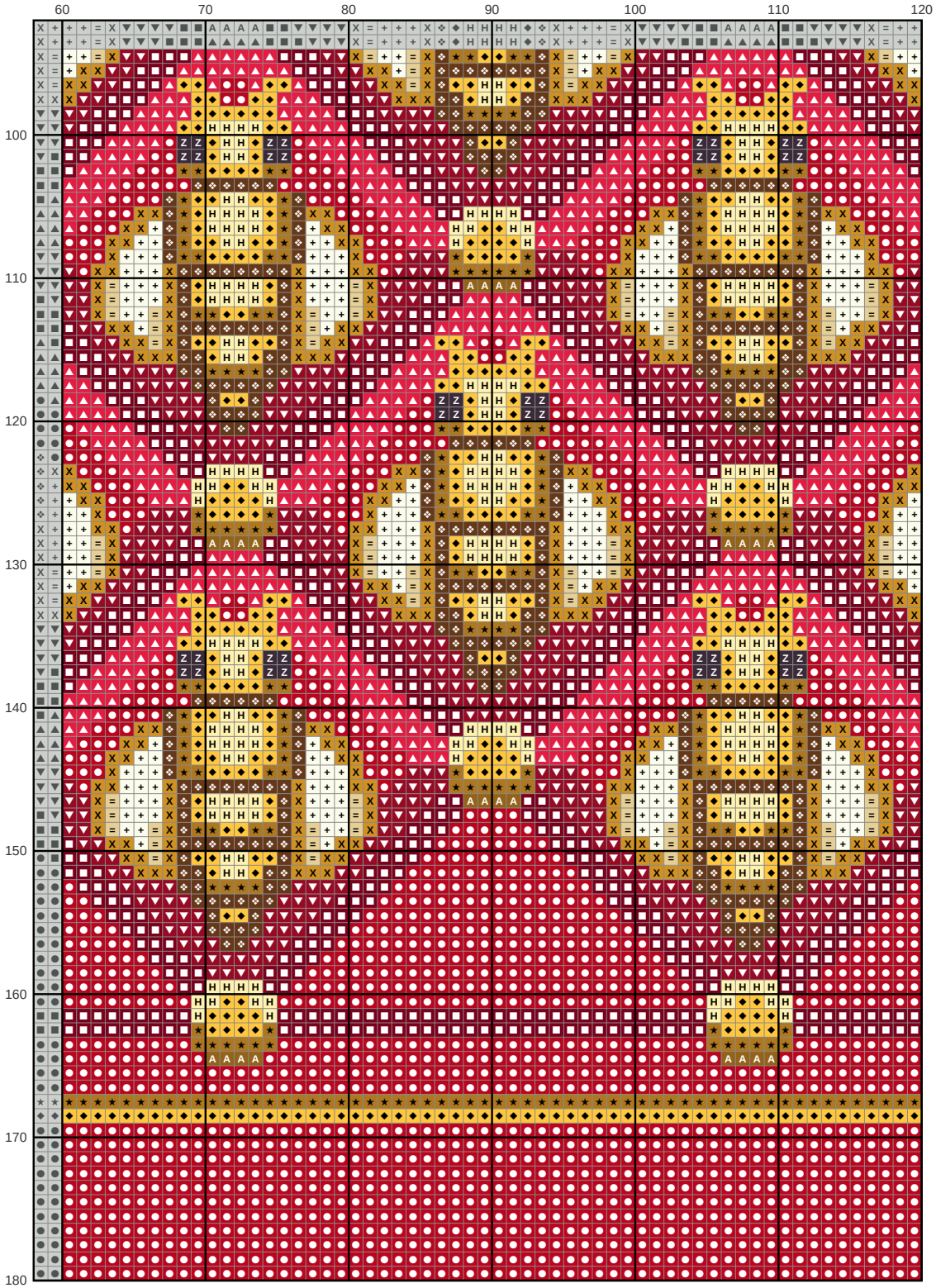

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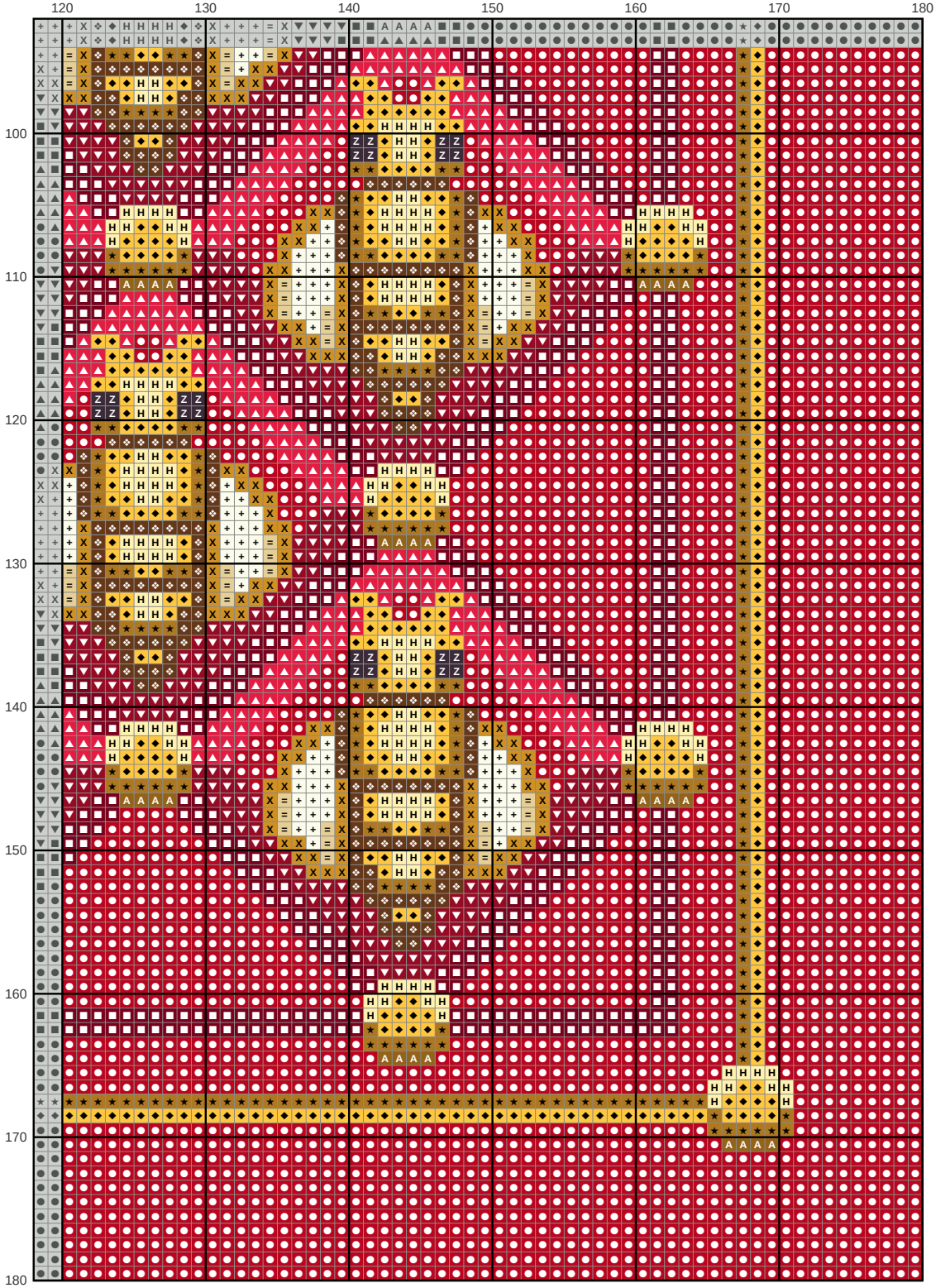

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