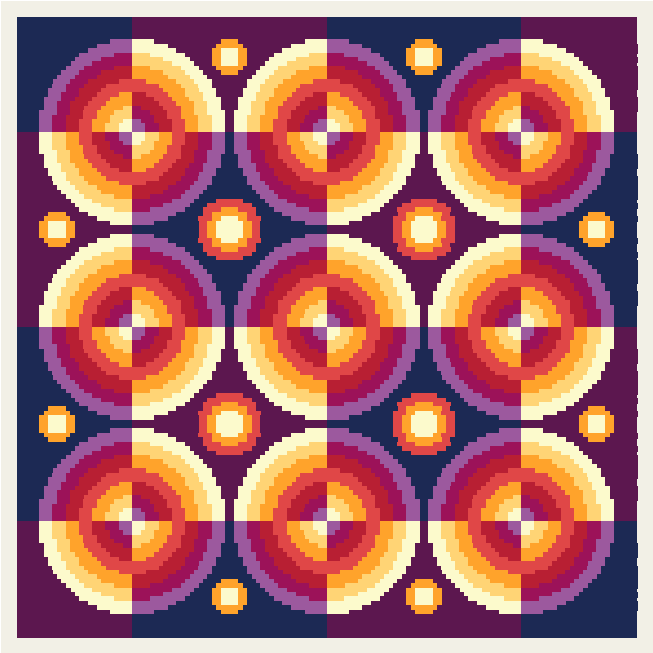
Gradient circles in sunset colors

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 9 colors



Thread key

			stitches	yards	skeins of pearl
●	**DMC 939**	Very Dark Navy Blue	2,982	37	5
■	**DMC 550**	Very Dark Violet	2,982	37	5
▲	**DMC 741**	Medium Tangerine	2,334	29	4
◆	**DMC 3078**	Very Light Golden Yellow	2,092	26	4
▼	**DMC 350**	Medium Coral	2,064	26	4
★	**DMC 304**	Medium Red	1,854	23	3
❖	**DMC 33**	Fuchsia	1,836	23	3
X	**DMC 917**	Medium Plum	1,728	22	3
O	**DMC 743**	Medium Yellow	1,728	22	3

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 34 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 52 skeins of 8.7 yd; or tapestry wool, 1 strand, about 32 skeins of 8.7 yd; or Persian wool, 3 strands, about 34 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 245 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

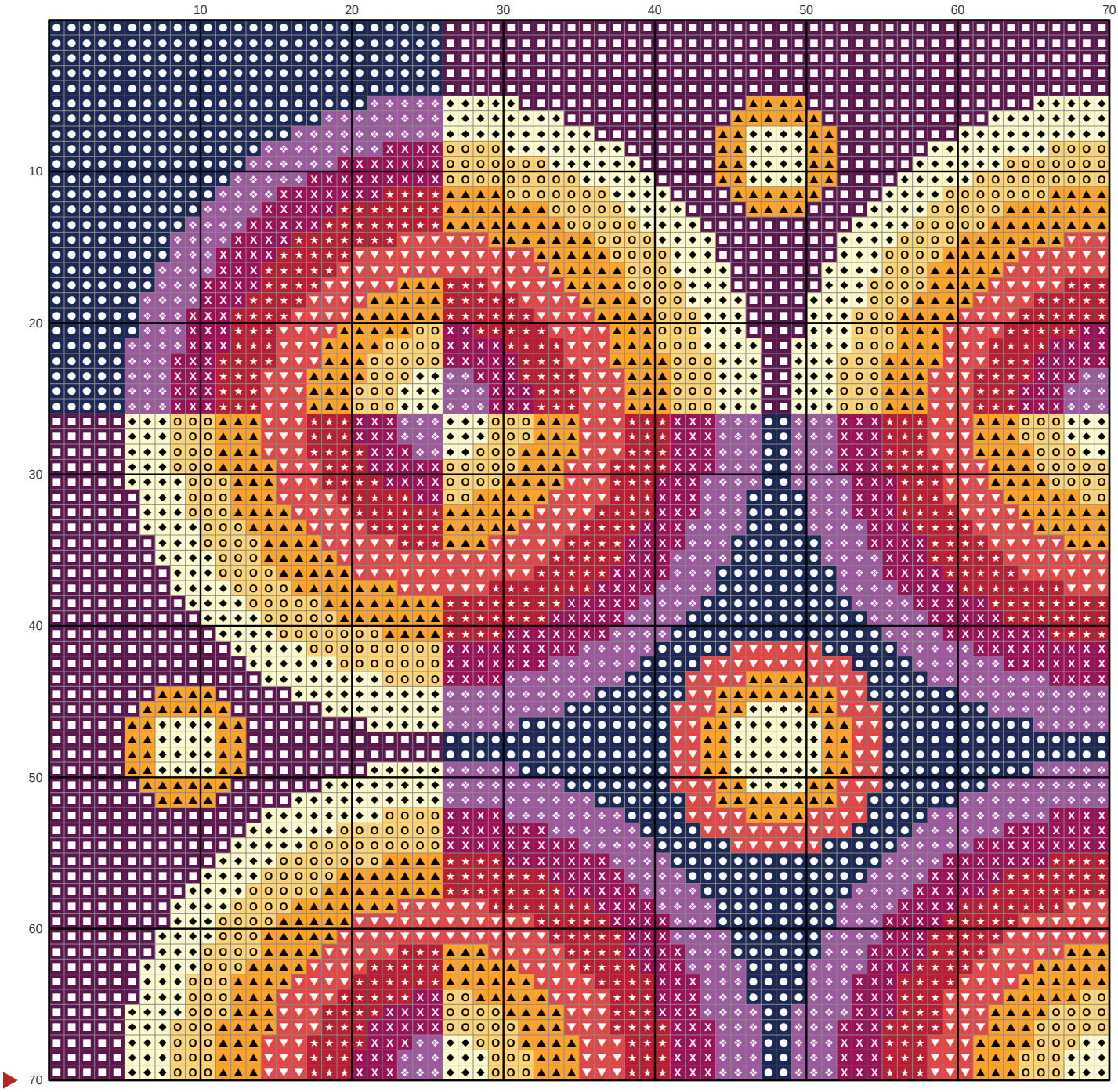
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Gradient circles in sunset colors

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



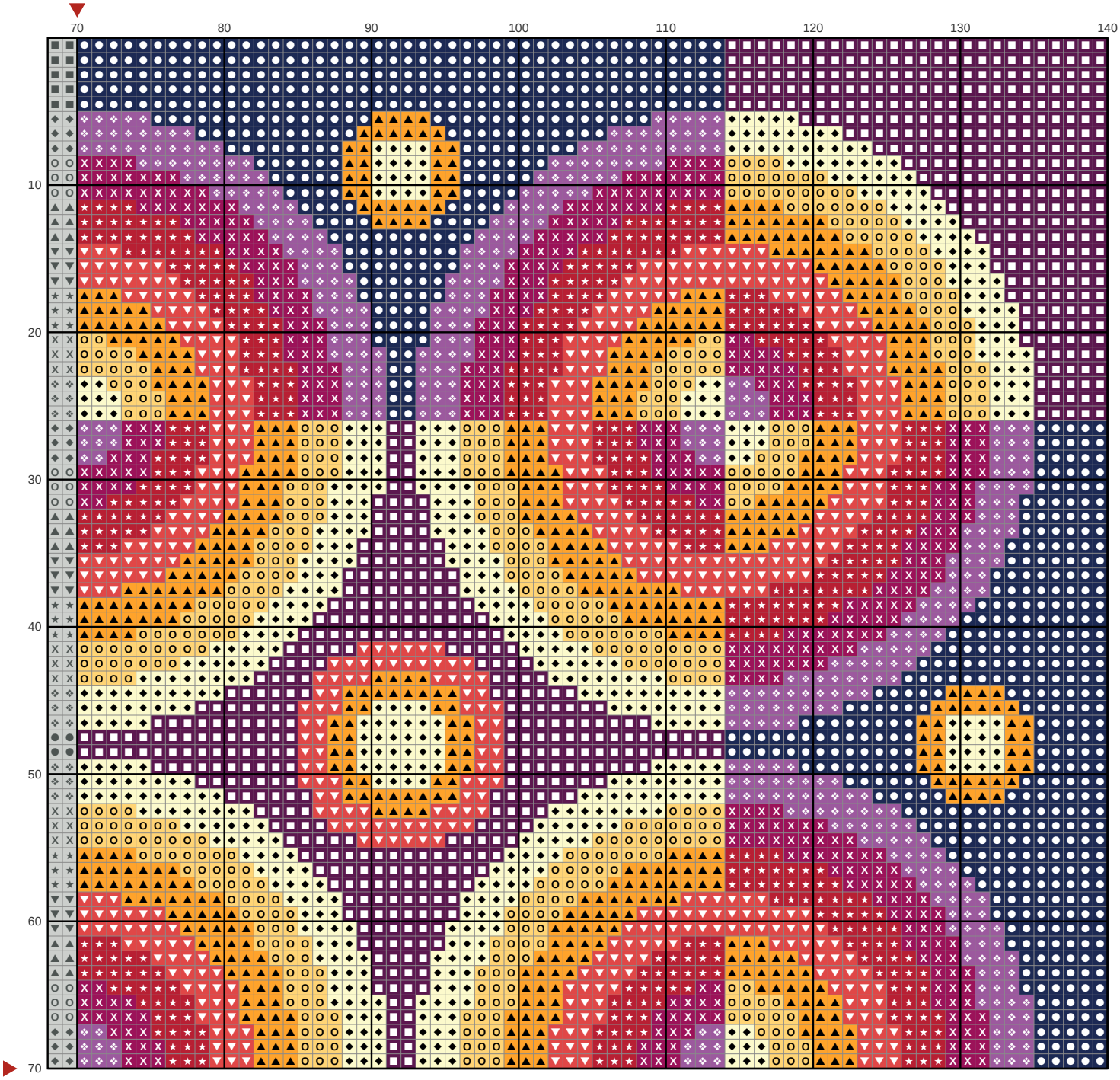
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 550** Very Dark Violet
- **DMC 741** Medium Tangerine
- **DMC 3078** Very Light Golden Yellow
- **DMC 350** Medium Coral
- **DMC 304** Medium Red
- **DMC 33** Fuchsia
- **DMC 917** Medium Plum
- **DMC 743** Medium Yellow

Gradient circles in sunset colors Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



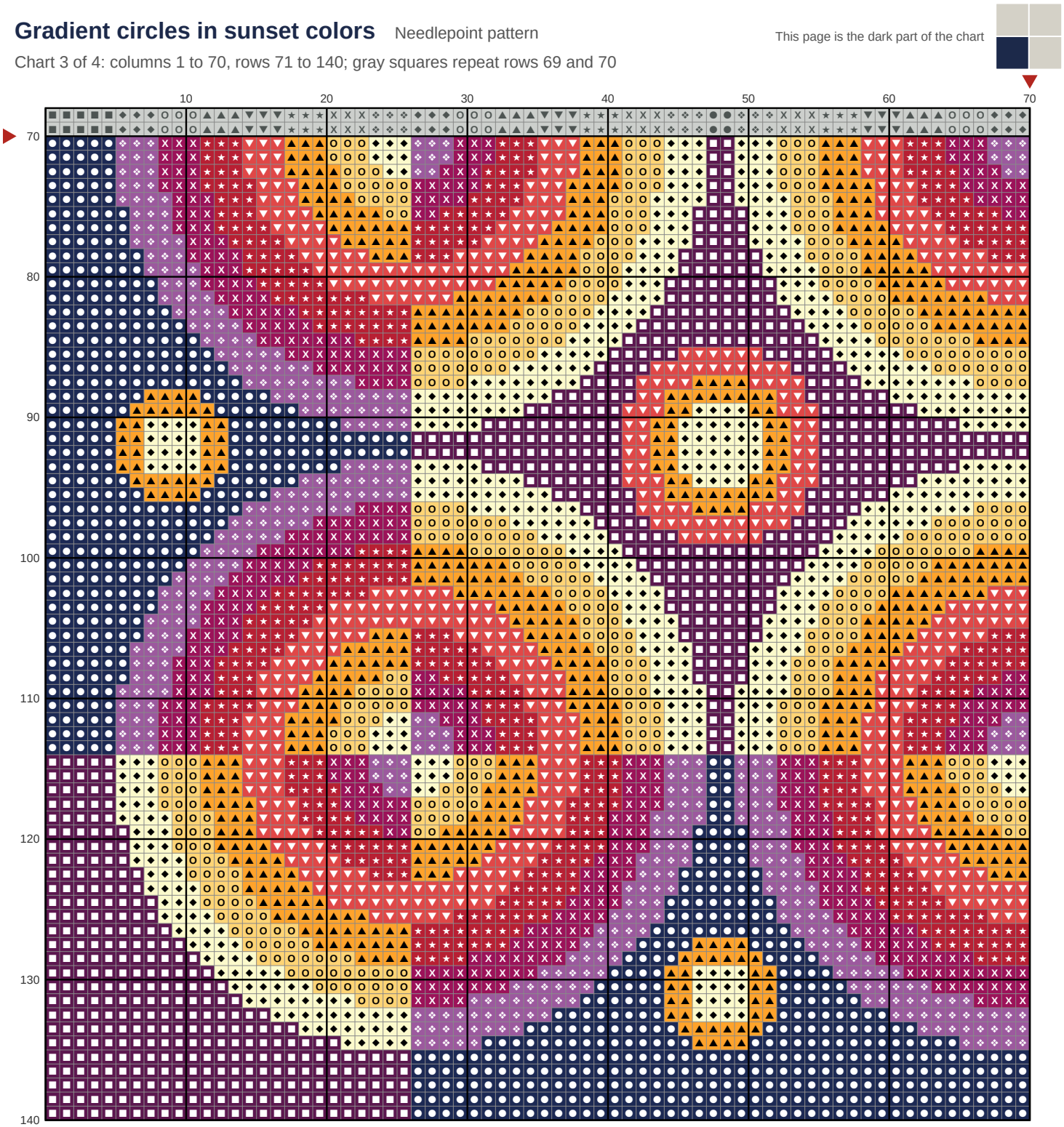
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 550** Very Dark Violet
- **DMC 741** Medium Tangerine
- **DMC 3078** Very Light Golden Yellow
- **DMC 350** Medium Coral
- **DMC 304** Medium Red
- **DMC 33** Fuchsia
- **DMC 917** Medium Plum
- **DMC 743** Medium Yellow

Gradient circles in sunset colors Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



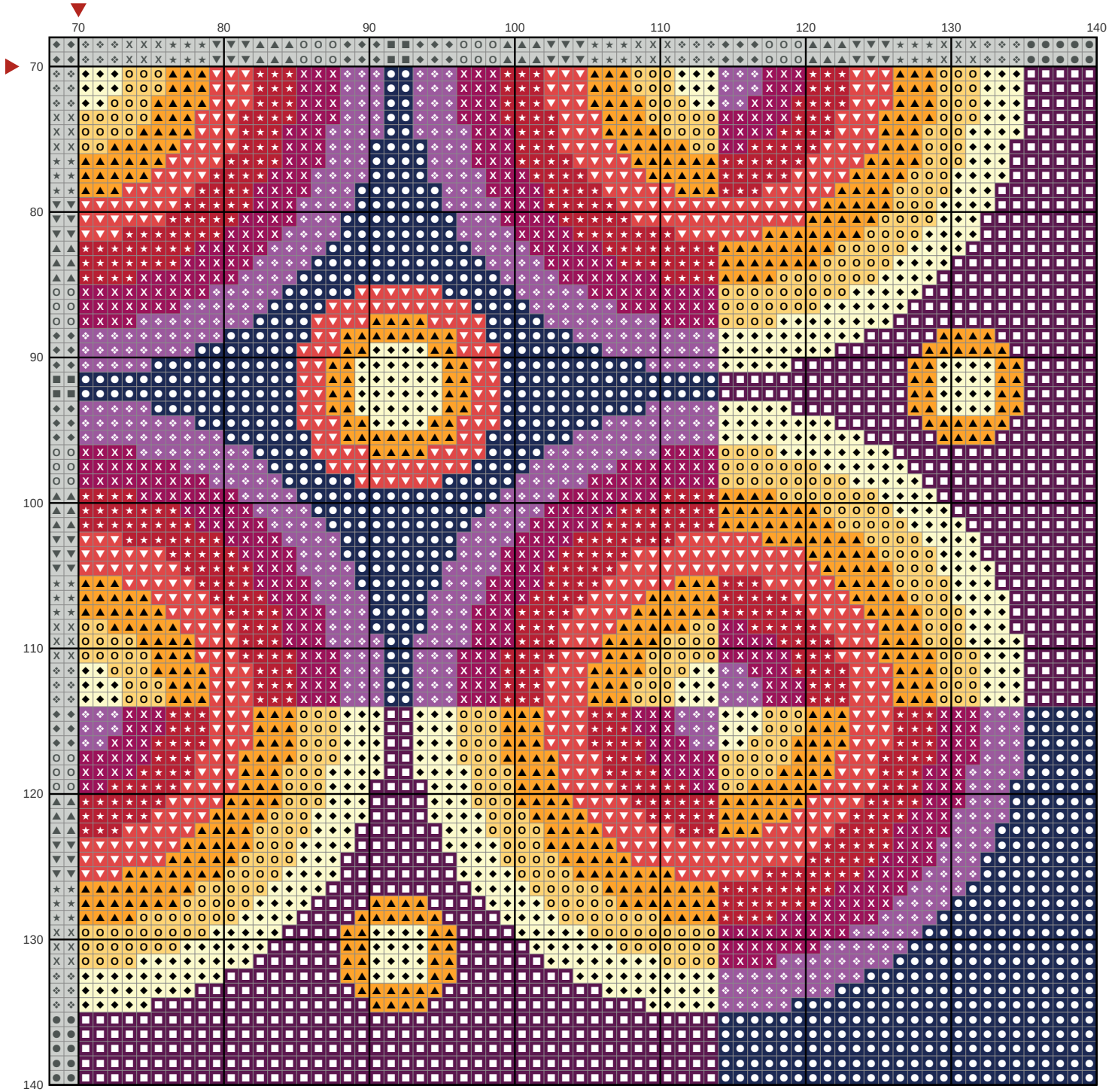
Key

- **DMC 939** Very Dark Navy Blue
- **DMC 550** Very Dark Violet
- **DMC 741** Medium Tangerine
- **DMC 3078** Very Light Golden Yellow
- **DMC 350** Medium Coral
- **DMC 304** Medium Red
- **DMC 33** Fuchsia
- **DMC 917** Medium Plum
- **DMC 743** Medium Yellow

Gradient circles in sunset colors Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 550** Very Dark Violet
- **DMC 741** Medium Tangerine
- **DMC 3078** Very Light Golden Yellow
- **DMC 350** Medium Coral
- **DMC 304** Medium Red
- **DMC 33** Fuchsia
- **DMC 917** Medium Plum
- **DMC 743** Medium Yellow