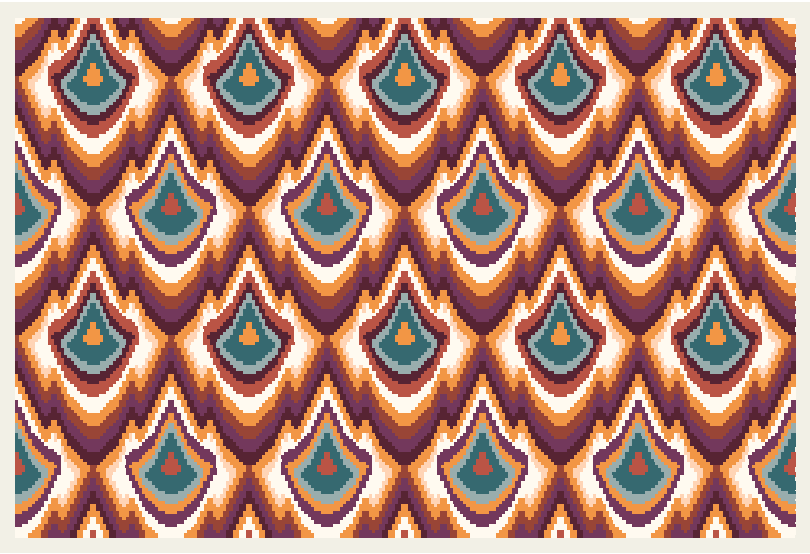
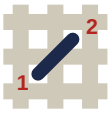
Flame upholstery for a sofa or a bench

Needlepoint pattern | 240 x 160 stitches | 24 x 16 in (61 x 40.6 cm) on 10 mesh | 9 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6 (DMC 3830): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 28 x 20 in (71.1 x 50.8 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 63 skeins in all (an estimate).

Put it on a footstool or a bench: a stool whose padded top comes off, and staples or tacks. Measure the top over its padding before you begin, and carry the edge on three quarters of an inch beyond the bottom of the board on every side. How to cover a footstool.

Thread list

			stitches	skeins of pearl
●	**DMC 3853**	Dark Autumn Gold	8,700	14
■	**DMC 3834**	Dark Grape	6,040	10
▲	**DMC 712**	Cream	5,480	9
◆	**DMC 154**	Very Dark Grape	5,260	8
▼	**DMC 355**	Dark Terra Cotta	3,840	6
★	**DMC 3808**	Ultra Very Dark Turquoise	2,760	5
❖	**DMC 3830**	Terra Cotta	2,480	4
X	**DMC 926**	Medium Gray Green	2,280	4
O	**DMC 3856**	Ultra Very Light Mahogany	1,560	3

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

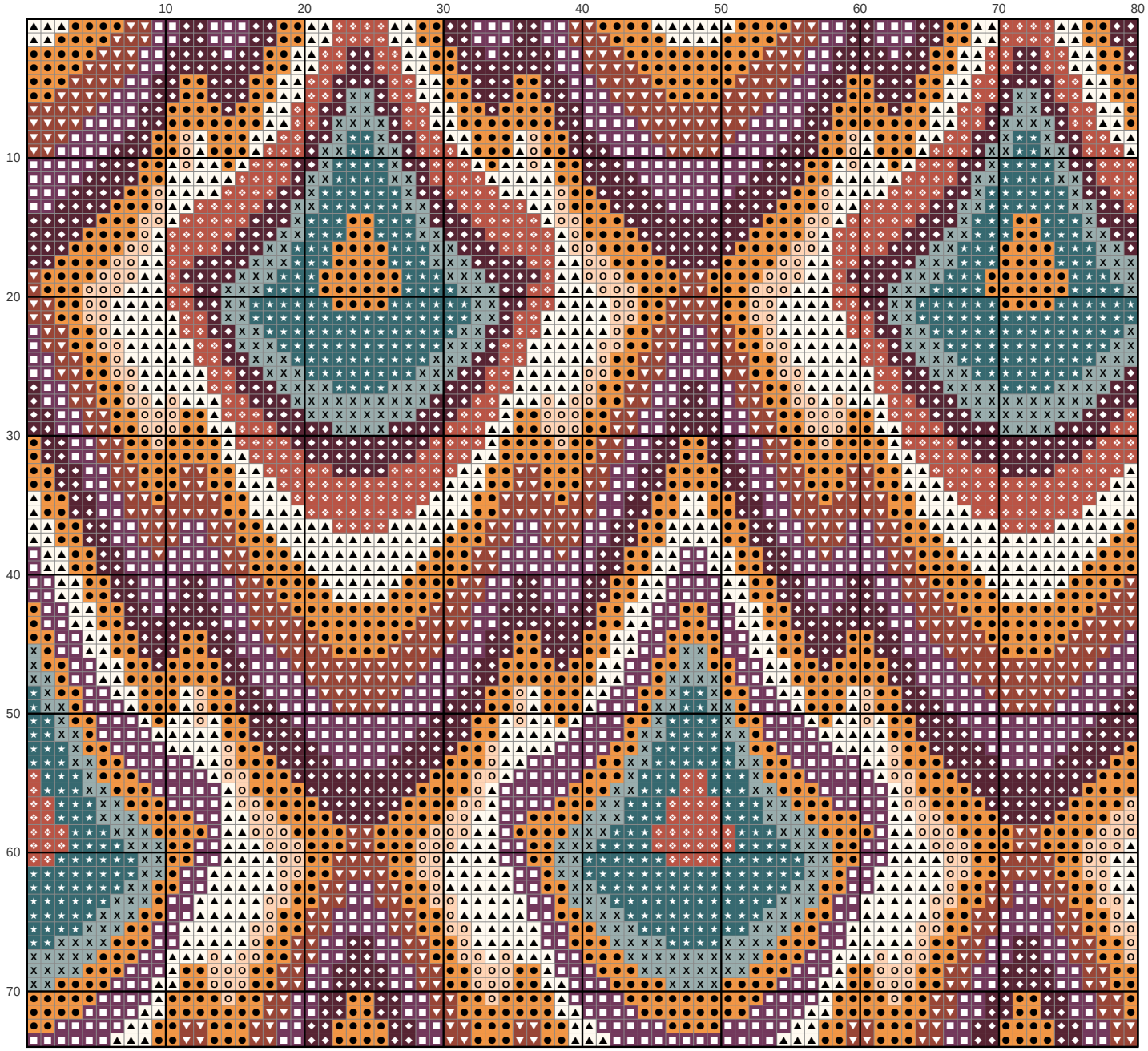
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Flame upholstery for a sofa or a bench

Needlepoint pattern

Chart 1 of 7: columns 1 to 80, rows 1 to 74

This page is the dark part of the chart



Key

- ● **DMC 3853** Dark Autumn Gold
- ■ **DMC 3834** Dark Grape
- ▲ **DMC 712** Cream
- ◆ **DMC 154** Very Dark Grape
- ▼ **DMC 355** Dark Terra Cotta
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 3830** Terra Cotta
- X **DMC 926** Medium Gray Green
- O **DMC 3856** Ultra Very Light Mahogany

Flame upholstery for a sofa or a bench

Needlepoint pattern

Chart 2 of 7: columns 81 to 160, rows 1 to 74. Gray squares repeat columns 79 and 80: do not stitch them twice

This page is the dark part of the chart



Key

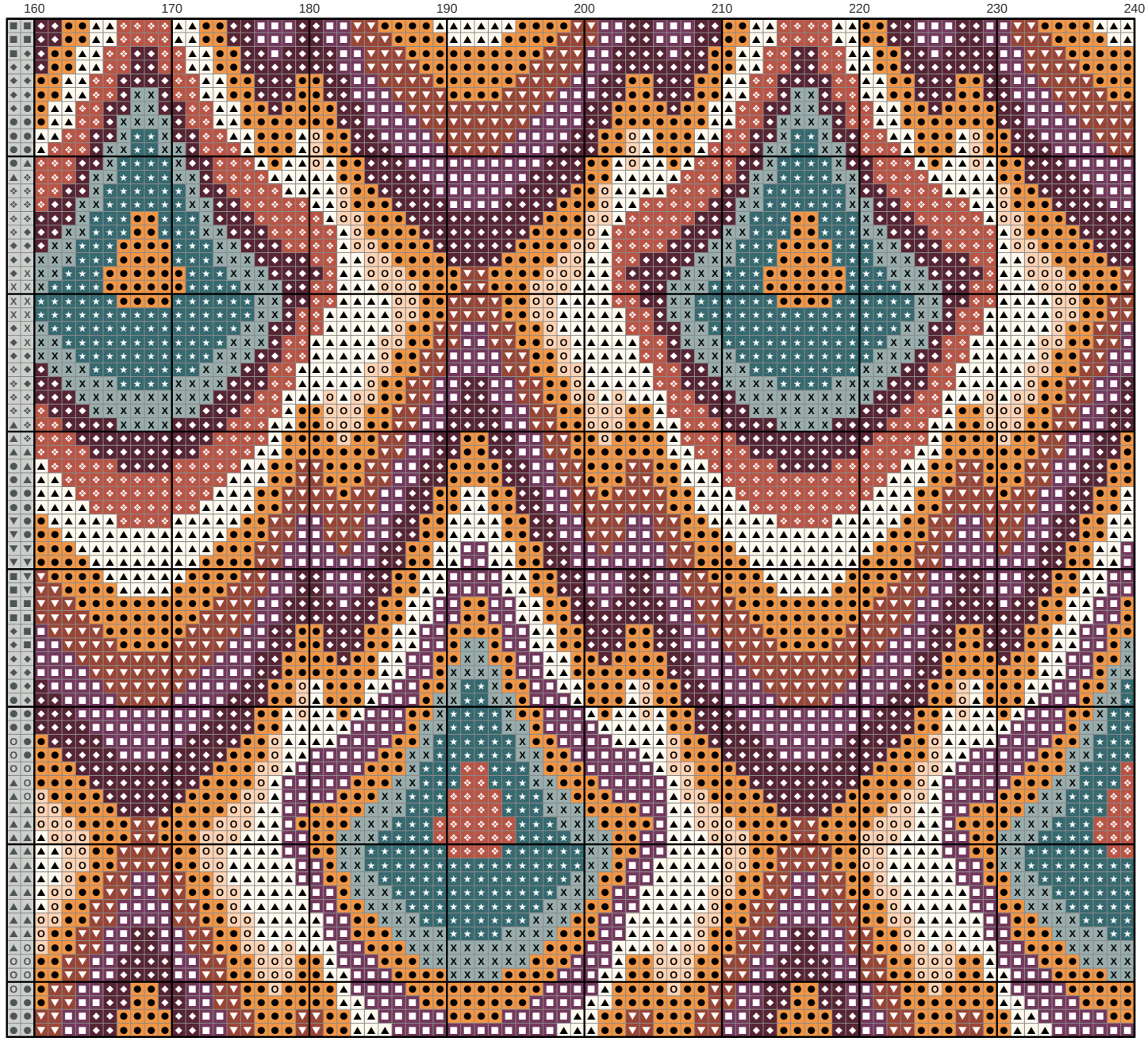
- ● **DMC 3853** Dark Autumn Gold
- ■ **DMC 3834** Dark Grape
- ▲ **DMC 712** Cream
- ◆ **DMC 154** Very Dark Grape
- ▼ **DMC 355** Dark Terra Cotta
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 3830** Terra Cotta
- X **DMC 926** Medium Gray Green
- O **DMC 3856** Ultra Very Light Mahogany

Flame upholstery for a sofa or a bench

Needlepoint pattern

Chart 3 of 7: columns 161 to 240, rows 1 to 74. Gray squares repeat columns 159 and 160: do not stitch them twice

This page is the dark part of the chart



Key

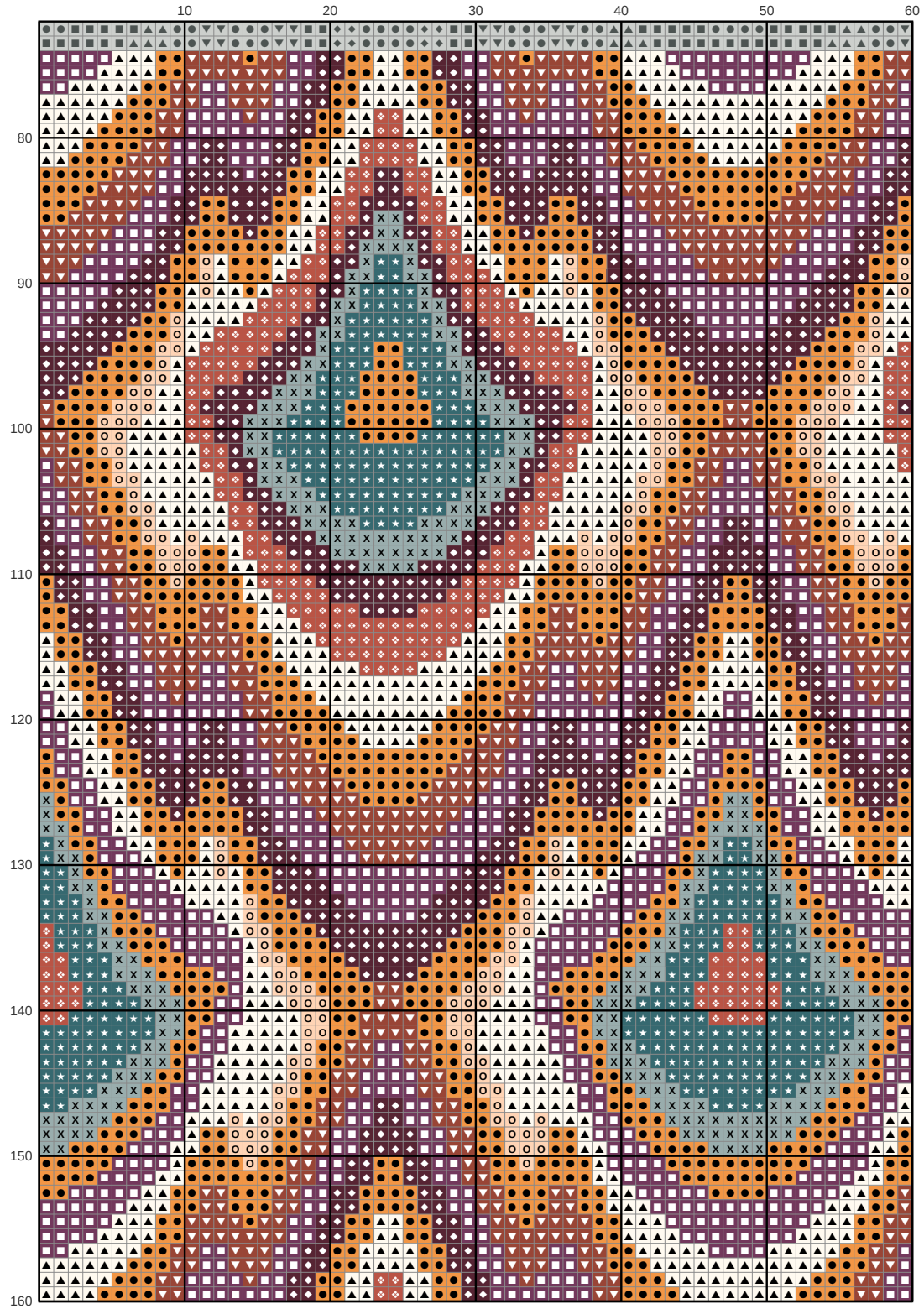
- ● **DMC 3853** Dark Autumn Gold
- ■ **DMC 3834** Dark Grape
- ▲ **DMC 712** Cream
- ◆ **DMC 154** Very Dark Grape
- ▼ **DMC 355** Dark Terra Cotta
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 3830** Terra Cotta
- X **DMC 926** Medium Gray Green
- O **DMC 3856** Ultra Very Light Mahogany

Flame upholstery for a sofa or a bench

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 7: columns 1 to 60, rows 75 to 160. Gray squares repeat rows 73 and 74: do not stitch them twice



Key

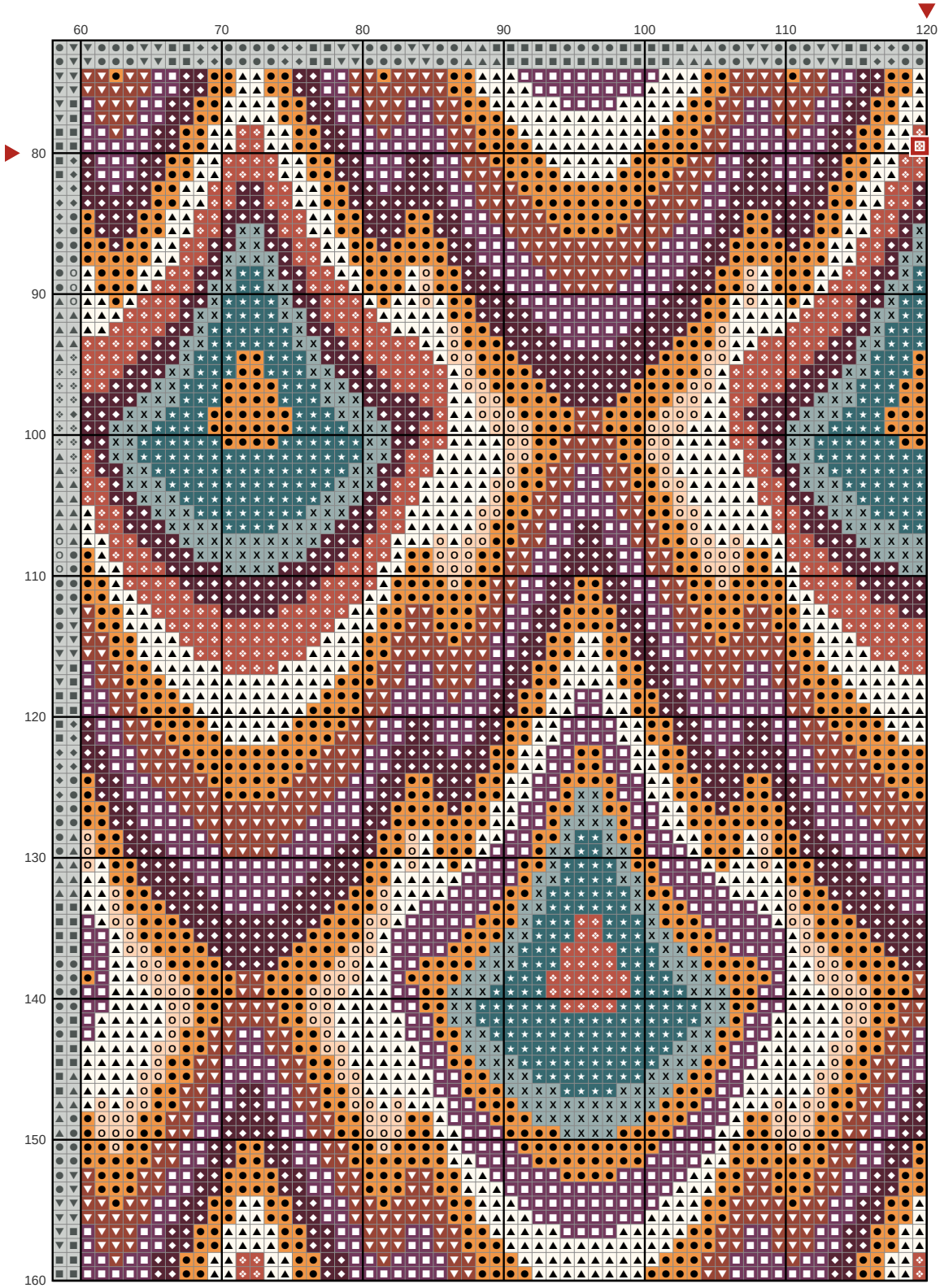
- ● **DMC 3853** Dark Autumn Gold
- □ **DMC 3834** Dark Grape
- ▲ **DMC 712** Cream
- ◆ **DMC 154** Very Dark Grape
- ▼ **DMC 355** Dark Terra Cotta
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 3830** Terra Cotta
- X **DMC 926** Medium Gray Green
- O **DMC 3856** Ultra Very Light Mahogany

Flame upholstery for a sofa or a bench

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 7: columns 61 to 120, rows 75 to 160. Start at the red outline. Gray squares repeat columns 59 and 60 and rows 73 and 74: do not stitch th



Key

- ● **DMC 3853** Dark Autumn Gold
- ◆ **DMC 154** Very Dark Grape
- ❖ **DMC 3830** Terra Cotta
- □ **DMC 3834** Dark Grape
- ▼ **DMC 355** Dark Terra Cotta
- X **DMC 926** Medium Gray Green
- ▲ **DMC 712** Cream
- ★ **DMC 3808** Ultra Very Dark Turquoise
- O **DMC 3856** Ultra Very Light Mahogany

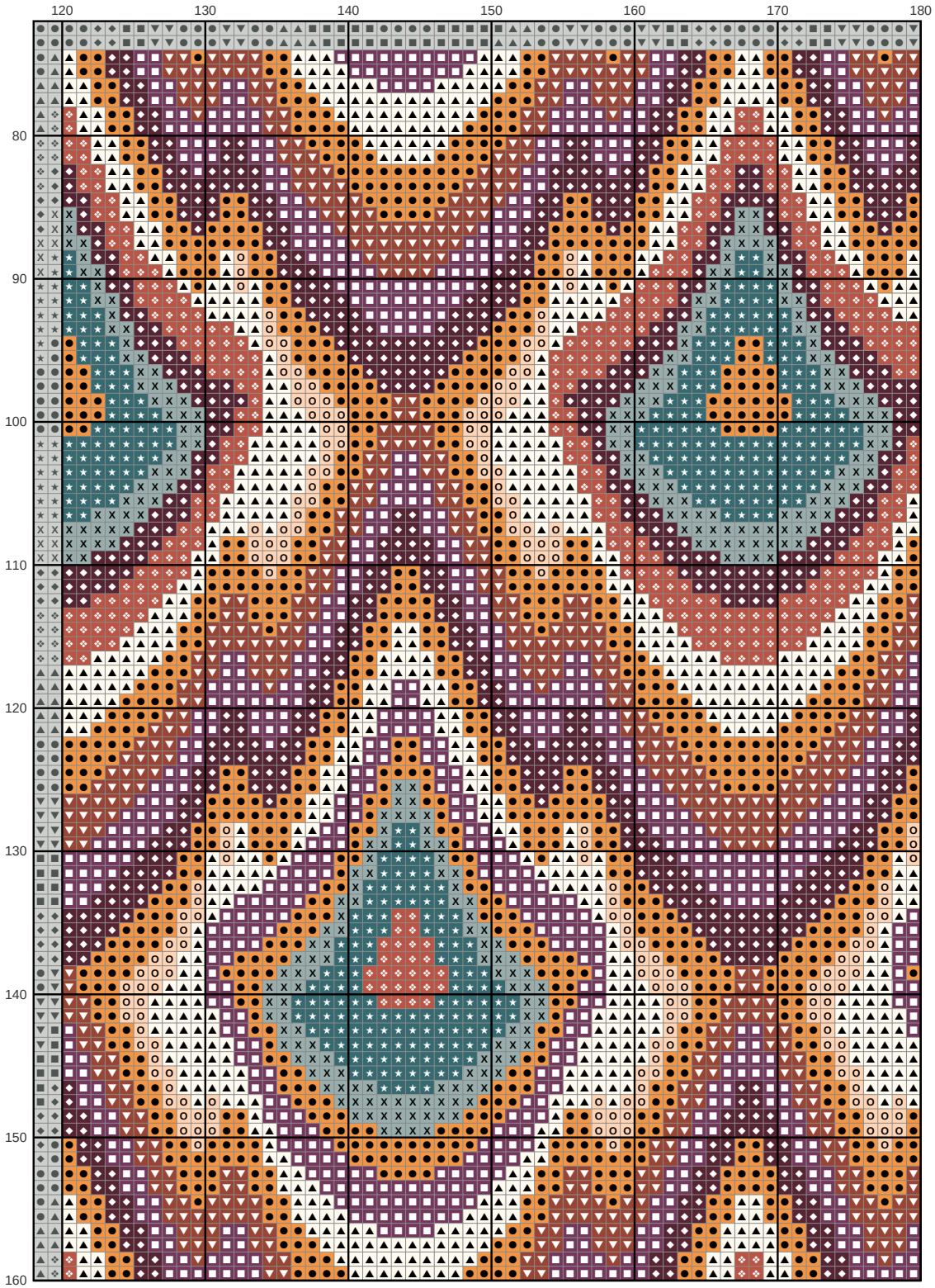
Flame upholstery for a sofa or a bench

Needlepoint pattern

This page is the dark part of the chart



Chart 6 of 7: columns 121 to 180, rows 75 to 160. Gray squares repeat columns 119 and 120 and rows 73 and 74: do not stitch them twice



Key

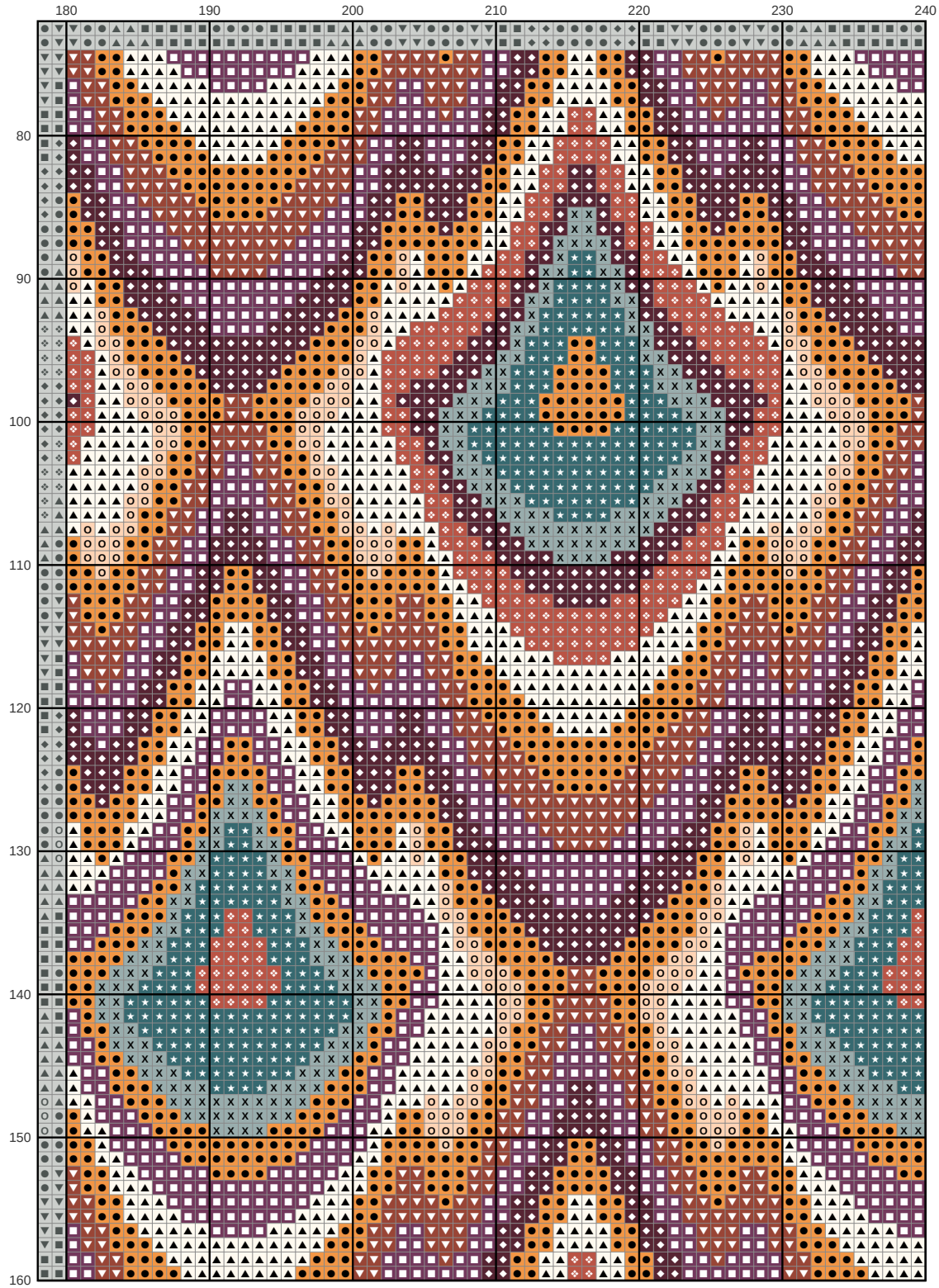
- **DMC 3853** Dark Autumn Gold
- **DMC 3834** Dark Grape
- **DMC 712** Cream
- **DMC 154** Very Dark Grape
- **DMC 355** Dark Terra Cotta
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3830** Terra Cotta
- **DMC 926** Medium Gray Green
- **DMC 3856** Ultra Very Light Mahogany

Flame upholstery for a sofa or a bench

Needlepoint pattern

This page is the dark part of the chart

Chart 7 of 7: columns 181 to 240, rows 75 to 160. Gray squares repeat columns 179 and 180 and rows 73 and 74: do not stitch them twice



Key

- ● **DMC 3853** Dark Autumn Gold
- □ **DMC 3834** Dark Grape
- ▲ **DMC 712** Cream
- ◆ **DMC 154** Very Dark Grape
- ▼ **DMC 355** Dark Terra Cotta
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 3830** Terra Cotta
- X **DMC 926** Medium Gray Green
- O **DMC 3856** Ultra Very Light Mahogany