Modern cubist four seasons still life

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	2,358	30	4
■	**782**	Dark Topaz	2,228	28	4
▲	**920**	Medium Copper	1,663	21	3
◆	**3835**	Medium Grape	1,602	20	3
▼	**3841**	Pale Baby Blue	1,550	20	3
★	**598**	Light Turquoise	1,097	14	2
❖	**472**	Ultra Light Avocado Green	965	12	2
X	**470**	Light Avocado Green	927	12	2
O	**3865**	Winter White	898	12	2
+	**3853**	Dark Autumn Gold	848	11	2
=	**797**	Royal Blue	731	10	2
Z	**739**	Ultra Very Light Tan	650	9	1
A	**726**	Light Topaz	634	8	1
V	**676**	Light Old Gold	567	7	1
T	**3810**	Dark Turquoise	531	7	1
N	**3731**	Very Dark Dusty Rose	513	7	1
S	**322**	Dark Baby Blue	511	7	1
K	**3354**	Light Dusty Rose	493	7	1
E	**3808**	Ultra Very Dark Turquoise	456	6	1
C	**3078**	Very Light Golden Yellow	378	5	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 38 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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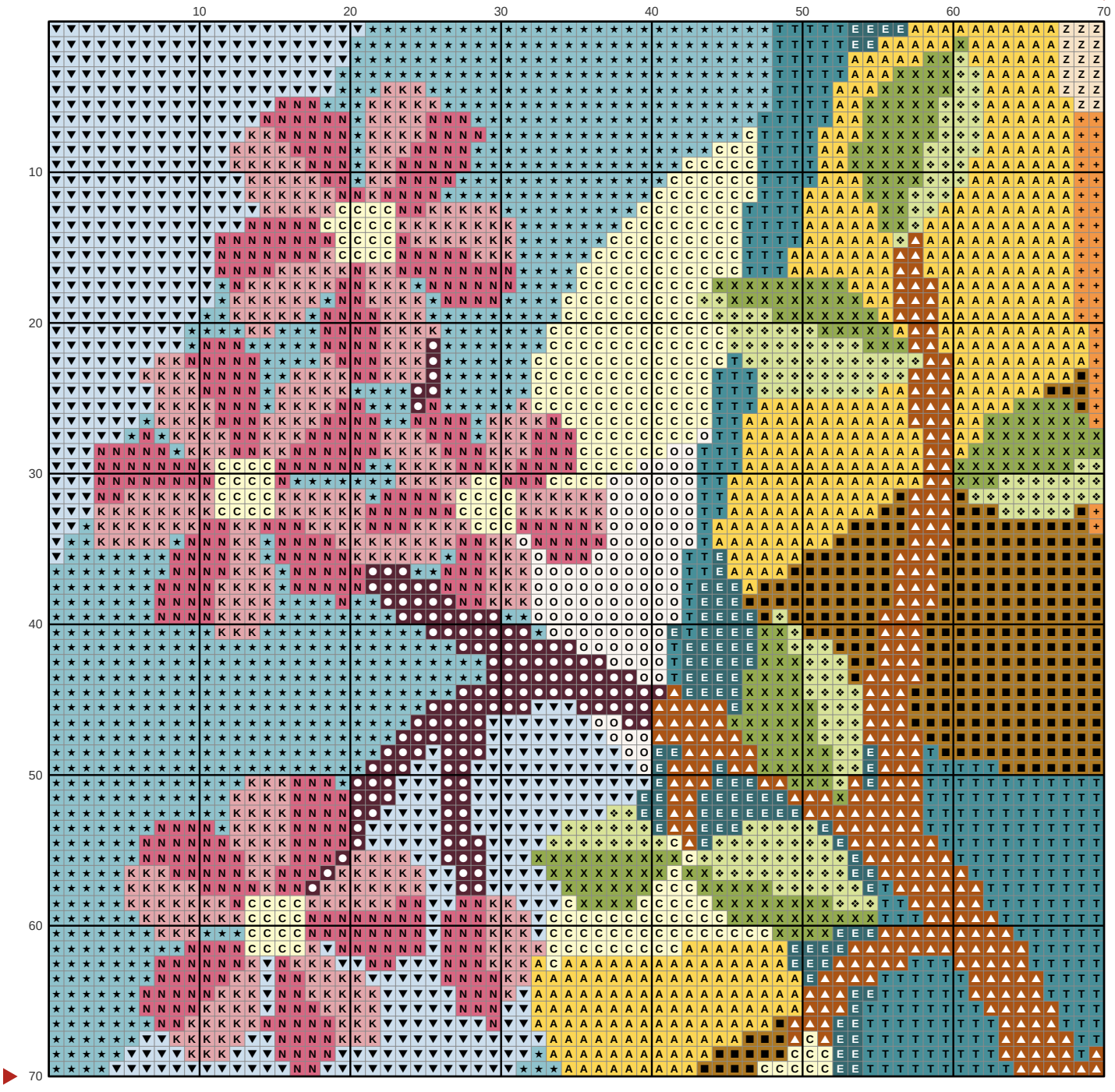
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 782** Dark Topaz
- **DMC 920** Medium Copper
- **DMC 3841** Pale Baby Blue
- **DMC 598** Light Turquoise
- **DMC 472** Ultra Light Avocado Green
- **DMC 470** Light Avocado Green
- **DMC 3865** Winter White
- **DMC 3853** Dark Autumn Gold
- **DMC 739** Ultra Very Light Tan
- **DMC 726** Light Topaz
- **DMC 3810** Dark Turquoise
- **DMC 3731** Very Dark Dusty Rose
- **DMC 3354** Light Dusty Rose
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3078** Very Light Golden Yellow

Modern cubist four seasons still life Needlepoint pattern

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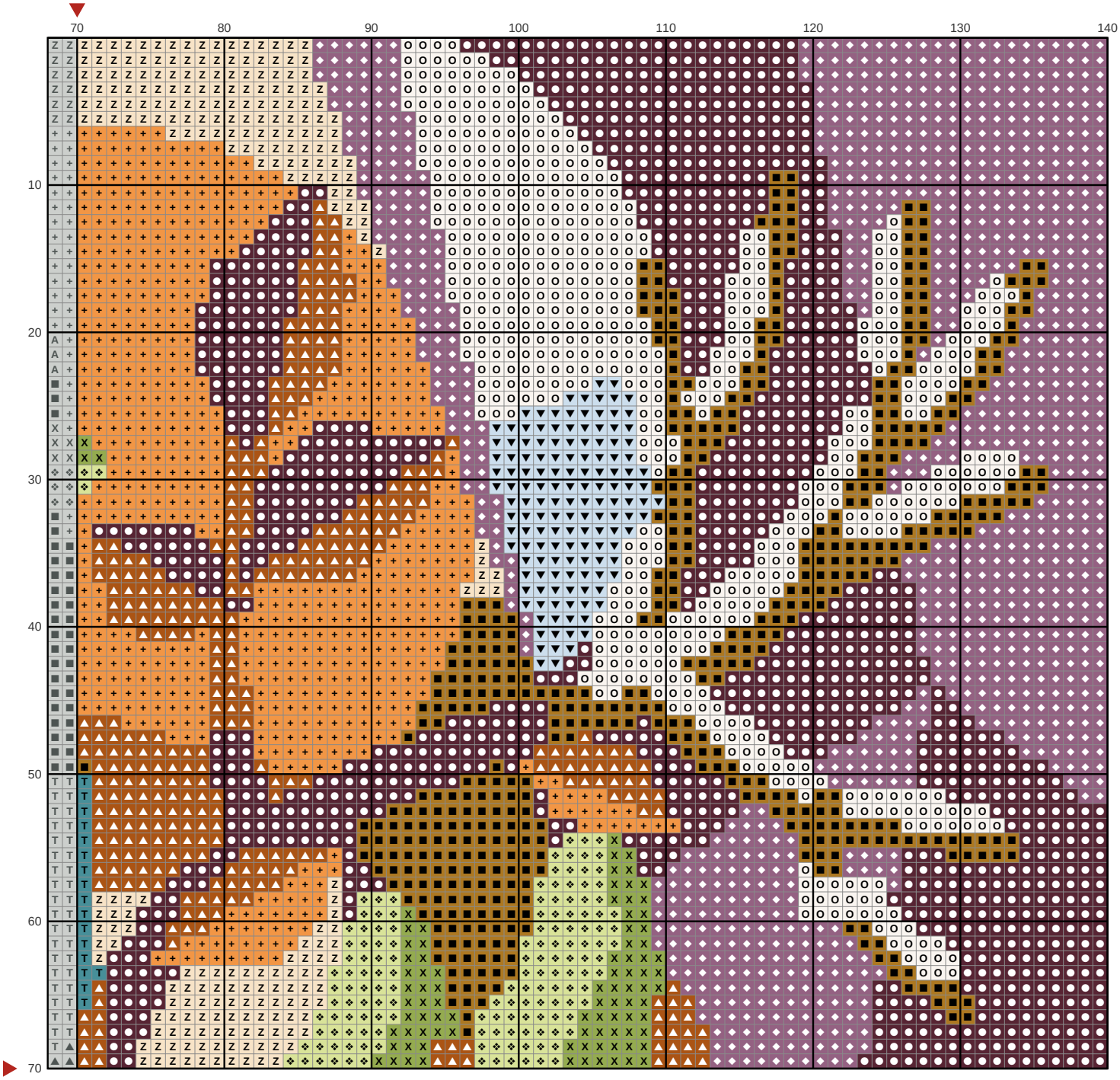
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- **DMC 3865** Winter White
- **DMC 3853** Dark Autumn Gold
- **DMC 739** Ultra Very Light Tan
- **DMC 3810** Dark Turquoise

Modern cubist four seasons still life Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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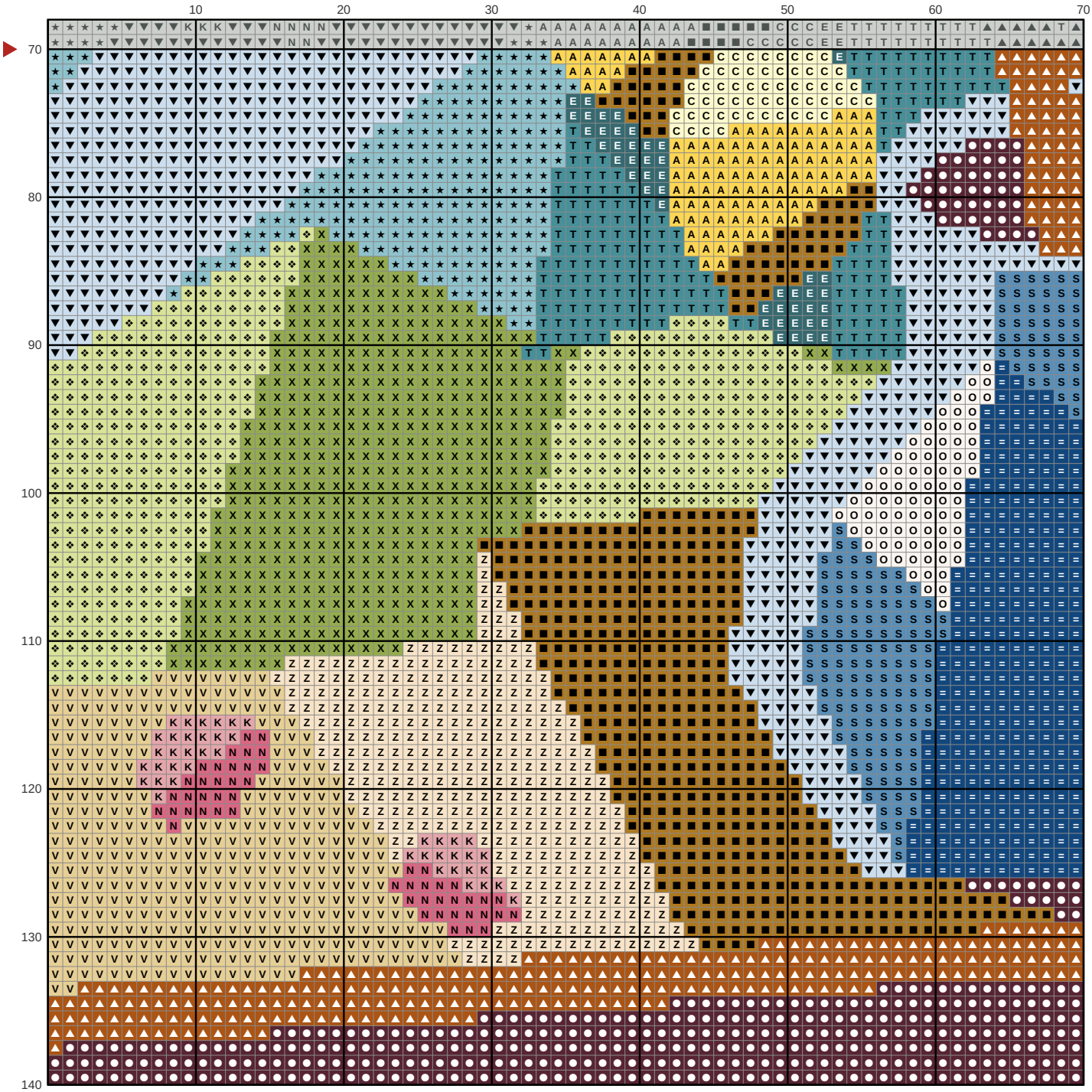

Key

DMC 154 Very Dark Grape	**DMC 470** Light Avocado Green	**DMC 3810** Dark Turquoise
DMC 782 Dark Topaz	**DMC 3865** Winter White	**DMC 3731** Very Dark Dusty Rose
DMC 920 Medium Copper	**DMC 797** Royal Blue	**DMC 322** Dark Baby Blue
DMC 3841 Pale Baby Blue	**DMC 739** Ultra Very Light Tan	**DMC 3354** Light Dusty Rose
DMC 598 Light Turquoise	**DMC 726** Light Topaz	**DMC 3808** Ultra Very Dark Turquoise
DMC 472 Ultra Light Avocado Green	**DMC 676** Light Old Gold	**DMC 3078** Very Light Golden Yellow

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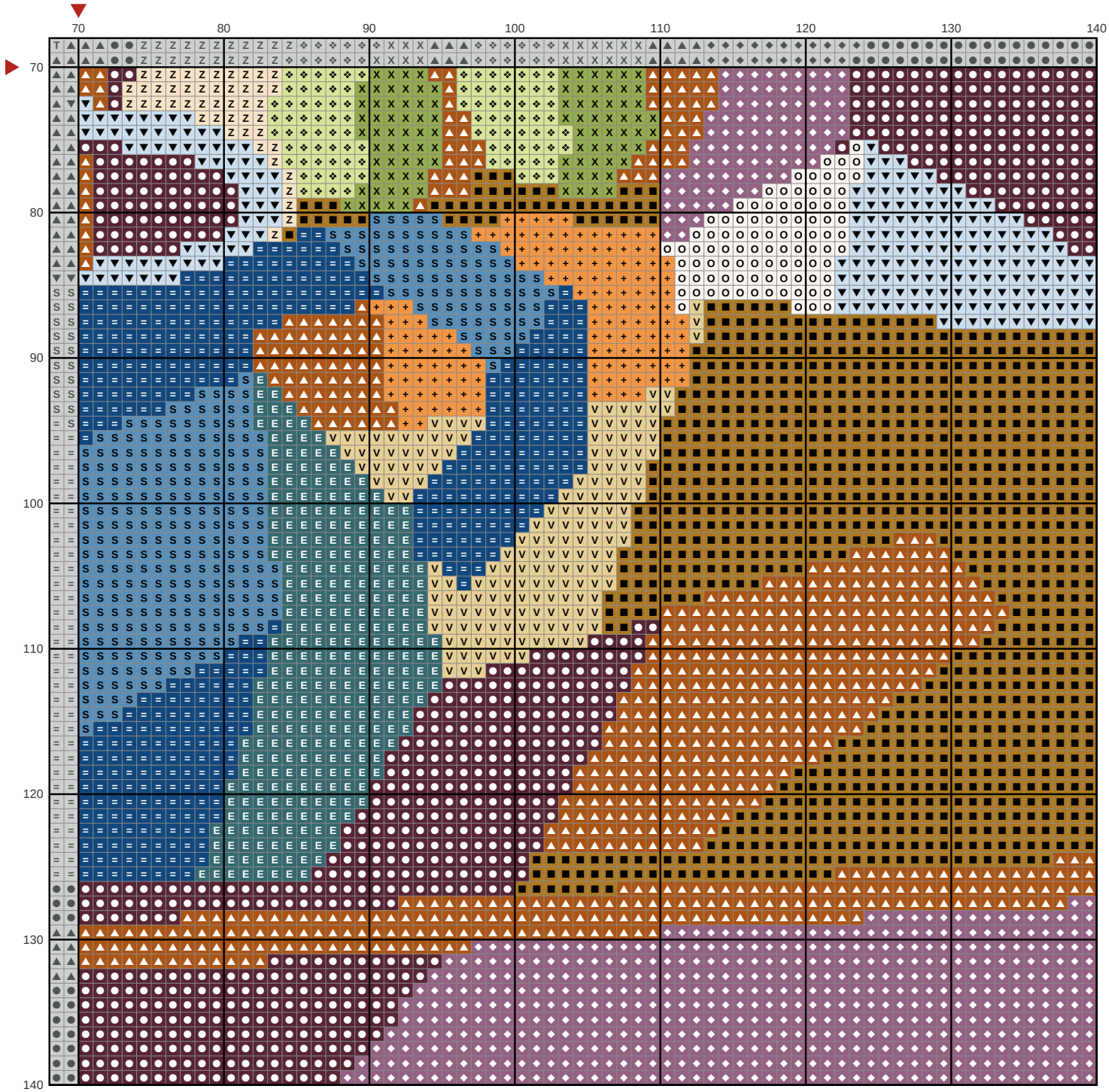
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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