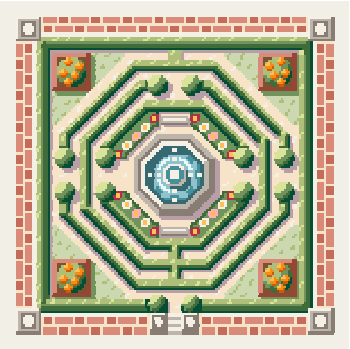
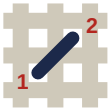
Renaissance garden maze from above

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3866): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 47 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**739**	Ultra Very Light Tan	3,359	6
■	**471**	Very Light Avocado Green	2,164	4
▲	**3346**	Hunter Green	2,069	4
◆	**3778**	Light Terra Cotta	1,724	4
▼	**3866**	Ultra Very Light Mocha	1,661	3
★	**500**	Very Dark Blue Green	1,493	3
❖	**3042**	Light Antique Violet	1,346	3
X	**3347**	Medium Yellow Green	1,275	2
H	**3348**	Light Yellow Green	907	2
+	**356**	Medium Terra Cotta	780	2
=	**472**	Ultra Light Avocado Green	603	1
Z	**646**	Dark Beaver Gray	522	1
A	**648**	Light Beaver Gray	430	1
V	**355**	Dark Terra Cotta	216	1
T	**3808**	Ultra Very Dark Turquoise	204	1
N	**433**	Medium Brown	172	1
S	**742**	Light Tangerine	140	1
K	**598**	Light Turquoise	127	1
E	**970**	Light Pumpkin	120	1
C	**3810**	Dark Turquoise	84	1
P	**3831**	Dark Raspberry	71	1
U	**900**	Dark Burnt Orange	60	1
L	**3706**	Medium Melon	40	1
2	**747**	Very Light Sky Blue	33	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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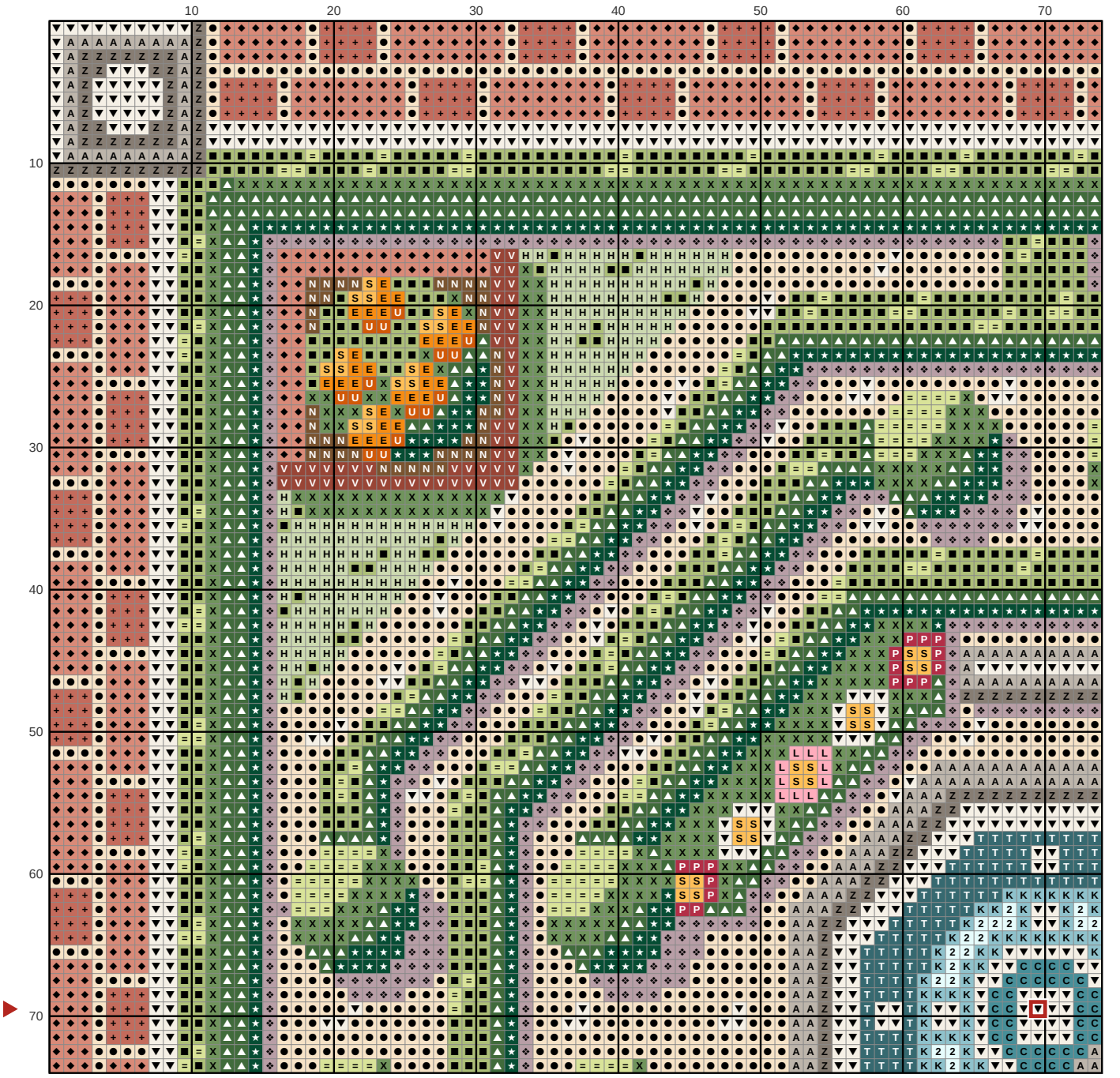
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

●	**DMC 739** Ultra Very Light Tan	H	**DMC 3348** Light Yellow Green	S	**DMC 742** Light Tangerine
■	**DMC 471** Very Light Avocado Green	+	**DMC 356** Medium Terra Cotta	K	**DMC 598** Light Turquoise
▲	**DMC 3346** Hunter Green	=	**DMC 472** Ultra Light Avocado Green	E	**DMC 970** Light Pumpkin
◆	**DMC 3778** Light Terra Cotta	Z	**DMC 646** Dark Beaver Gray	C	**DMC 3810** Dark Turquoise
▼	**DMC 3866** Ultra Very Light Mocha	A	**DMC 648** Light Beaver Gray	P	**DMC 3831** Dark Raspberry
★	**DMC 500** Very Dark Blue Green	V	**DMC 355** Dark Terra Cotta	U	**DMC 900** Dark Burnt Orange
❖	**DMC 3042** Light Antique Violet	T	**DMC 3808** Ultra Very Dark Turquoise	L	**DMC 3706** Medium Melon
X	**DMC 3347** Medium Yellow Green	N	**DMC 433** Medium Brown	2	**DMC 747** Very Light Sky Blue

Renaissance garden maze from above

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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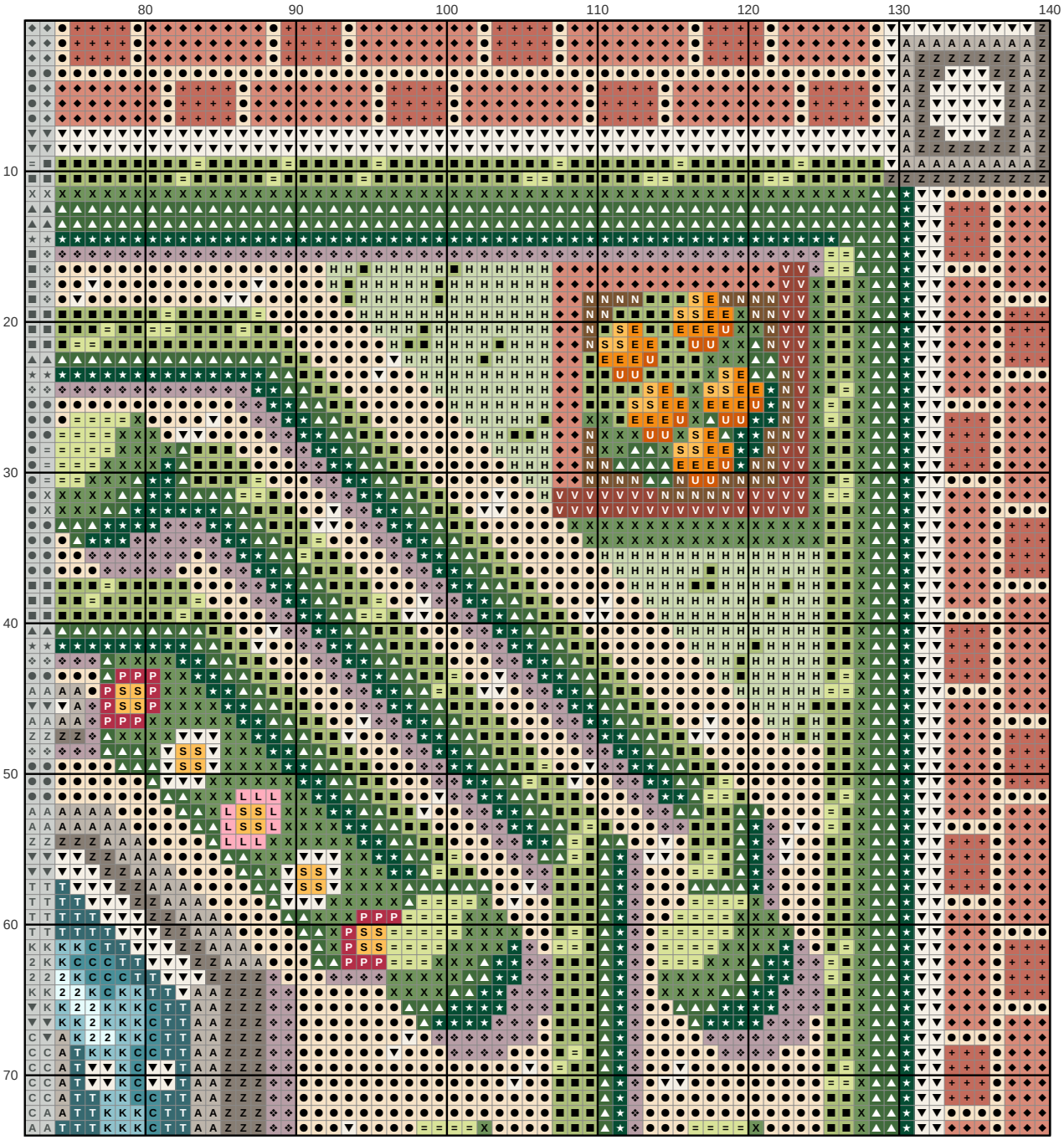

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★	**DMC 500** Very Dark Blue Green	V	**DMC 355** Dark Terra Cotta	U	**DMC 900** Dark Burnt Orange
❖	**DMC 3042** Light Antique Violet	T	**DMC 3808** Ultra Very Dark Turquoise	L	**DMC 3706** Medium Melon
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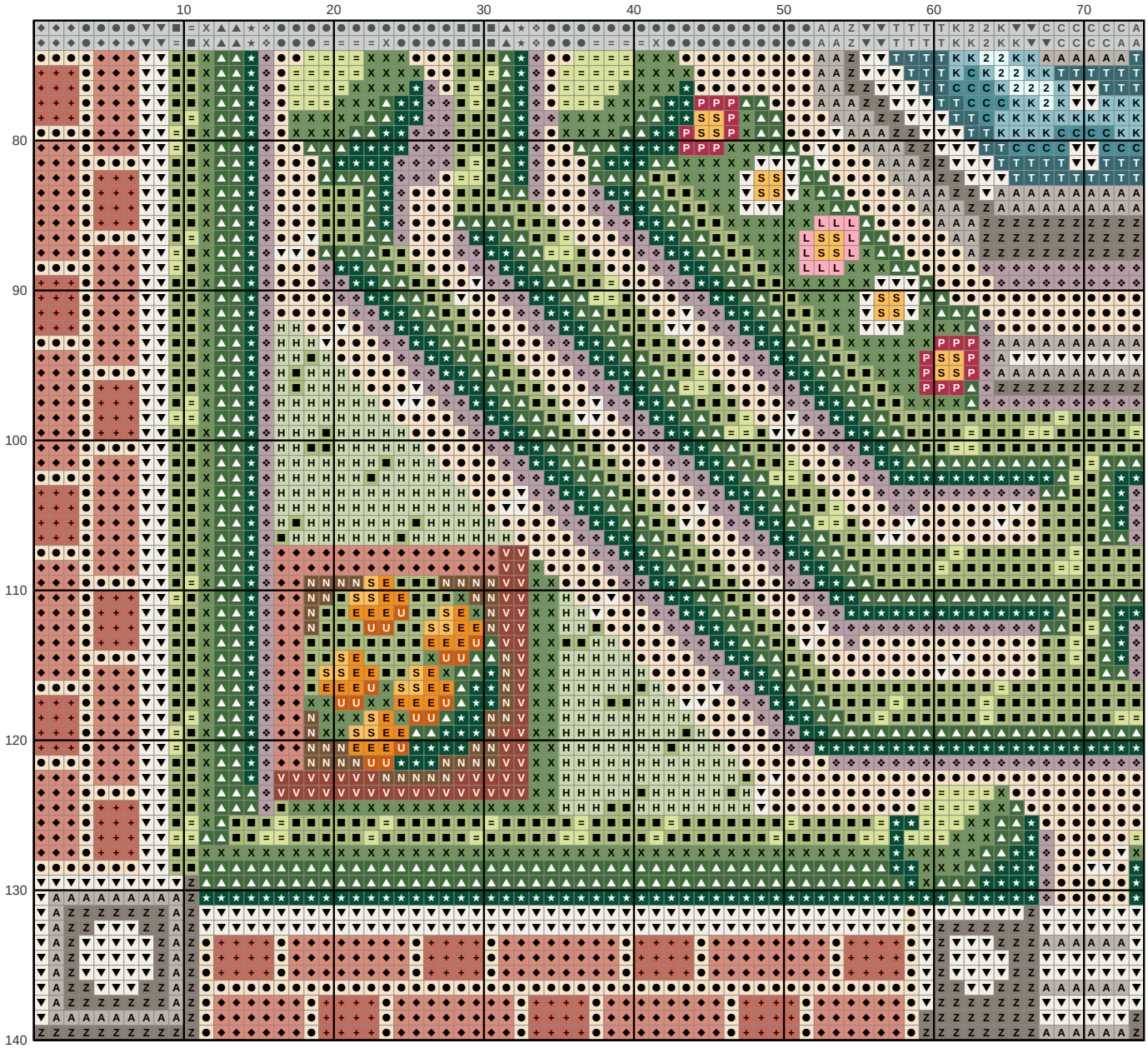

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- ▲ **DMC 3346** Hunter Green
- ◆ **DMC 3778** Light Terra Cotta
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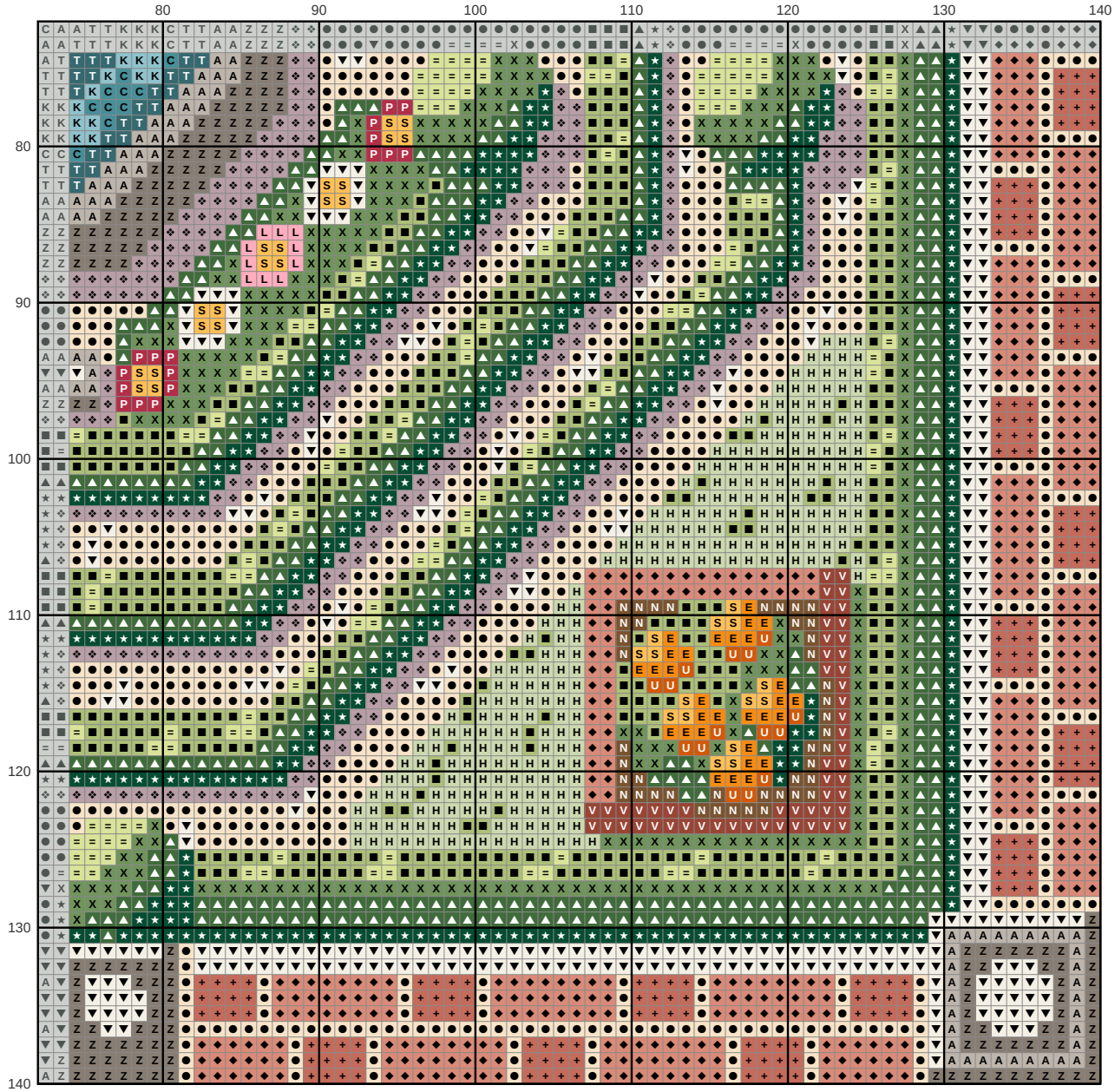

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