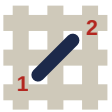
Native American style red stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 7 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 3799): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round in DMC 3799: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 colors, about 39 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list

			stitches	skeins of floss
●	**DMC 347**	Very Dark Salmon	6,304	10
■	**DMC 3799**	Very Dark Pewter Gray	6,001	11
▲	**DMC 712**	Cream	3,547	6
◆	**DMC 783**	Medium Topaz	2,560	4
▼	**DMC 739**	Ultra Very Light Tan	1,612	3
★	**DMC 3750**	Very Dark Antique Blue	1,552	3
❖	**DMC 815**	Medium Garnet	1,344	2

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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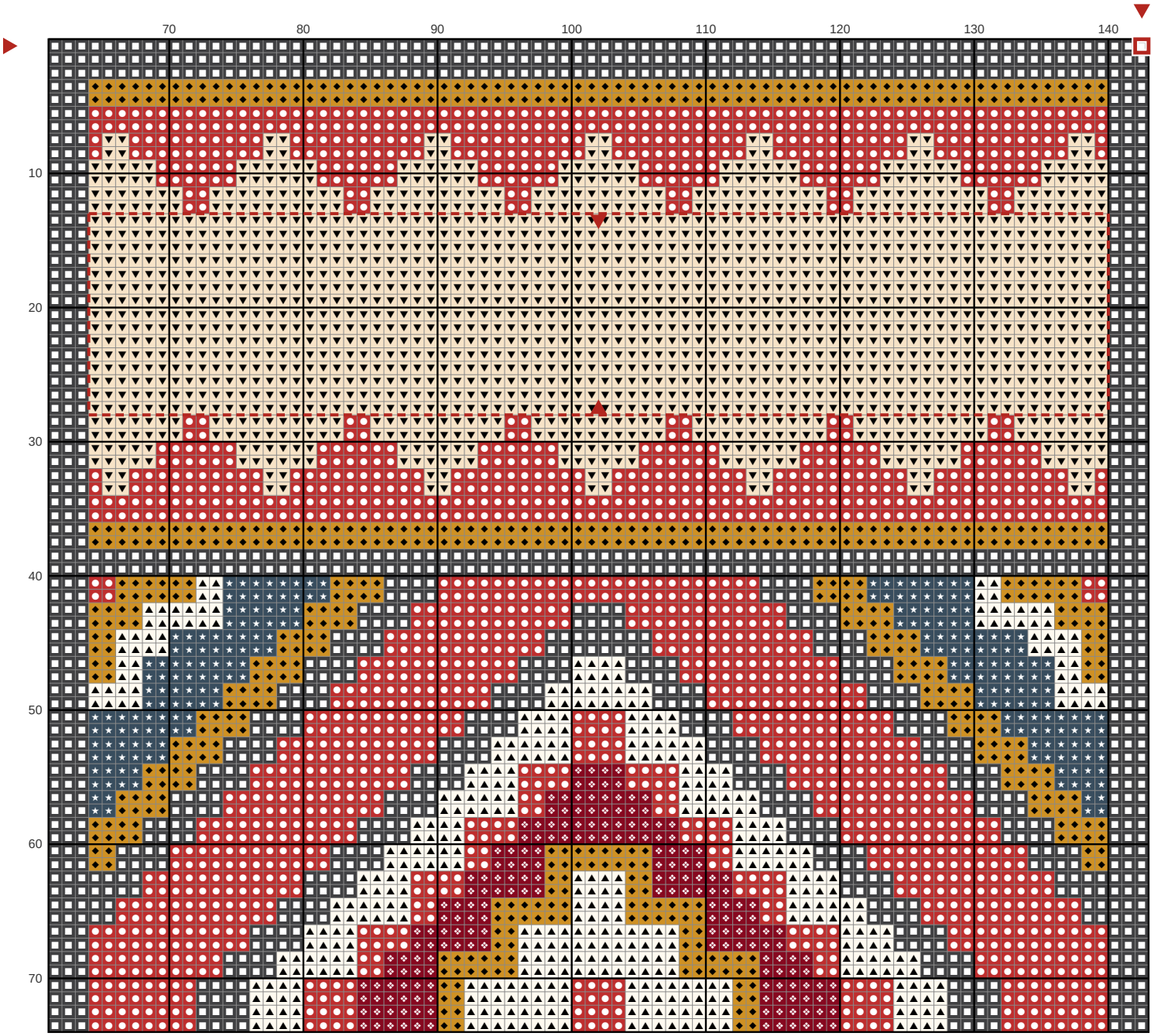
Needlepoint pattern

Columns 62 to 143, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 3799** Very Dark Pewter Gray
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 739** Ultra Very Light Tan
- **DMC 3750** Very Dark Antique Blue
- **DMC 815** Medium Garnet

Native American style red stocking

Needlepoint pattern

Columns 59 to 143, rows 75 to 146. Gray squares: charted already, do not stitch again

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Key

- **DMC 347** Very Dark Salmon
- **DMC 3799** Very Dark Pewter Gray
- **DMC 712** Cream
- **DMC 783** Medium Topaz
- **DMC 3750** Very Dark Antique Blue
- **DMC 815** Medium Garnet

Native American style red stocking

Needlepoint pattern

Columns 1 to 72, rows 147 to 234. Gray squares: charted already, do not stitch again

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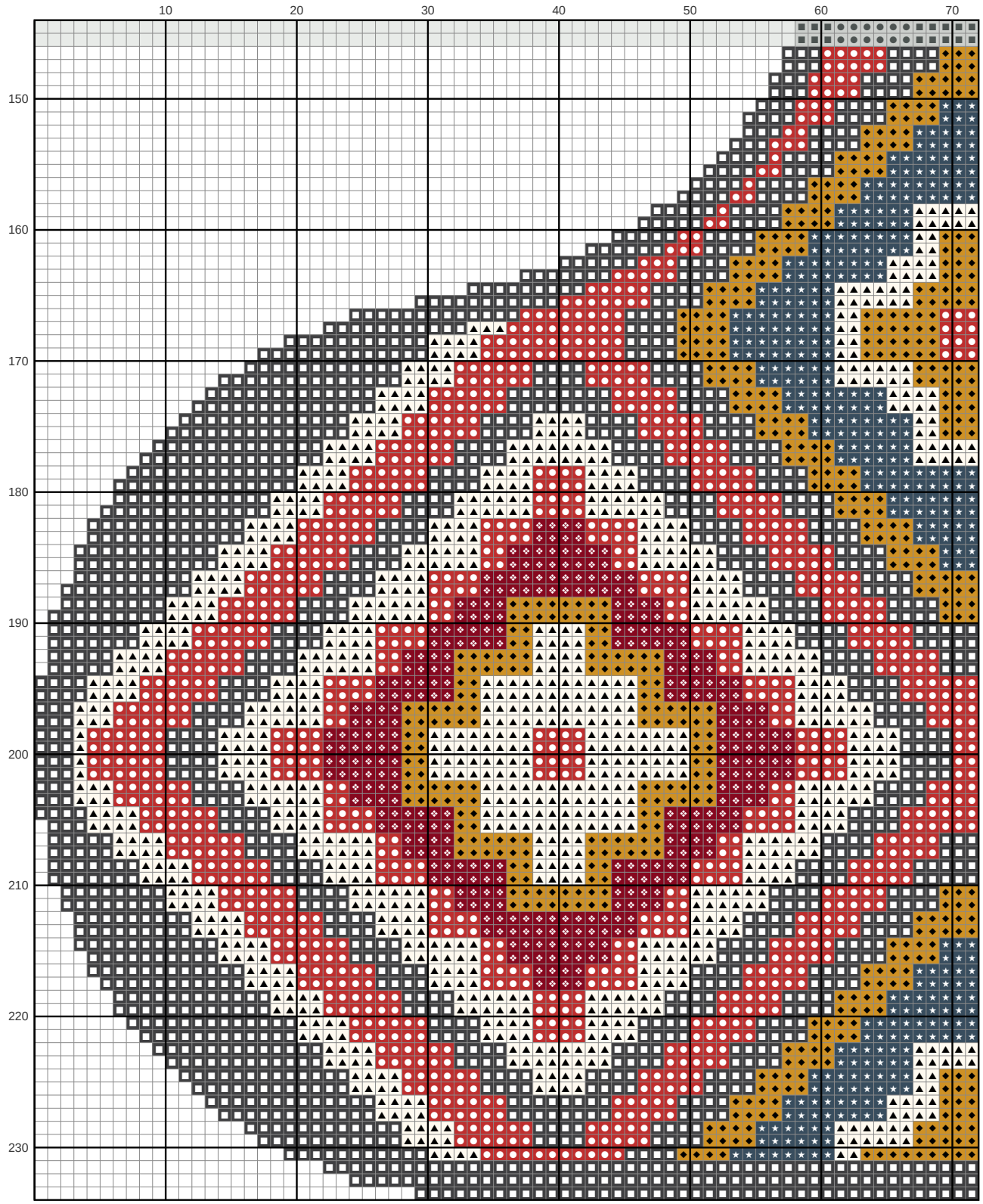

Key

- **DMC 347** Very Dark Salmon
- **DMC 712** Cream
- **DMC 3750** Very Dark Antique Blue
- **DMC 3799** Very Dark Pewter Gray
- **DMC 783** Medium Topaz
- **DMC 815** Medium Garnet

Native American style red stocking

Needlepoint pattern

Columns 73 to 143, rows 147 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 347** Very Dark Salmon
- **DMC 712** Cream
- **DMC 3750** Very Dark Antique Blue
- **DMC 3799** Very Dark Pewter Gray
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