Lion of Judah tefillin bag panel

Needlepoint pattern | 117 x 117 stitches | 9 x 9 in (22.9 x 22.9 cm) on 13 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	4,928	47	8
■	**783**	Medium Topaz	2,437	24	4
▲	**3854**	Medium Autumn Gold	765	8	2
◆	**902**	Very Dark Garnet	645	7	1
▼	**553**	Violet	622	6	1
★	**920**	Medium Copper	588	6	1
❖	**3855**	Light Autumn Gold	553	6	1
X	**3822**	Light Straw	527	5	1
O	**745**	Light Pale Yellow	489	5	1
+	**922**	Light Copper	483	5	1
=	**3853**	Dark Autumn Gold	456	5	1
Z	**918**	Dark Red Copper	395	4	1
A	**550**	Very Dark Violet	370	4	1
V	**3371**	Black Brown	270	3	1
T	**780**	Ultra Very Dark Topaz	76	1	1
N	**797**	Royal Blue	41	1	1
S	**154**	Very Dark Grape	40	1	1
K	**712**	Cream	4	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 13 x 13 in (33 x 33 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,689 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 29 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 21 skeins of 16.4 yd; or tapestry wool, 1 strand, about 25 skeins of 8.7 yd; or Persian wool, 2 strands, about 22 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 139 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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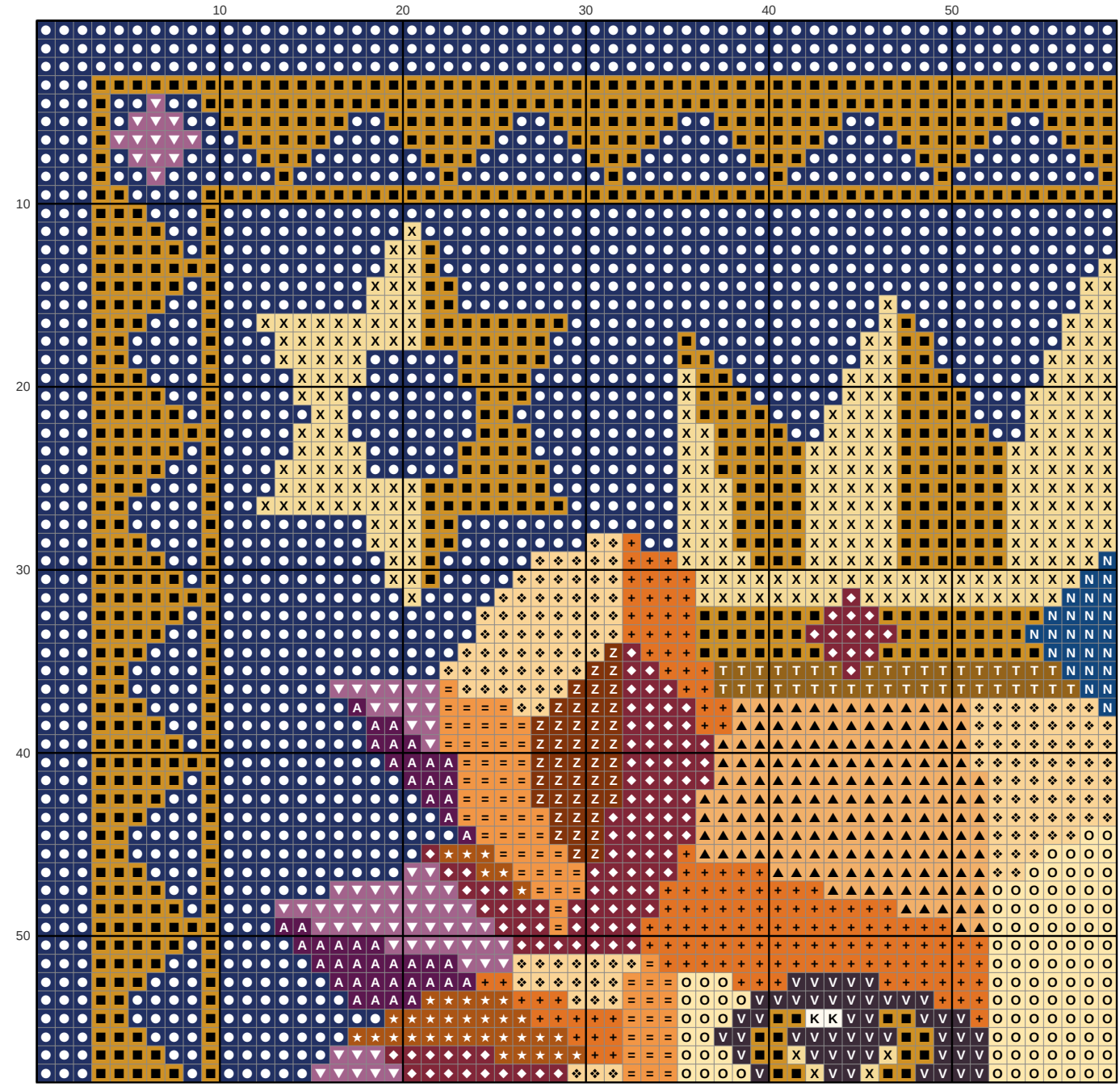
Needlepoint pattern

Chart 1 of 4: columns 1 to 59, rows 1 to 58

This page is the dark part of the chart



Key

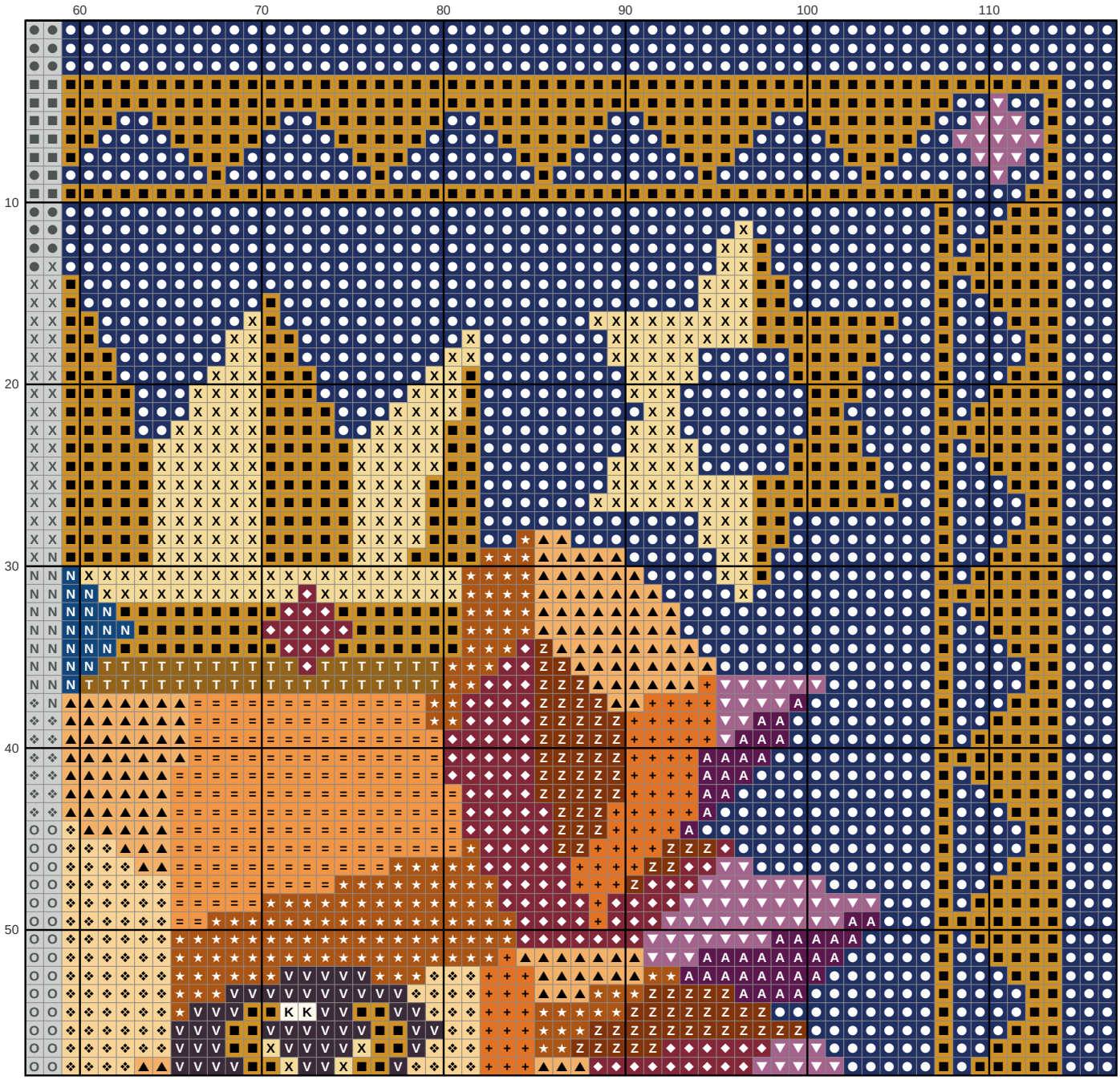
- **DMC 823** Dark Navy Blue
- **DMC 783** Medium Topaz
- **DMC 3854** Medium Autumn Gold
- **DMC 902** Very Dark Garnet
- **DMC 553** Violet
- **DMC 920** Medium Copper
- **DMC 3855** Light Autumn Gold
- **DMC 3822** Light Straw
- **DMC 745** Light Pale Yellow
- **DMC 922** Light Copper
- **DMC 3853** Dark Autumn Gold
- **DMC 918** Dark Red Copper
- **DMC 550** Very Dark Violet
- **DMC 3371** Black Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 797** Royal Blue
- **DMC 712** Cream

Lion of Judah tefillin bag panel

Needlepoint pattern

Chart 2 of 4: columns 60 to 117, rows 1 to 58; gray squares repeat columns 58 and 59

This page is the dark part of the chart



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- **DMC 797** Royal Blue
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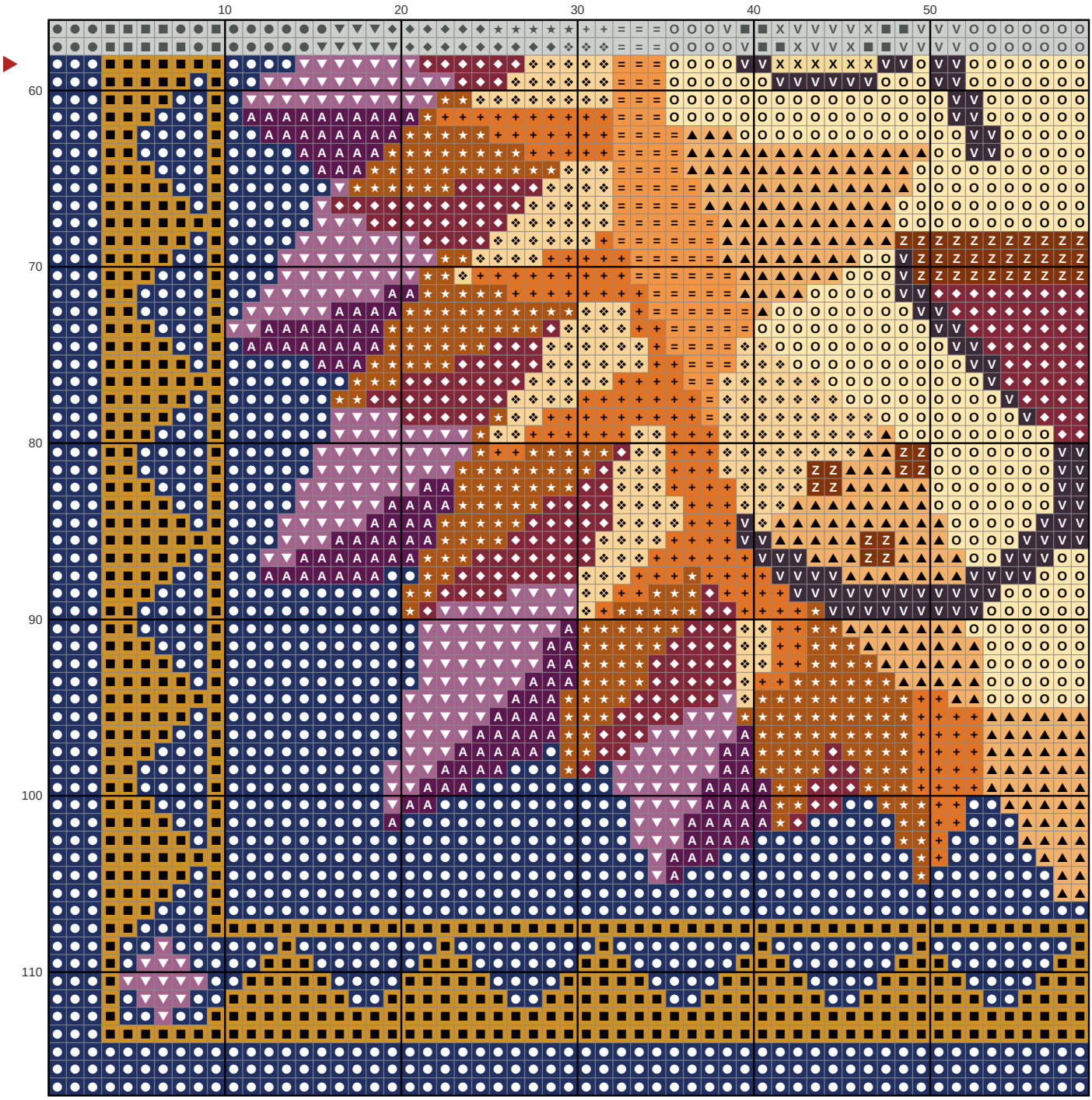
Lion of Judah tefillin bag panel

Needlepoint pattern

Chart 3 of 4: columns 1 to 59, rows 59 to 117; gray squares repeat rows 57 and 58

This page is the dark part of the chart



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Needlepoint pattern

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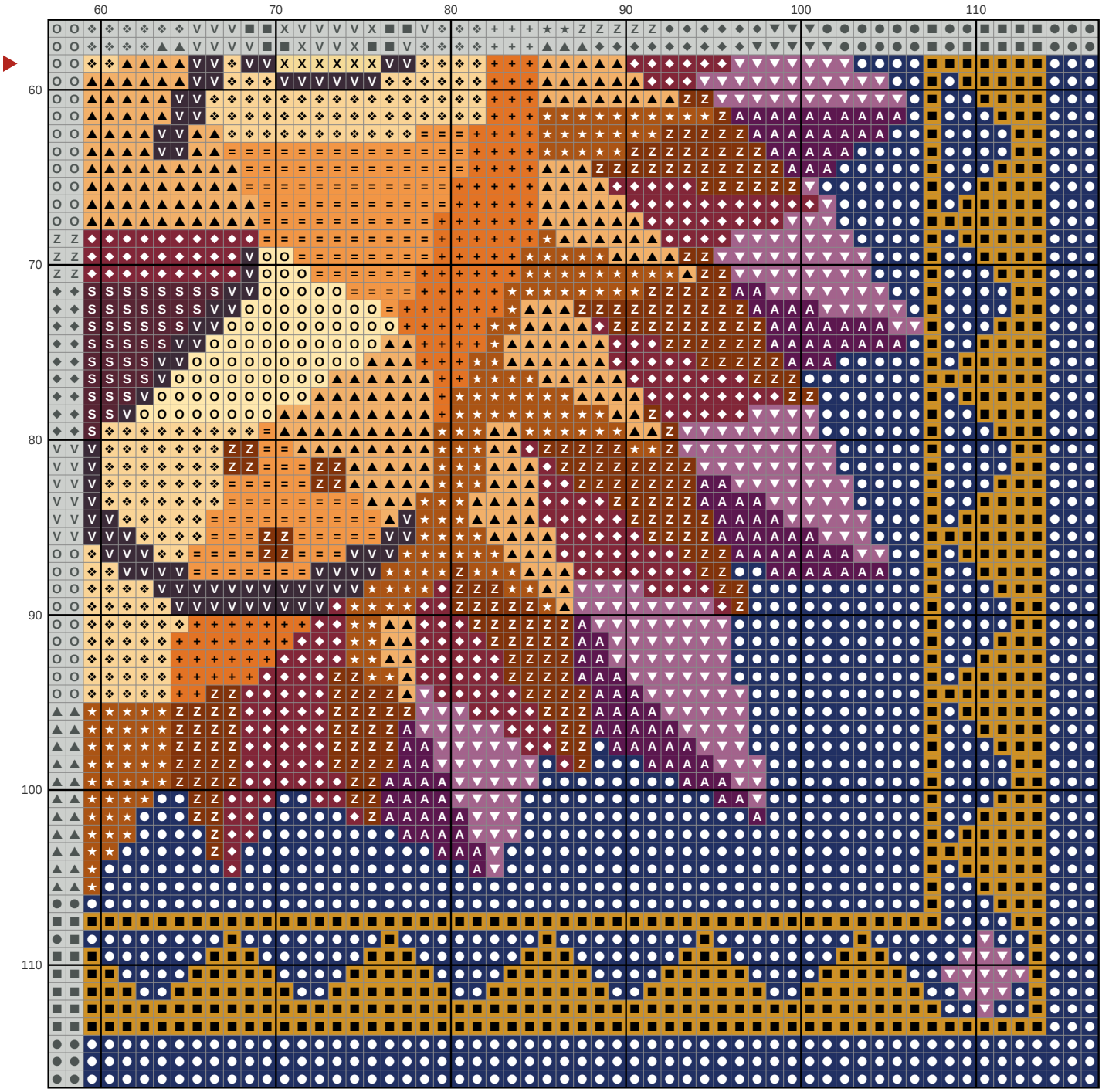
Chart 4 of 4: columns 60 to 117, rows 59 to 117; gray squares repeat columns 58 and 59 and rows 57 and 58



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