Mountain pillow with a lake at sunrise

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	3,329	41	5
■	**3824**	Light Apricot	2,789	35	5
▲	**3825**	Pale Pumpkin	2,559	32	4
◆	**745**	Light Pale Yellow	2,033	26	4
▼	**3856**	Ultra Very Light Mahogany	1,732	22	3
★	**3823**	Ultra Pale Yellow	1,639	21	3
❖	**501**	Dark Blue Green	1,037	13	2
X	**3727**	Light Antique Mauve	982	13	2
O	**26**	Pale Lavender	981	13	2
+	**30**	Medium Light Blueberry	975	13	2
=	**31**	Blueberry	942	12	2
Z	**341**	Light Blue Violet	914	12	2
A	**3779**	Very Light Rosewood	833	11	2
V	**155**	Medium Dark Blue Violet	728	9	2
T	**743**	Medium Yellow	701	9	2
N	**3750**	Very Dark Antique Blue	641	8	1
S	**3778**	Light Terra Cotta	590	8	1
K	**939**	Very Dark Navy Blue	527	7	1
E	**3770**	Very Light Tawny	423	6	1
C	**3341**	Apricot	422	6	1
P	**3726**	Dark Antique Mauve	383	5	1
U	**352**	Light Coral	297	4	1
L	**815**	Medium Garnet	82	2	1
2	**666**	Bright Red	61	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 5 and 6 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 51 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 72 skeins of 8.7 yd; or tapestry wool, 1 strand, about 48 skeins of 8.7 yd; or Persian wool, 3 strands, about 52 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 329 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

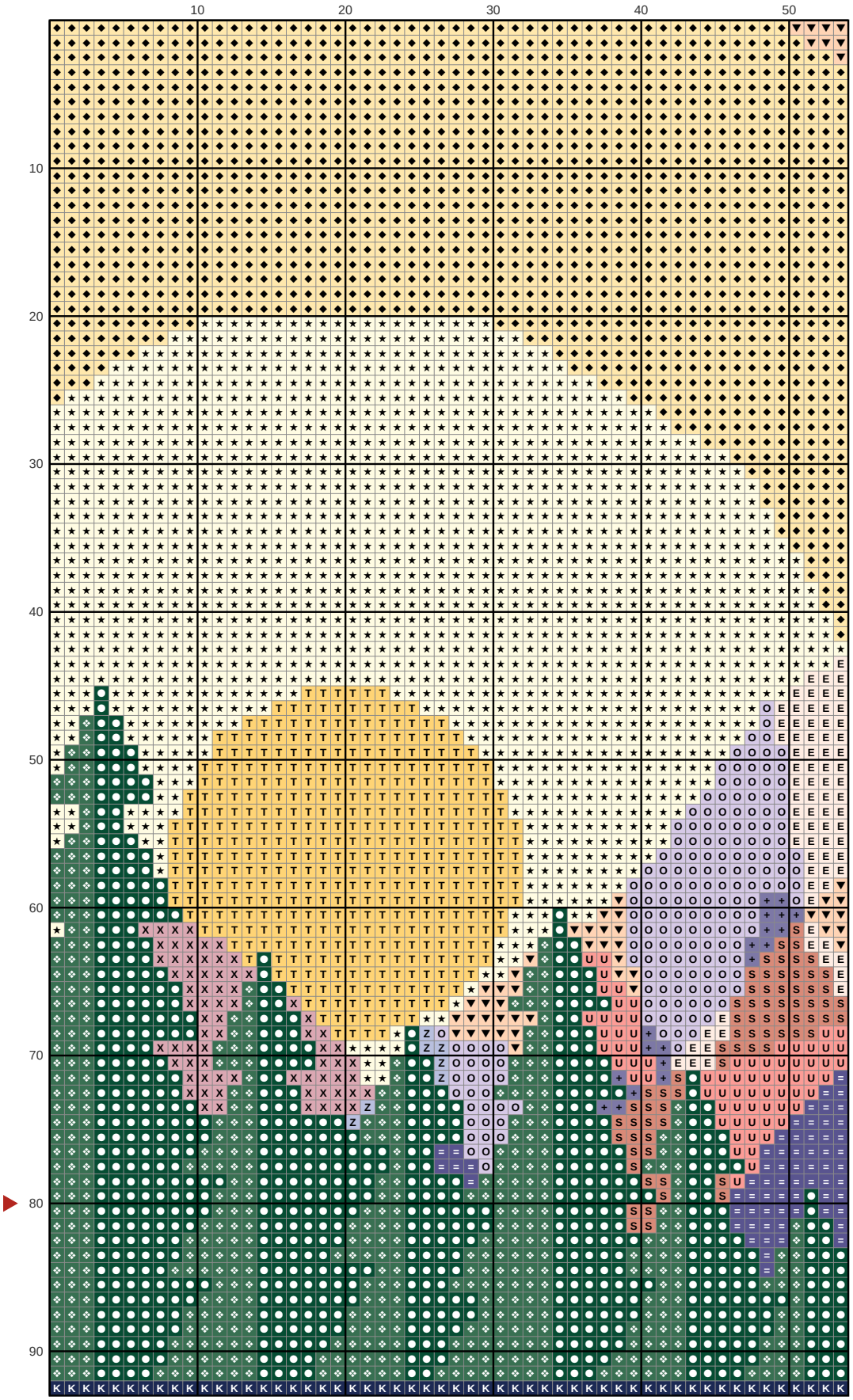
Mountain pillow with a lake at sunrise

Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 5: columns 1 to 54, rows 1 to 93



Key

- DMC 500
- DMC 745 Light Pale Yellow
- DMC 3856
- DMC 3823
- DMC 501 Dark Blue Green
- DMC 3727
- DMC 26 Pale Lavender
- DMC 30
- DMC 31 Blueberry
- DMC 341 Light Blue Violet
- DMC 743 Medium Yellow
- DMC 3778
- DMC 939
- DMC 3770
- DMC 352 Light Coral

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Needlepoint pattern

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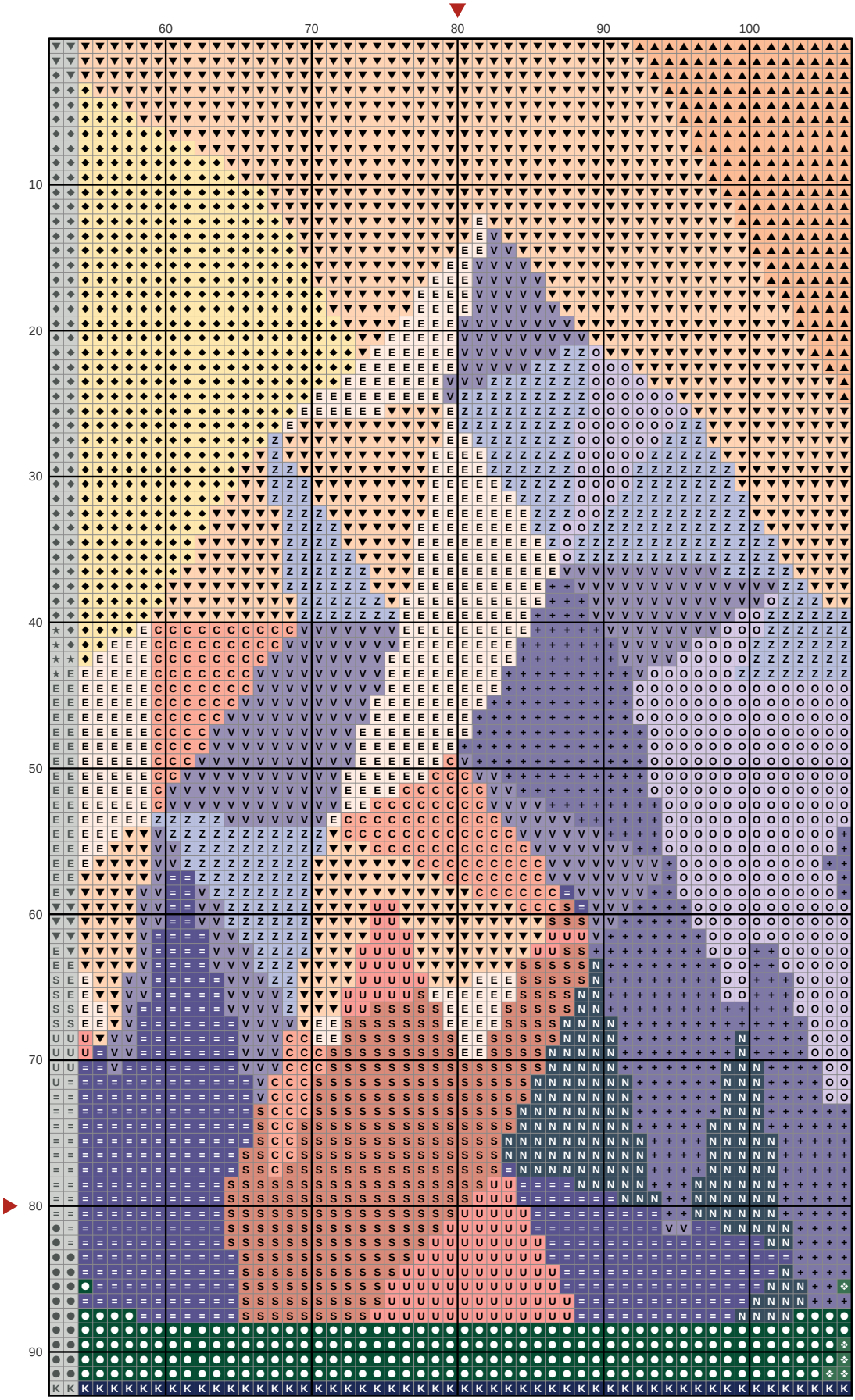
Chart 2 of 5: columns 55 to 107, rows 1 to 93; gray squares repeat columns 53 and 54



Key

- DMC 500
- DMC 3825
- DMC 745
- DMC 3856
- DMC 501
- O DMC 26 Pale Lavender
- \+ DMC 30
- = DMC 31 Blueberry
- Z DMC 341
- V DMC 155
- N DMC 3750
- S DMC 3778
- K DMC 939
- E DMC 3770
- C DMC 3341 Apricot
- U DMC 352 Light Coral

Mountain pillow with a lake at sunrise

Needlepoint pattern

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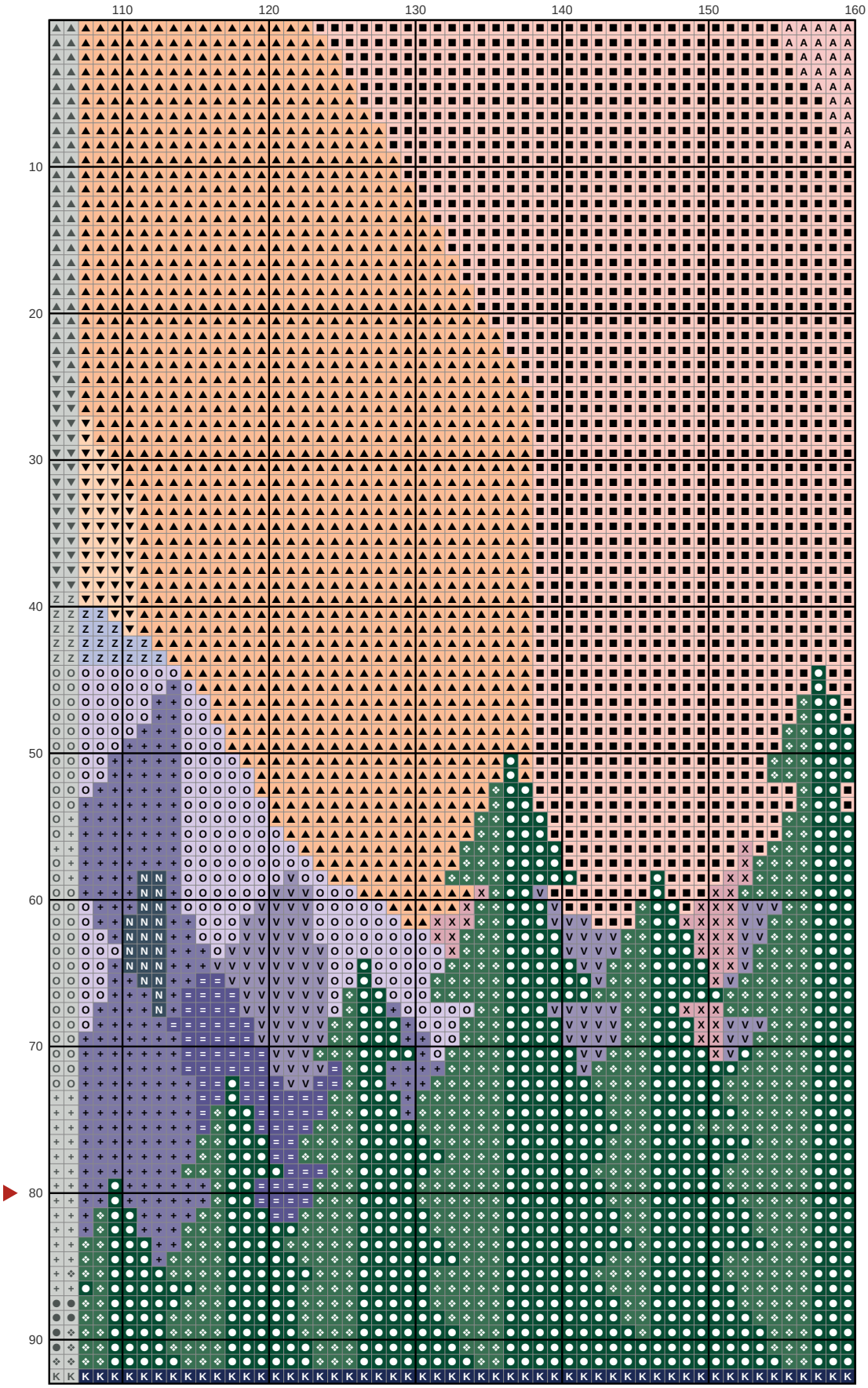
Chart 3 of 5: columns 108 to 160, rows 1 to 93; gray squares repeat columns 106 and 107



Key

- DMC 500
- DMC 3824 Light Apricot
- DMC 3825
- DMC 3856
- DMC 501
- DMC 3727
- DMC 26 Pale Lavender
- DMC 30
- DMC 31 Blueberry
- DMC 341
- DMC 3779
- DMC 155
- DMC 3750
- DMC 939

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Needlepoint pattern

Chart 4 of 5: columns 1 to 80, rows 94 to 160; gray squares repeat rows 92 and 93

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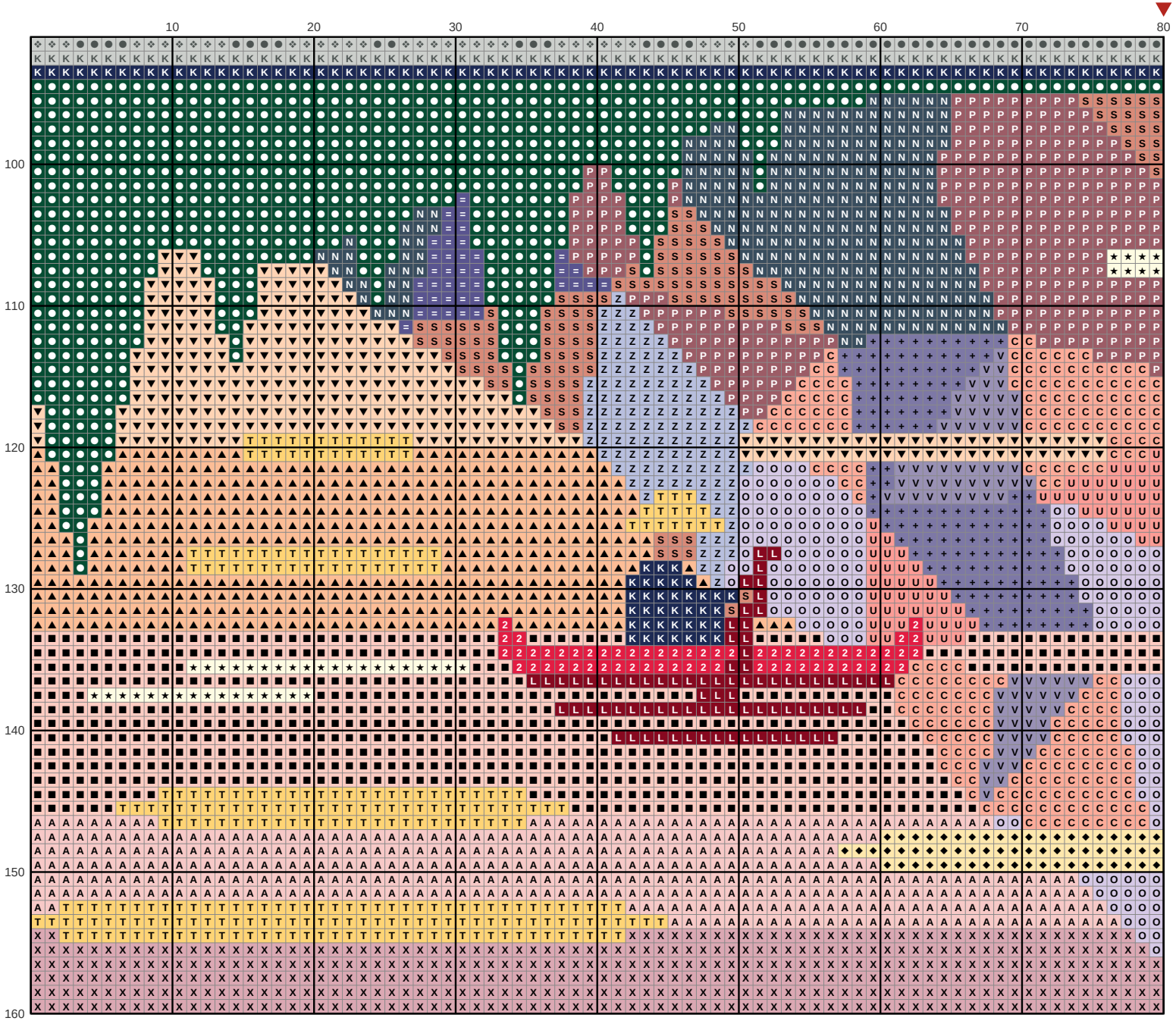

Key

- **DMC 500** Very Dark Blue Green
- **DMC 3824** Light Apricot
- **DMC 3825** Pale Pumpkin
- **DMC 745** Light Pale Yellow
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 3823** Ultra Pale Yellow
- **DMC 3727** Light Antique Mauve
- **DMC 26** Pale Lavender
- **DMC 30** Medium Light Blueberry
- **DMC 31** Blueberry
- **DMC 341** Light Blue Violet
- **DMC 3779** Very Light Rosewood
- **DMC 155** Medium Dark Blue Violet
- **DMC 743** Medium Yellow
- **DMC 3750** Very Dark Antique Blue
- **DMC 3778** Light Terra Cotta
- **DMC 939** Very Dark Navy Blue
- **DMC 3341** Apricot
- **DMC 3726** Dark Antique Mauve
- **DMC 352** Light Coral
- **DMC 815** Medium Garnet
- **DMC 666** Bright Red

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Needlepoint pattern

Chart 5 of 5: columns 81 to 160, rows 94 to 160; gray squares repeat columns 79 and 80 and rows 92 and 93

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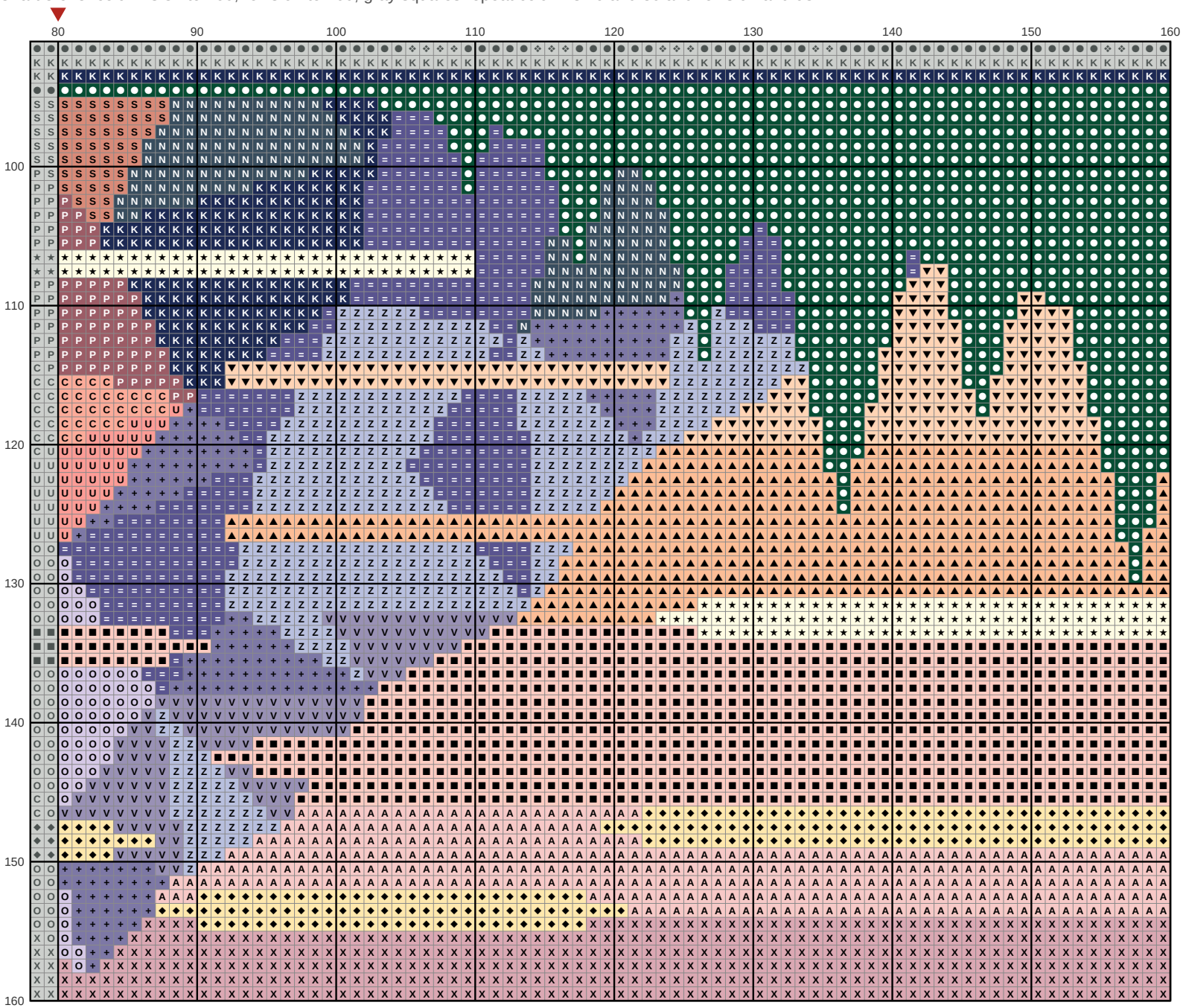

Key

- DMC 500 Very Dark Blue Green
- DMC 3824 Light Apricot
- DMC 3825 Pale Pumpkin
- DMC 745 Light Pale Yellow
- DMC 3856 Ultra Very Light Mahogany
- DMC 3823 Ultra Pale Yellow
- DMC 3727 Light Antique Mauve
- DMC 26 Pale Lavender
- DMC 30 Medium Light Blueberry
- DMC 31 Blueberry
- DMC 341 Light Blue Violet
- DMC 3779 Very Light Rosewood
- DMC 155 Medium Dark Blue Violet
- DMC 3750 Very Dark Antique Blue
- DMC 3778 Light Terra Cotta
- DMC 939 Very Dark Navy Blue
- DMC 3341 Apricot
- DMC 3726 Dark Antique Mauve
- DMC 352 Light Coral