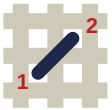
Glossy red lipstick, Art Deco

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 943): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	310	Black	2,274	2
□	312	Very Dark Baby Blue	1,511	2
▲	783	Medium Topaz	1,343	2
◆	336	Navy Blue	1,326	2
▼	322	Dark Baby Blue	1,048	1
★	745	Light Pale Yellow	840	1
❖	939	Very Dark Navy Blue	690	1
X	780	Ultra Very Dark Topaz	407	1
H	3820	Dark Straw	389	1
+	666	Bright Red	338	1
=	898	Very Dark Coffee Brown	249	1
Z	943	Medium Aquamarine	248	1
A	993	Very Light Aquamarine	138	1
V	991	Dark Aquamarine	132	1
T	321	Red	117	1
N	498	Dark Red	87	1
S	814	Dark Garnet	68	1
K	963	Ultra Very Light Dusty Rose	60	1
E	3705	Dark Melon	49	1
C	BLANC	White	26	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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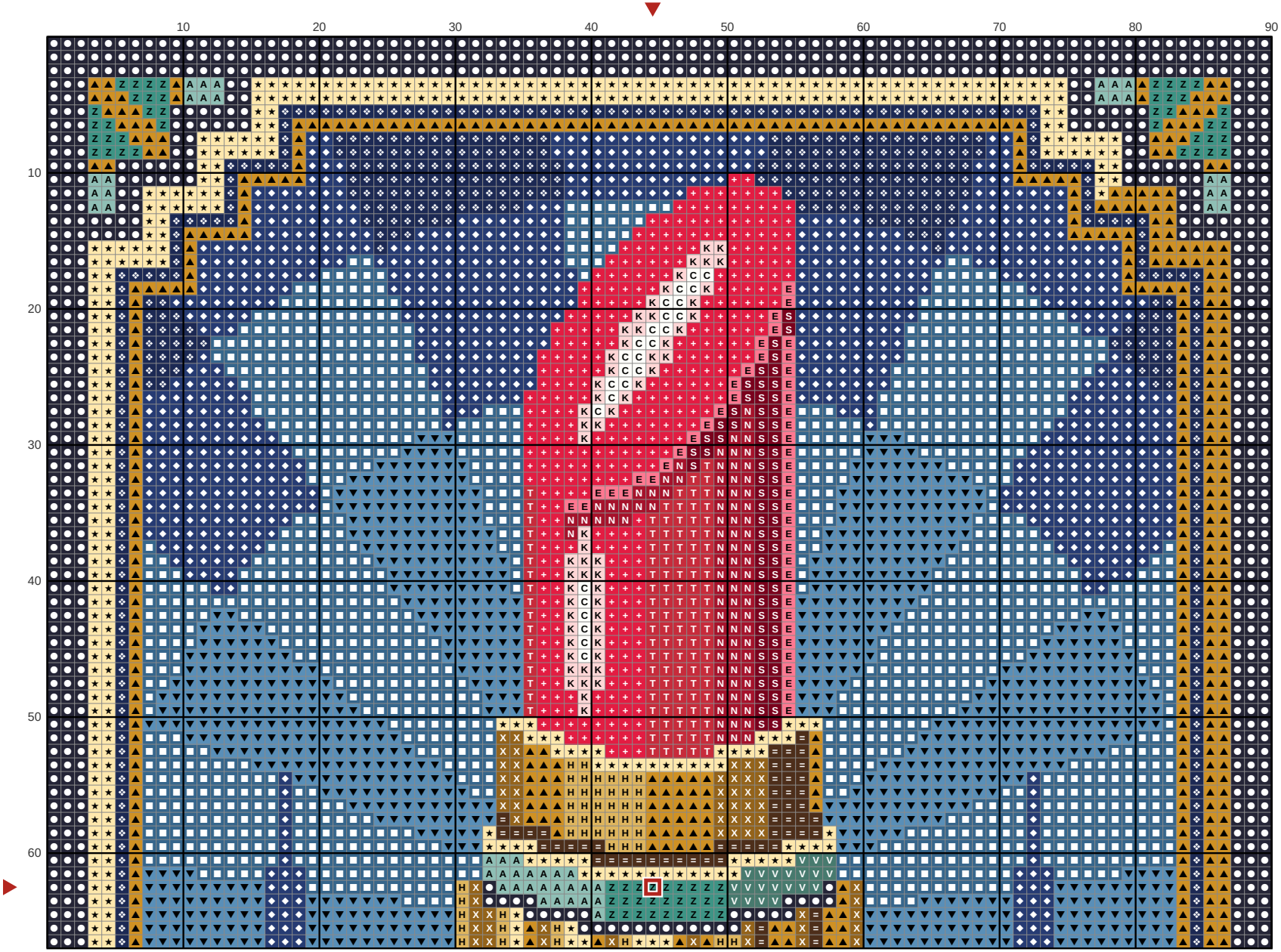
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 312** Very Dark Baby Blue
- **DMC 783** Medium Topaz
- **DMC 336** Navy Blue
- **DMC 322** Dark Baby Blue
- **DMC 745** Light Pale Yellow
- **DMC 939** Very Dark Navy Blue
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 666** Bright Red
- **DMC 898** Very Dark Coffee Brown
- **DMC 943** Medium Aquamarine
- **DMC 993** Very Light Aquamarine
- **DMC 991** Dark Aquamarine
- **DMC 321** Red
- **DMC 498** Dark Red
- **DMC 814** Dark Garnet
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 3705** Dark Melon
- **DMC BLANC** White

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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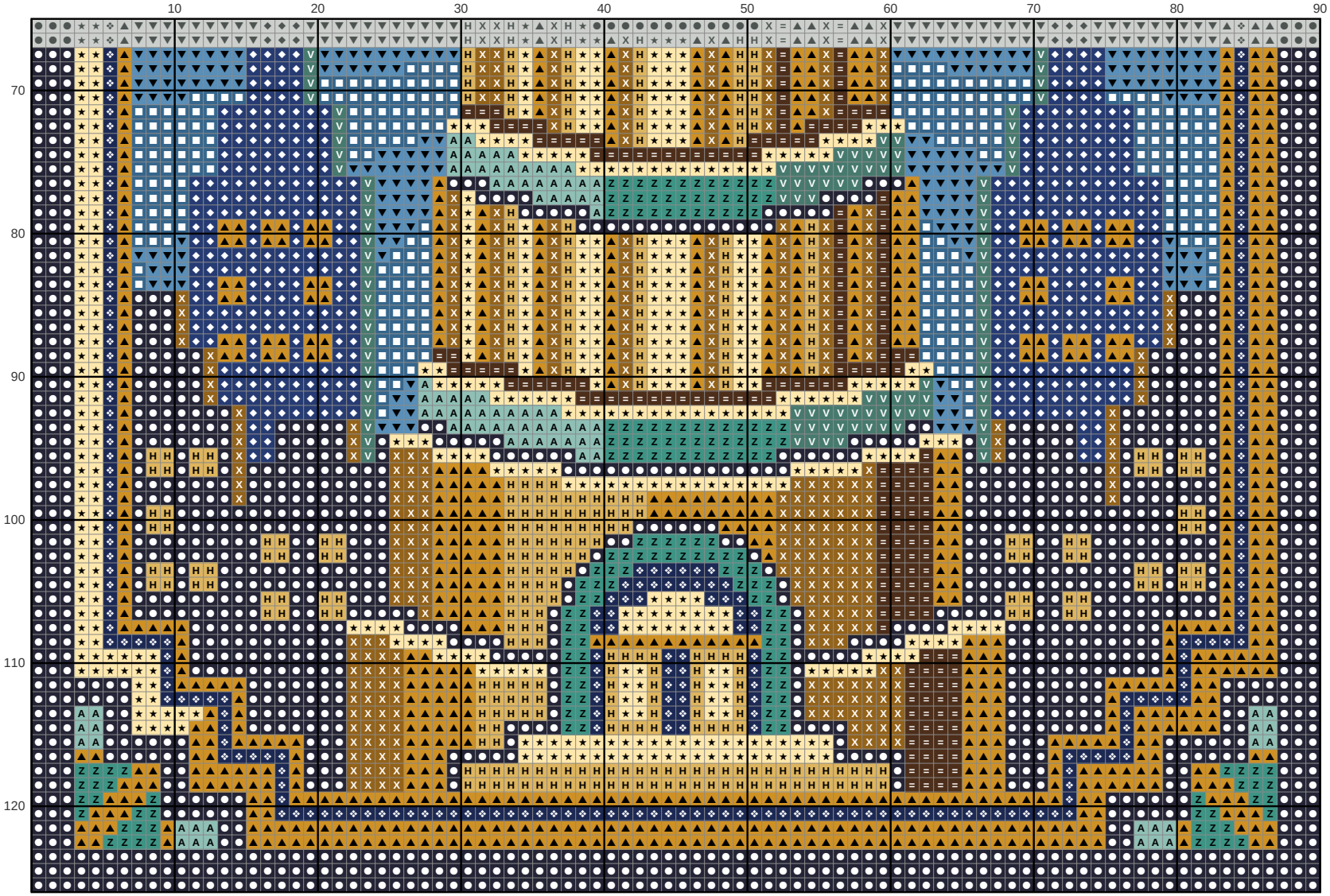

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