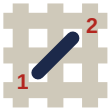
Medieval fox in a flower meadow

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 920): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 500: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 55 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	12,969	22
■	470	Light Avocado Green	1,915	3
▲	918	Dark Red Copper	1,711	3
◆	437	Light Tan	1,276	2
▼	922	Light Copper	1,149	2
★	712	Cream	1,034	2
❖	3346	Hunter Green	890	2
X	3853	Dark Autumn Gold	827	2
H	920	Medium Copper	757	2
+	738	Very Light Tan	453	1
=	801	Dark Coffee Brown	383	1
Z	502	Blue Green	335	1
A	471	Very Light Avocado Green	289	1
V	434	Light Brown	247	1
T	809	Delft Blue	207	1
N	726	Light Topaz	192	1
S	3731	Very Dark Dusty Rose	174	1
K	3354	Light Dusty Rose	165	1
E	798	Dark Delft Blue	155	1
C	3371	Black Brown	135	1
P	209	Dark Lavender	104	1
U	321	Red	90	1
L	327	Dark Violet	88	1
2	3350	Ultra Dark Dusty Rose	55	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

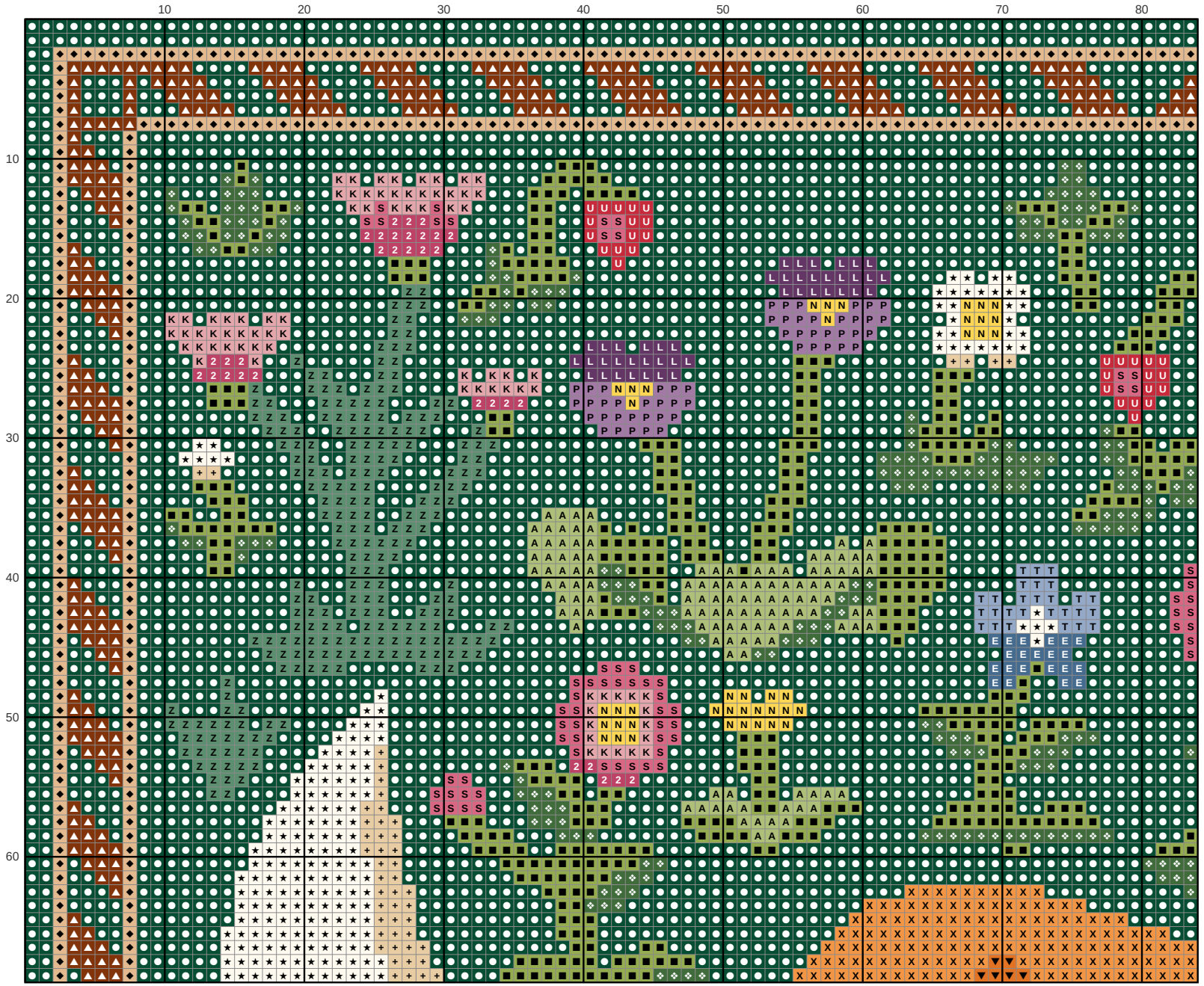
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Medieval fox in a flower meadow

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

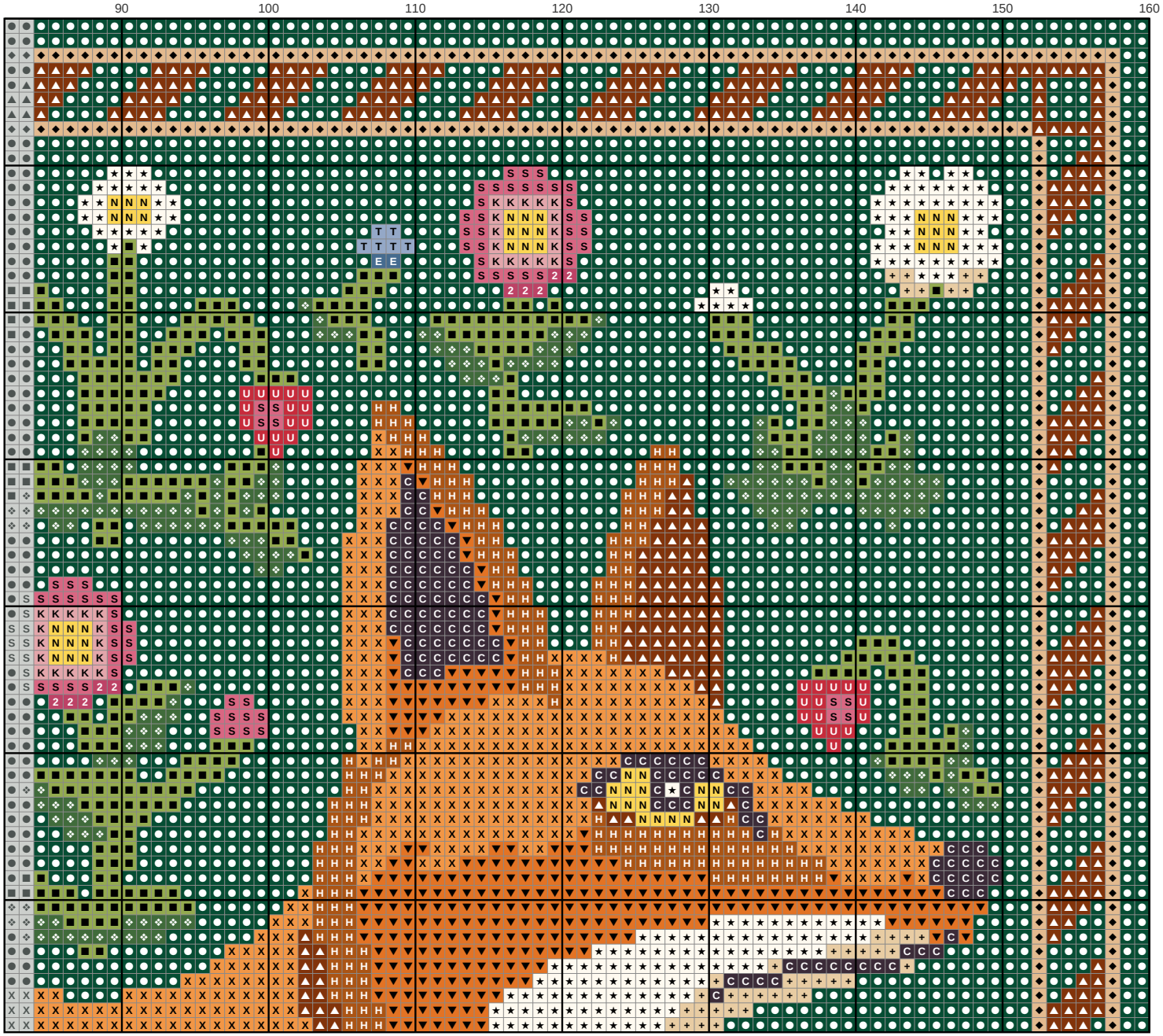
- **DMC 500** Very Dark Blue Green
- **DMC 470** Light Avocado Green
- **DMC 918** Dark Red Copper
- **DMC 437** Light Tan
- **DMC 922** Light Copper
- **DMC 712** Cream
- **DMC 3346** Hunter Green
- **X** **DMC 3853** Dark Autumn Gold
- **+** **DMC 738** Very Light Tan
- **Z** **DMC 502** Blue Green
- **A** **DMC 471** Very Light Avocado Green
- **T** **DMC 809** Delft Blue
- **N** **DMC 726** Light Topaz
- **S** **DMC 3731** Very Dark Dusty Rose
- **K** **DMC 3354** Light Dusty Rose
- **E** **DMC 798** Dark Delft Blue
- **P** **DMC 209** Dark Lavender
- **U** **DMC 321** Red
- **L** **DMC 327** Dark Violet
- **2** **DMC 3350** Ultra Dark Dusty Rose

Medieval fox in a flower meadow

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 500 Very Dark Blue Green
- DMC 470 Light Avocado Green
- DMC 918 Dark Red Copper
- DMC 437 Light Tan
- DMC 922 Light Copper
- DMC 712 Cream
- DMC 3346 Hunter Green
- DMC 3853 Dark Autumn Gold
- DMC 920 Medium Copper
- DMC 738 Very Light Tan
- DMC 809 Delft Blue
- DMC 726 Light Topaz
- DMC 3731 Very Dark Dusty Rose
- DMC 3354 Light Dusty Rose
- DMC 798 Dark Delft Blue
- DMC 3371 Black Brown
- DMC 321 Red
- DMC 3350 Ultra Dark Dusty Rose

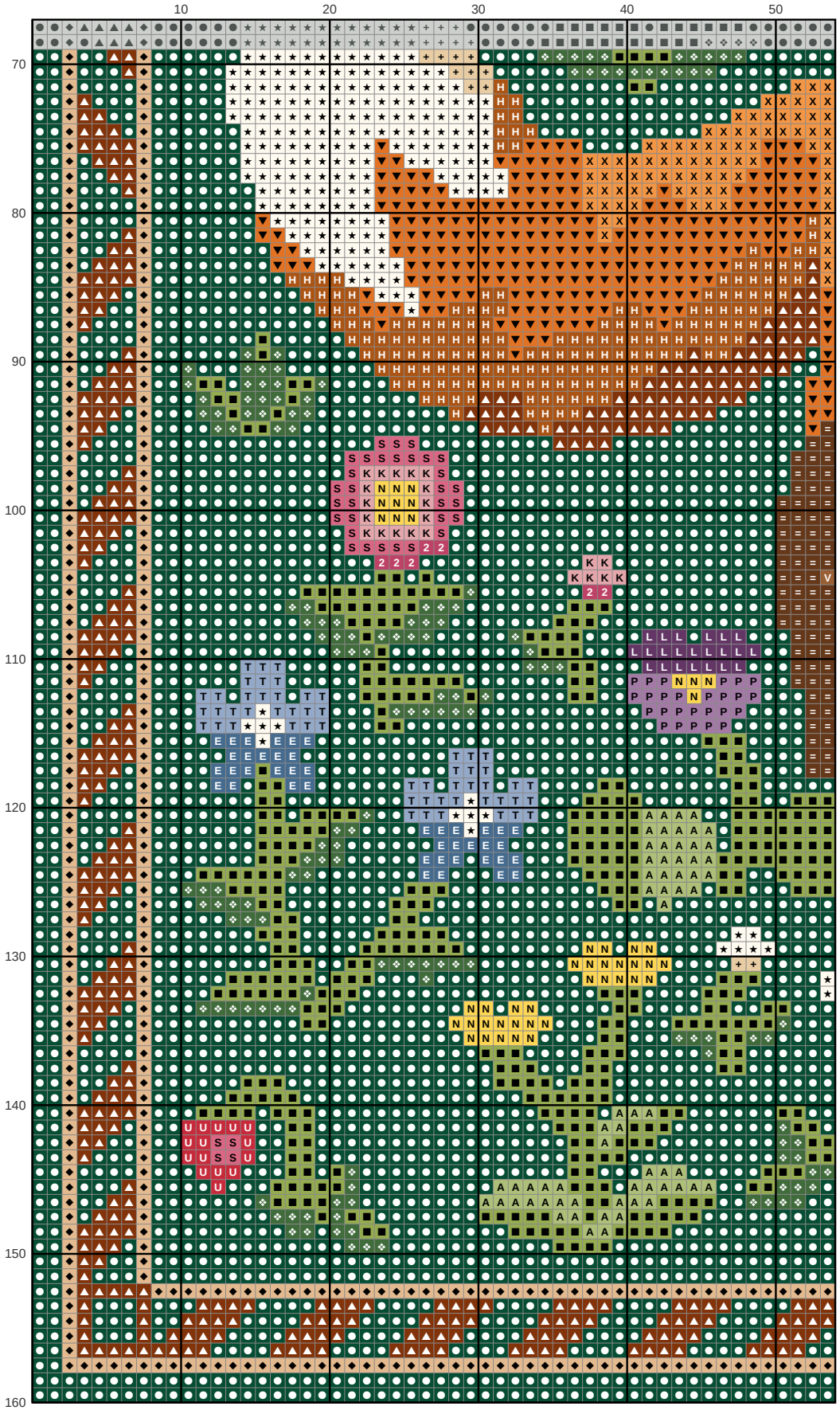
Medieval fox in a flower meadow

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart





Key

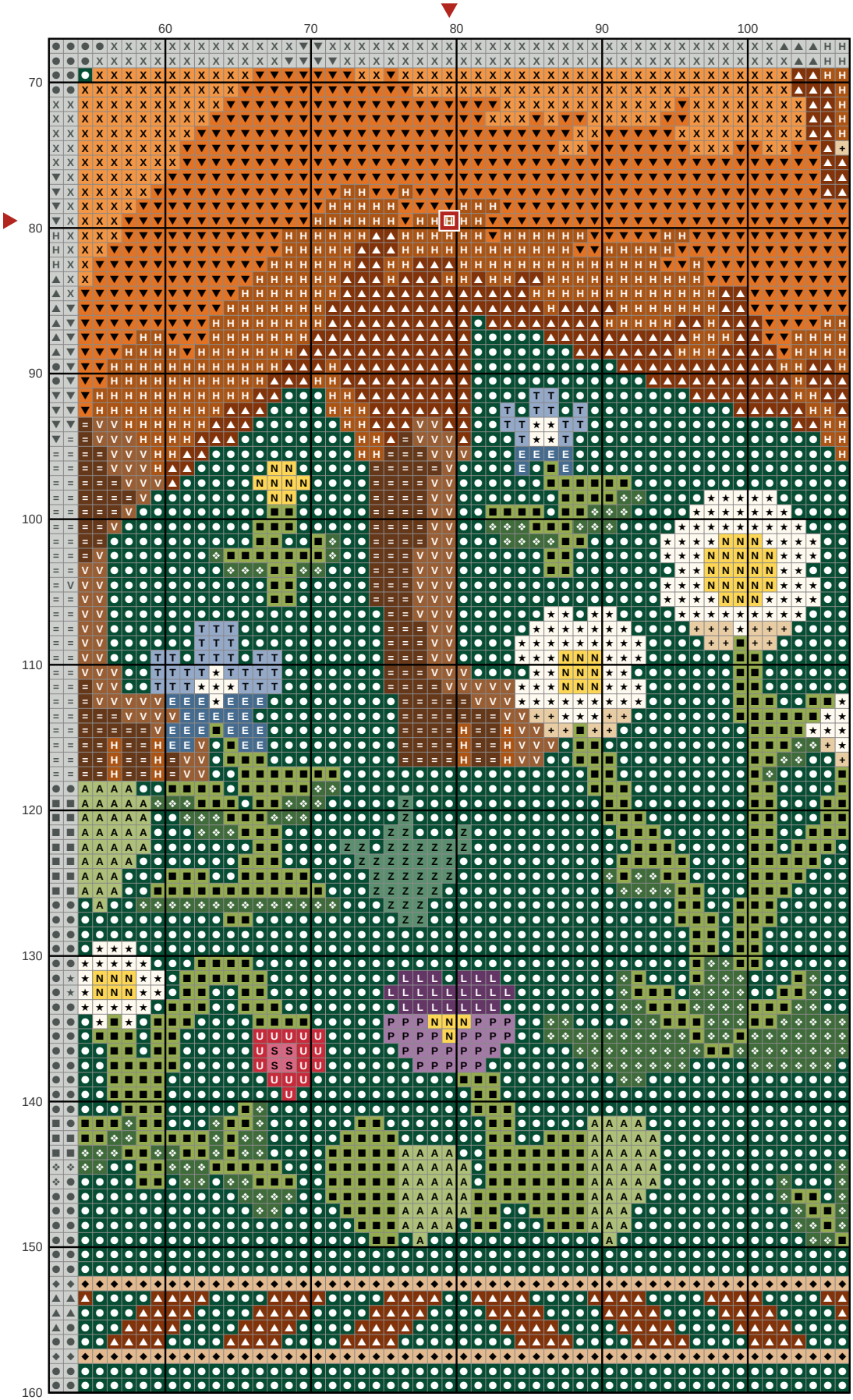
- **DMC 500** Very Dark Blue Green
- **DMC 470** Light Avocado Green
- **DMC 918** Dark Red Copper
- **DMC 437** Light Tan
- **DMC 922** Light Copper
- **DMC 712** Cream
- **DMC 3346** Hunter Green
- **X** **DMC 3853** Dark Autumn Gold
- **H** **DMC 920** Medium Copper
- **+** **DMC 738** Very Light Tan
- **=** **DMC 801** Dark Coffee Brown
- **A** **DMC 471** Very Light Avocado Green
- **V** **DMC 434** Light Brown
- **T** **DMC 809** Delft Blue
- **N** **DMC 726** Light Topaz
- **S** **DMC 3731** Very Dark Dusty Rose
- **K** **DMC 3354** Light Dusty Rose
- **E** **DMC 798** Dark Delft Blue
- **P** **DMC 209** Dark Lavender
- **U** **DMC 321** Red
- **L** **DMC 327** Dark Violet
- **2** **DMC 3350** Ultra Dark Dusty Rose

Medieval fox in a flower meadow

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

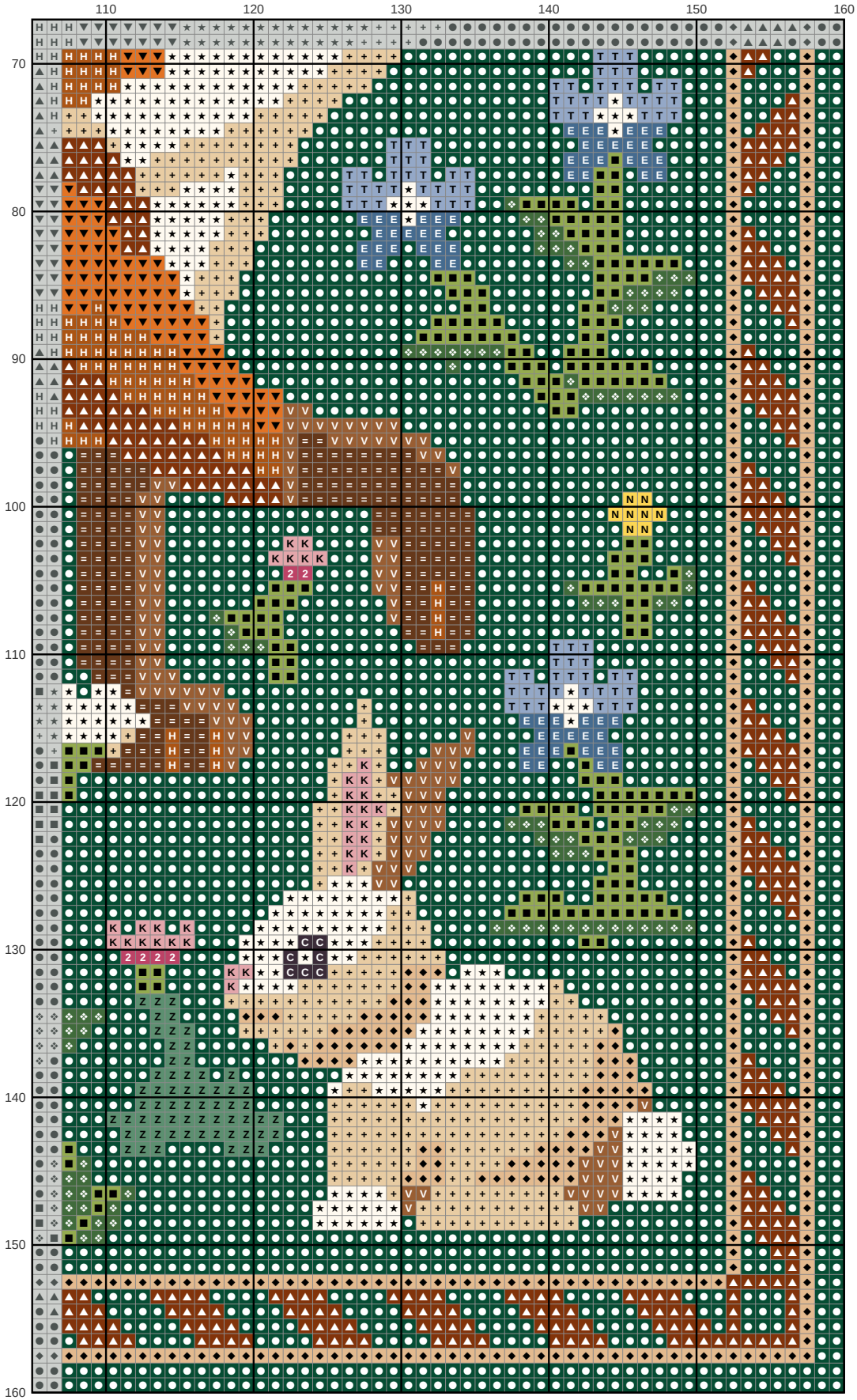
- **DMC 500** Very Dark Blue Green
- **DMC 470** Light Avocado Green
- **DMC 918** Dark Red Copper
- **DMC 437** Light Tan
- **DMC 922** Light Copper
- **DMC 712** Cream
- **DMC 3346** Hunter Green
- **DMC 3853** Dark Autumn Gold
- **DMC 920** Medium Copper
- **DMC 738** Very Light Tan
- **DMC 801** Dark Coffee Brown
- **DMC 502** Blue Green
- **DMC 471** Very Light Avocado Green
- **DMC 434** Light Brown
- **DMC 809** Delft Blue
- **DMC 726** Light Topaz
- **DMC 3731** Very Dark Dusty Rose
- **DMC 798** Dark Delft Blue
- **DMC 209** Dark Lavender
- **DMC 321** Red
- **DMC 327** Dark Violet

Medieval fox in a flower meadow

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 500 — Very Dark Blue Green
- DMC 470 — Light Avocado Green
- DMC 918 — Dark Red Copper
- DMC 437 — Light Tan
- DMC 922 — Light Copper
- DMC 712 — Cream
- DMC 3346 — Hunter Green
- H — DMC 920 — Medium Copper
- \+ — DMC 738 — Very Light Tan
- = — DMC 801 — Dark Coffee Brown
- Z — DMC 502 — Blue Green
- V — DMC 434 — Light Brown
- T — DMC 809 — Delft Blue
- N — DMC 726 — Light Topaz
- K — DMC 3354 — Light Dusty Rose
- E — DMC 798 — Dark Delft Blue
- C — DMC 3371 — Black Brown
- 2 — DMC 3350 — Ultra Dark Dusty Rose