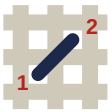
Mea culpa, spilled ink

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 3822): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 39 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3822	Light Straw	3,864	6
■	712	Cream	2,412	4
▲	797	Royal Blue	2,341	4
◆	321	Red	1,664	3
▼	310	Black	1,226	2
★	815	Medium Garnet	1,070	4
❖	3820	Dark Straw	995	2
X	3865	Winter White	956	2
H	823	Dark Navy Blue	834	2
+	3753	Ultra Very Light Antique Blue	333	1
=	433	Medium Brown	243	1
Z	437	Light Tan	235	1
A	930	Dark Antique Blue	160	1
V	738	Very Light Tan	135	1
T	413	Dark Pewter Gray	127	1
N	932	Light Antique Blue	110	1
S	799	Medium Delft Blue	103	1
K	472	Ultra Light Avocado Green	58	1
E	3712	Medium Salmon	34	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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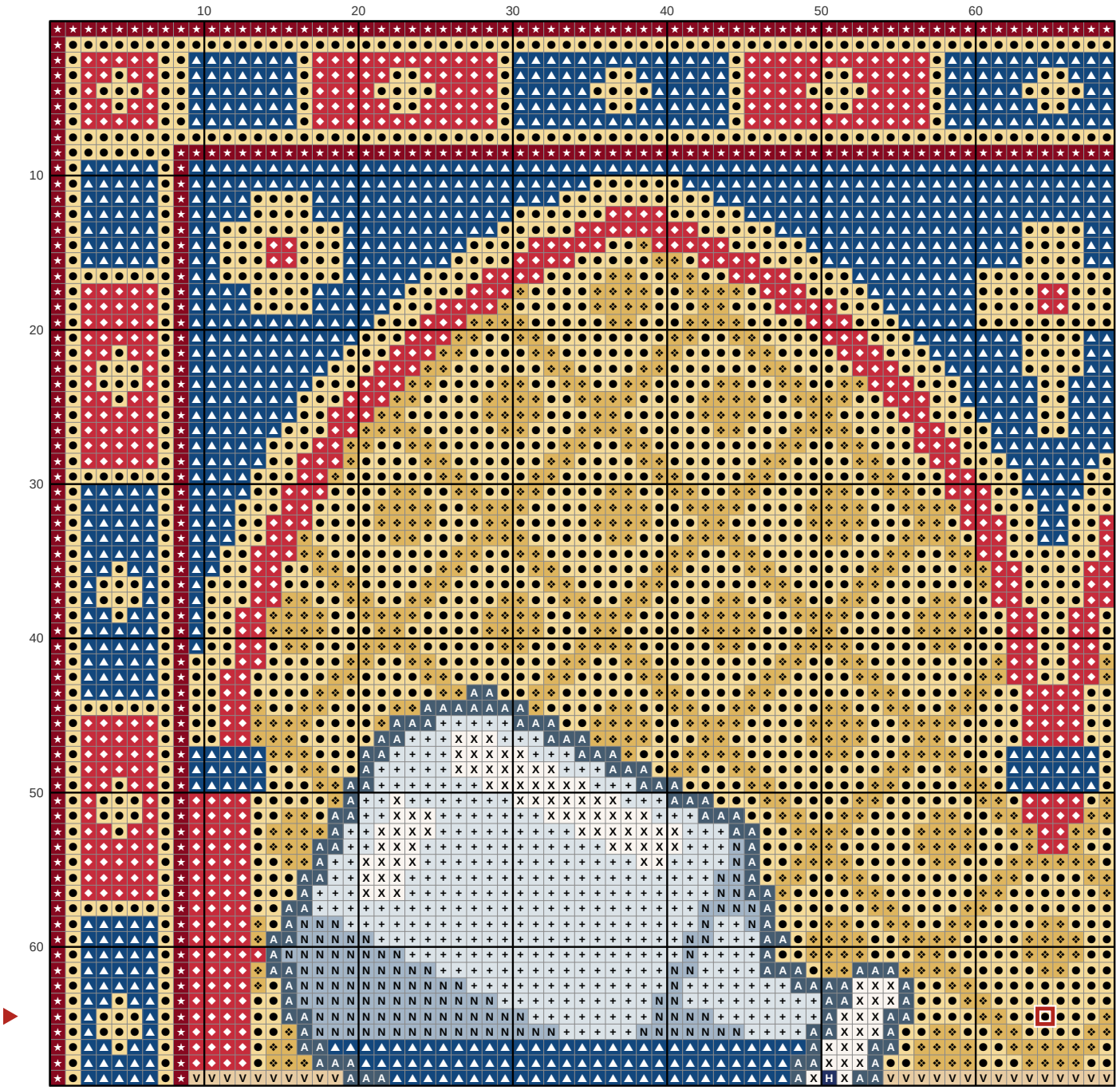
Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3822** Light Straw
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 321** Red
- ★ **DMC 815** Medium Garnet
- ❖ **DMC 3820** Dark Straw
- X **DMC 3865** Winter White
- H **DMC 823** Dark Navy Blue
- \+ **DMC 3753** Ultra Very Light Antique Blue
- A **DMC 930** Dark Antique Blue
- V **DMC 738** Very Light Tan
- N **DMC 932** Light Antique Blue

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Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

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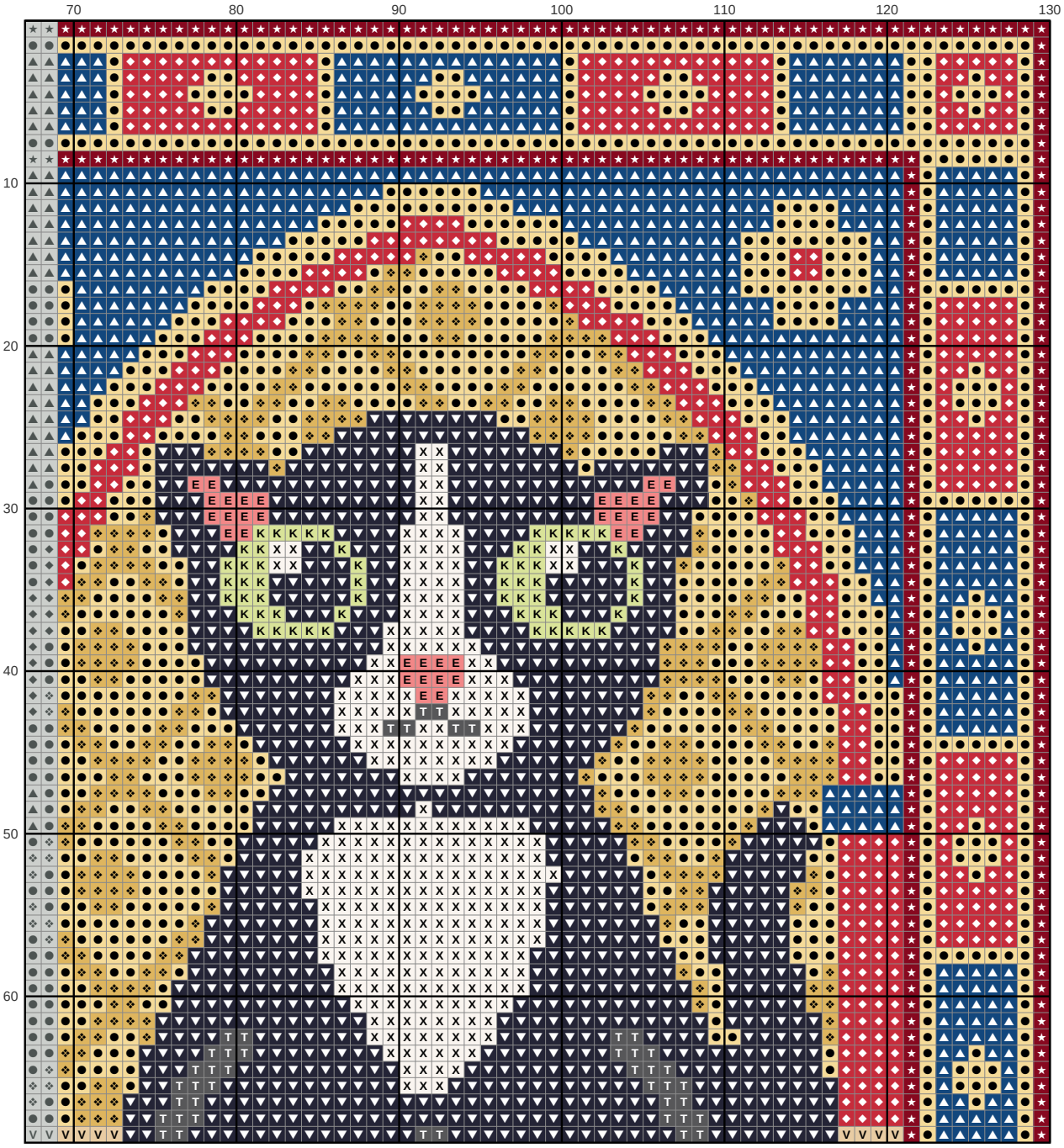

Key

- ● **DMC 3822** Light Straw
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 321** Red
- ▼ **DMC 310** Black
- ★ **DMC 815** Medium Garnet
- ❖ **DMC 3820** Dark Straw
- X **DMC 3865** Winter White
- V **DMC 738** Very Light Tan
- T **DMC 413** Dark Pewter Gray
- K **DMC 472** Ultra Light Avocado Green
- E **DMC 3712** Medium Salmon

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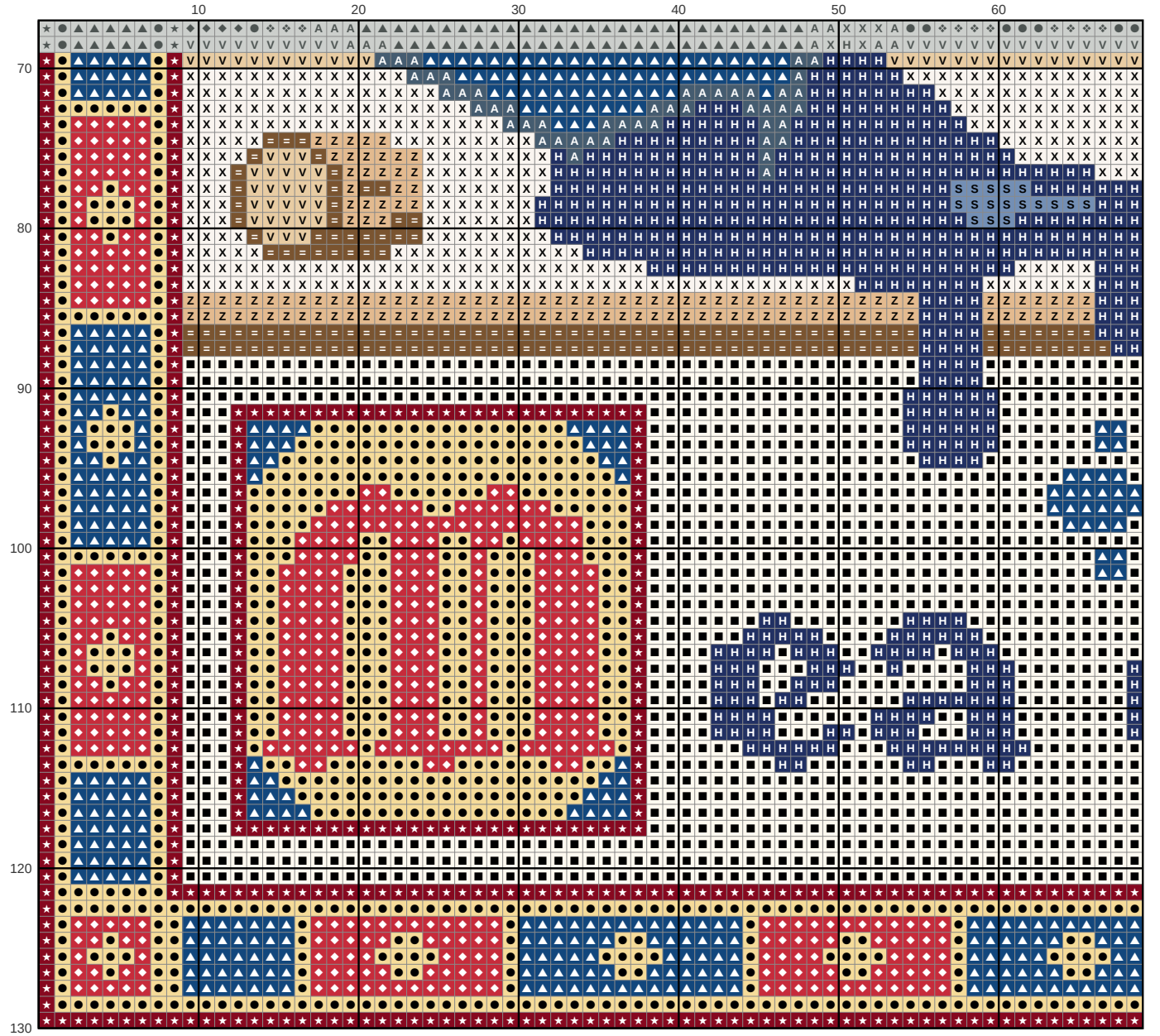

Key

- ● **DMC 3822** Light Straw
- ■ **DMC 712** Cream
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 321** Red
- ★ **DMC 815** Medium Garnet
- X **DMC 3865** Winter White
- H **DMC 823** Dark Navy Blue
- = **DMC 433** Medium Brown
- Z **DMC 437** Light Tan
- A **DMC 930** Dark Antique Blue
- V **DMC 738** Very Light Tan
- S **DMC 799** Medium Delft Blue

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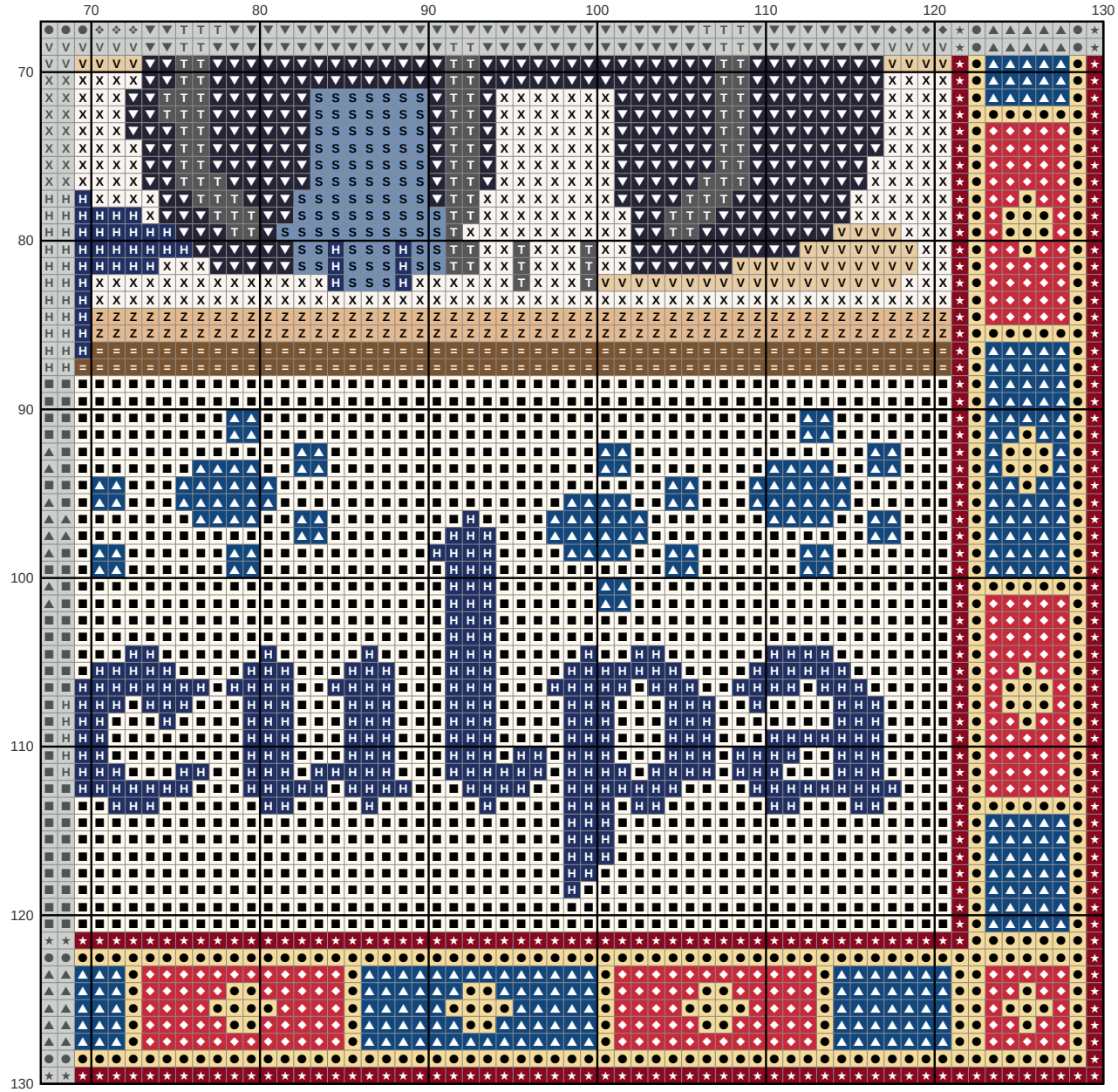

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