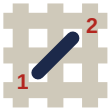
Renaissance stag in a flowered wood

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 932): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 54 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	10,806	18
■	**500**	Very Dark Blue Green	3,252	6
▲	**BLANC**	White	2,358	4
◆	**3345**	Dark Hunter Green	1,302	2
▼	**988**	Medium Forest Green	1,230	2
★	**3753**	Ultra Very Light Antique Blue	1,033	2
❖	**932**	Light Antique Blue	801	2
X	**742**	Light Tangerine	681	2
H	**3863**	Medium Mocha Beige	610	1
+	**931**	Medium Antique Blue	517	1
=	**3031**	Very Dark Mocha Brown	432	1
Z	**738**	Very Light Tan	426	1
A	**433**	Medium Brown	360	1
V	**970**	Light Pumpkin	331	1
T	**471**	Very Light Avocado Green	315	1
N	**920**	Medium Copper	292	1
S	**340**	Medium Blue Violet	241	1
K	**3689**	Light Mauve	153	1
E	**3864**	Light Mocha Beige	125	1
C	**321**	Red	119	1
P	**783**	Medium Topaz	86	1
U	**815**	Medium Garnet	64	1
L	**3687**	Mauve	42	1
2	**333**	Very Dark Blue Violet	24	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

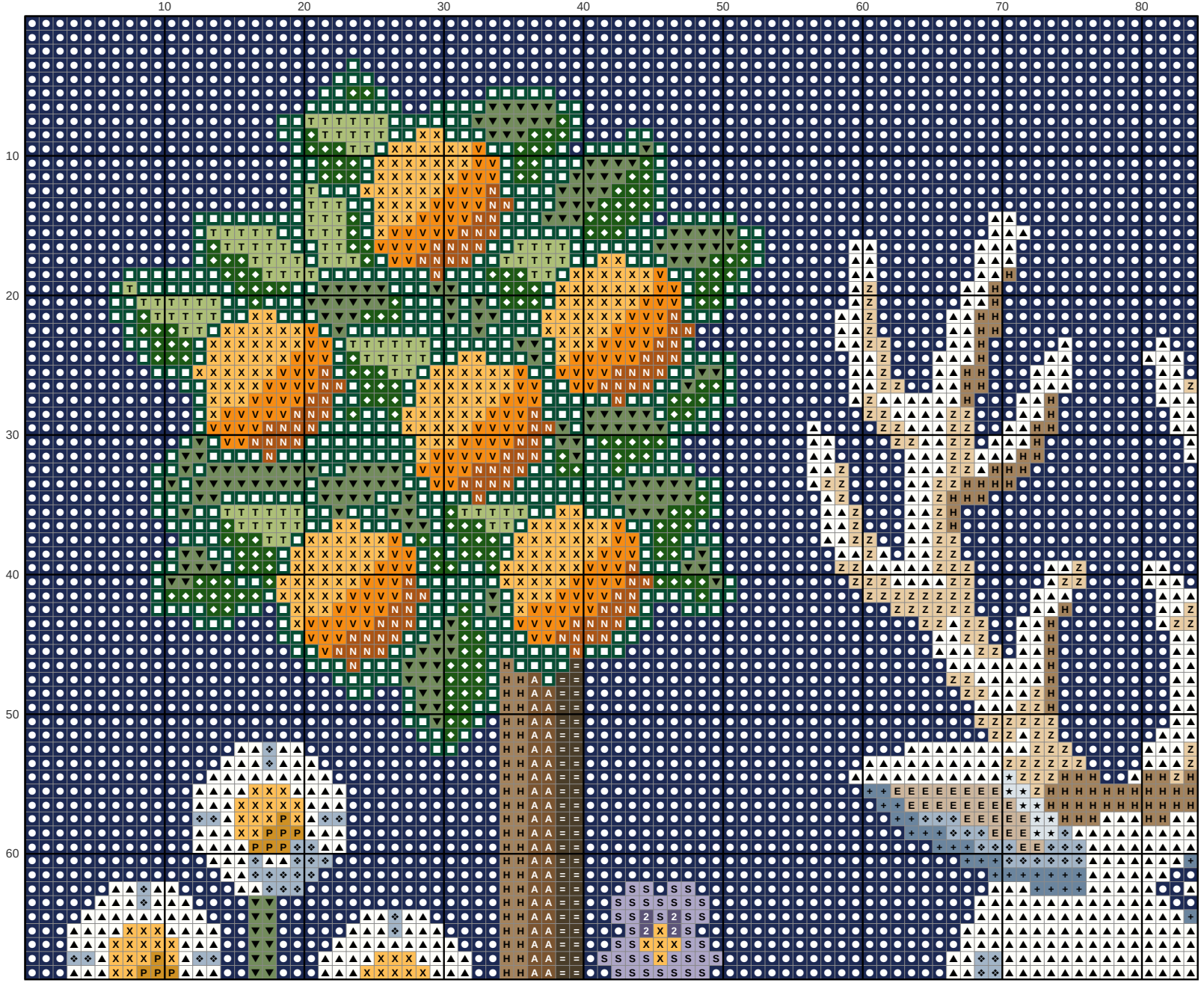
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Renaissance stag in a flowered wood

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 500** Very Dark Blue Green
- **DMC BLANC** White
- **DMC 3345** Dark Hunter Green
- **DMC 988** Medium Forest Green
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 742** Light Tangerine
- **DMC 3863** Medium Mocha Beige
- **DMC 931** Medium Antique Blue
- **DMC 3031** Very Dark Mocha Brown
- **DMC 738** Very Light Tan
- **DMC 433** Medium Brown
- **DMC 970** Light Pumpkin
- **DMC 471** Very Light Avocado Green
- **DMC 920** Medium Copper
- **DMC 340** Medium Blue Violet
- **DMC 3864** Light Mocha Beige
- **DMC 783** Medium Topaz
- **DMC 333** Very Dark Blue Violet

Renaissance stag in a flowered wood

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

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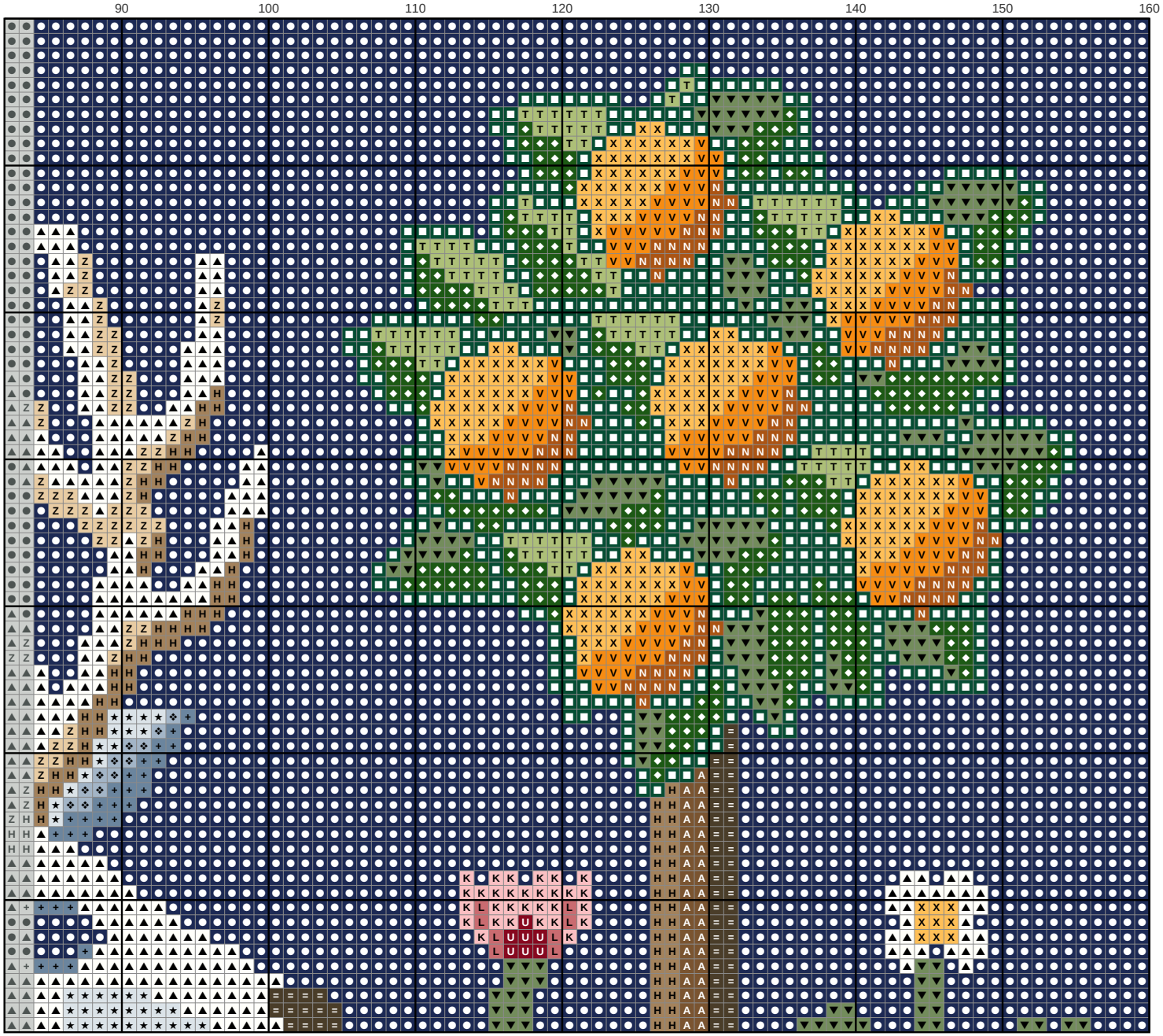

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- **DMC 738** Very Light Tan
- **DMC 433** Medium Brown
- **DMC 970** Light Pumpkin
- **DMC 471** Very Light Avocado Green
- **DMC 920** Medium Copper
- **DMC 3689** Light Mauve
- **DMC 815** Medium Garnet
- **DMC 3687** Mauve

Renaissance stag in a flowered wood

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

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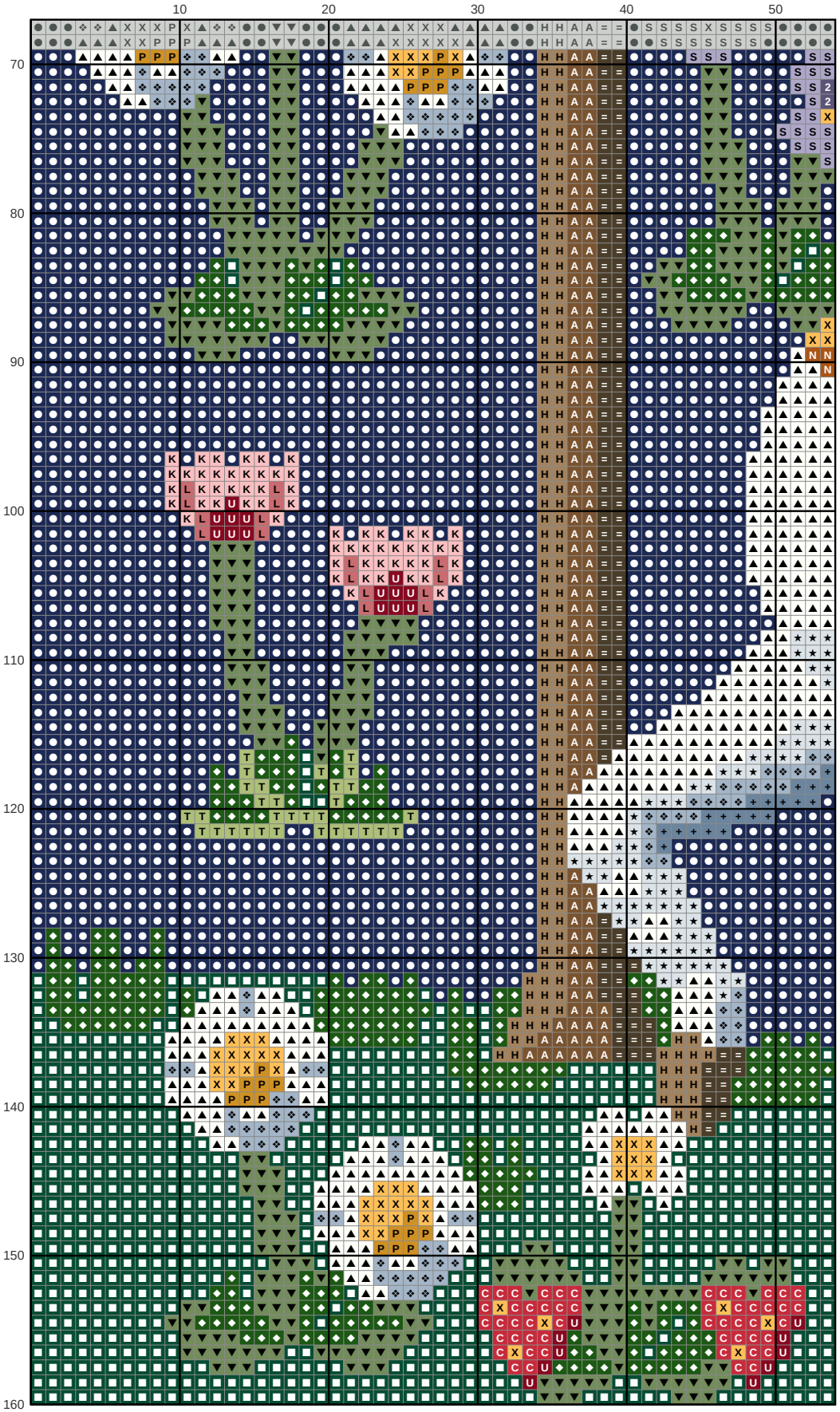

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- \+ **DMC 931** Medium Antique Blue
- = **DMC 3031** Very Dark Mocha Brown
- A **DMC 433** Medium Brown
- T **DMC 471** Very Light Avocado Green
- N **DMC 920** Medium Copper
- S **DMC 340** Medium Blue Violet
- K **DMC 3689** Light Mauve
- C **DMC 321** Red
- P **DMC 783** Medium Topaz
- U **DMC 815** Medium Garnet
- L **DMC 3687** Mauve
- 2 **DMC 333** Very Dark Blue Violet

Renaissance stag in a flowered wood

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

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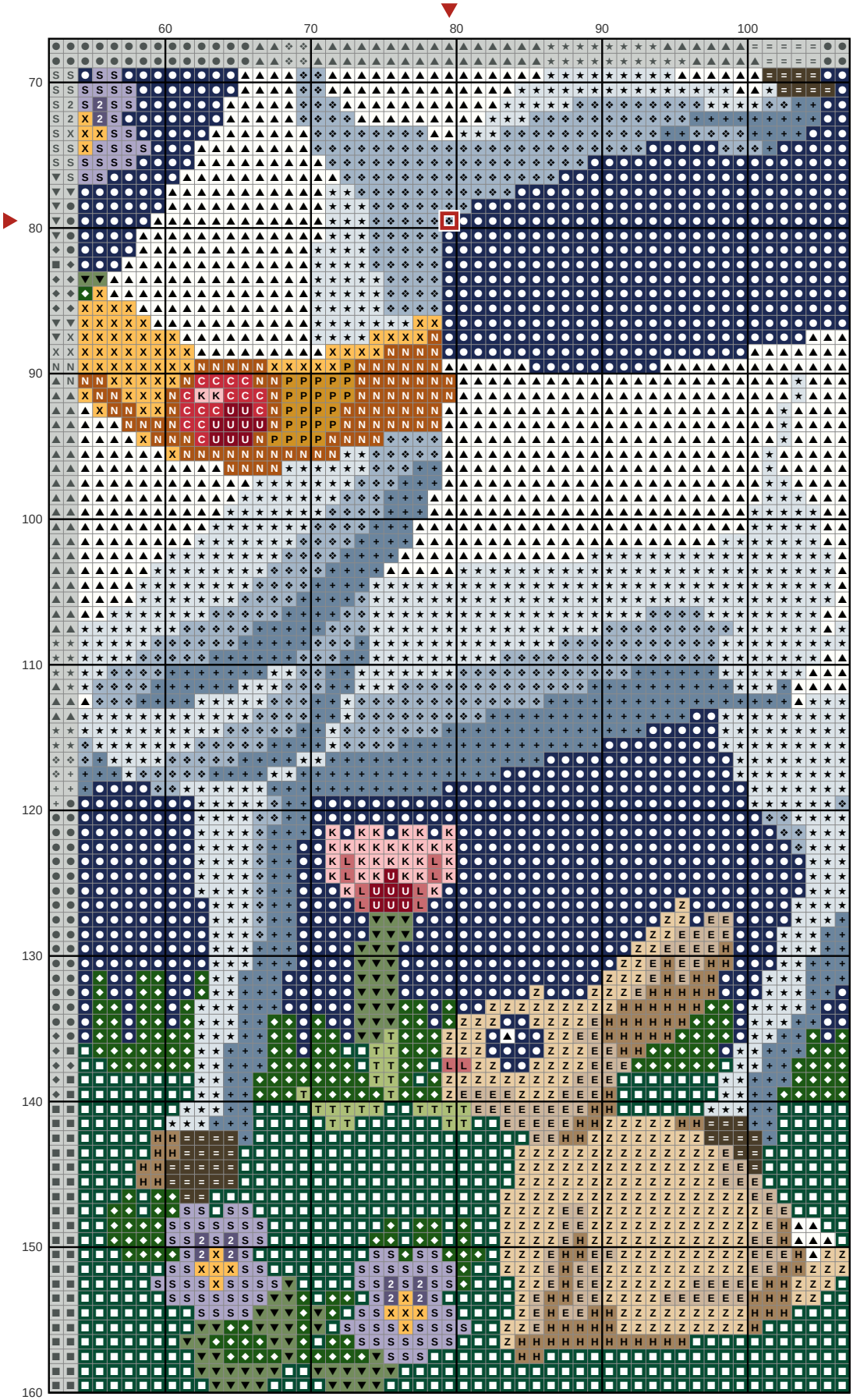

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- **DMC 815** Medium Garnet
- **DMC 3687** Mauve
- **DMC 333** Very Dark Blue Violet

Renaissance stag in a flowered wood

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

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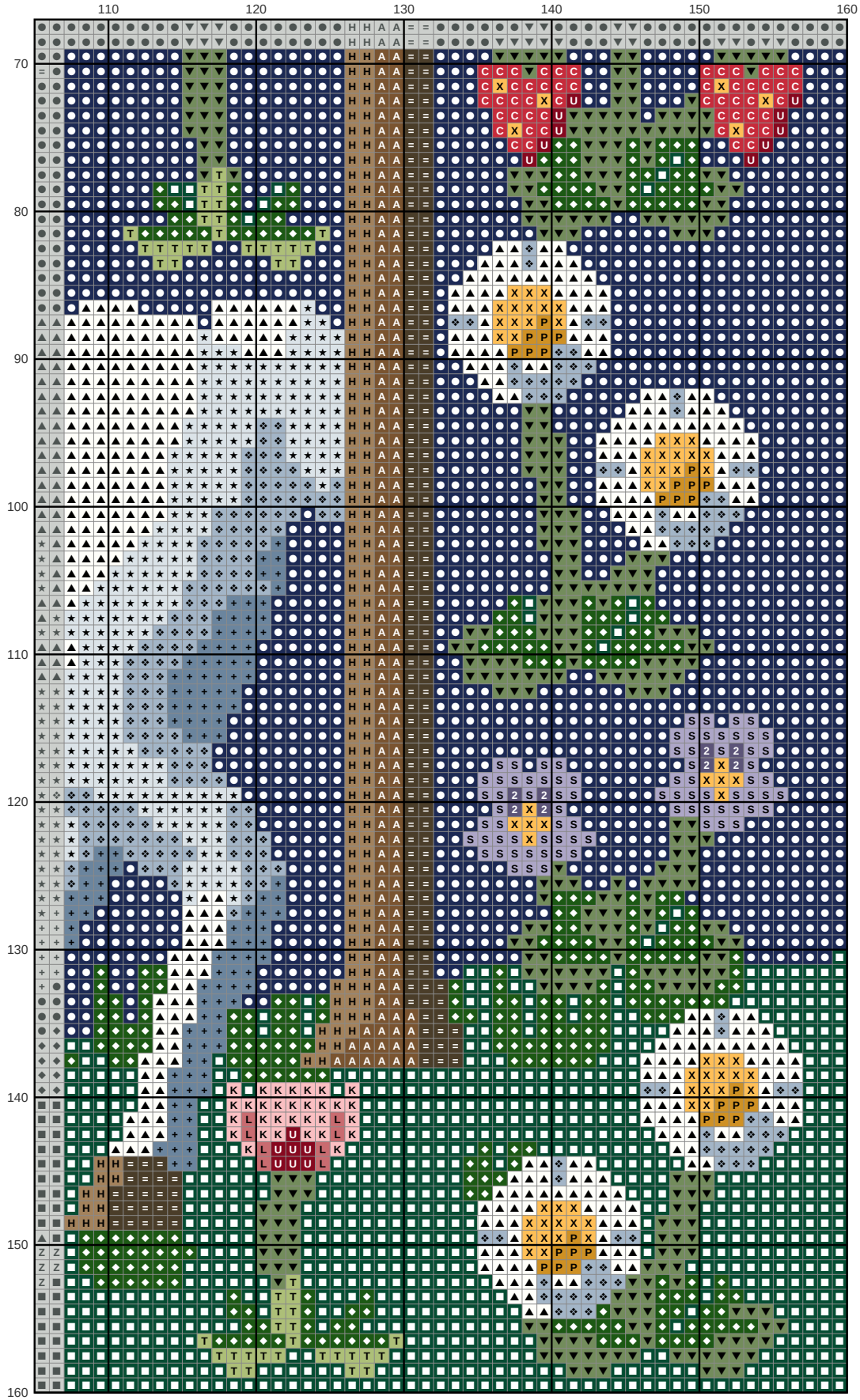

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