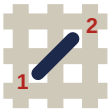
# Unicorn in captivity wall hanging

Needlepoint pattern | 180 x 270 stitches | 18 x 27 in (45.7 x 68.6 cm) on 10 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 90, row 135 (DMC 355): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 22 in wide x 31 in high (55.9 x 78.7 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 24 colors, about 86 skeins in all (an estimate). Stitch with 2 lengths together.

**Hang it:** a lining and a rod or bell pull hardware. Buy the hardware first and stitch to its width.
How to make a wall hanging.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 355 | Dark Terra Cotta | 11,221 | 17 |
| ■ | 3371 | Black Brown | 6,731 | 11 |
| ▲ | 500 | Very Dark Blue Green | 4,734 | 8 |
| ◆ | 712 | Cream | 4,047 | 7 |
| ▼ | 336 | Navy Blue | 3,347 | 6 |
| ★ | 3808 | Ultra Very Dark Turquoise | 2,918 | 5 |
| ❖ | 3821 | Straw | 1,820 | 3 |
| X | 435 | Very Light Brown | 1,614 | 3 |
| H | 783 | Medium Topaz | 1,387 | 3 |
| + | 780 | Ultra Very Dark Topaz | 1,234 | 2 |
| = | 436 | Tan | 1,208 | 2 |
| Z | 433 | Medium Brown | 1,164 | 2 |
| A | 840 | Medium Beige Brown | 1,053 | 2 |
| V | 842 | Very Light Beige Brown | 930 | 2 |
| T | 932 | Light Antique Blue | 820 | 2 |
| N | 502 | Blue Green | 736 | 2 |
| S | 503 | Medium Blue Green | 711 | 2 |
| K | 739 | Ultra Very Light Tan | 603 | 1 |
| E | 741 | Medium Tangerine | 563 | 1 |
| C | 832 | Golden Olive | 455 | 1 |
| P | 721 | Medium Orange Spice | 432 | 1 |
| U | 676 | Light Old Gold | 364 | 1 |
| L | 931 | Medium Antique Blue | 340 | 1 |
| 2 | 919 | Red Copper | 168 | 1 |

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 94, rows 1 to 74

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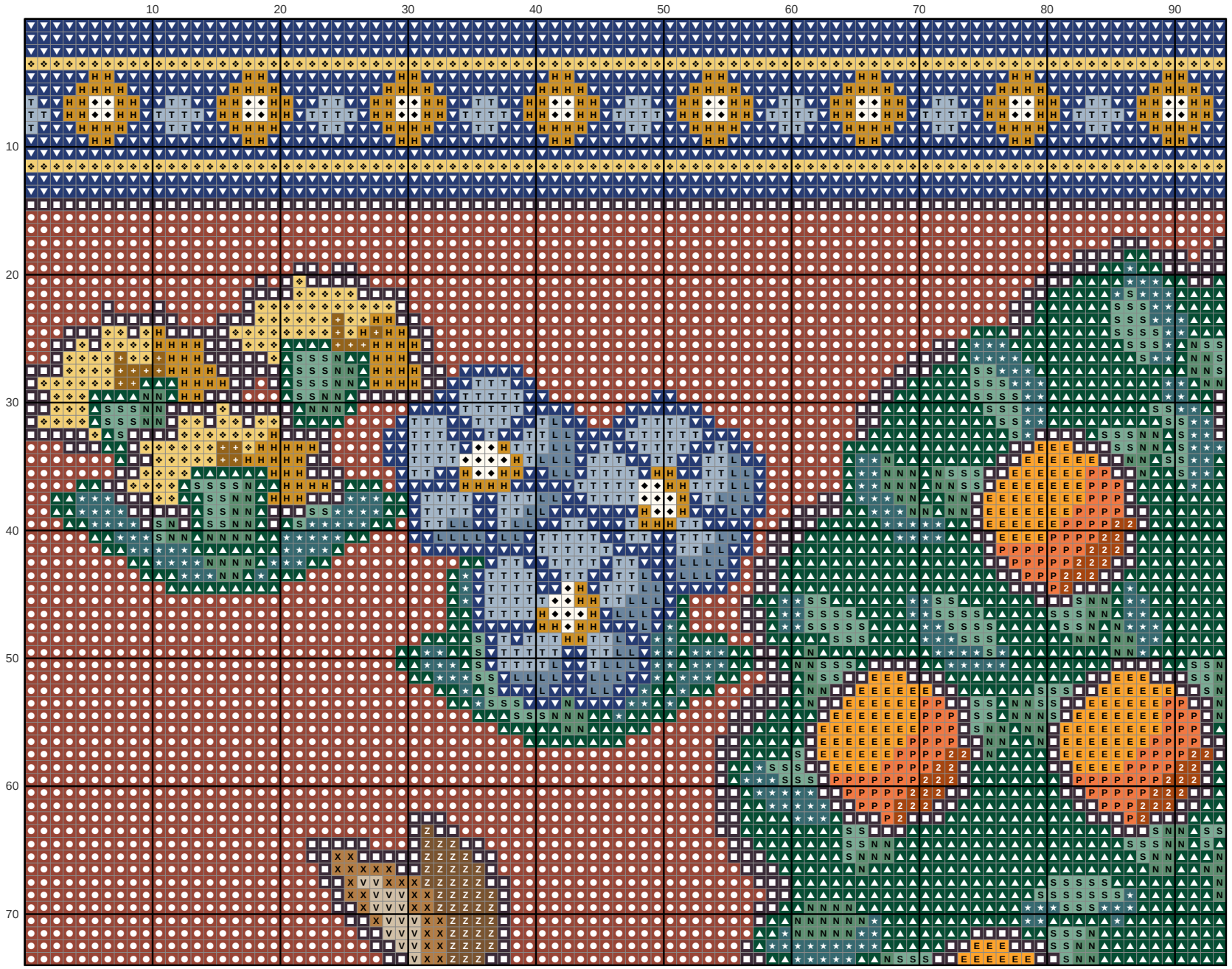

# Unicorn in captivity wall hanging

Needlepoint pattern

Columns 95 to 180, rows 1 to 74. Gray squares: charted already, do not stitch again

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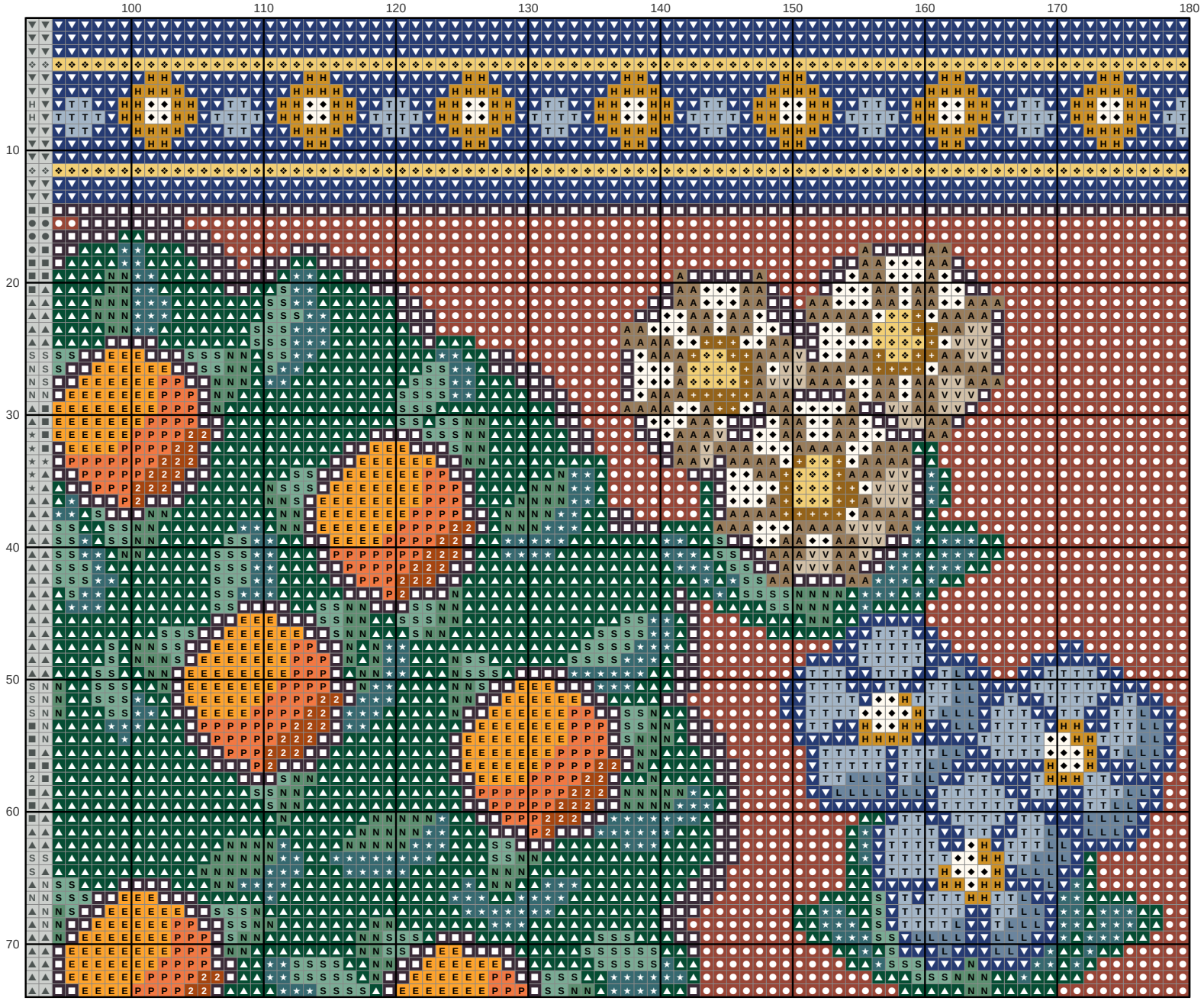


## Key

- **DMC 355** Dark Terra Cotta
- **DMC 3371** Black Brown
- **DMC 500** Very Dark Blue Green
- **DMC 712** Cream
- **DMC 336** Navy Blue
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3821** Straw
- **H** **DMC 783** Medium Topaz
- **+** **DMC 780** Ultra Very Dark Topaz
- **A** **DMC 840** Medium Beige Brown
- **V** **DMC 842** Very Light Beige Brown
- **T** **DMC 932** Light Antique Blue
- **N** **DMC 502** Blue Green
- **S** **DMC 503** Medium Blue Green
- **E** **DMC 741** Medium Tangerine
- **P** **DMC 721** Medium Orange Spice
- **L** **DMC 931** Medium Antique Blue
- **2** **DMC 919** Red Copper

# Unicorn in captivity wall hanging

Needlepoint pattern

Columns 1 to 60, rows 75 to 172. Gray squares: charted already, do not stitch again

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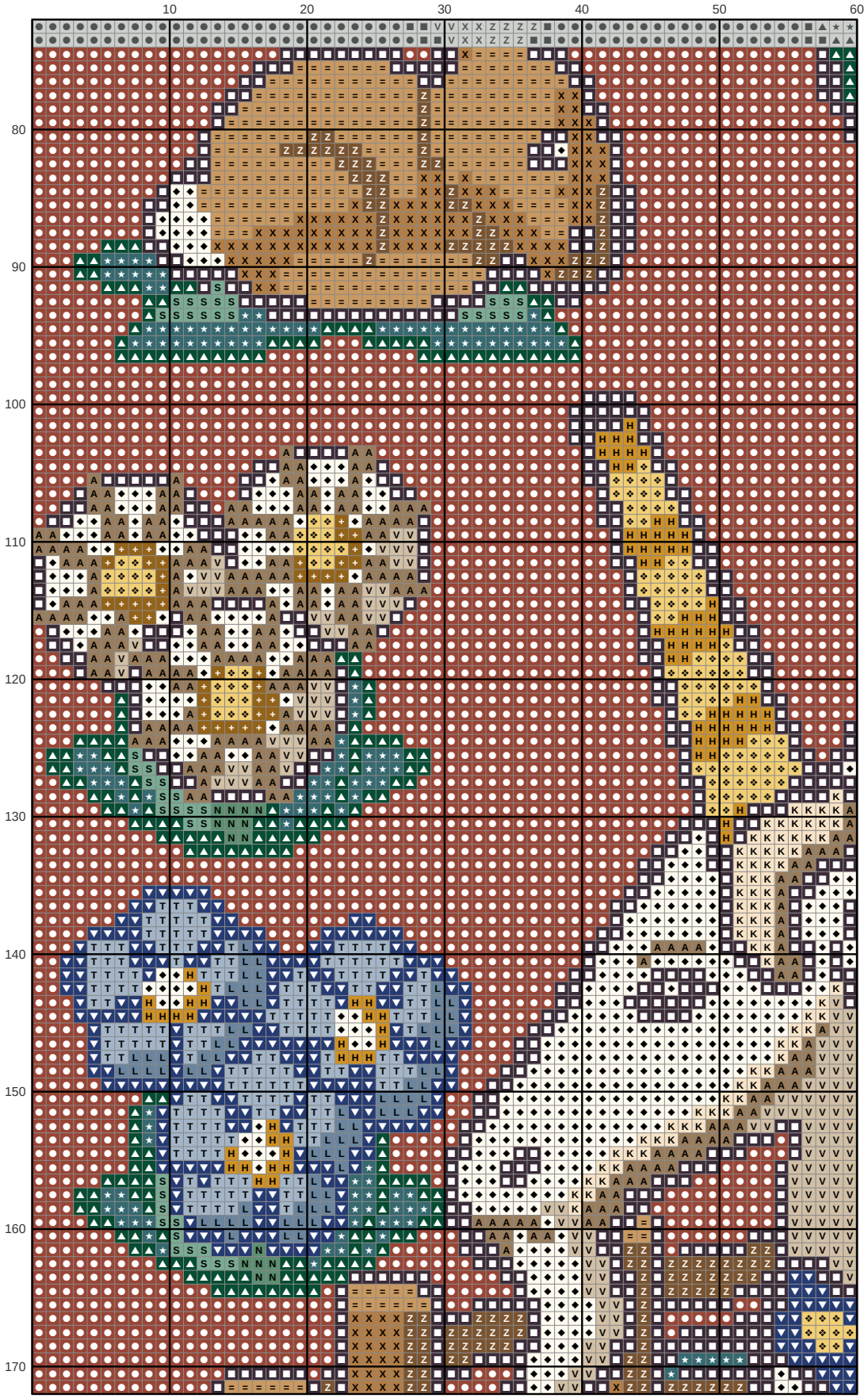


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- **DMC 780** Ultra Very Dark Topaz
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Needlepoint pattern

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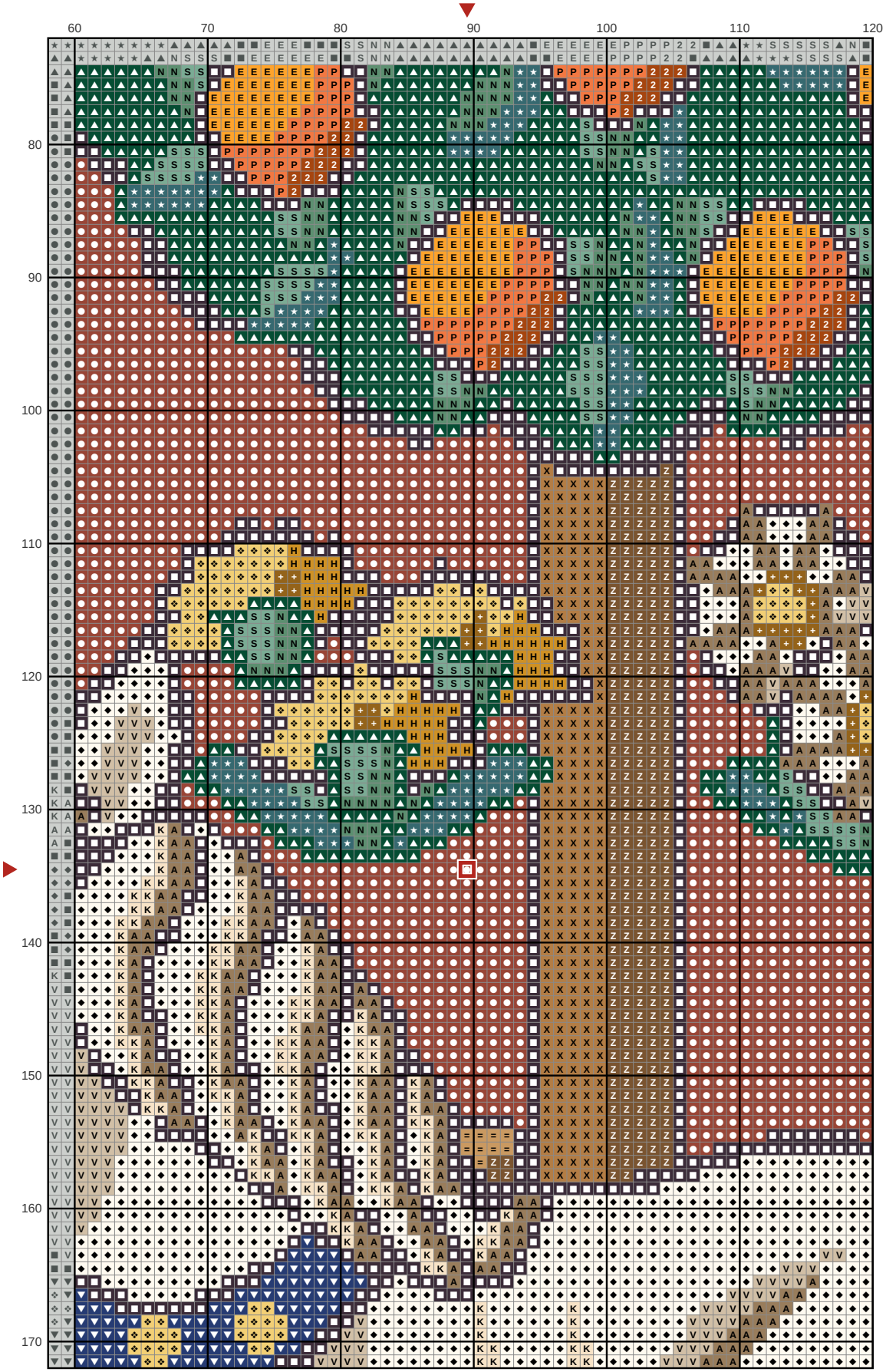
Columns 61 to 120, rows 75 to 172. Start at the red outline. Gray squares: charted already, do not stitch again

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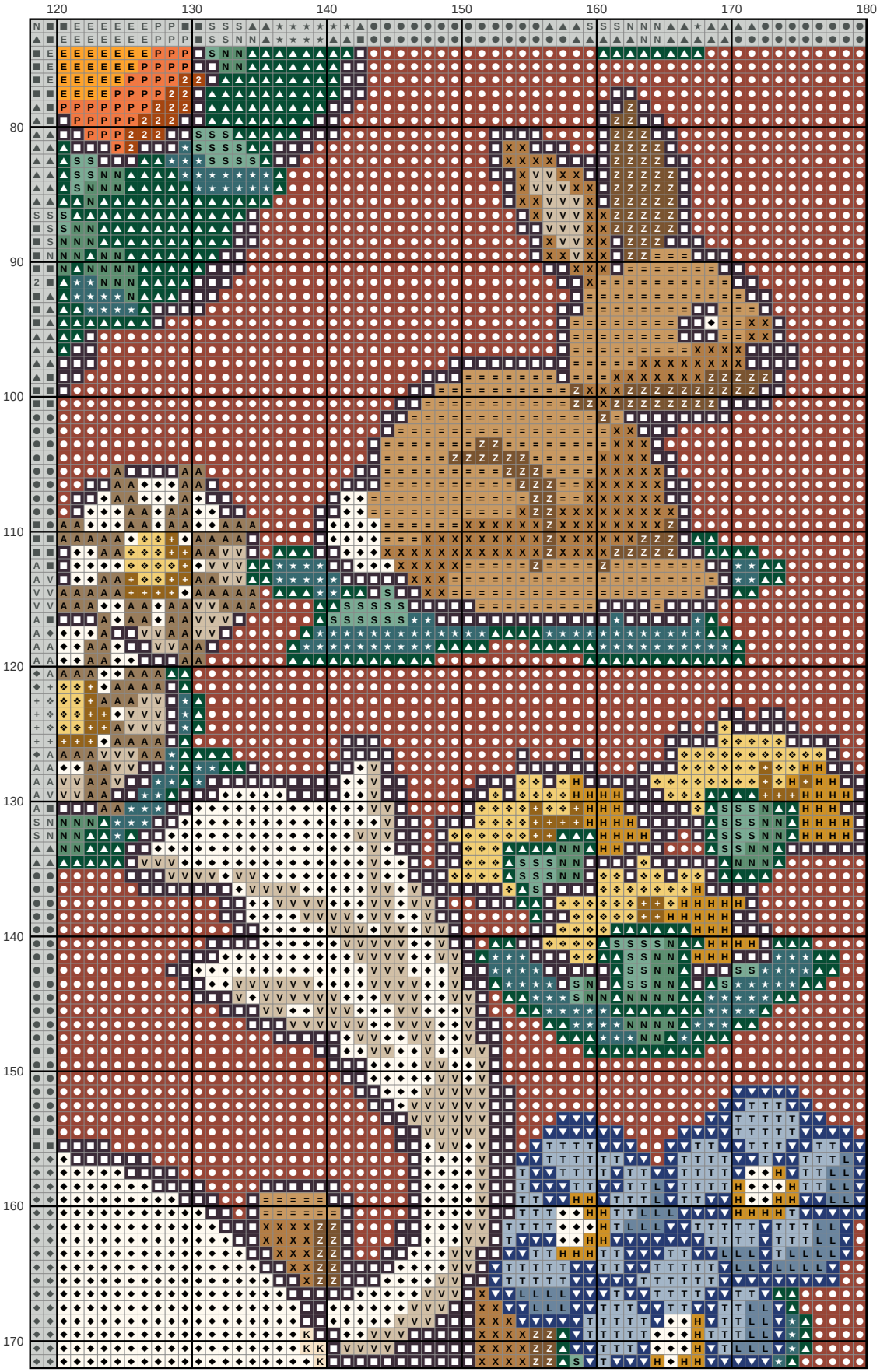


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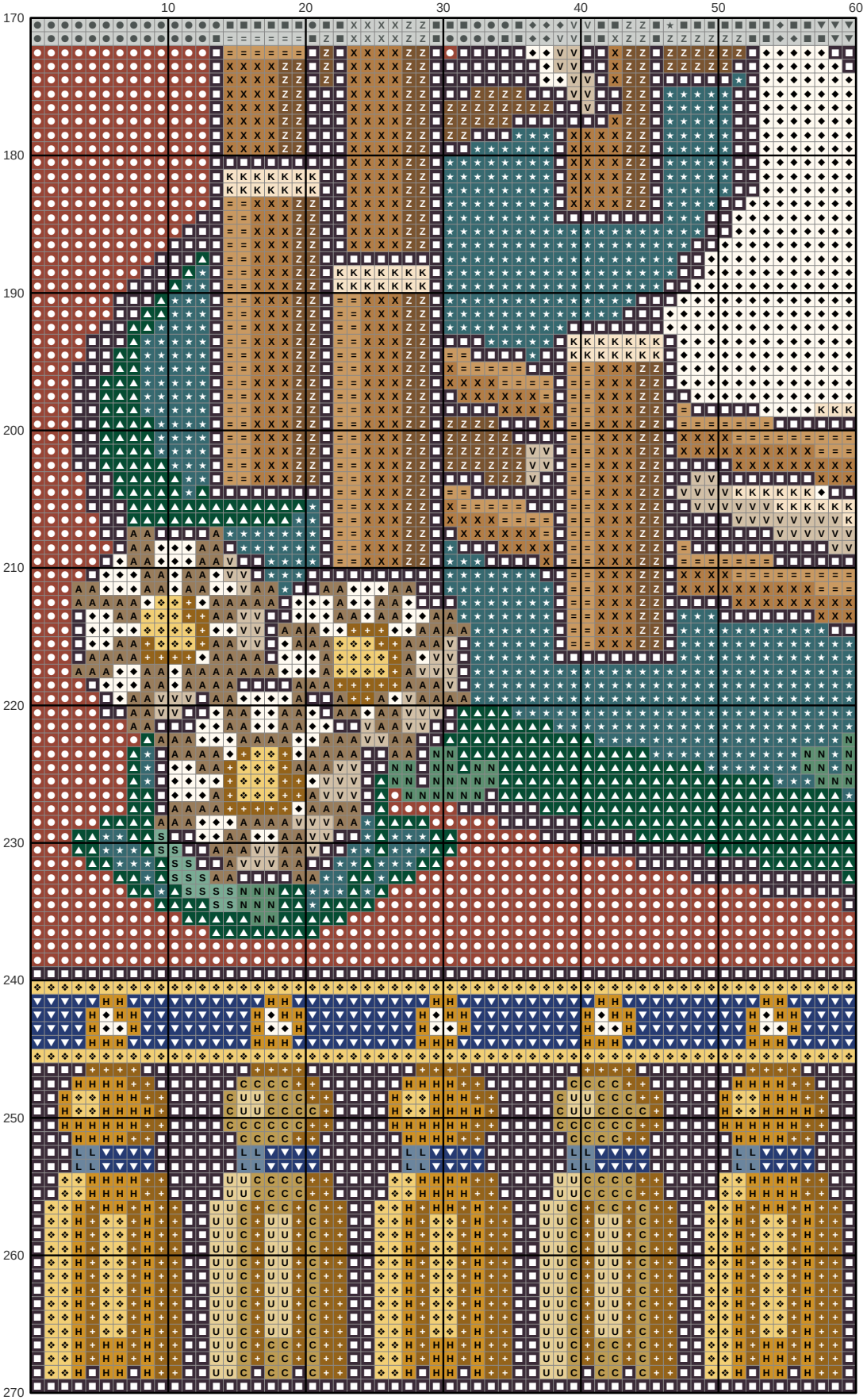


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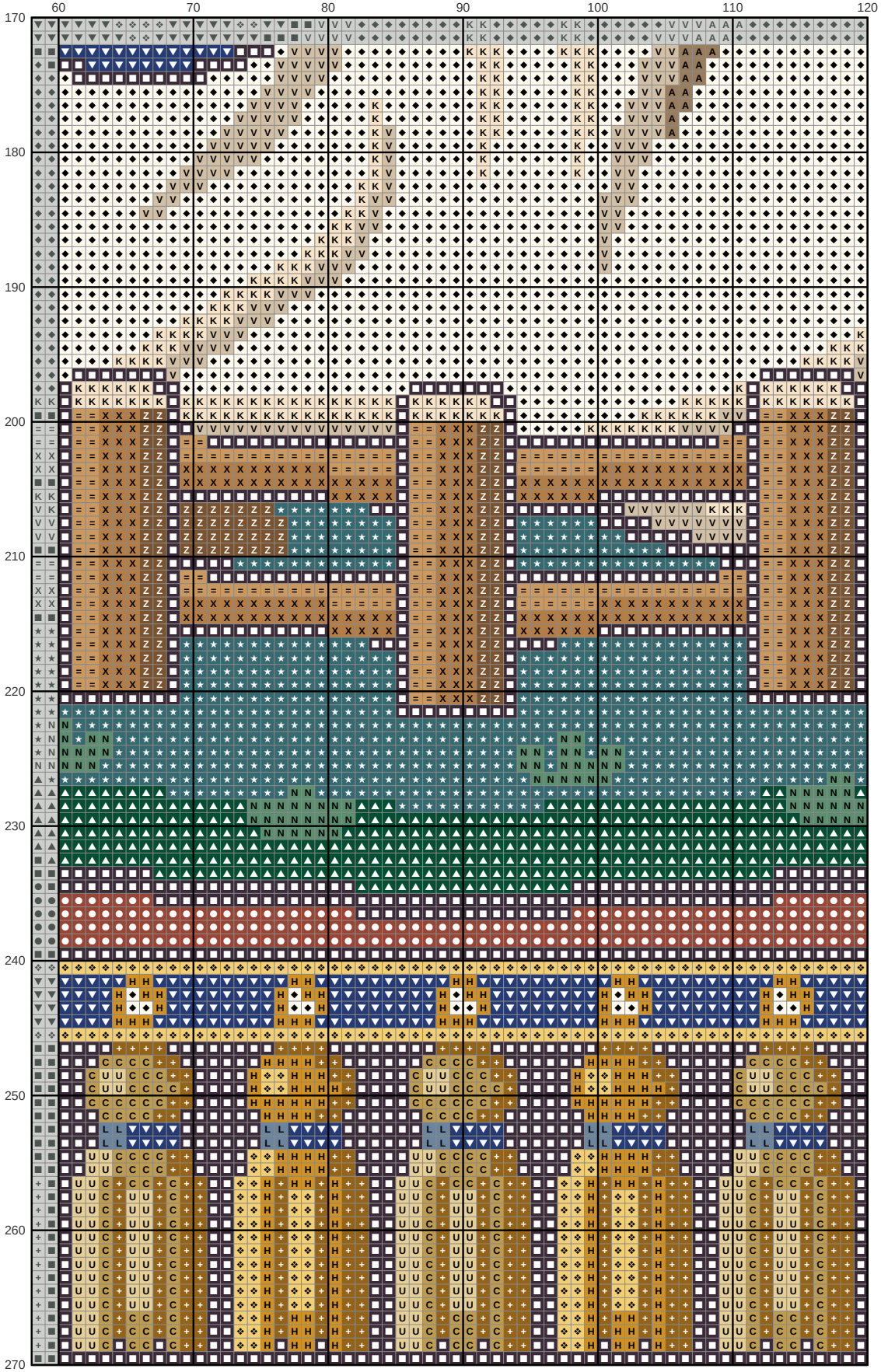


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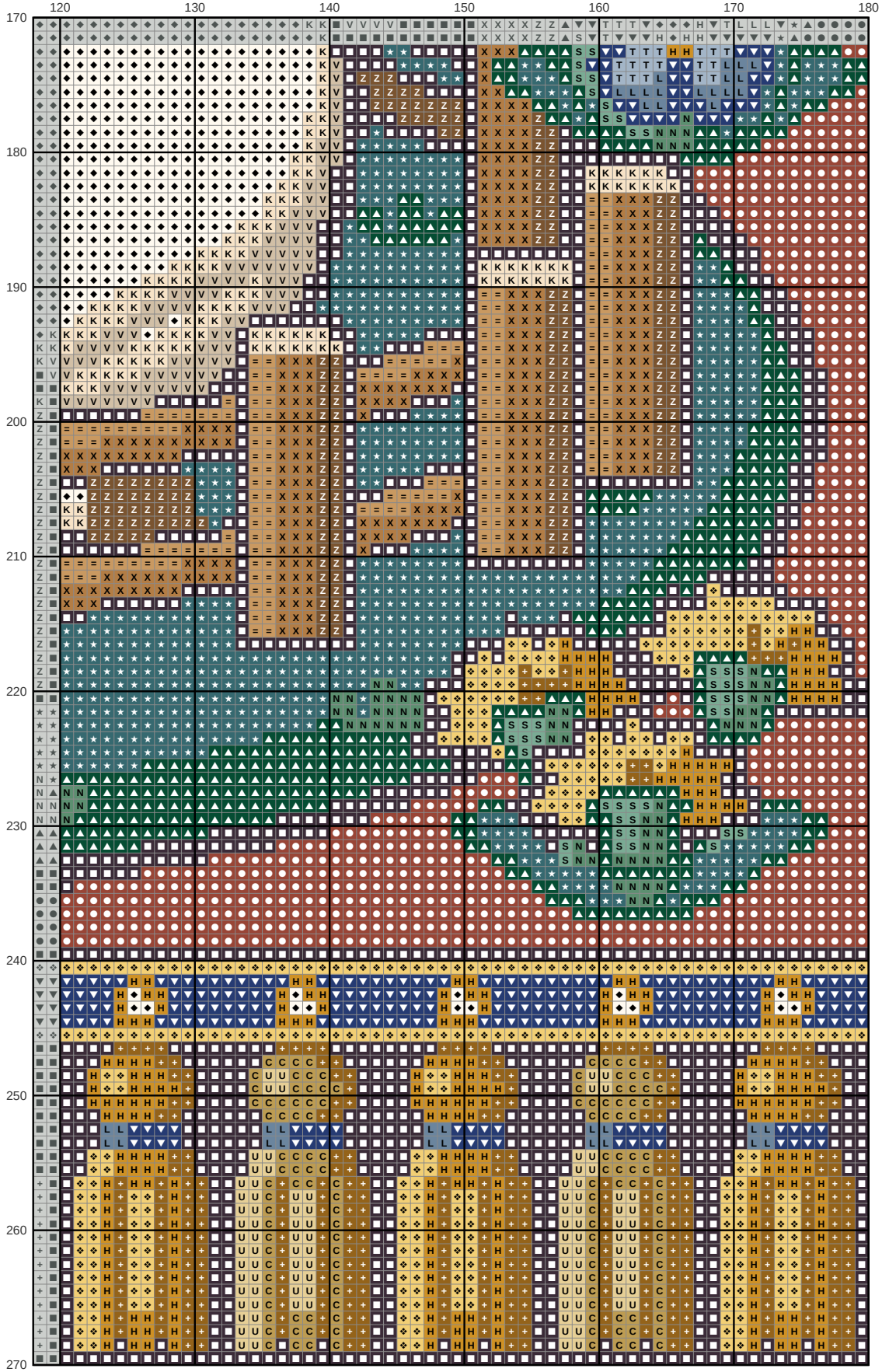


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