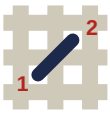
Harvest sampler pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3011): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 154: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**738**	Very Light Tan	4,925	8
■	**154**	Very Dark Grape	2,532	6
▲	**801**	Dark Coffee Brown	1,928	3
◆	**3750**	Very Dark Antique Blue	1,561	3
▼	**3371**	Black Brown	1,525	3
★	**936**	Very Dark Avocado Green	1,007	2
❖	**3011**	Dark Khaki Green	937	2
X	**347**	Very Dark Salmon	605	1
H	**783**	Medium Topaz	598	1
+	**3013**	Light Khaki Green	596	1
=	**3820**	Dark Straw	577	1
Z	**780**	Ultra Very Dark Topaz	446	1
A	**922**	Light Copper	344	1
V	**920**	Medium Copper	339	1
T	**918**	Dark Red Copper	327	1
N	**435**	Very Light Brown	324	1
S	**3828**	Hazelnut Brown	265	1
K	**315**	Medium Dark Antique Mauve	227	1
E	**815**	Medium Garnet	211	1
C	**3726**	Dark Antique Mauve	138	1
P	**931**	Medium Antique Blue	109	1
U	**932**	Light Antique Blue	53	1
L	**739**	Ultra Very Light Tan	26	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 738** Very Light Tan
- ■ **DMC 154** Very Dark Grape
- ▲ **DMC 801** Dark Coffee Brown
- ◆ **DMC 3750** Very Dark Antique Blue
- ▼ **DMC 3371** Black Brown
- ★ **DMC 936** Very Dark Avocado Green
- ❖ **DMC 3011** Dark Khaki Green
- X **DMC 347** Very Dark Salmon
- H **DMC 783** Medium Topaz
- \+ **DMC 3013** Light Khaki Green
- = **DMC 3820** Dark Straw
- Z **DMC 780** Ultra Very Dark Topaz
- A **DMC 922** Light Copper
- V **DMC 920** Medium Copper
- T **DMC 918** Dark Red Copper
- N **DMC 435** Very Light Brown
- K **DMC 315** Medium Dark Antique Mauve
- E **DMC 815** Medium Garnet
- C **DMC 3726** Dark Antique Mauve

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Needlepoint pattern

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again

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