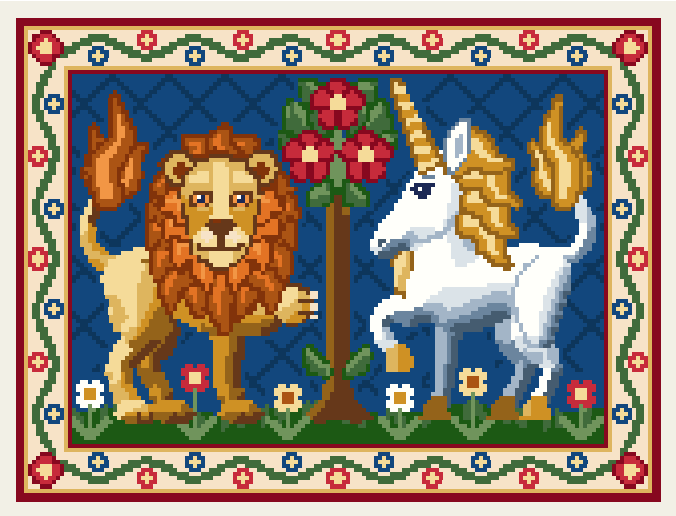
Medieval lion and unicorn

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	**797**	Royal Blue	3,853	48	6
■	**739**	Ultra Very Light Tan	2,440	31	4
▲	**815**	Medium Garnet	1,823	23	3
◆	**3820**	Dark Straw	1,340	17	3
▼	**3346**	Hunter Green	1,334	17	3
★	**3822**	Light Straw	910	12	2
❖	**3345**	Dark Hunter Green	800	10	2
X	**BLANC**	White	784	10	2
O	**820**	Very Dark Royal Blue	752	10	2
+	**780**	Ultra Very Dark Topaz	730	9	2
=	**783**	Medium Topaz	682	9	2
Z	**801**	Dark Coffee Brown	606	8	1
A	**321**	Red	602	8	1
V	**918**	Dark Red Copper	527	7	1
T	**920**	Medium Copper	436	6	1
N	**3347**	Medium Yellow Green	331	5	1
S	**932**	Light Antique Blue	290	4	1
K	**3753**	Ultra Very Light Antique Blue	240	3	1
E	**922**	Light Copper	228	3	1
C	**931**	Medium Antique Blue	198	3	1
P	**930**	Dark Antique Blue	170	3	1
U	**3853**	Dark Autumn Gold	103	2	1
L	**939**	Very Dark Navy Blue	21	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 16 in (50.8 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 249 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Medieval lion and unicorn

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60

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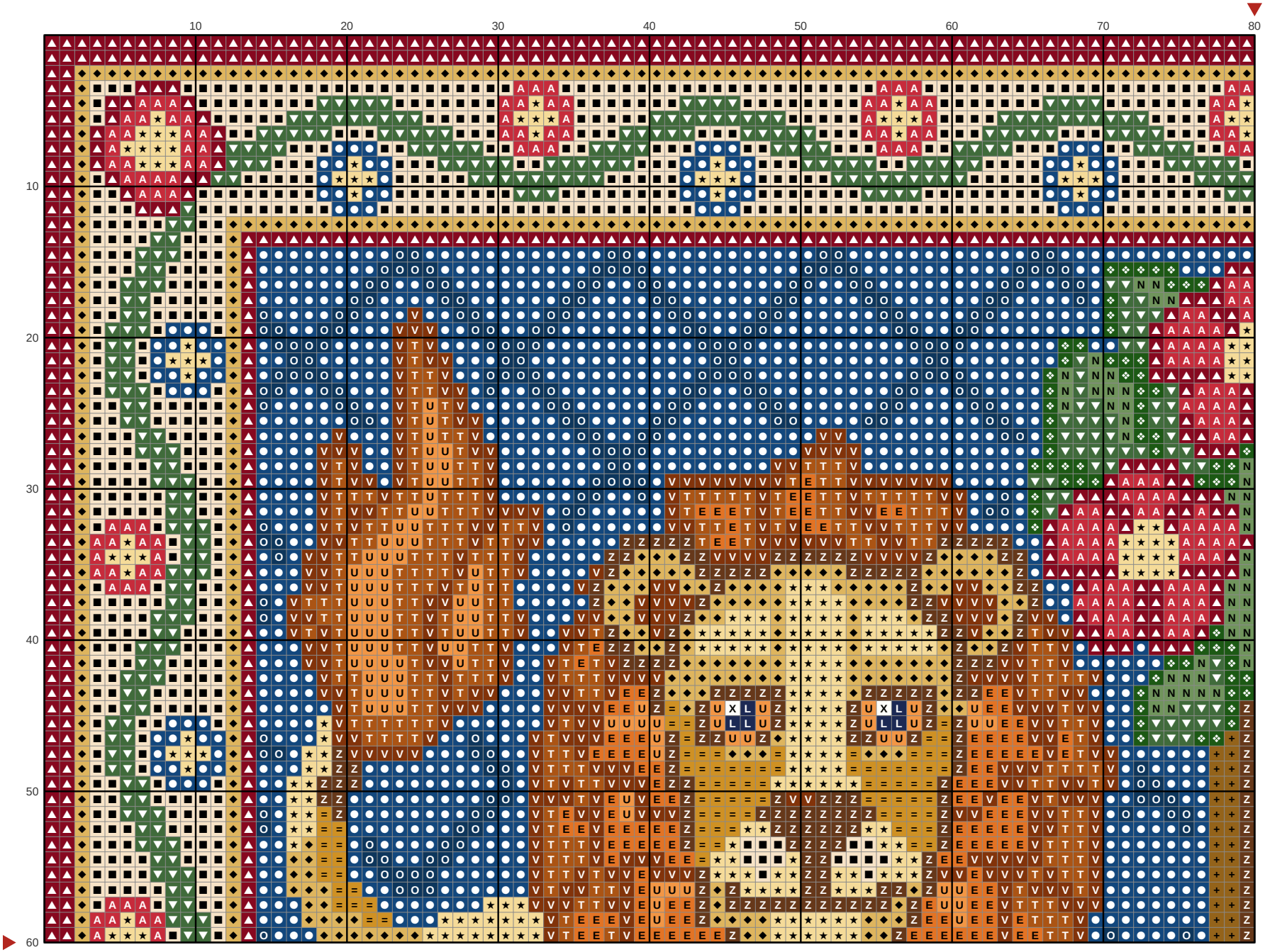

Medieval lion and unicorn

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60; gray squares repeat columns 79 and 80

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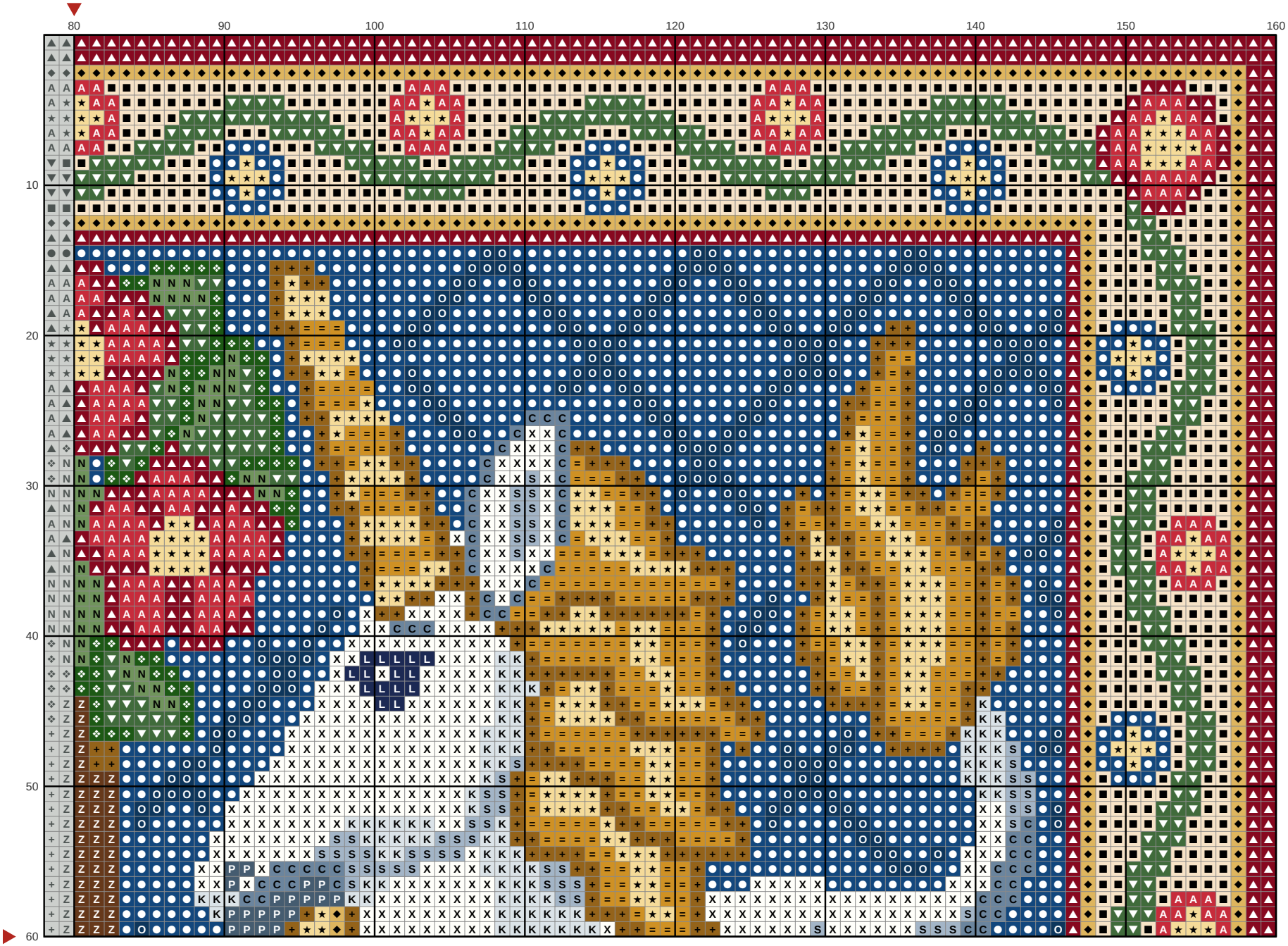

Medieval lion and unicorn

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120; gray squares repeat rows 59 and 60

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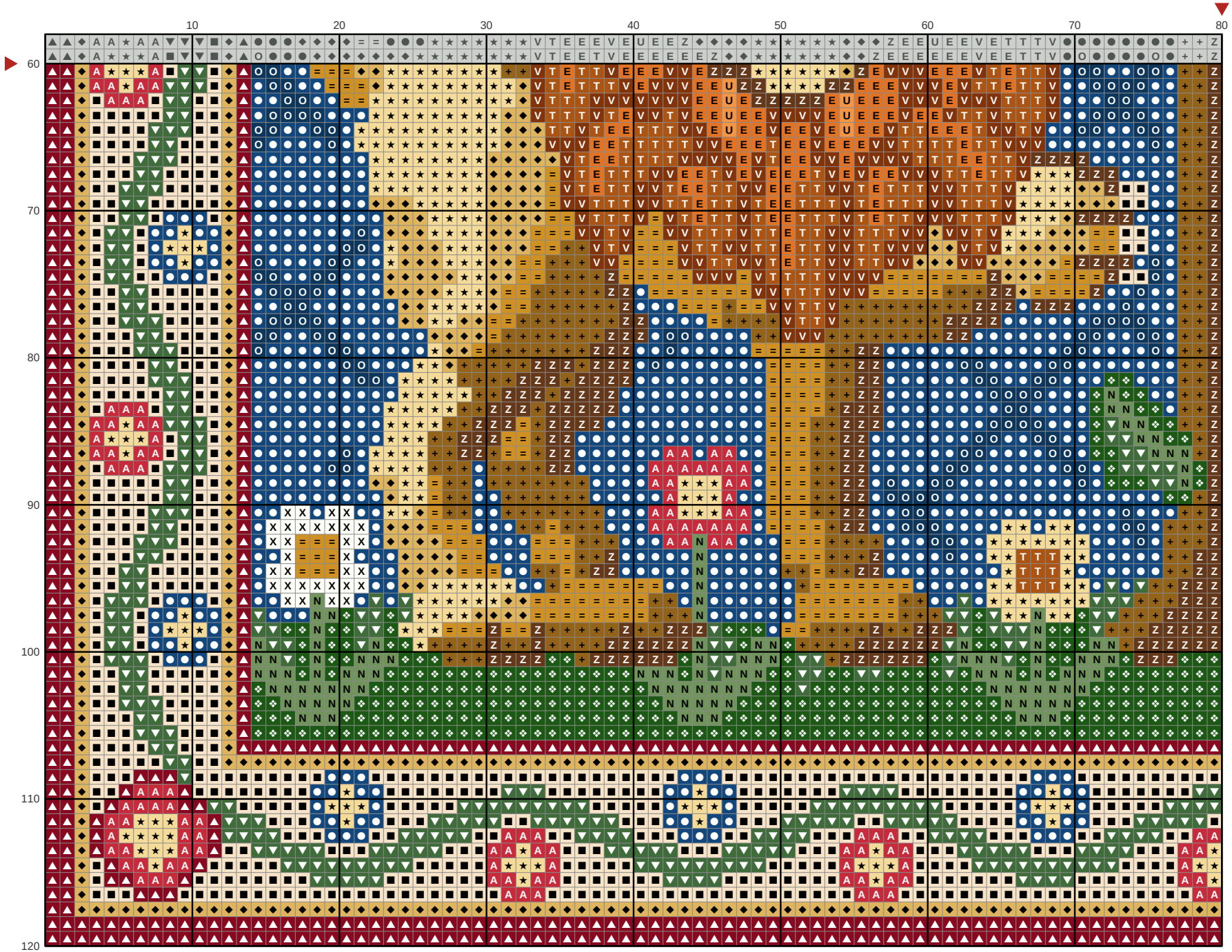

Medieval lion and unicorn

Needlepoint pattern

Chart 4 of 4: columns 81 to 160, rows 61 to 120; gray squares repeat columns 79 and 80 and rows 59 and 60

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