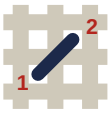
Victorian irises pillow

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 522): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	12,474	20
◆	**208**	Very Dark Lavender	984	2
❖	**987**	Dark Forest Green	666	1
=	**783**	Medium Topaz	500	1
▲	**3837**	Ultra Dark Lavender	499	1
▼	**210**	Medium Lavender	375	1
H	**522**	Fern Green	301	1
X	**3011**	Dark Khaki Green	279	1
+	**782**	Dark Topaz	240	1
★	**890**	Ultra Dark Pistachio Green	238	1
Z	**728**	Topaz	214	1
■	**550**	Very Dark Violet	130	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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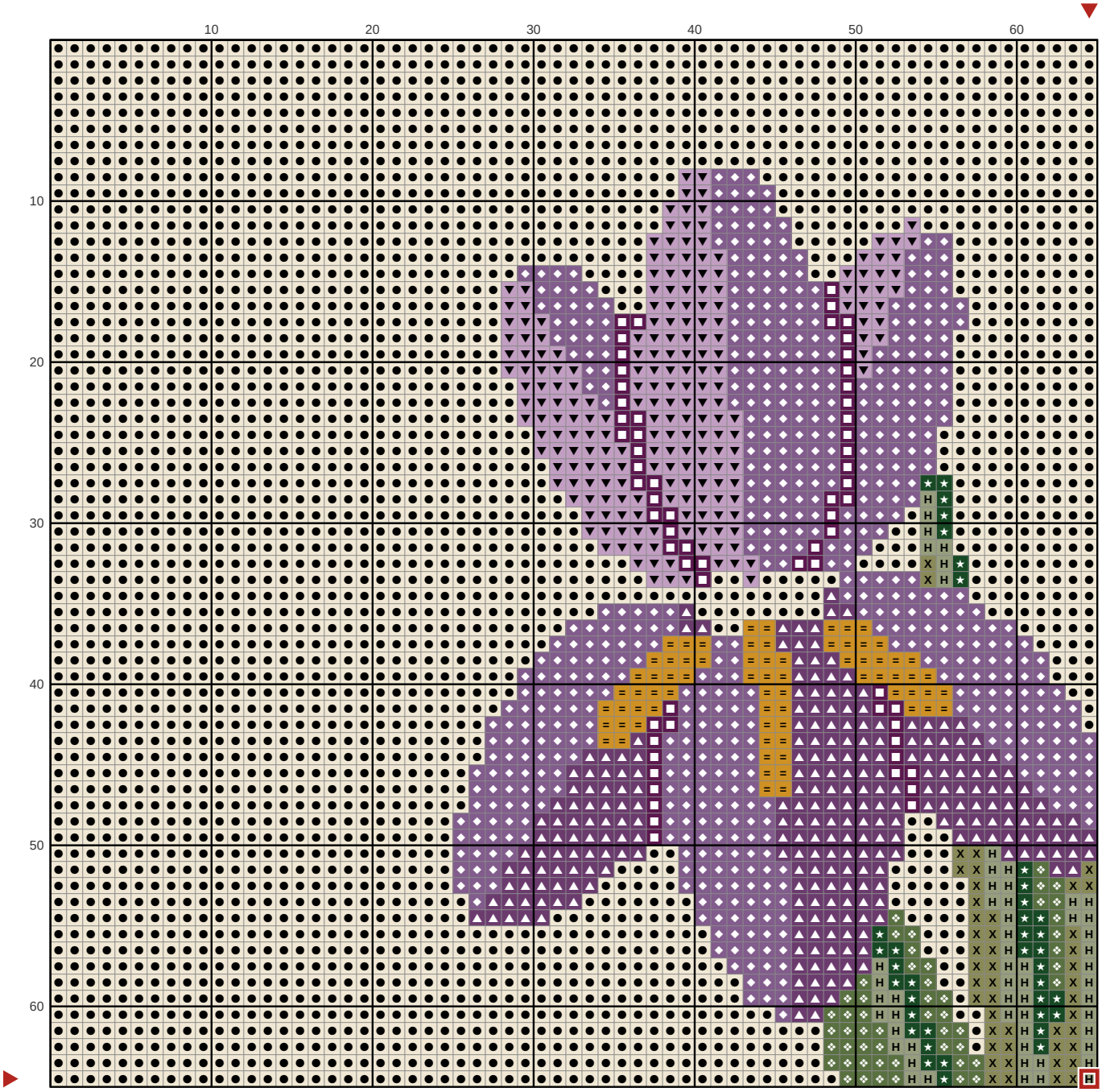
Columns 1 to 65, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



Key

- **DMC ECRU** Ecru
- **DMC 208** Very Dark Lavender
- **DMC 987** Dark Forest Green
- **DMC 783** Medium Topaz
- **DMC 3837** Ultra Dark Lavender
- **DMC 210** Medium Lavender
- **DMC 522** Fern Green
- **DMC 3011** Dark Khaki Green
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 550** Very Dark Violet

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Needlepoint pattern

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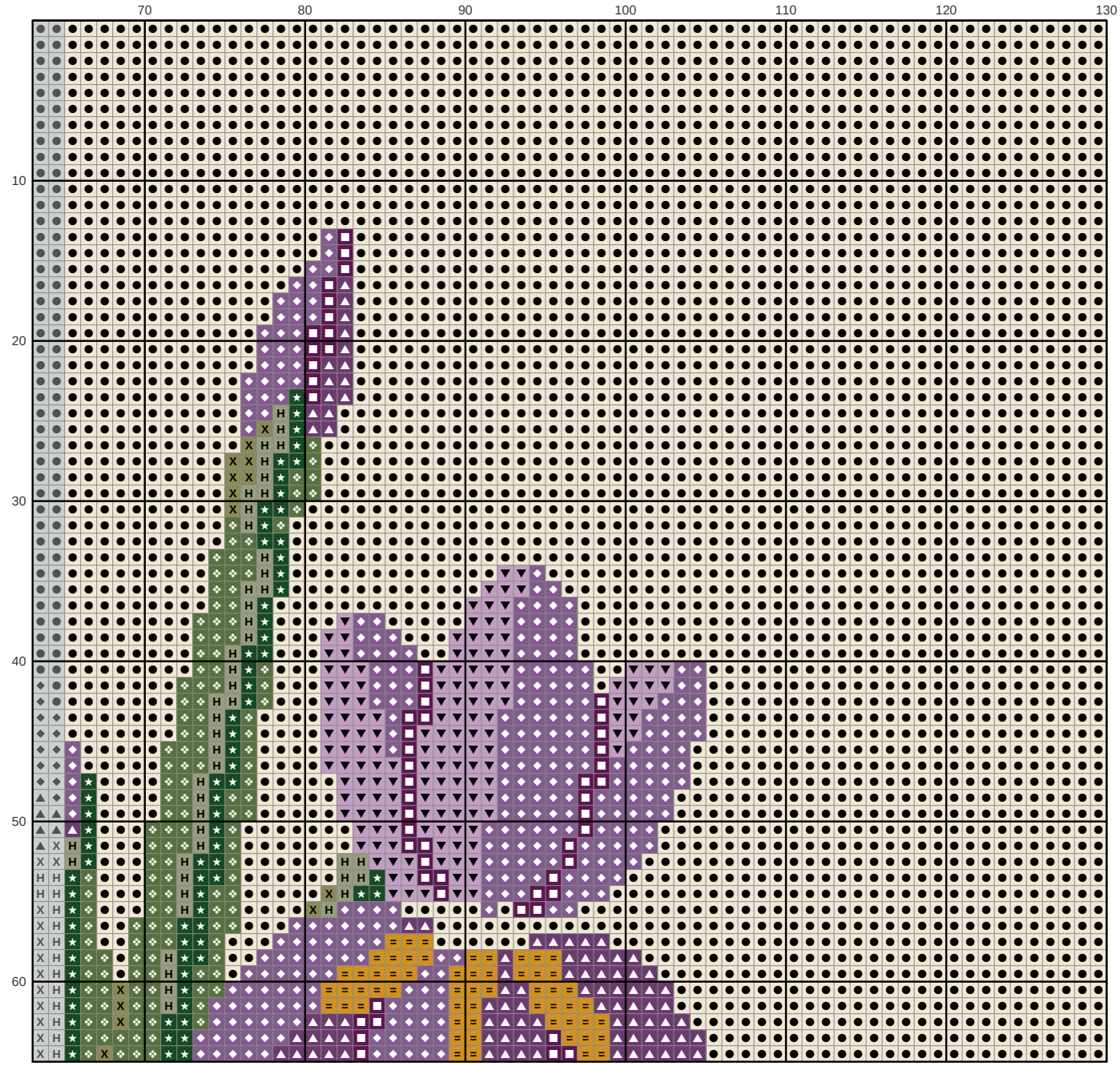
Columns 66 to 130, rows 1 to 65. Gray squares: charted already, do not stitch again



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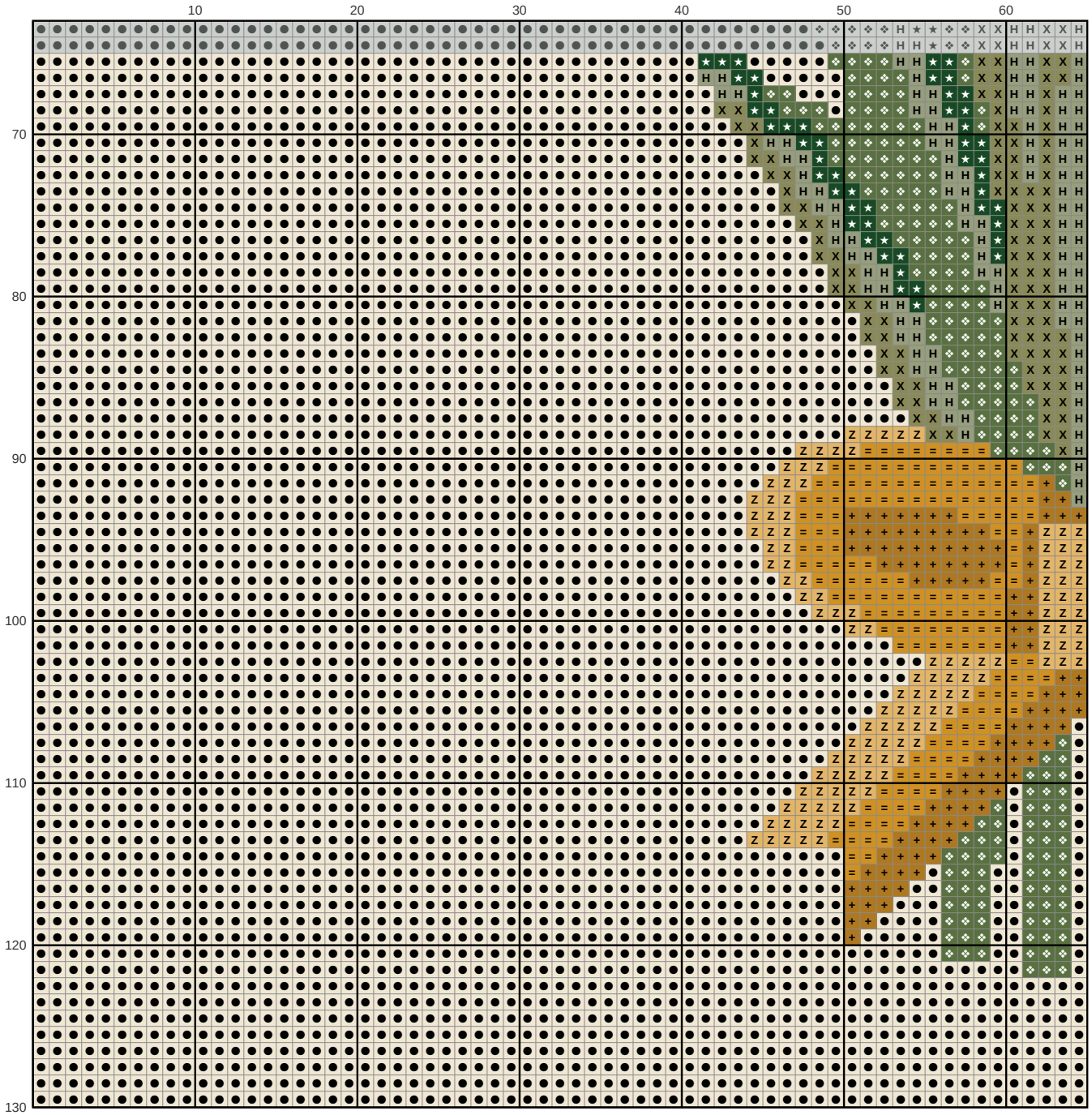

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- = **DMC 783** Medium Topaz
- H **DMC 522** Fern Green
- X **DMC 3011** Dark Khaki Green
- \+ **DMC 782** Dark Topaz
- ★ **DMC 890** Ultra Dark Pistachio Green
- Z **DMC 728** Topaz

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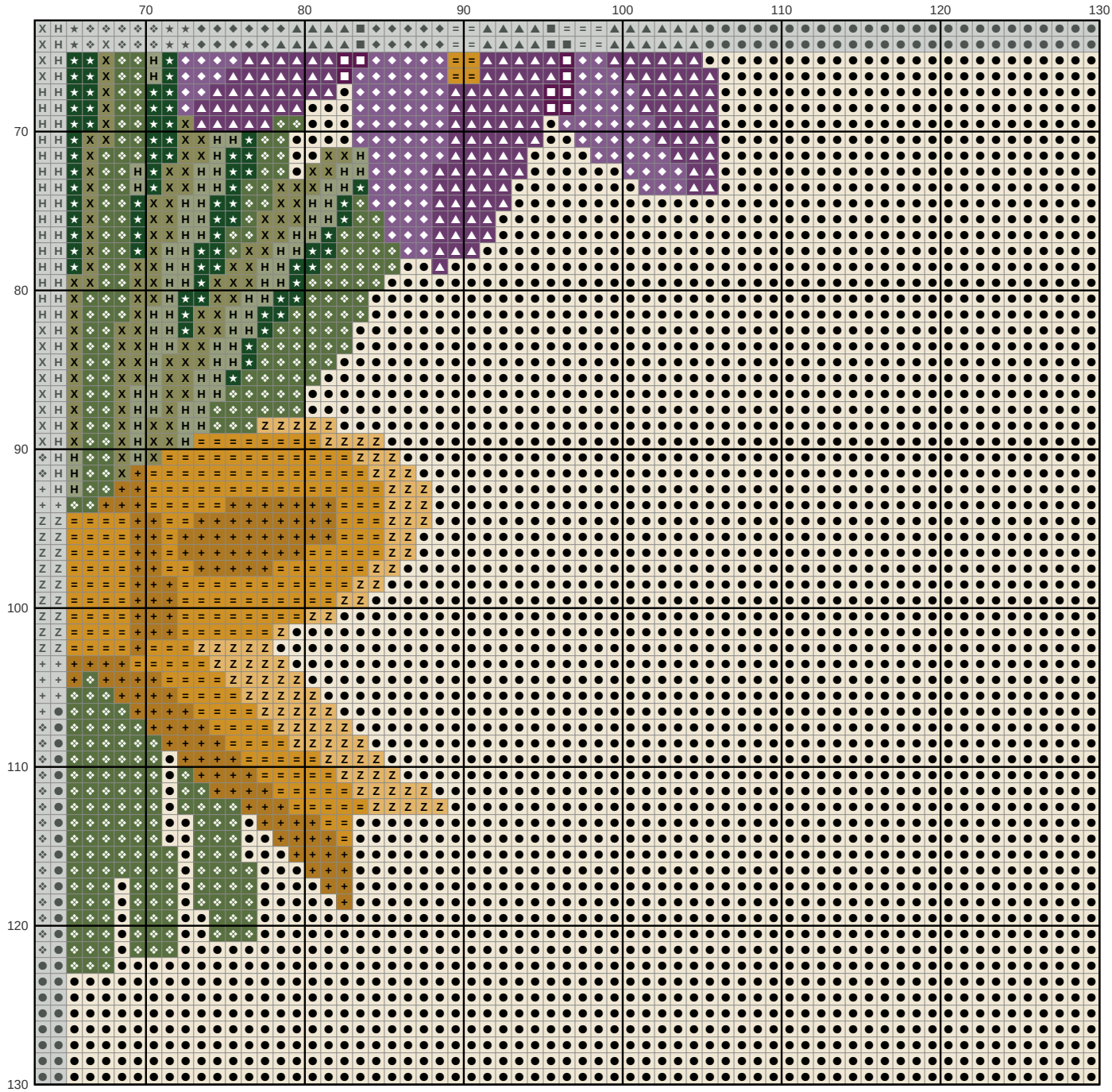

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