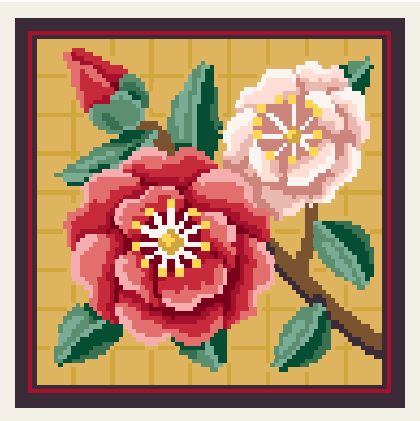
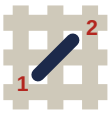
Camellia on gold, box and tray insert

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 498): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3371: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	3820	Dark Straw	2,166	2
□	3371	Black Brown	1,422	2
▲	498	Dark Red	588	1
◆	3328	Dark Salmon	504	1
▼	321	Red	480	1
★	729	Medium Old Gold	321	1
❖	500	Very Dark Blue Green	317	1
X	502	Blue Green	316	1
H	3865	Winter White	289	1
+	760	Salmon	249	1
=	223	Light Shell Pink	246	1
Z	503	Medium Blue Green	242	1
A	225	Ultra Very Light Shell Pink	201	1
V	814	Dark Garnet	183	1
T	433	Medium Brown	182	1
N	224	Very Light Shell Pink	168	1
S	501	Dark Blue Green	127	1
K	726	Light Topaz	99	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

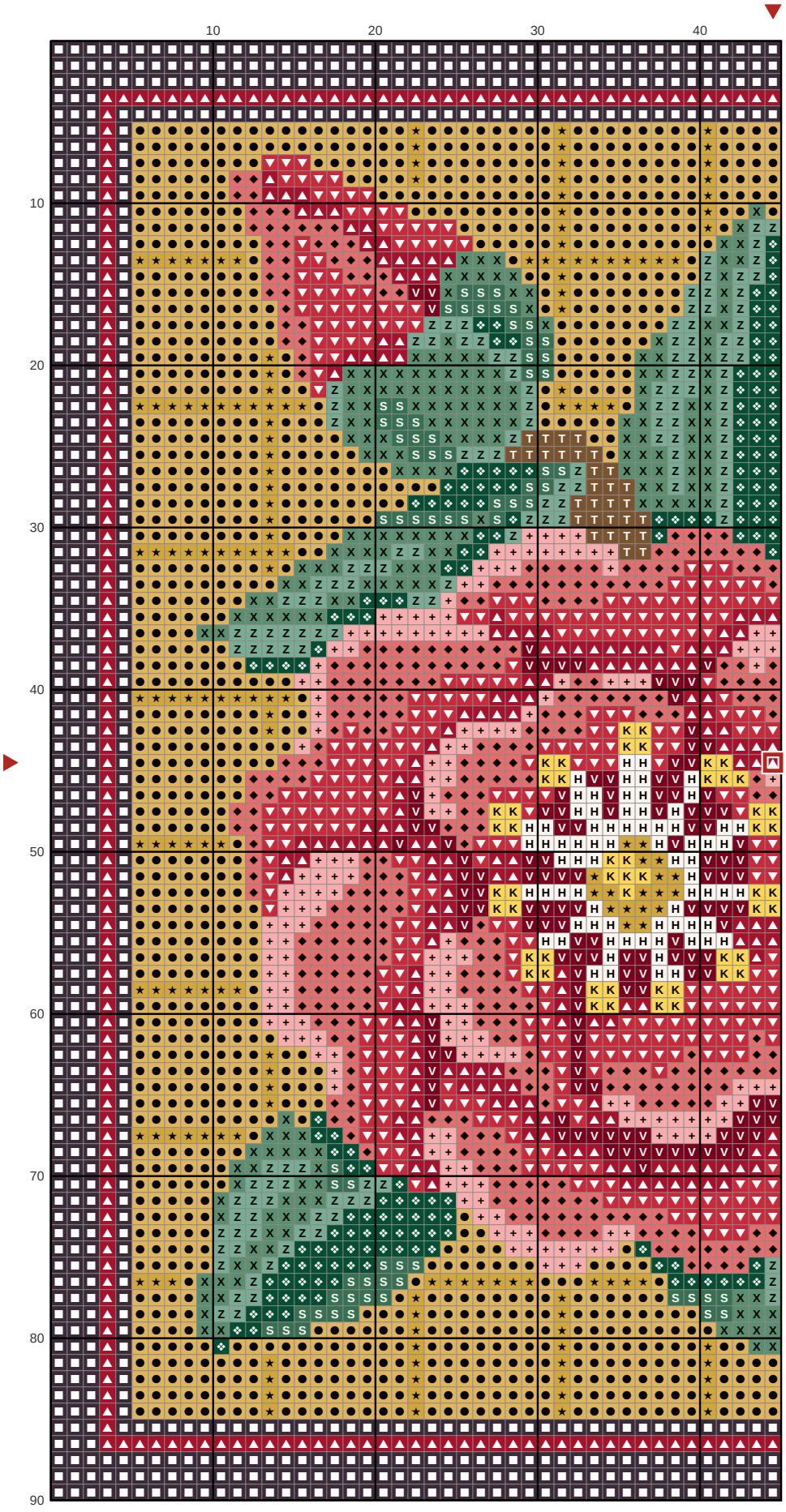
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Camellia on gold, box and tray insert

Needlepoint pattern

Columns 1 to 45, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

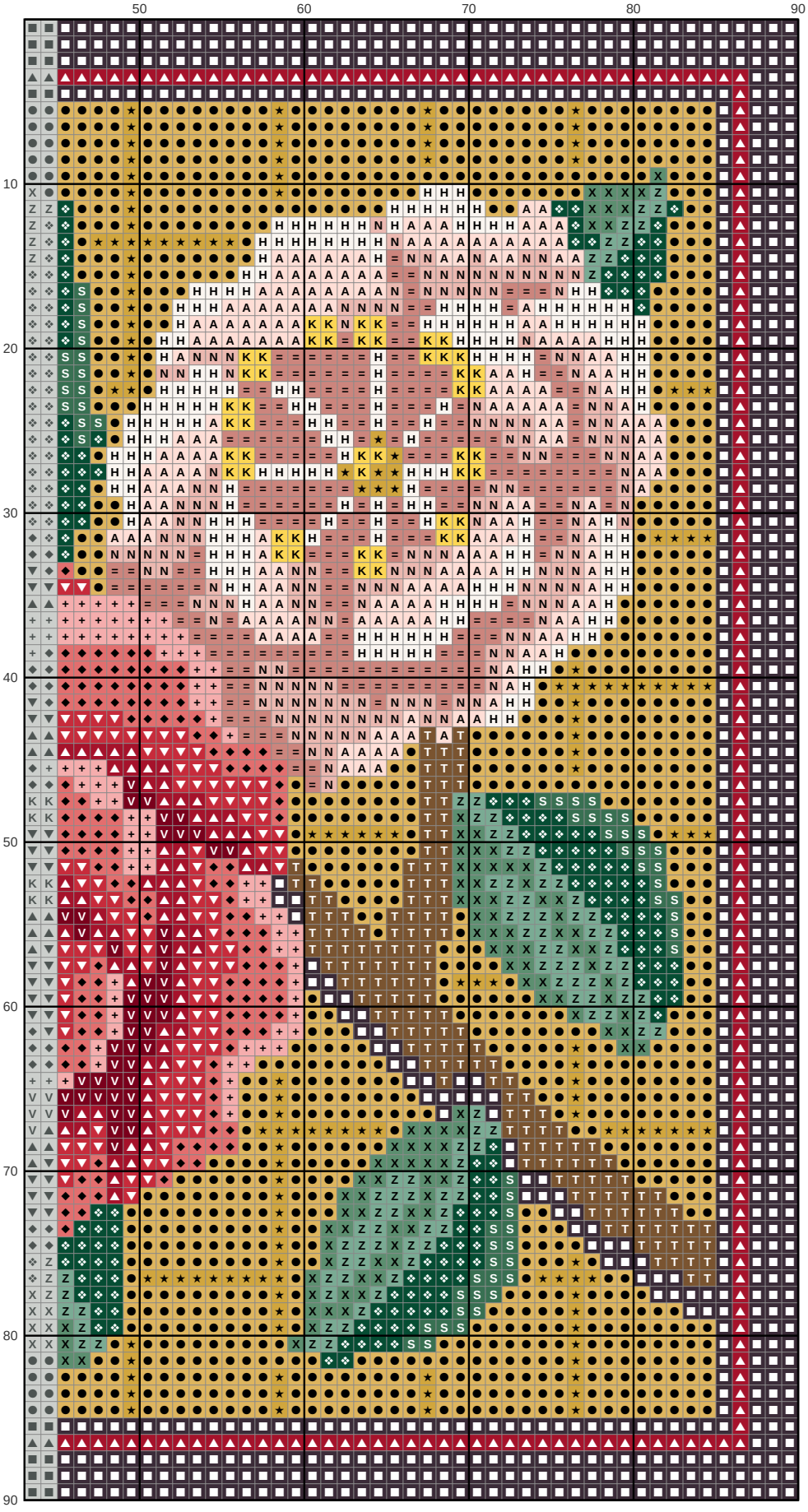
- DMC 3820 Dark Straw
- DMC 3371 Black Brown
- DMC 498 Dark Red
- DMC 3328 Dark Salmon
- DMC 321 Red
- DMC 729 Medium Old Gold
- DMC 500 Very Dark Blue Green
- DMC 502 Blue Green
- DMC 3865 Winter White
- DMC 760 Salmon
- DMC 503 Medium Blue Green
- DMC 814 Dark Garnet
- DMC 433 Medium Brown
- DMC 501 Dark Blue Green
- DMC 726 Light Topaz

Camellia on gold, box and tray insert

Needlepoint pattern

Columns 46 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3820** Dark Straw
- ■ **DMC 3371** Black Brown
- ▲ **DMC 498** Dark Red
- ◆ **DMC 3328** Dark Salmon
- ▼ **DMC 321** Red
- ★ **DMC 729** Medium Old Gold
- ❖ **DMC 500** Very Dark Blue Green
- X **DMC 502** Blue Green
- H **DMC 3865** Winter White
- \+ **DMC 760** Salmon
- = **DMC 223** Light Shell Pink
- Z **DMC 503** Medium Blue Green
- A **DMC 225** Ultra Very Light Shell Pink
- V **DMC 814** Dark Garnet
- T **DMC 433** Medium Brown
- N **DMC 224** Very Light Shell Pink
- S **DMC 501** Dark Blue Green
- K **DMC 726** Light Topaz