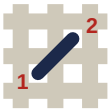
Jerusalem tallit bag panel

Needlepoint pattern | 182 x 156 stitches | 14 x 12 in (35.6 x 30.5 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 91, row 78 (DMC 3041): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in wide x 16.5 in high (47 x 41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 54 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a bag: velvet or twill for the back, a lining and a zipper. How to make a tallit or tefillin bag.

Thread list, DMC

			stitches	skeins
●	32	Dark Blueberry	3,722	6
□	3740	Dark Antique Violet	2,794	5
▲	31	Blueberry	2,555	4
◆	823	Dark Navy Blue	2,127	4
▼	422	Light Hazelnut Brown	1,886	3
★	30	Medium Light Blueberry	1,758	3
❖	3362	Dark Pine Green	1,587	3
X	934	Black Avocado Green	1,473	3
H	3041	Medium Antique Violet	1,455	3
+	155	Medium Dark Blue Violet	1,346	3
=	437	Light Tan	1,124	2
Z	407	Dark Desert Sand	1,110	2
A	3727	Light Antique Mauve	1,088	2
V	3863	Medium Mocha Beige	976	2
T	523	Light Fern Green	754	2
N	3042	Light Antique Violet	736	2
S	3824	Light Apricot	719	2
K	739	Ultra Very Light Tan	486	1
E	742	Light Tangerine	369	1
C	745	Light Pale Yellow	327	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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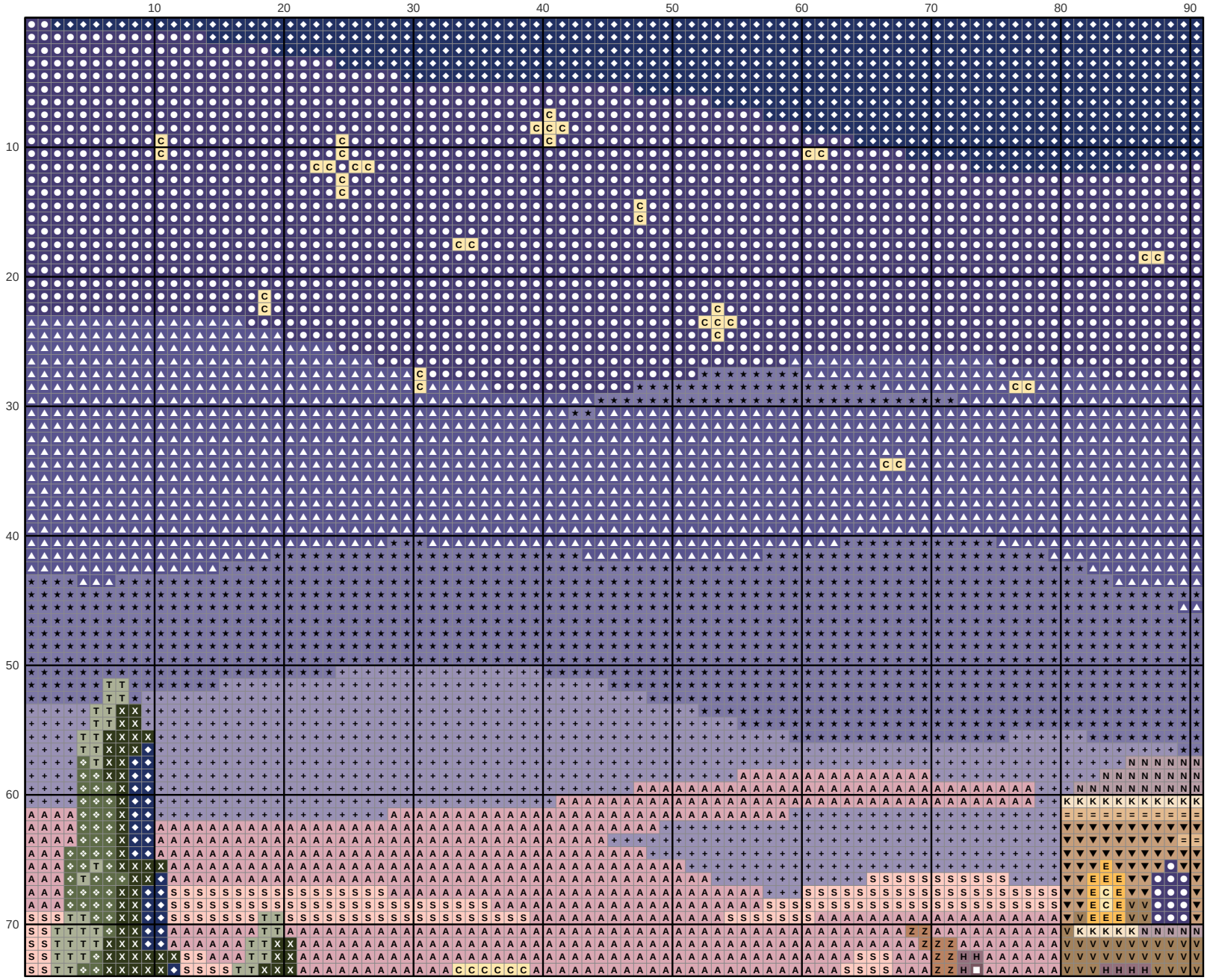
Needlepoint pattern

Columns 1 to 91, rows 1 to 74

This page is the dark part of the chart



Key

- **DMC 32** Dark Blueberry
- **DMC 3740** Dark Antique Violet
- **DMC 31** Blueberry
- **DMC 823** Dark Navy Blue
- **DMC 422** Light Hazelnut Brown
- **DMC 30** Medium Light Blueberry
- **DMC 3362** Dark Pine Green
- **DMC 934** Black Avocado Green
- **DMC 3041** Medium Antique Violet
- **DMC 155** Medium Dark Blue Violet
- **DMC 437** Light Tan
- **DMC 407** Dark Desert Sand
- **DMC 3727** Light Antique Mauve
- **DMC 3863** Medium Mocha Beige
- **DMC 523** Light Fern Green
- **DMC 3042** Light Antique Violet
- **DMC 3824** Light Apricot
- **DMC 739** Ultra Very Light Tan
- **DMC 742** Light Tangerine
- **DMC 745** Light Pale Yellow

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Needlepoint pattern

Columns 92 to 182, rows 1 to 74. Gray squares: charted already, do not stitch again

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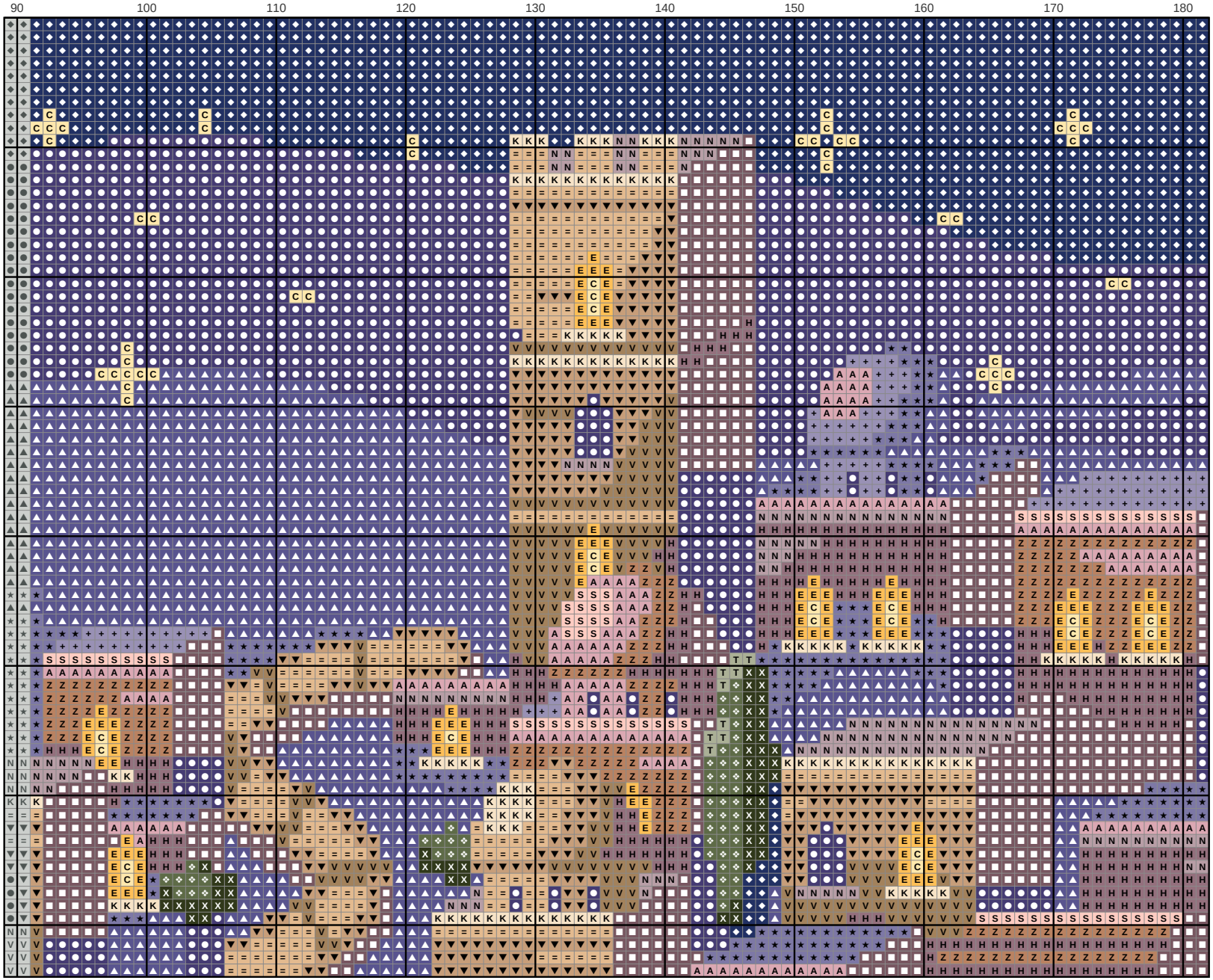

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Needlepoint pattern

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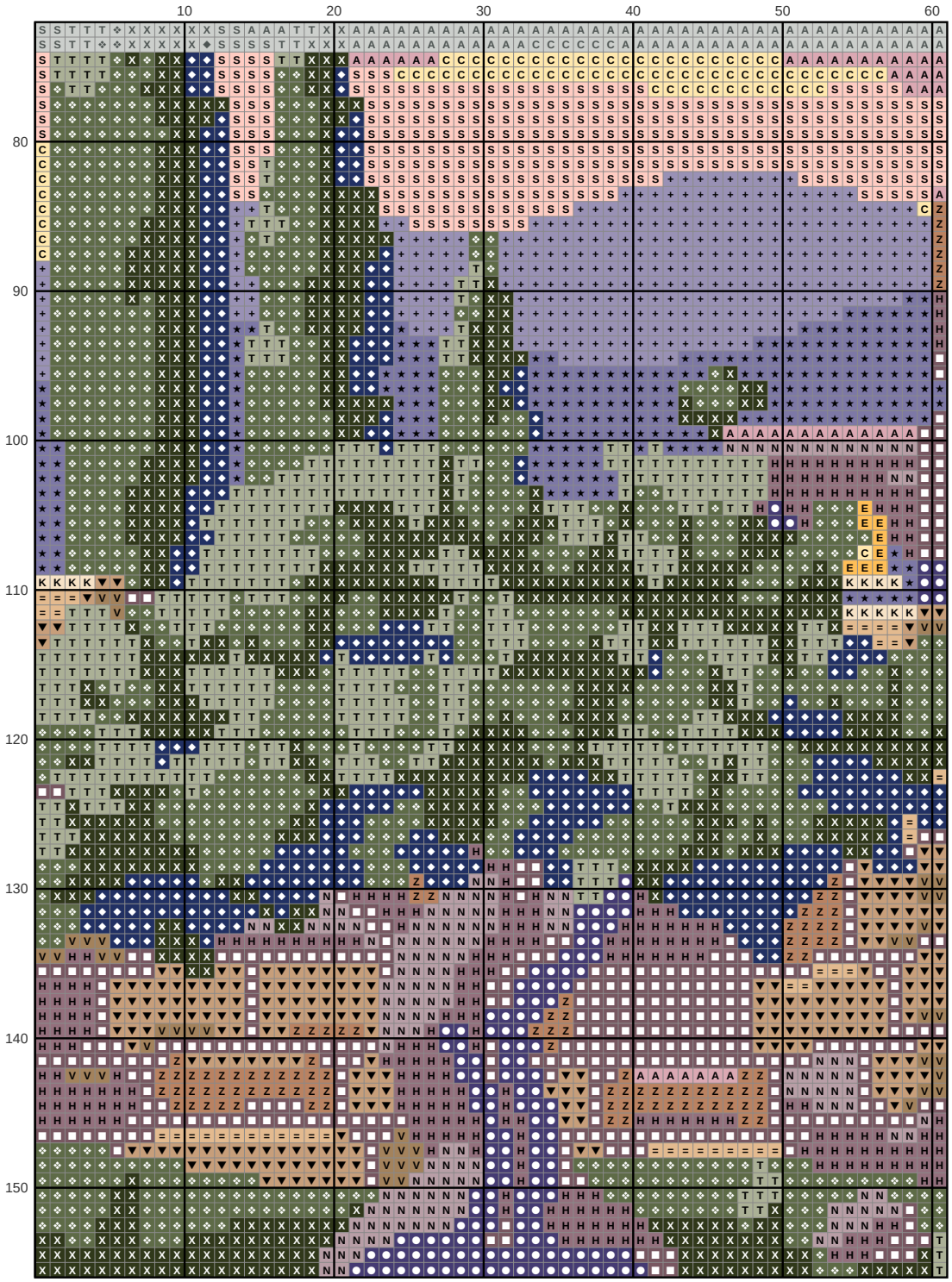
Columns 1 to 61, rows 75 to 156. Gray squares: charted already, do not stitch again



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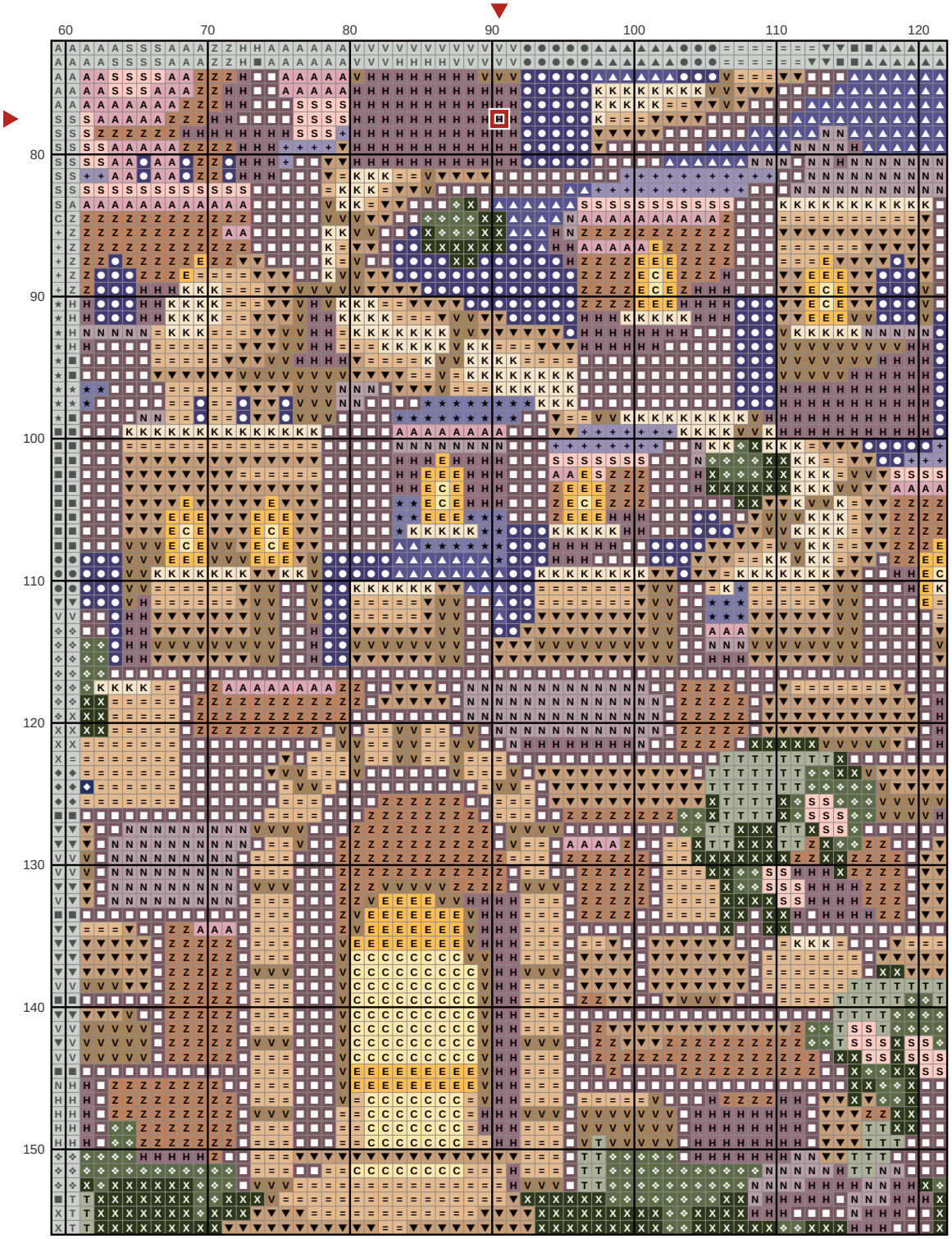
Columns 62 to 122, rows 75 to 156. Start at the red outline. Gray squares: charted already, do not stitch again



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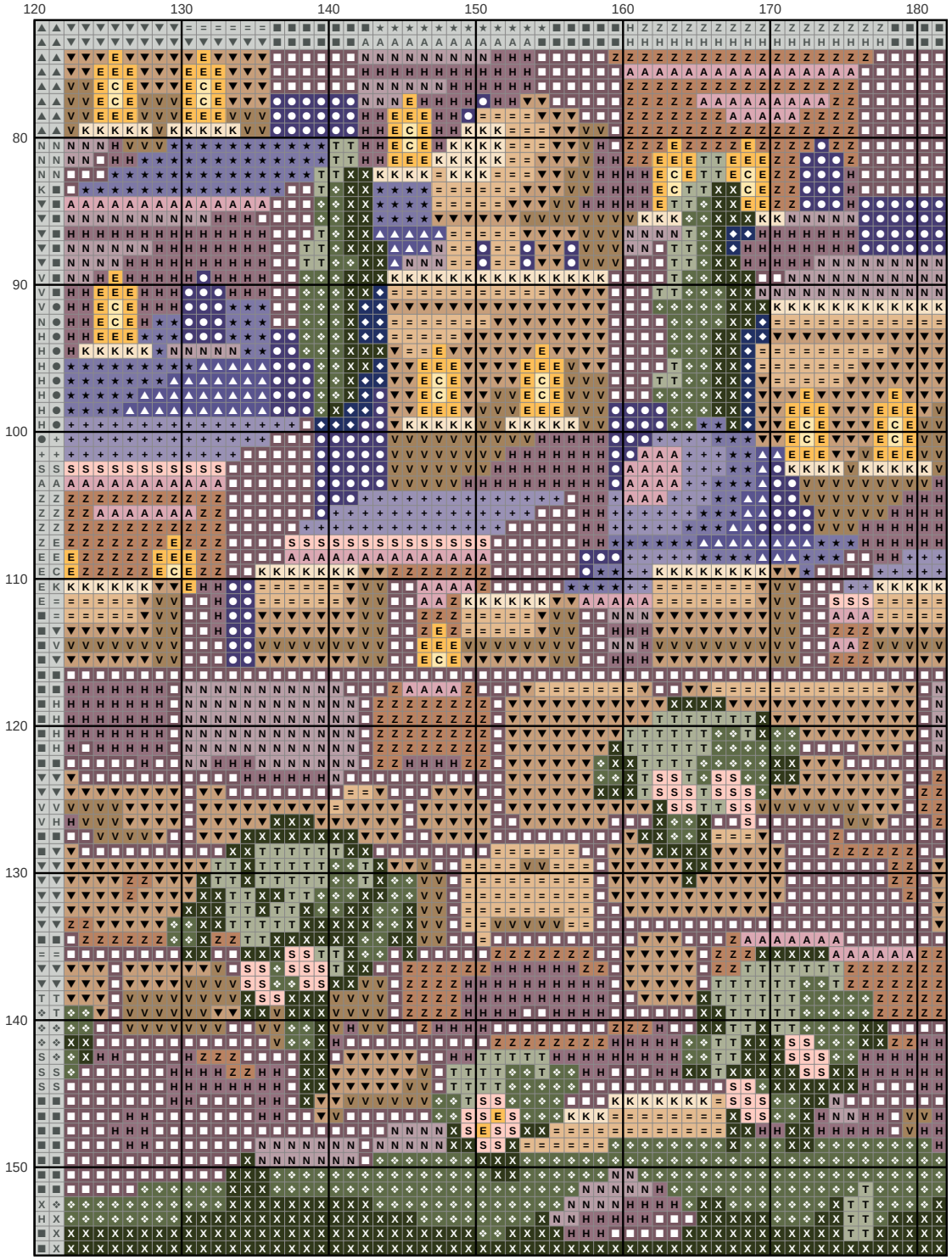

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