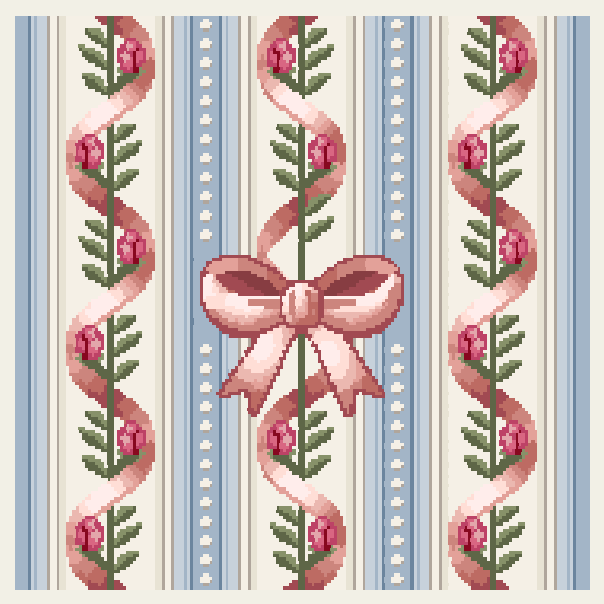
Louis XVI ribbon stripe chair seat

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**3866**	Ultra Very Light Mocha	8,707	108	14
■	**932**	Light Antique Blue	4,529	56	7
▲	**3752**	Very Light Antique Blue	4,057	50	7
◆	**3051**	Dark Green Gray	2,154	27	4
▼	**647**	Medium Beaver Gray	2,142	27	4
★	**822**	Light Beige Gray	1,960	25	3
❖	**223**	Light Shell Pink	1,062	14	2
X	**931**	Medium Antique Blue	1,026	13	2
O	**3721**	Dark Shell Pink	965	12	2
+	**3722**	Medium Shell Pink	960	12	2
=	**152**	Medium Light Shell Pink	921	12	2
Z	**3052**	Medium Green Gray	913	12	2
A	**819**	Light Baby Pink	654	9	1
V	**3350**	Ultra Dark Dusty Rose	602	8	1
T	**225**	Ultra Very Light Shell Pink	521	7	1
N	**224**	Very Light Shell Pink	457	6	1
S	**3731**	Very Dark Dusty Rose	304	4	1
K	**3354**	Light Dusty Rose	184	3	1
E	**815**	Medium Garnet	168	3	1
C	**221**	Very Dark Shell Pink	114	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 22 in (55.9 x 55.9 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,400 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 59 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 89 skeins of 8.7 yd; or tapestry wool, 1 strand, about 57 skeins of 8.7 yd; or Persian wool, 3 strands, about 61 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 410 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

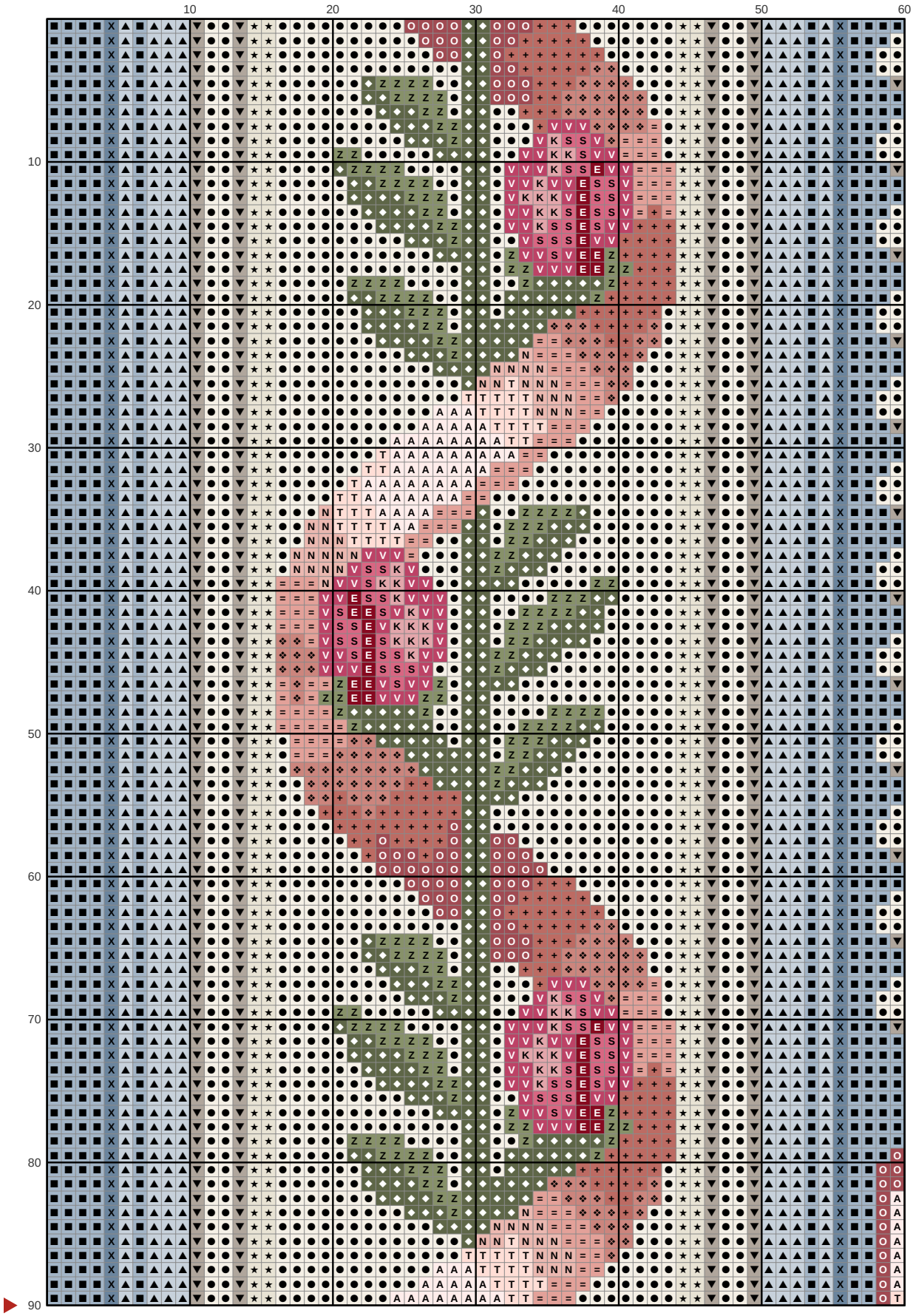
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Louis XVI ribbon stripe chair seat

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 6: columns 1 to 60, rows 1 to 90

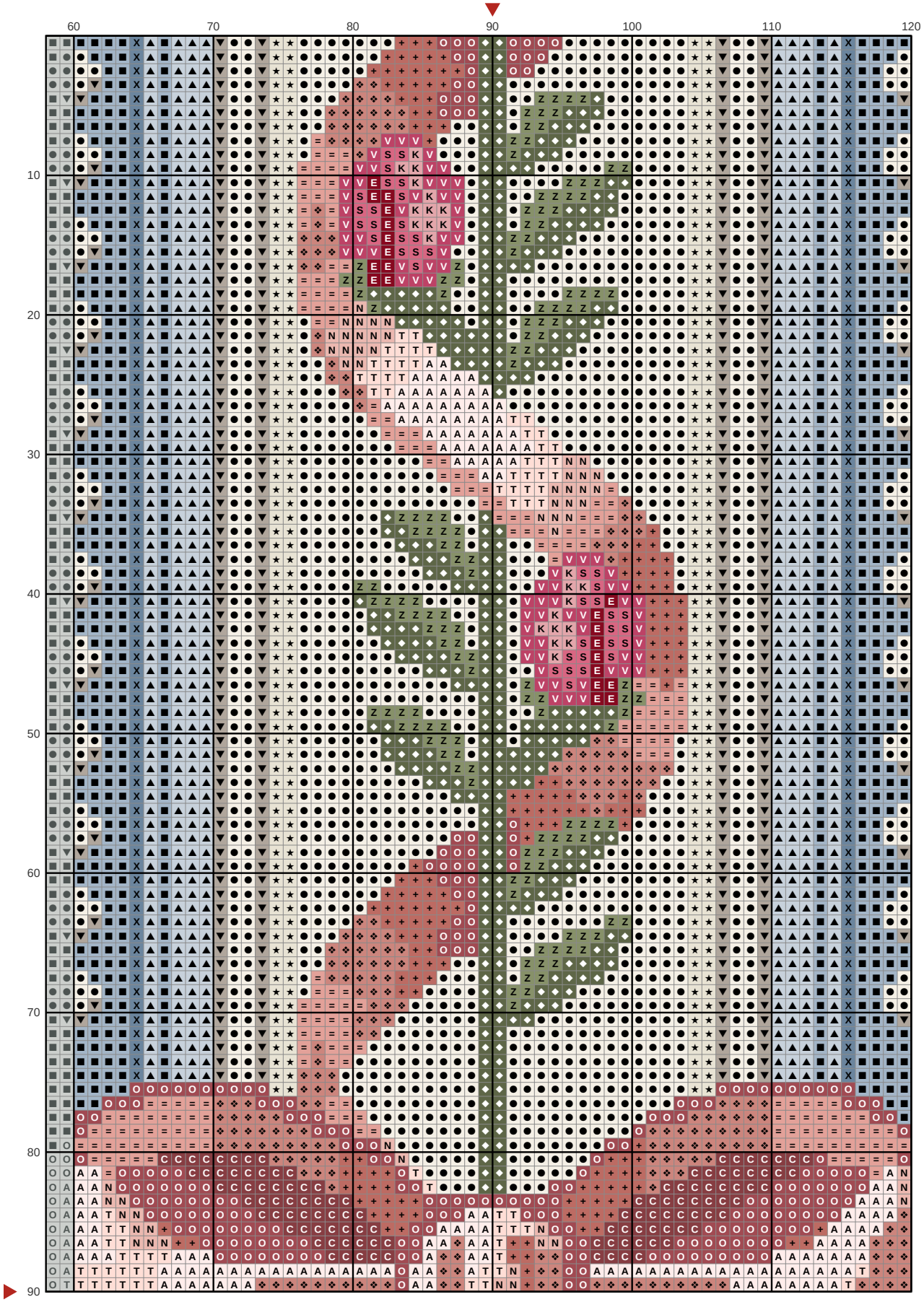


Louis XVI ribbon stripe chair seat

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 6: columns 61 to 120, rows 1 to 90; gray squares repeat columns 59 and 60

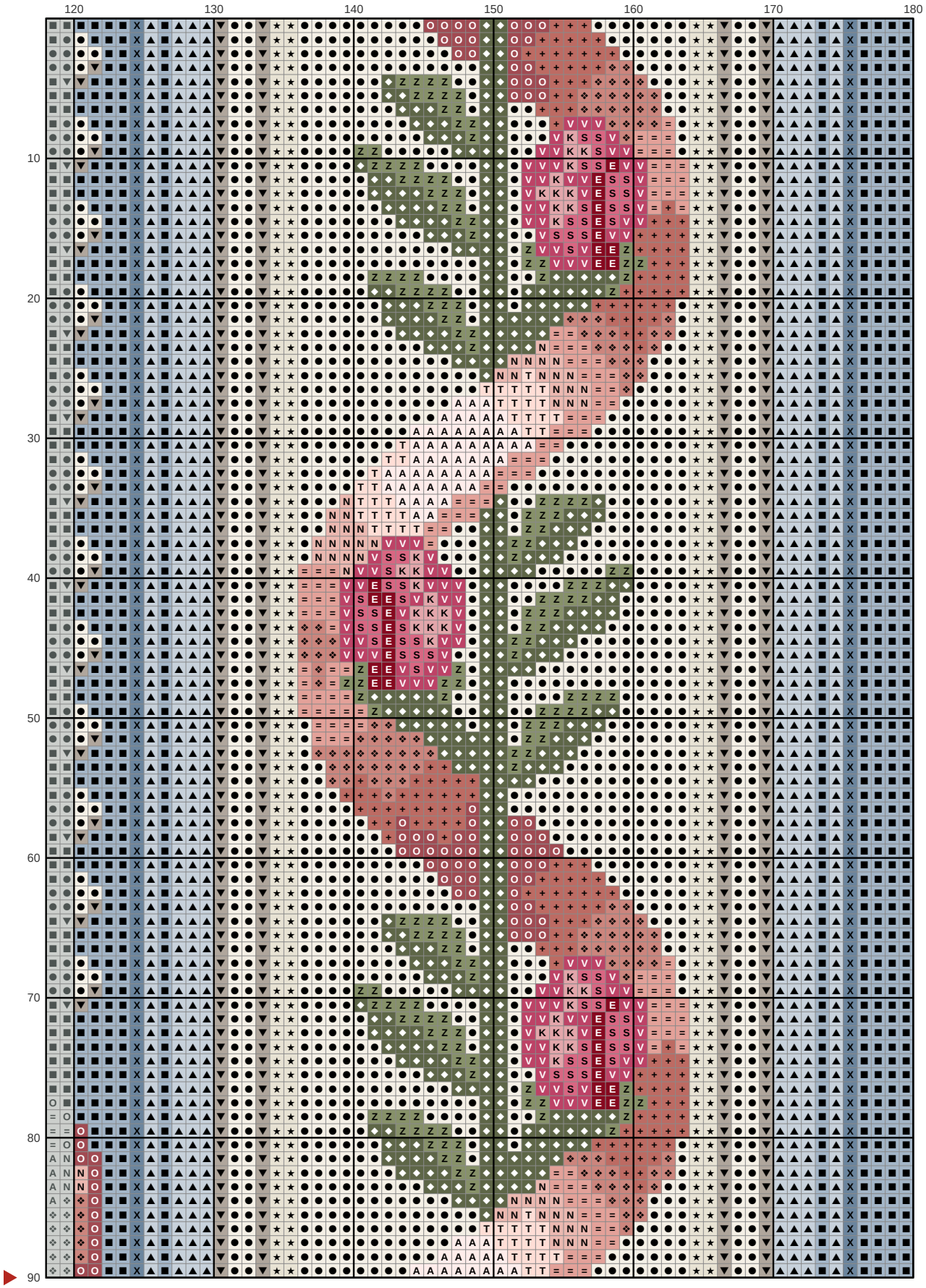


Louis XVI ribbon stripe chair seat

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 6: columns 121 to 180, rows 1 to 90; gray squares repeat columns 119 and 120

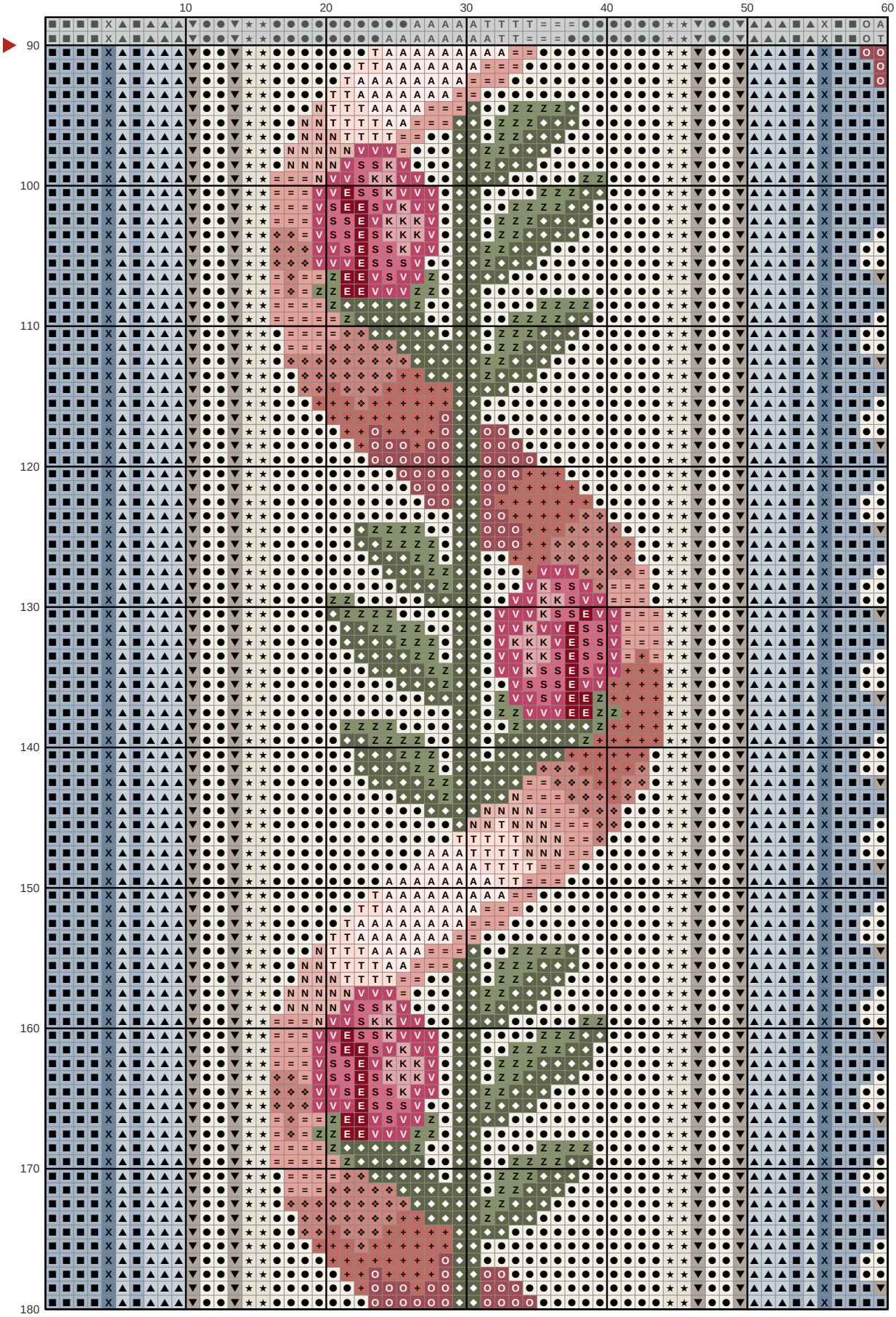


Louis XVI ribbon stripe chair seat

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 6: columns 1 to 60, rows 91 to 180; gray squares repeat rows 89 and 90

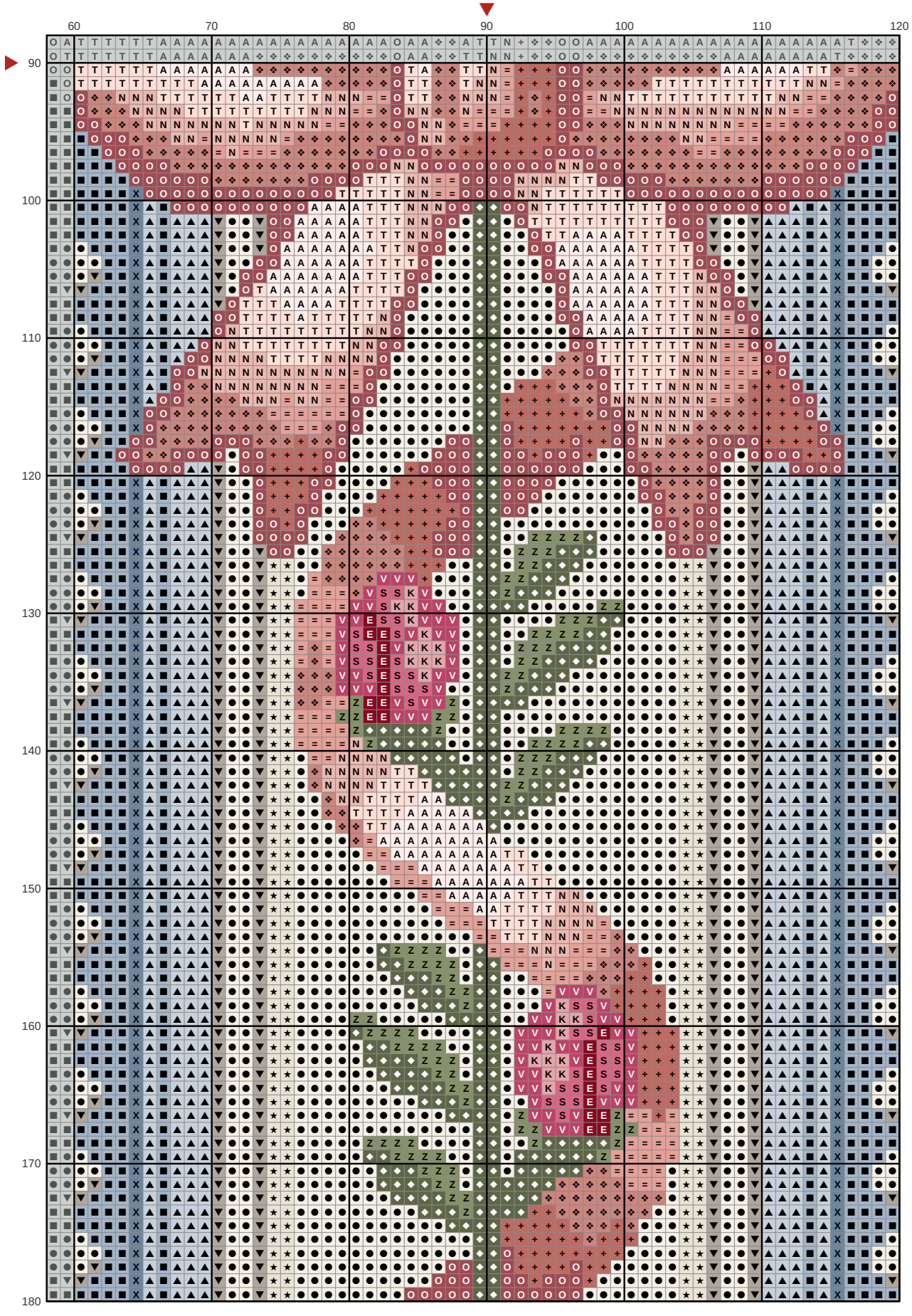


Louis XVI ribbon stripe chair seat

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 6: columns 61 to 120, rows 91 to 180; gray squares repeat columns 59 and 60 and rows 89 and 90



Louis XVI ribbon stripe chair seat

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 6: columns 121 to 180, rows 91 to 180; gray squares repeat columns 119 and 120 and rows 89 and 90

