Beaded starfish with rope border

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 14 colors



Thread key, DMC

			stitches	yards	skeins
●	**336**	Navy Blue	2,250	16	2
■	**797**	Royal Blue	1,508	11	2
▲	**3865**	Winter White	1,029	8	1
◆	**939**	Very Dark Navy Blue	902	7	1
▼	**3341**	Apricot	588	5	1
★	**3752**	Very Light Antique Blue	333	3	1
❖	**351**	Coral	281	2	1
X	**932**	Light Antique Blue	261	2	1
O	**3340**	Medium Apricot	227	2	1
+	**350**	Medium Coral	206	2	1
=	**3824**	Light Apricot	200	2	1
Z	**3777**	Very Dark Terra Cotta	160	2	1
A	**347**	Very Dark Salmon	142	1	1
V	**743**	Medium Yellow	13	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 16 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 14 skeins of 27.3 yd; or Persian wool, 1 strand, about 14 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 64 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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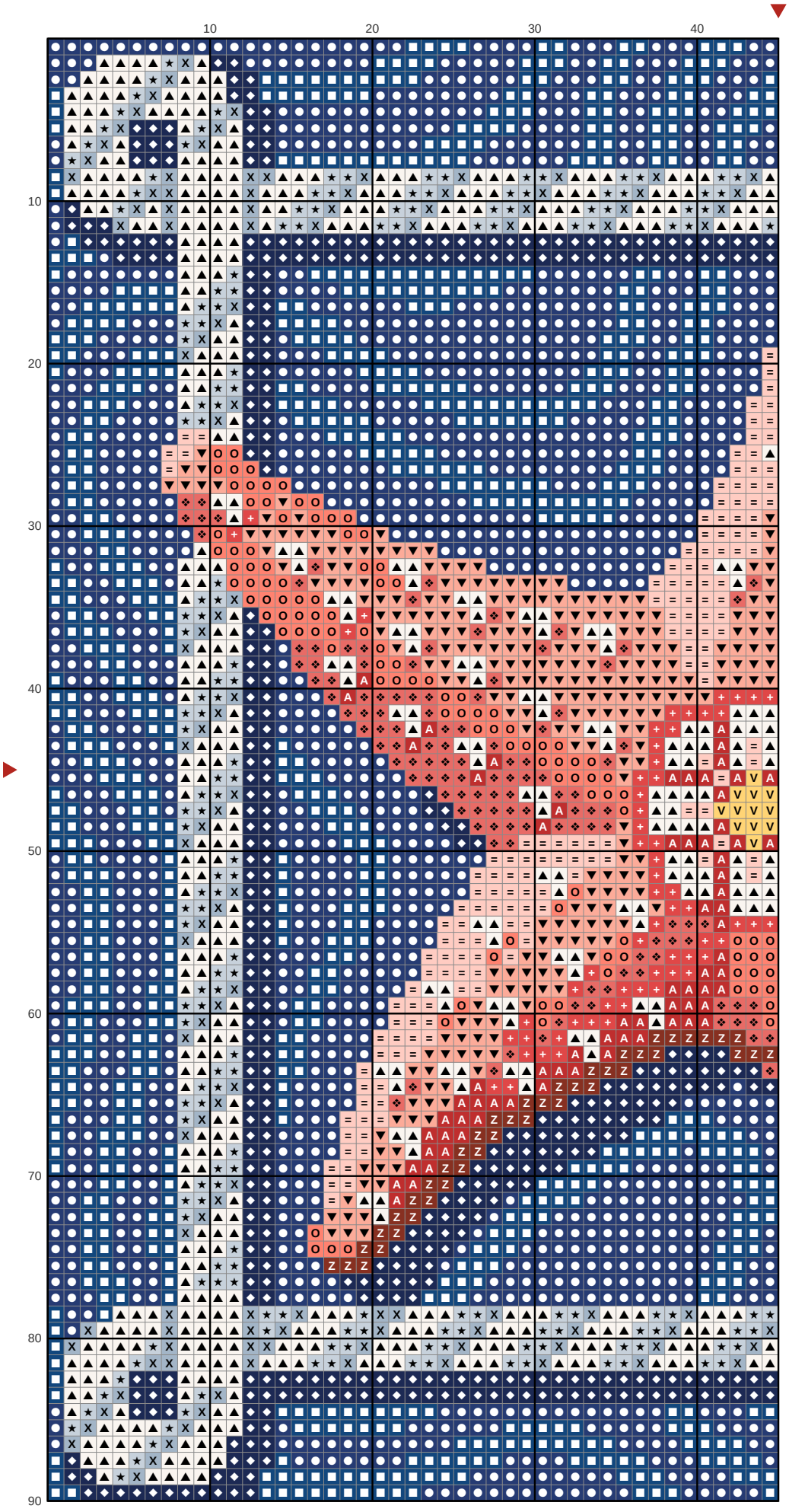
Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

●	DMC 336	Navy Blue
■	DMC 797	Royal Blue
▲	DMC 3865	Winter White
◆	DMC 939	Very Dark Navy Blue
▼	DMC 3341	Apricot
★	DMC 3752	
❖	DMC 351	Coral
X	DMC 932	Light Antique Blue
O	DMC 3340	Medium Apricot
+	DMC 350	Medium Coral
=	DMC 3824	Light Apricot
Z	DMC 3777	Very Dark Terra Cotta
A	DMC 347	Very Dark Salmon
V	DMC 743	Medium Yellow

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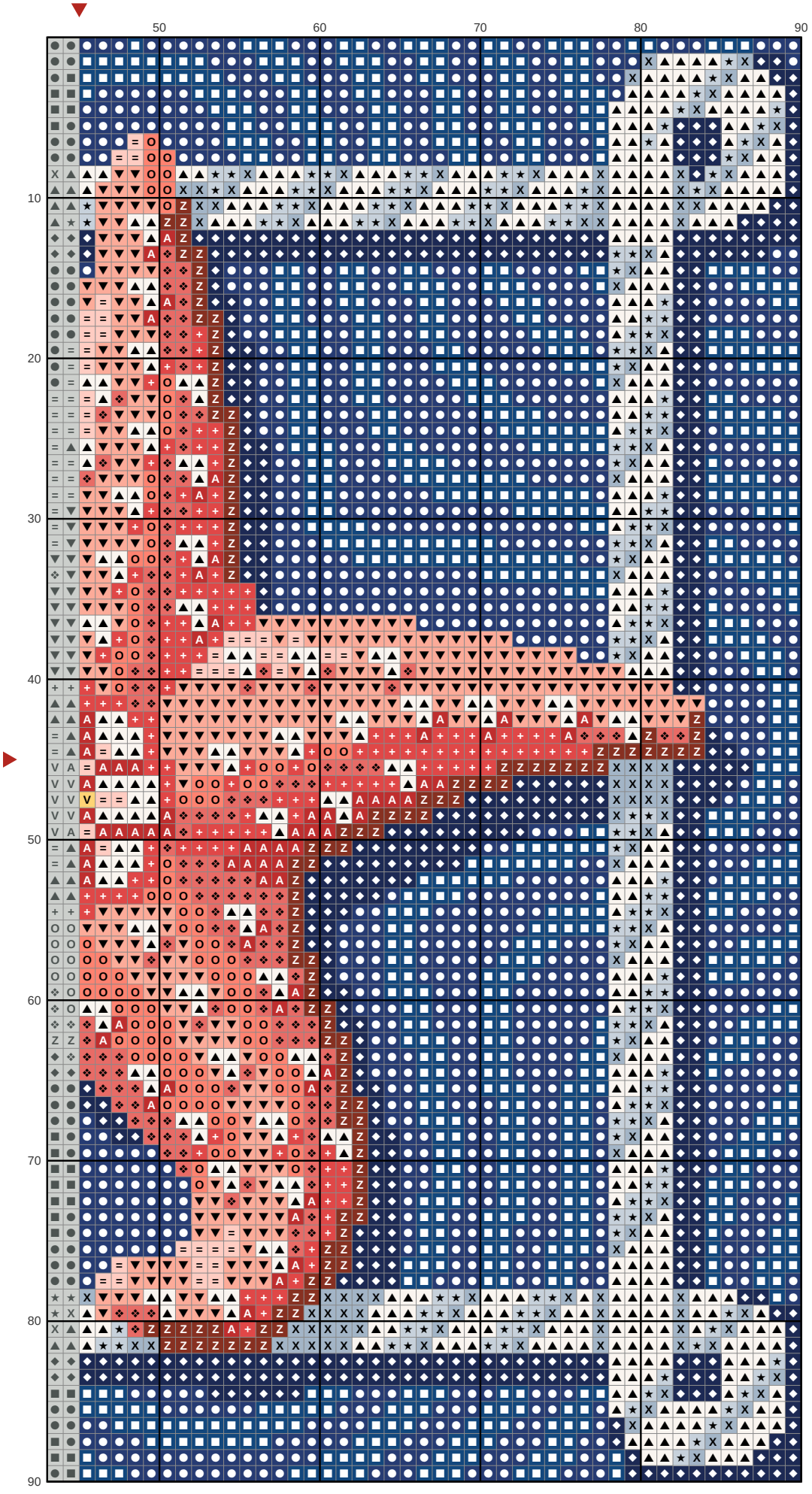
Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



Key

●	DMC 336	Navy Blue
■	DMC 797	Royal Blue
▲	DMC 3865	Winter White
◆	DMC 939	
▼	DMC 3341	Apricot
★	DMC 3752	
❖	DMC 351	Coral
X	DMC 932	Light Antique Blue
O	DMC 3340	Medium Apricot
+	DMC 350	Medium Coral
=	DMC 3824	Light Apricot
Z	DMC 3777	
A	DMC 347	Very Dark Salmon
V	DMC 743	Medium Yellow