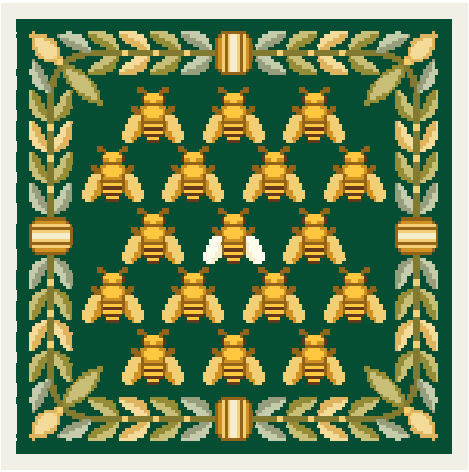
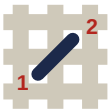
French Empire gold bees on green

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 500: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 15 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	10,944	19
■	**3821**	Straw	1,300	2
▲	**780**	Ultra Very Dark Topaz	1,106	2
◆	**725**	Medium Light Topaz	816	2
▼	**734**	Light Olive Green	808	2
★	**732**	Olive Green	804	2
❖	**783**	Medium Topaz	740	2
X	**730**	Very Dark Olive Green	696	2
H	**522**	Fern Green	488	1
+	**524**	Very Light Fern Green	480	1
=	**3820**	Dark Straw	452	1
Z	**3822**	Light Straw	448	1
A	**801**	Dark Coffee Brown	340	1
V	**677**	Very Light Old Gold	116	1
T	**746**	Off White	62	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

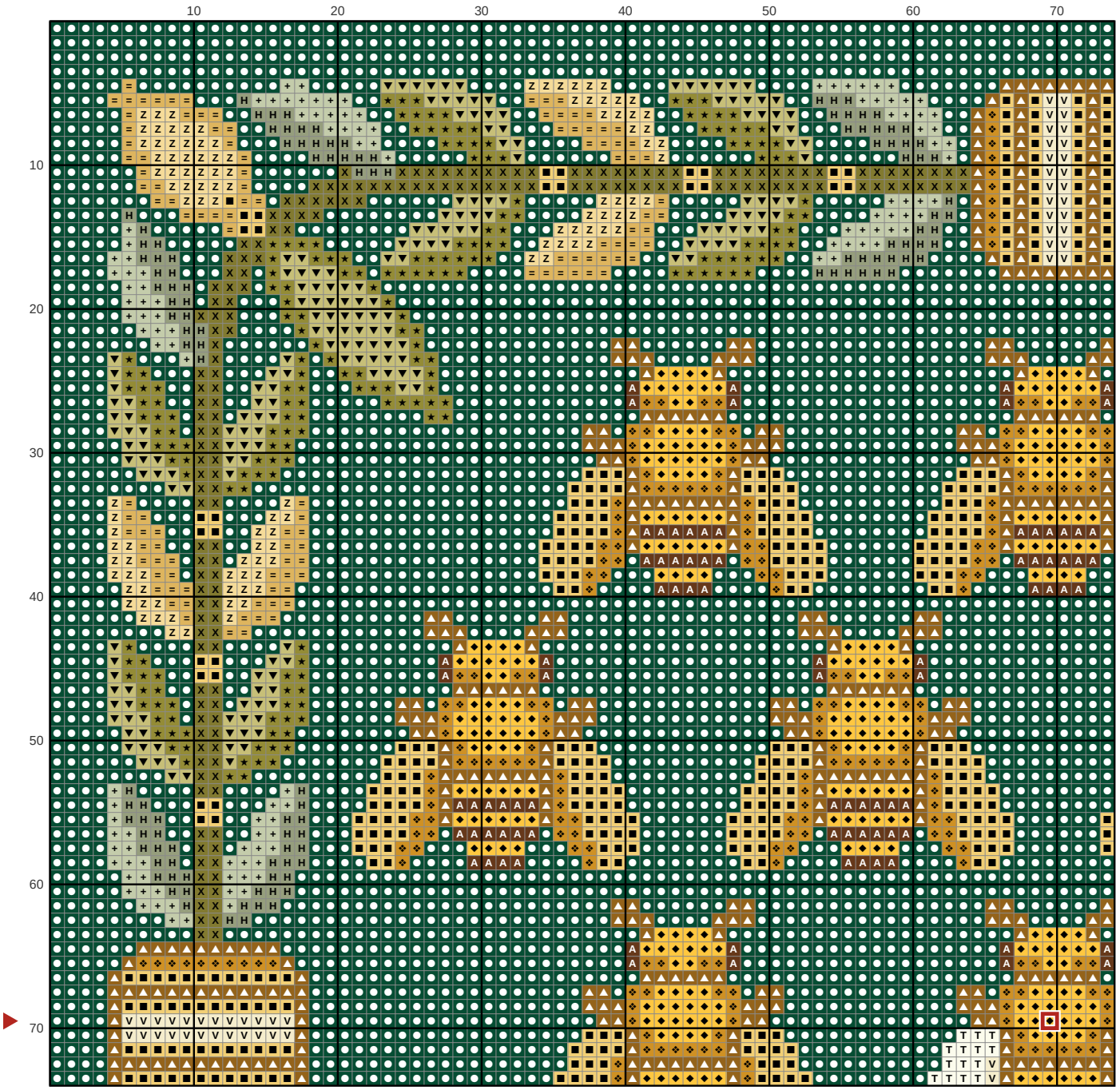
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French Empire gold bees on green

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 3821** Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 725** Medium Light Topaz
- **DMC 734** Light Olive Green
- **DMC 732** Olive Green
- **DMC 783** Medium Topaz
- **DMC 730** Very Dark Olive Green
- **DMC 522** Fern Green
- **DMC 524** Very Light Fern Green
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 801** Dark Coffee Brown
- **DMC 677** Very Light Old Gold
- **DMC 746** Off White

French Empire gold bees on green Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



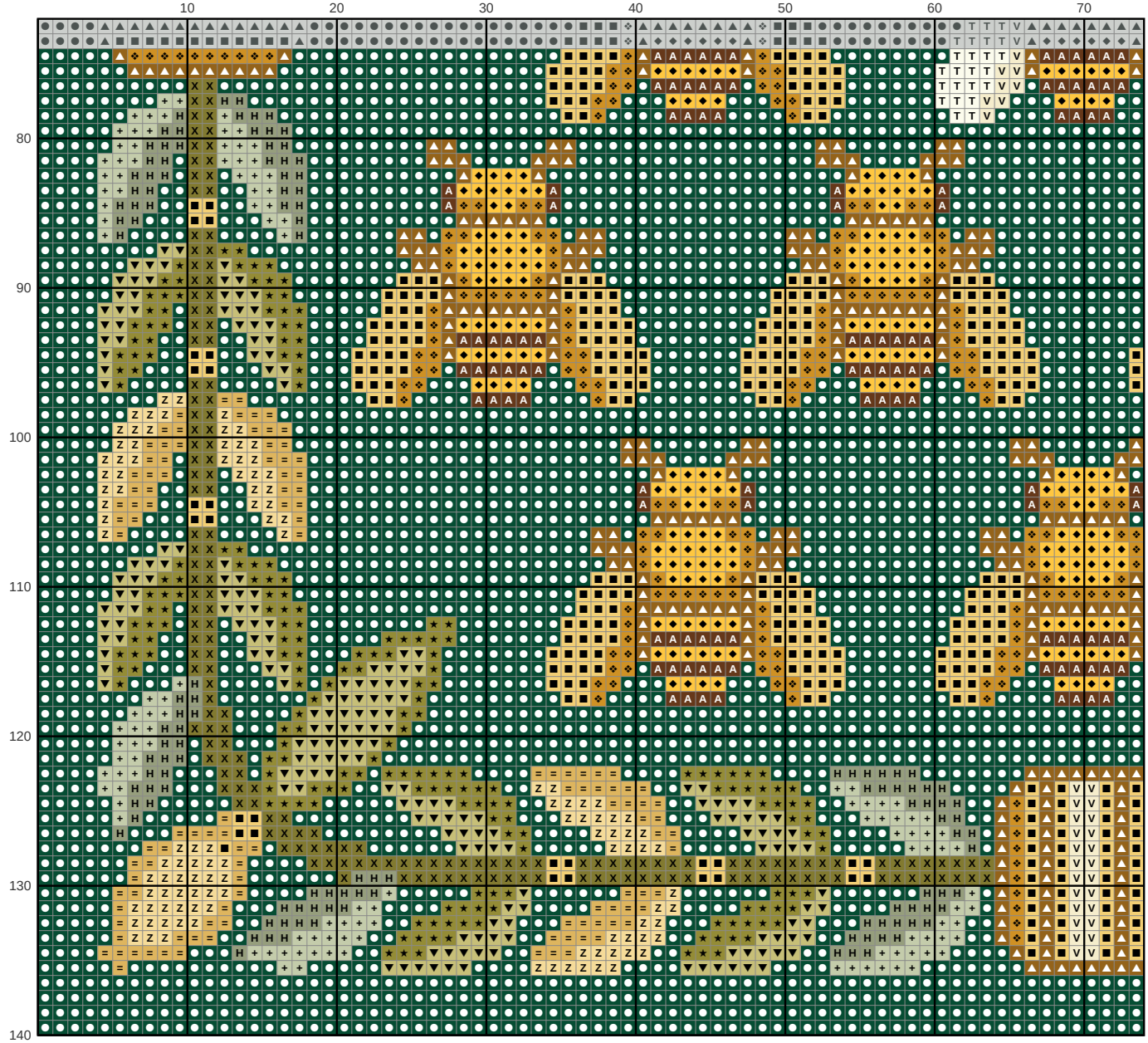
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- **DMC 522** Fern Green
- **DMC 524** Very Light Fern Green
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 801** Dark Coffee Brown
- **DMC 677** Very Light Old Gold
- **DMC 746** Off White

French Empire gold bees on green Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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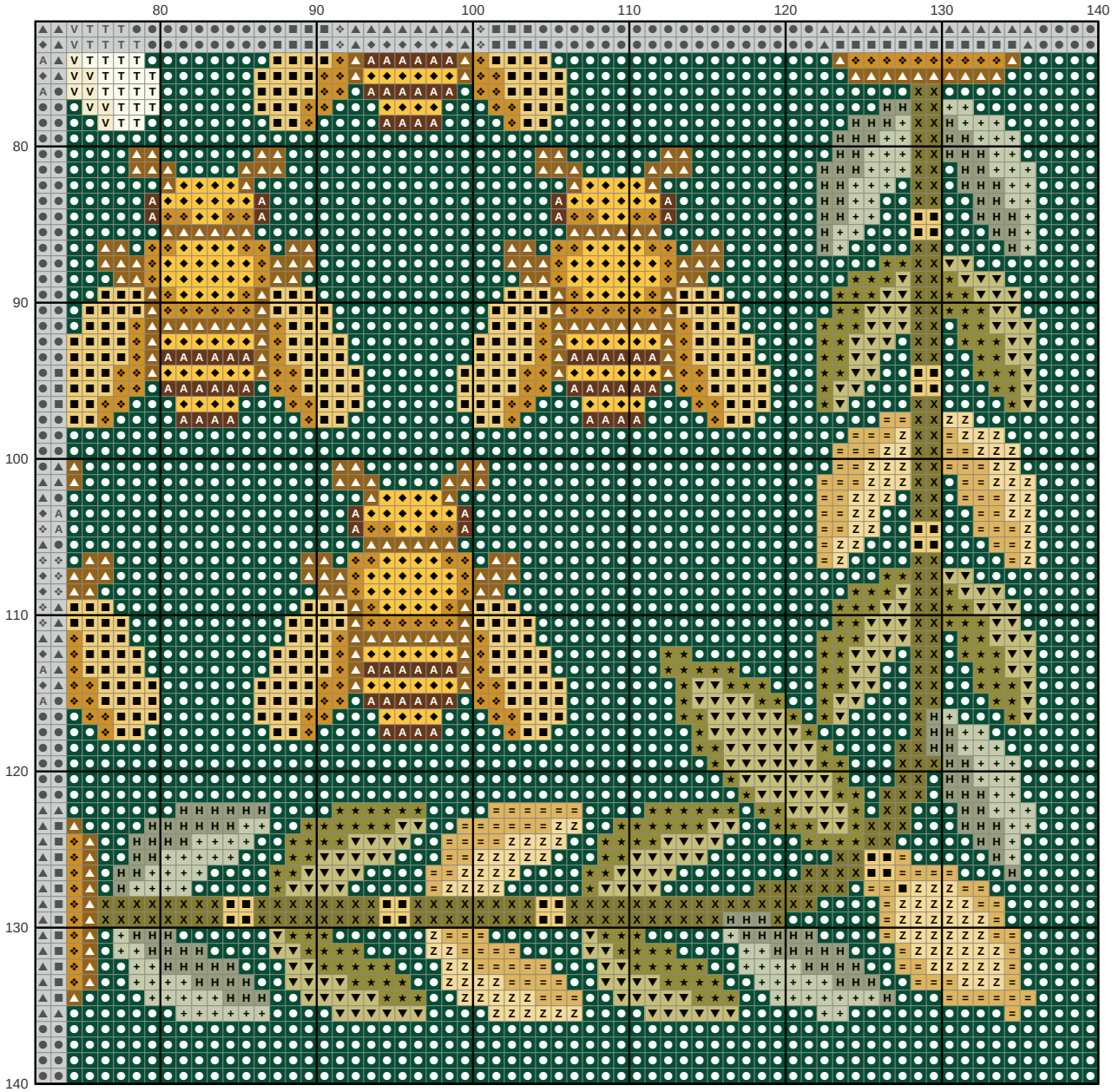
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French Empire gold bees on green Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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