Four-way bargello dahlia table topper

Needlepoint pattern | 182 x 182 canvas threads | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 17 colors



Thread key, DMC

			squares	yards	skeins
●	**154**	Very Dark Grape	8,324	53	4
■	**3801**	Very Dark Melon	3,108	20	2
▲	**3848**	Medium Teal Green	2,772	18	2
◆	**550**	Very Dark Violet	2,624	17	1
▼	**3831**	Dark Raspberry	2,084	14	1
★	**29**	Eggplant	1,684	11	1
❖	**783**	Medium Topaz	1,660	11	1
X	**3340**	Medium Apricot	1,484	10	1
O	**3833**	Light Raspberry	1,480	10	1
+	**964**	Light Seagreen	1,416	9	1
=	**3808**	Ultra Very Dark Turquoise	1,320	9	1
Z	**3854**	Medium Autumn Gold	1,256	8	1
A	**33**	Fuchsia	1,132	8	1
V	**3855**	Light Autumn Gold	1,080	7	1
T	**815**	Medium Garnet	912	6	1
N	**745**	Light Pale Yellow	488	4	1
S	**3820**	Dark Straw	300	2	1

Each stitch covers 4 canvas threads, shorter where the quarters meet and at the edges: upright in the top and bottom quarters, lying across in the left and right ones. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,124 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. The center is a hole, with 91 canvas threads on each side of it. Work the round outlined in red first: 20 stitches in DMC 3801, over 1 to 4 threads. Then work outward, a round at a time.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 1 strand in the needle on 13 mesh, about 22 skeins of 16.4 yd in all. Or six-strand floss, 7 or 8 strands, about 40 skeins of 8.7 yd; or tapestry wool, 1 strand, about 32 skeins of 8.7 yd; or Persian wool, 2 strands, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 217 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

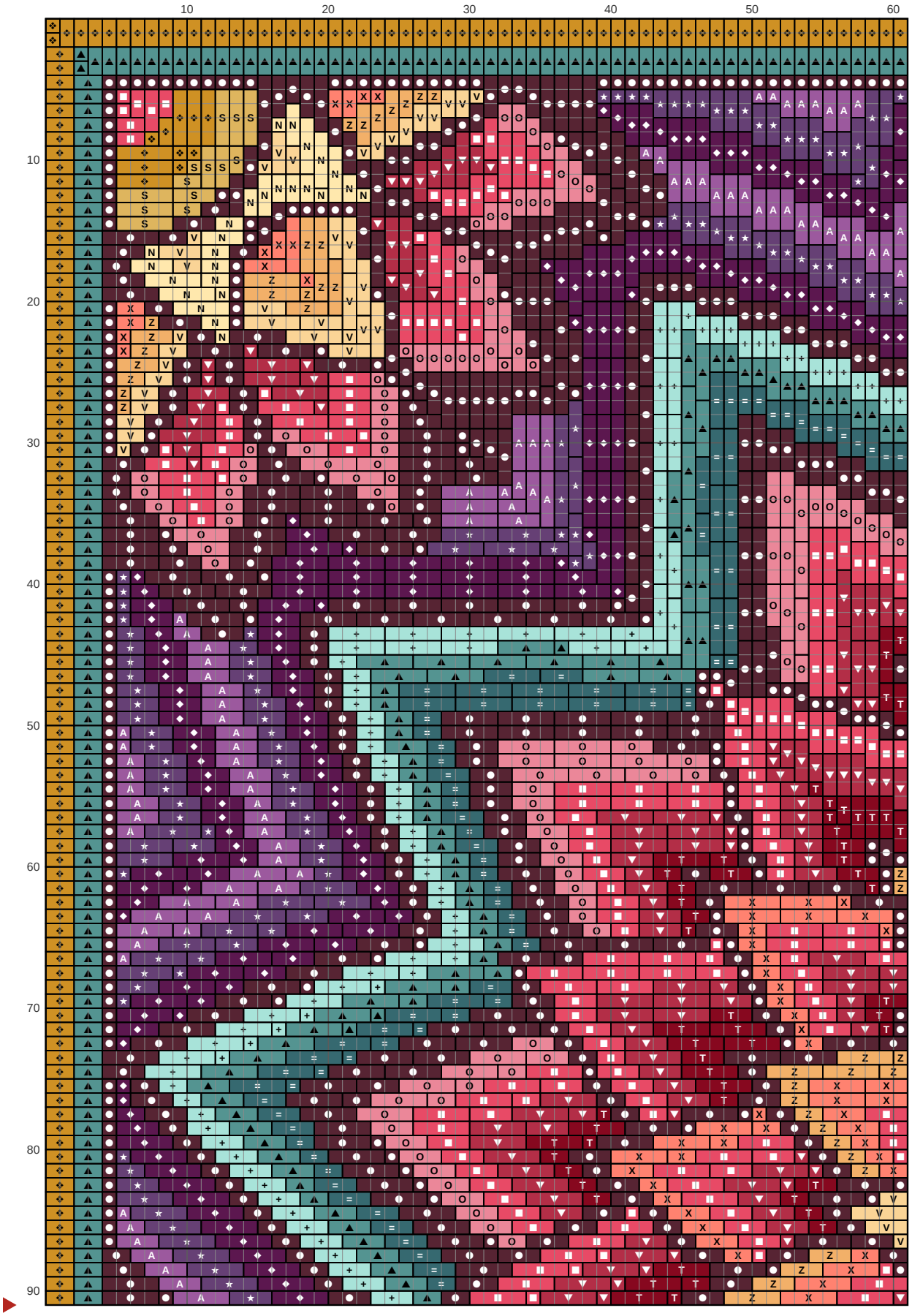
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Four-way bargello dahlia table topper

Needlepoint pattern

Chart 1 of 6: columns 1 to 61, rows 1 to 91

This page is the dark part of the chart

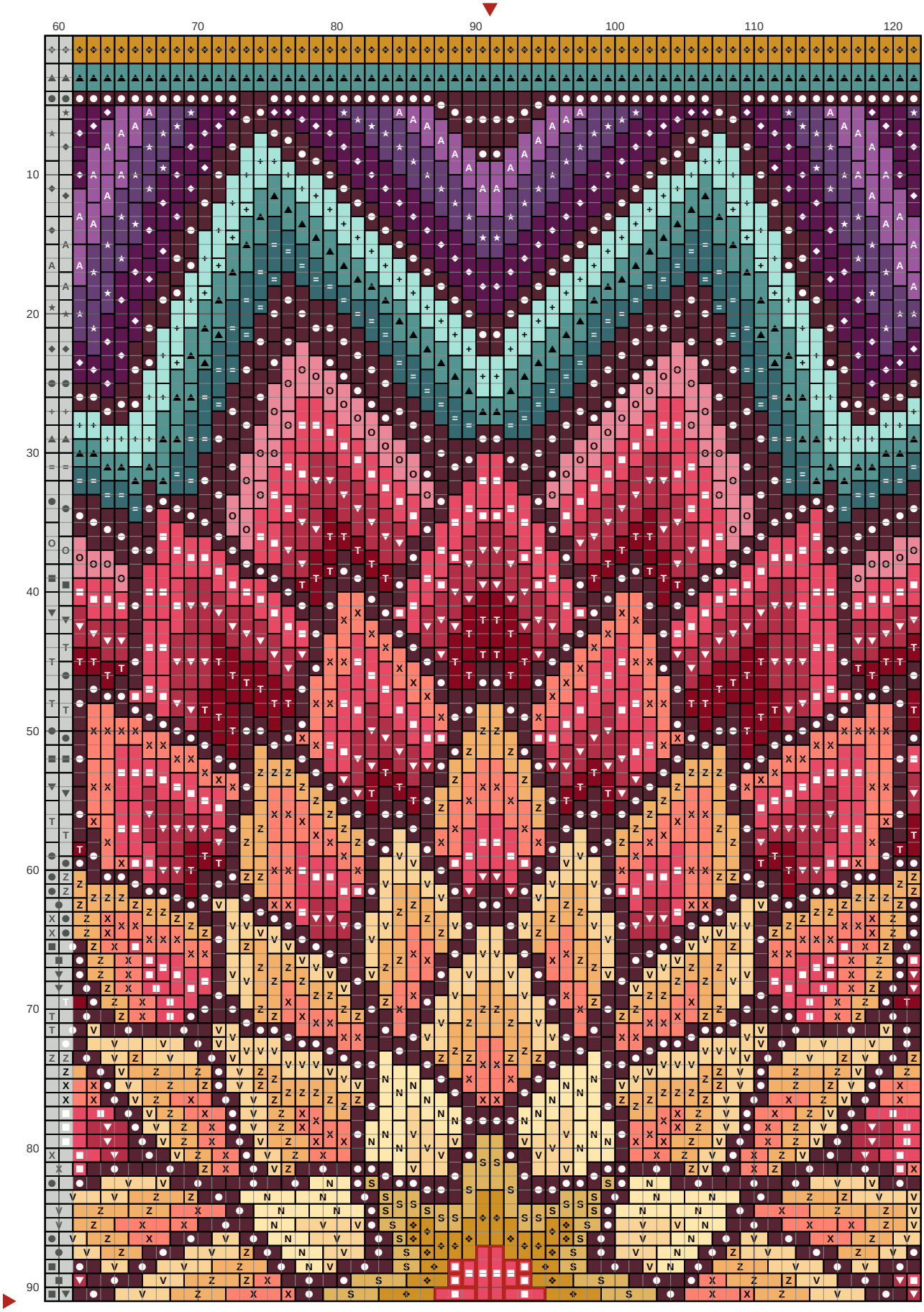


Four-way bargello dahlia table topper

Needlepoint pattern

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Chart 2 of 6: columns 62 to 122, rows 1 to 91; gray squares repeat columns 60 and 61

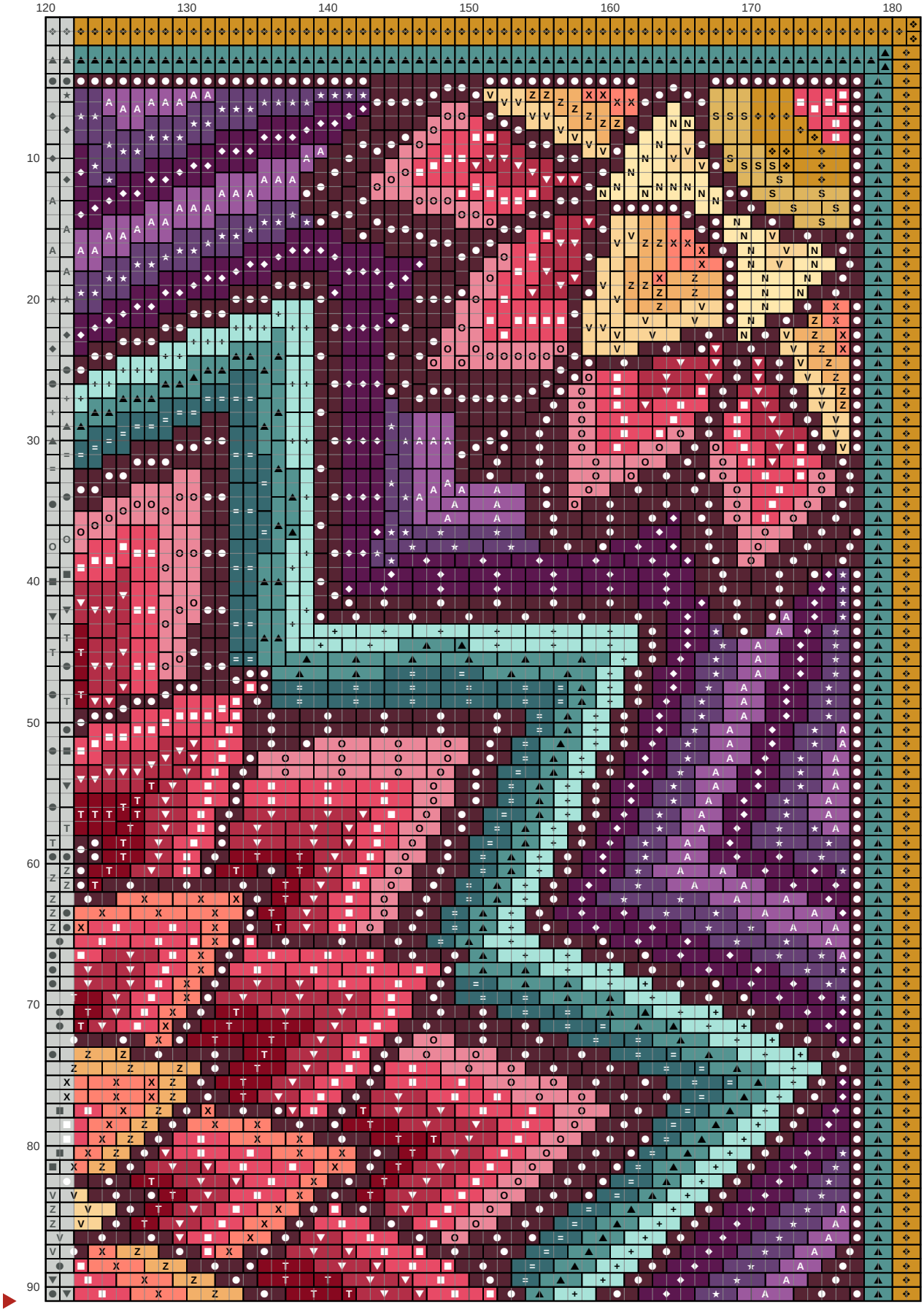


Four-way bargello dahlia table topper

Needlepoint pattern

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Chart 3 of 6: columns 123 to 182, rows 1 to 91; gray squares repeat columns 121 and 122

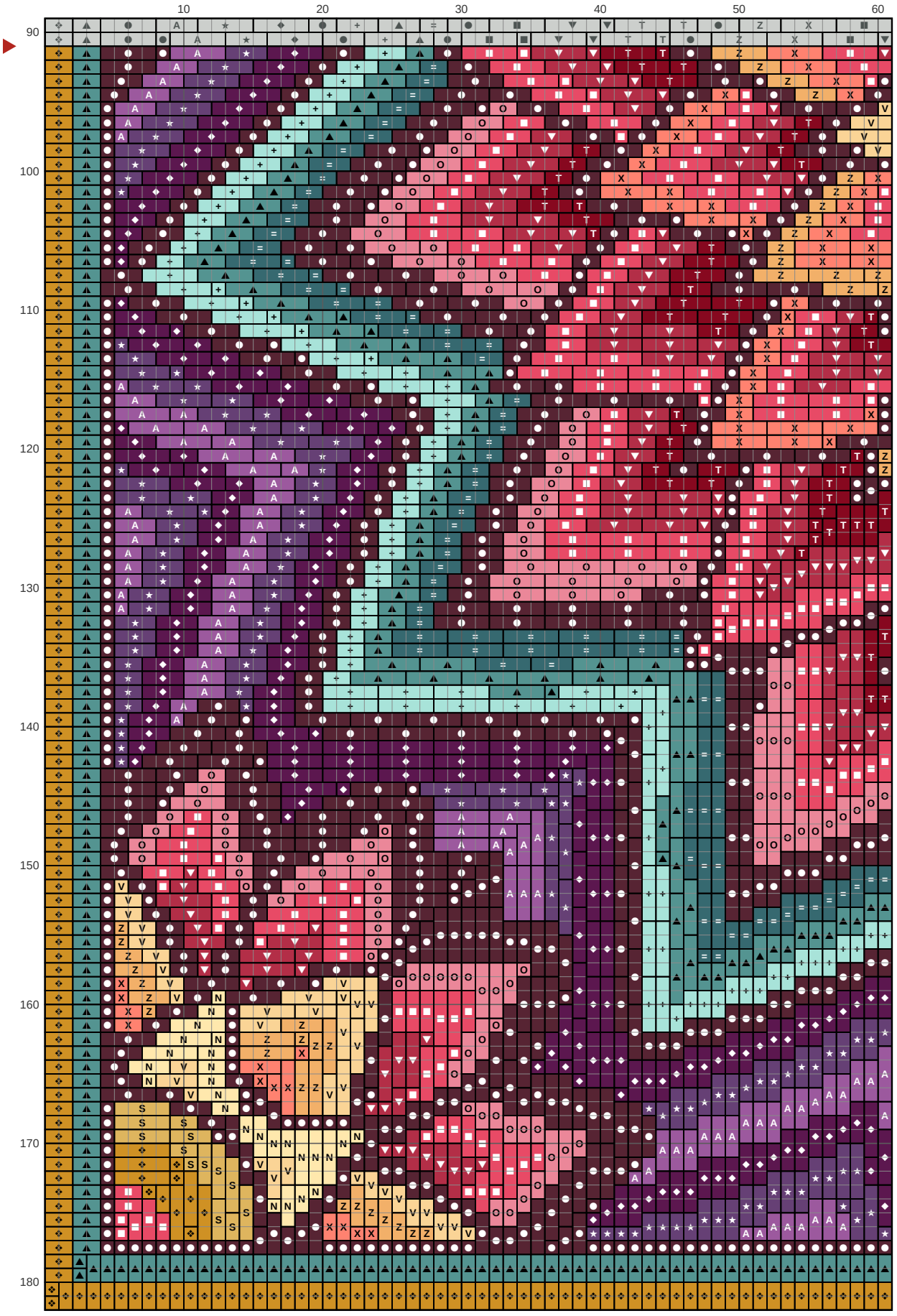


Four-way bargello dahlia table topper

Needlepoint pattern

Chart 4 of 6: columns 1 to 61, rows 92 to 182; gray squares repeat rows 90 and 91

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Four-way bargello dahlia table topper

Needlepoint pattern

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Chart 5 of 6: columns 62 to 122, rows 92 to 182; gray squares repeat columns 60 and 61 and rows 90 and 91



Four-way bargello dahlia table topper

Needlepoint pattern

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Chart 6 of 6: columns 123 to 182, rows 92 to 182; gray squares repeat columns 121 and 122 and rows 90 and 91

