Four-point flame star pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 15 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	3,192	40	5
■	**814**	Dark Garnet	2,472	31	4
▲	**680**	Dark Old Gold	1,836	23	3
◆	**936**	Very Dark Avocado Green	1,552	20	3
▼	**3012**	Medium Khaki Green	1,500	19	3
★	**3712**	Medium Salmon	1,472	19	3
❖	**932**	Light Antique Blue	1,464	19	3
X	**931**	Medium Antique Blue	1,248	16	2
O	**745**	Light Pale Yellow	1,064	14	2
+	**930**	Dark Antique Blue	928	12	2
=	**3822**	Light Straw	844	11	2
Z	**336**	Navy Blue	816	11	2
A	**3830**	Terra Cotta	680	9	2
V	**758**	Very Light Terra Cotta	280	4	1
T	**712**	Cream	252	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 38 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 52 skeins of 8.7 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 3 strands, about 38 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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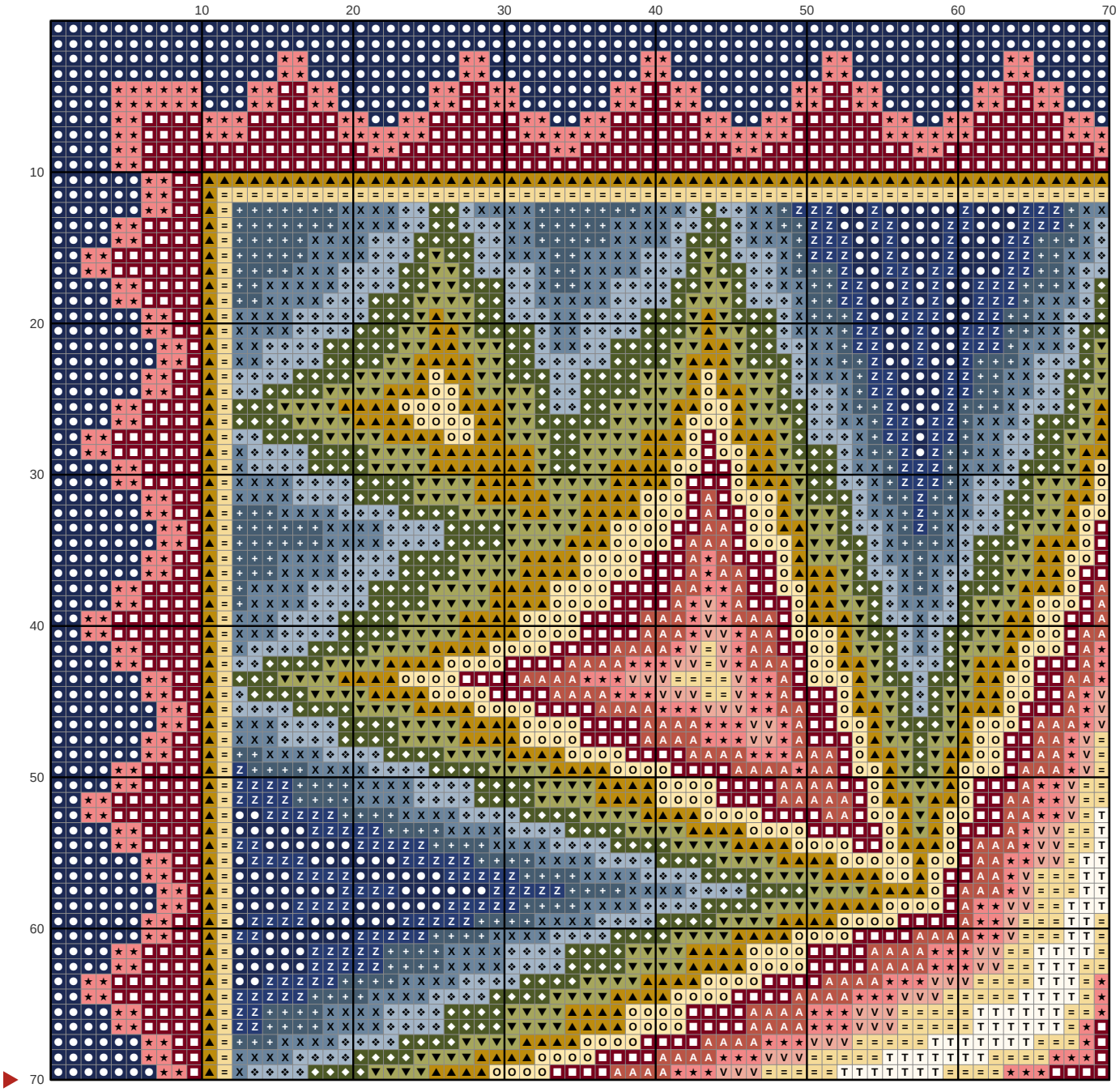
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 814** Dark Garnet
- **DMC 680** Dark Old Gold
- **DMC 936** Very Dark Avocado Green
- **DMC 3012** Medium Khaki Green
- **DMC 3712** Medium Salmon
- **DMC 932** Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 745** Light Pale Yellow
- **DMC 930** Dark Antique Blue
- **DMC 3822** Light Straw
- **DMC 336** Navy Blue
- **DMC 3830** Terra Cotta
- **DMC 758** Very Light Terra Cotta
- **DMC 712** Cream

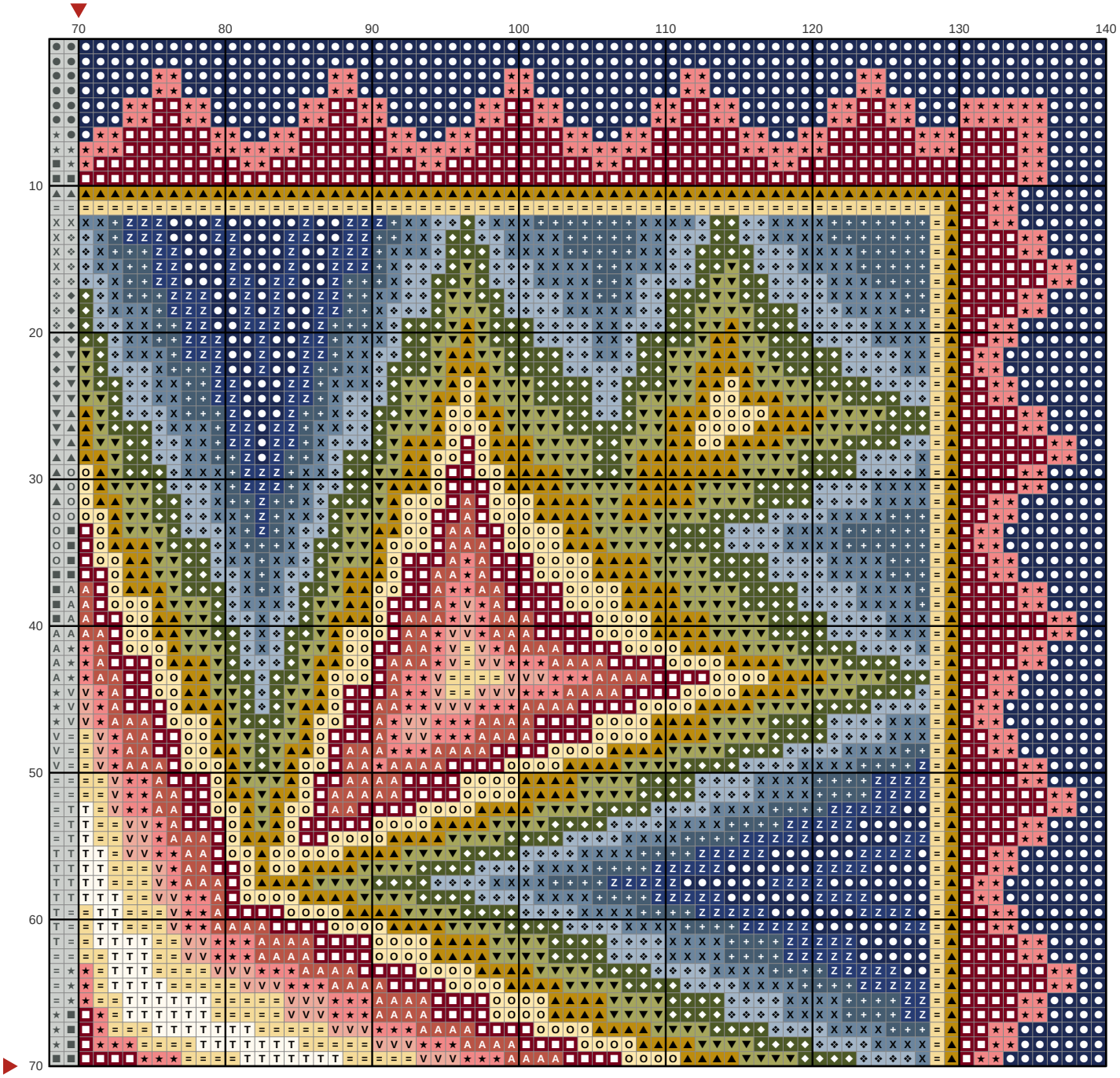
Four-point flame star pillow

Needlepoint pattern

This page is the dark part of the chart



Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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Four-point flame star pillow

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart

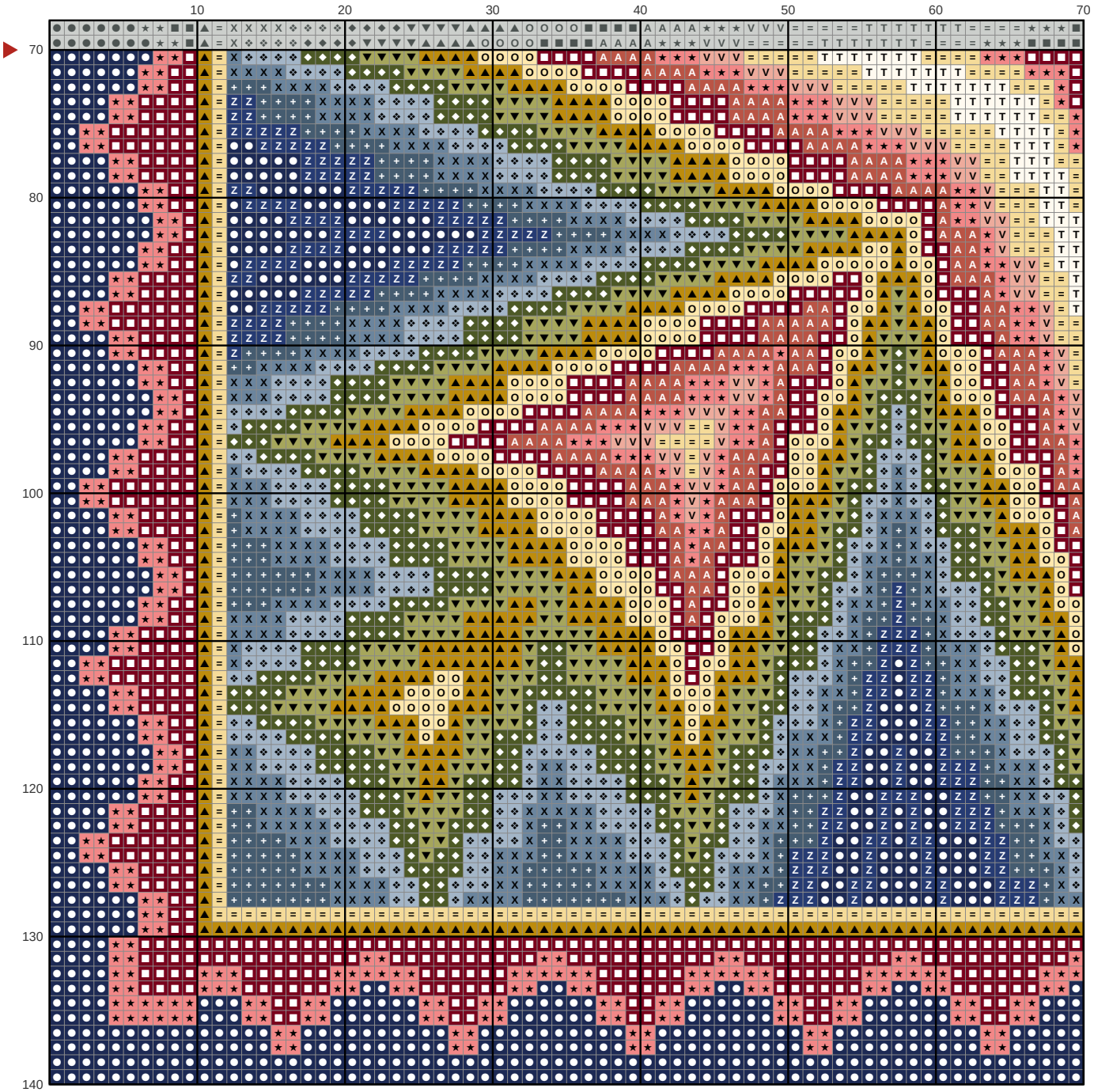

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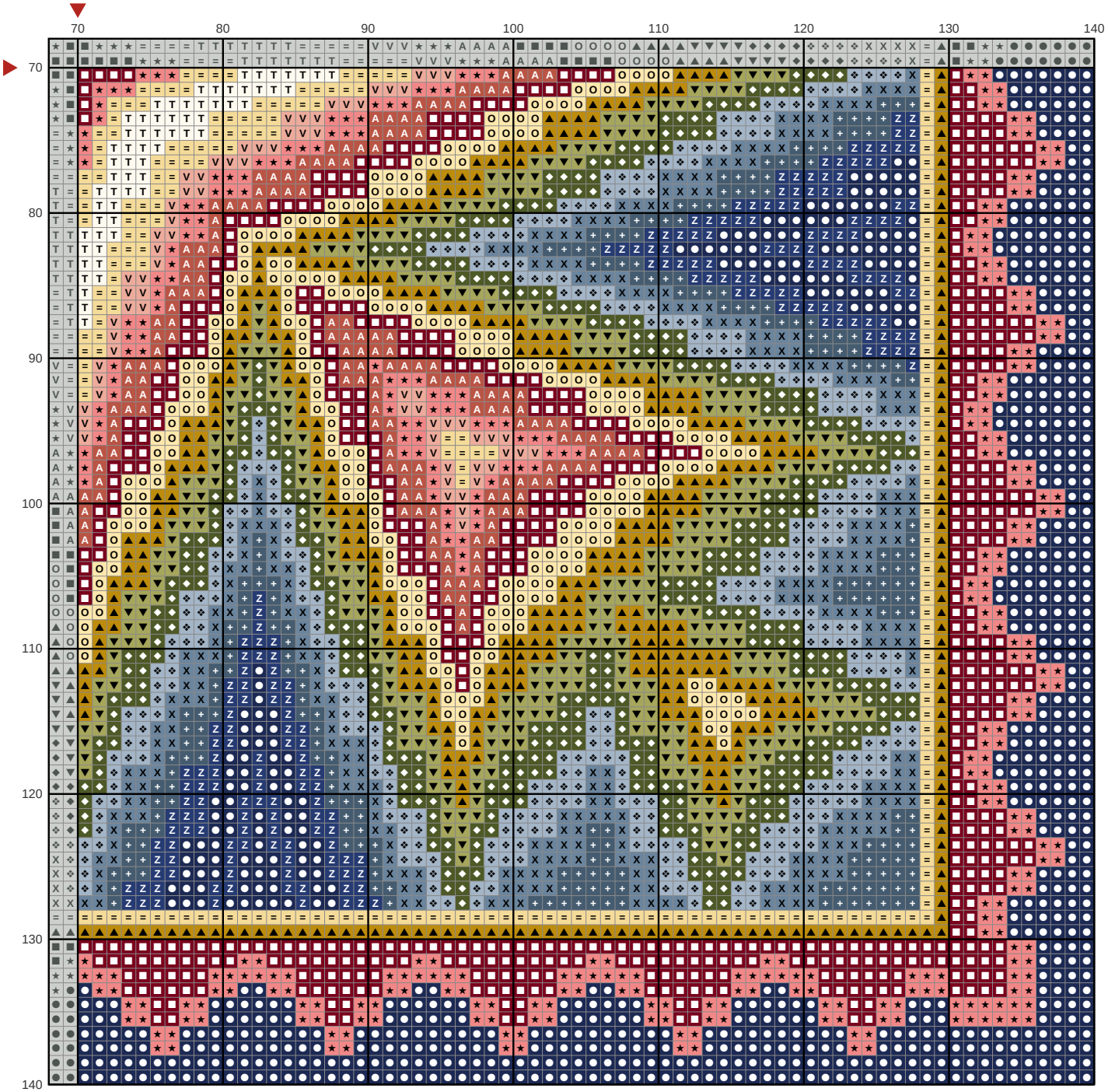
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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