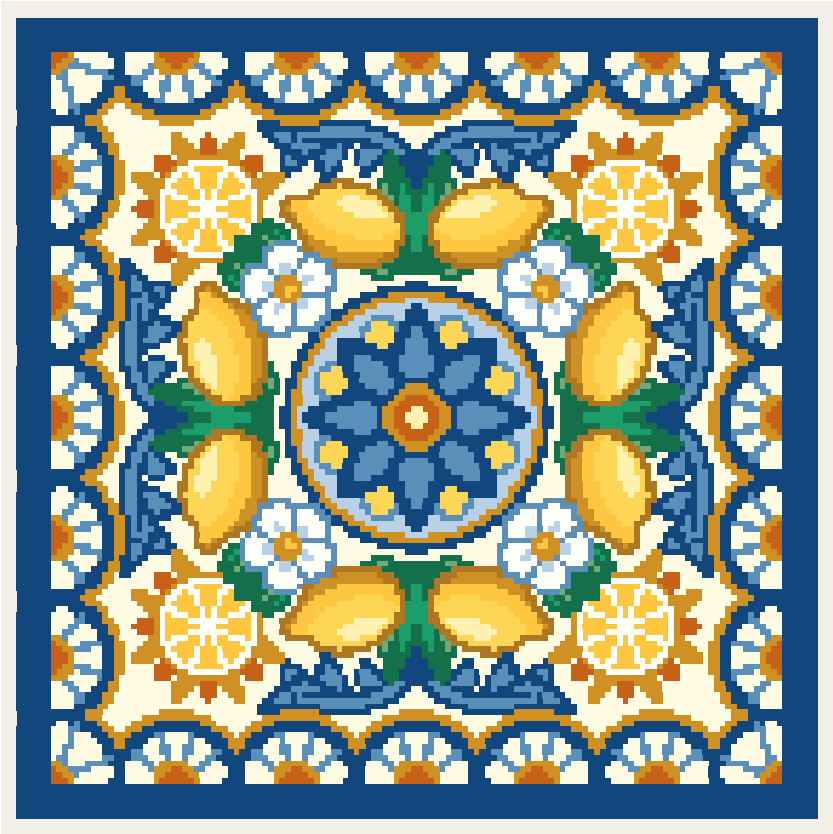
# Italian majolica lemon pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **797** | Royal Blue | 6,340 | 79 | 10 |
| ■ | **3823** | Ultra Pale Yellow | 3,868 | 48 | 6 |
| ▲ | **783** | Medium Topaz | 2,336 | 29 | 4 |
| ◆ | **322** | Dark Baby Blue | 1,920 | 24 | 3 |
| ▼ | **725** | Medium Light Topaz | 928 | 12 | 2 |
| ★ | **BLANC** | White | 856 | 11 | 2 |
| ❖ | **726** | Light Topaz | 784 | 10 | 2 |
| X | **909** | Very Dark Emerald Green | 748 | 10 | 2 |
| O | **782** | Dark Topaz | 560 | 7 | 1 |
| + | **921** | Copper | 516 | 7 | 1 |
| = | **3325** | Light Baby Blue | 324 | 4 | 1 |
| Z | **727** | Very Light Topaz | 196 | 3 | 1 |
| A | **912** | Light Emerald Green | 168 | 3 | 1 |
| V | **913** | Medium Nile Green | 56 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 37 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 54 skeins of 8.7 yd; or tapestry wool, 1 strand, about 36 skeins of 8.7 yd; or Persian wool, 3 strands, about 37 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 248 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

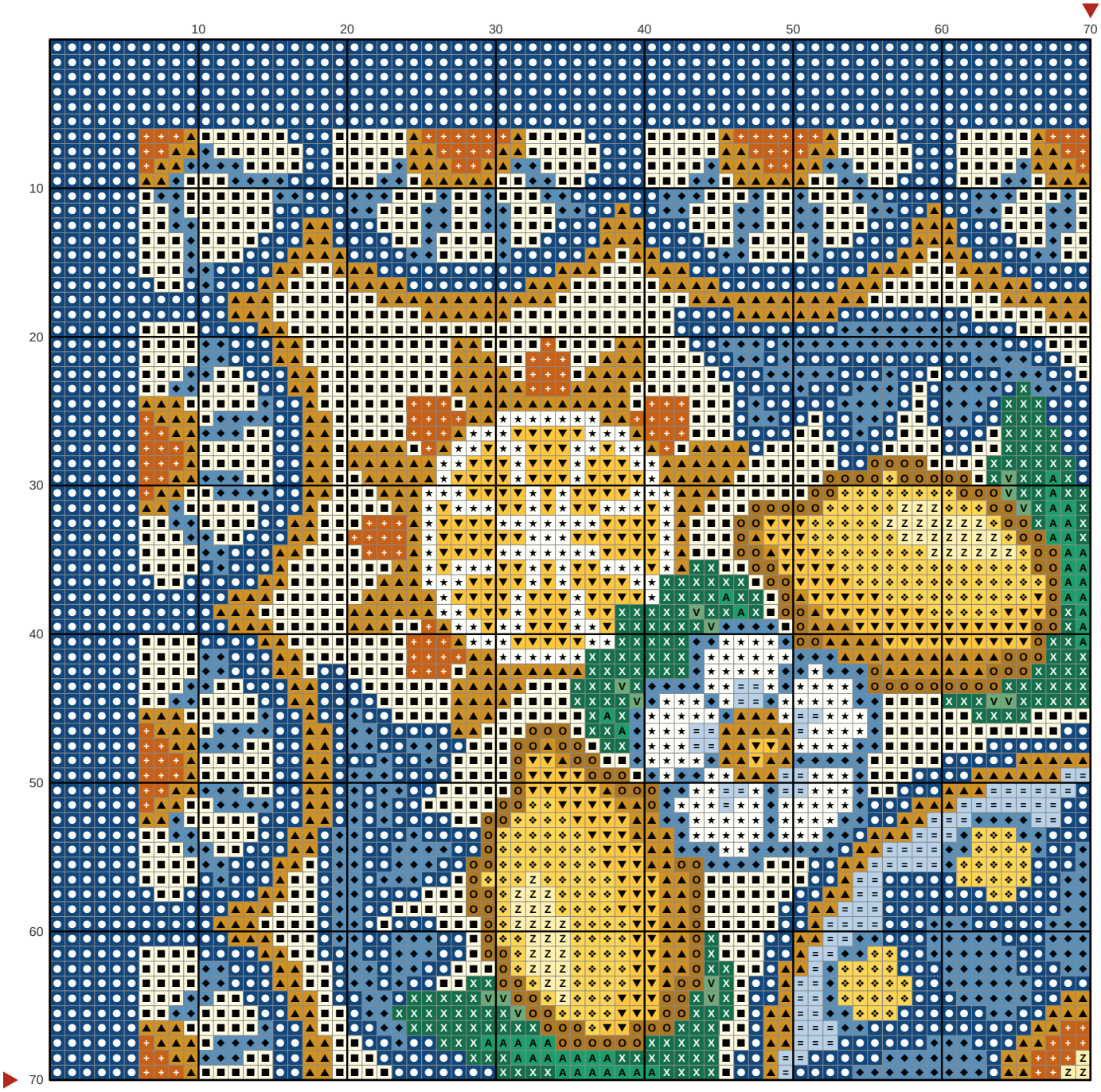
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Italian majolica lemon pillow

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart




## Key

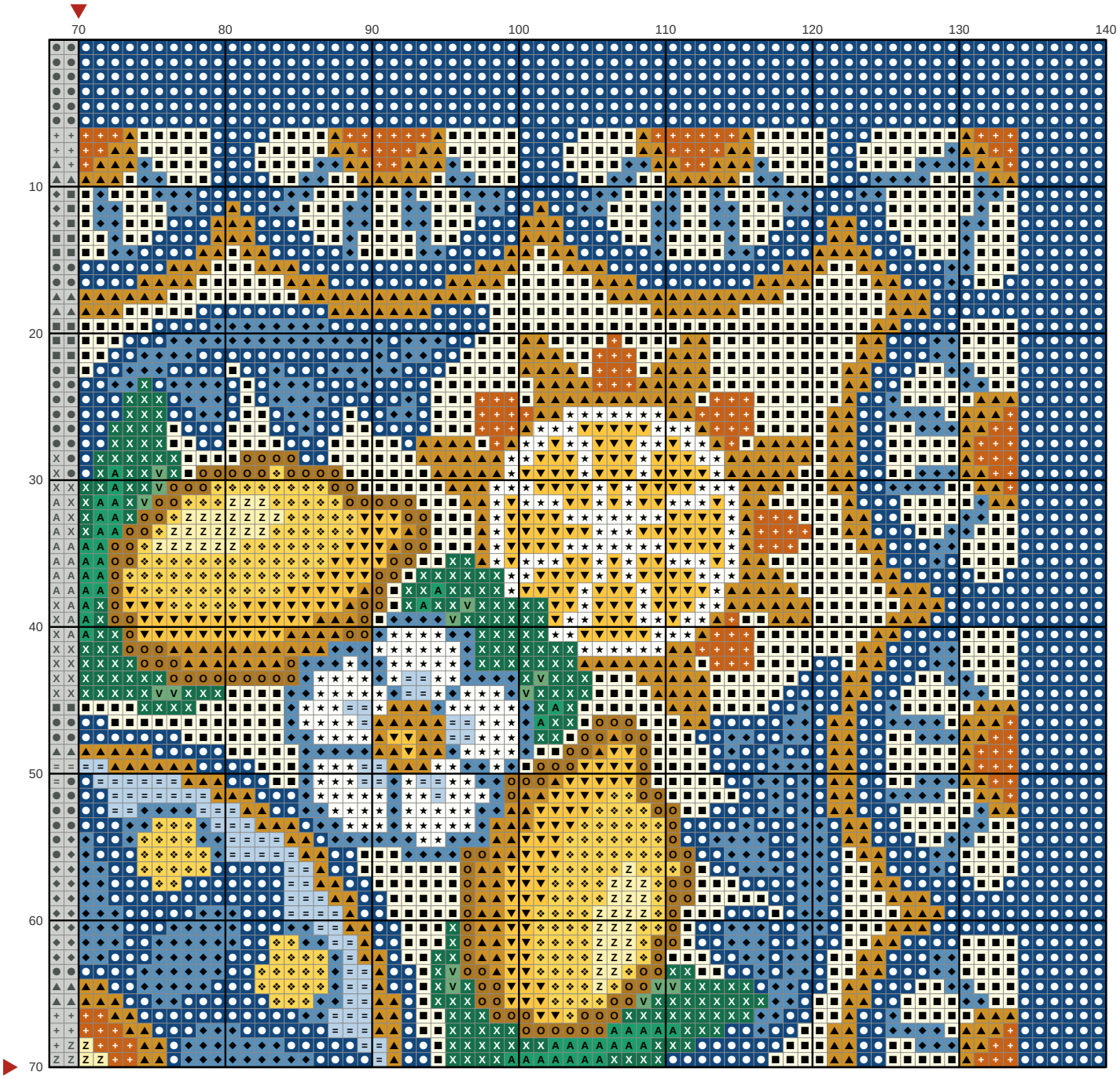
- DMC 797 Royal Blue
- DMC 3823 Ultra Pale Yellow
- DMC 783 Medium Topaz
- DMC 322 Dark Baby Blue
- DMC 725 Medium Light Topaz
- DMC BLANC White
- DMC 726 Light Topaz
- DMC 909 Very Dark Emerald Green
- DMC 782 Dark Topaz
- DMC 921 Copper
- DMC 3325 Light Baby Blue
- DMC 727 Very Light Topaz
- DMC 912 Light Emerald Green
- DMC 913 Medium Nile Green

# Italian majolica lemon pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70




## Key

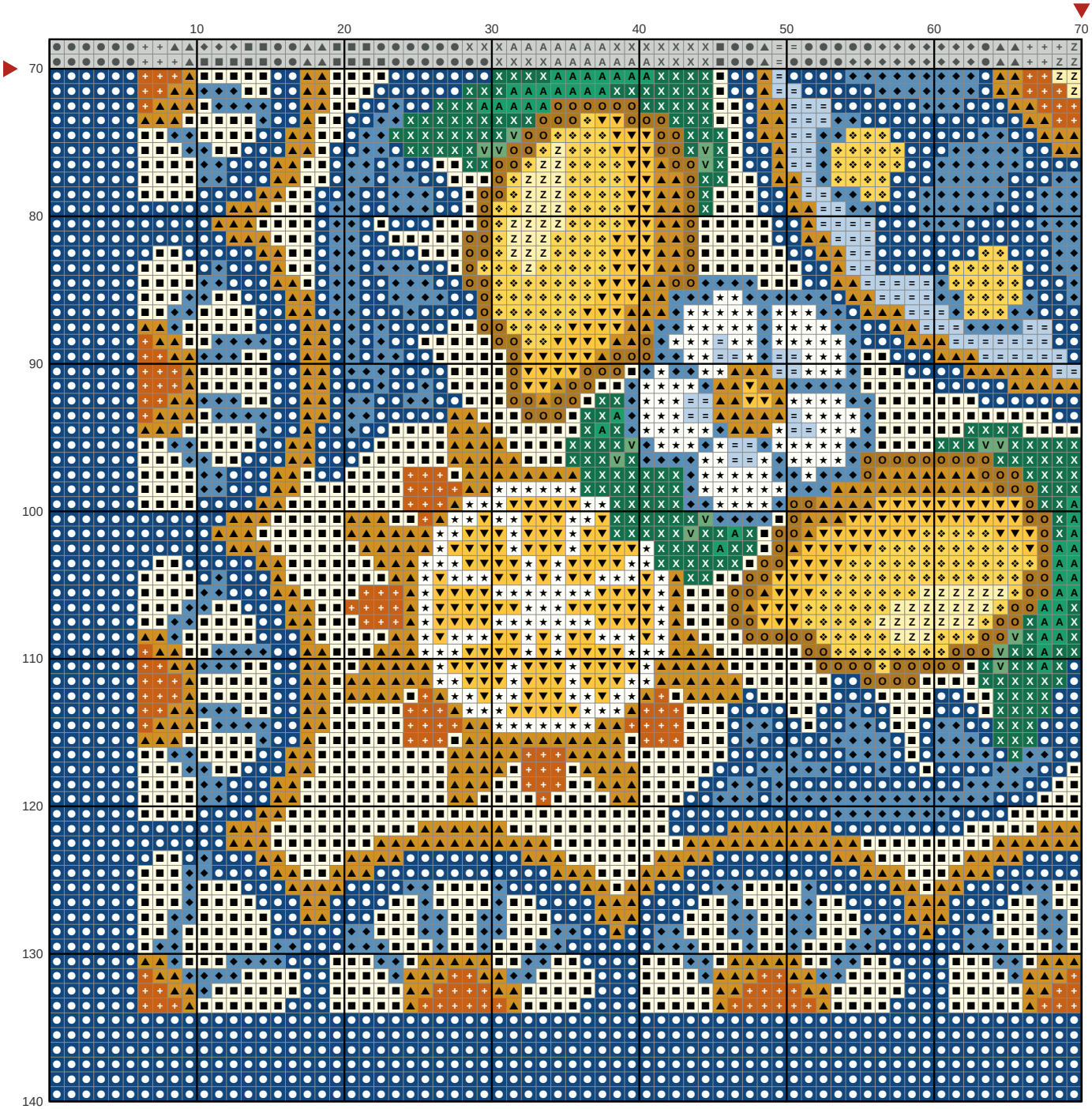
- **DMC 797** Royal Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 783** Medium Topaz
- **DMC 322** Dark Baby Blue
- **DMC 725** Medium Light Topaz
- **DMC BLANC** White
- **DMC 726** Light Topaz
- **DMC 909** Very Dark Emerald Green
- **DMC 782** Dark Topaz
- **DMC 921** Copper
- **DMC 3325** Light Baby Blue
- **DMC 727** Very Light Topaz
- **DMC 912** Light Emerald Green
- **DMC 913** Medium Nile Green

# Italian majolica lemon pillow

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart




## Key

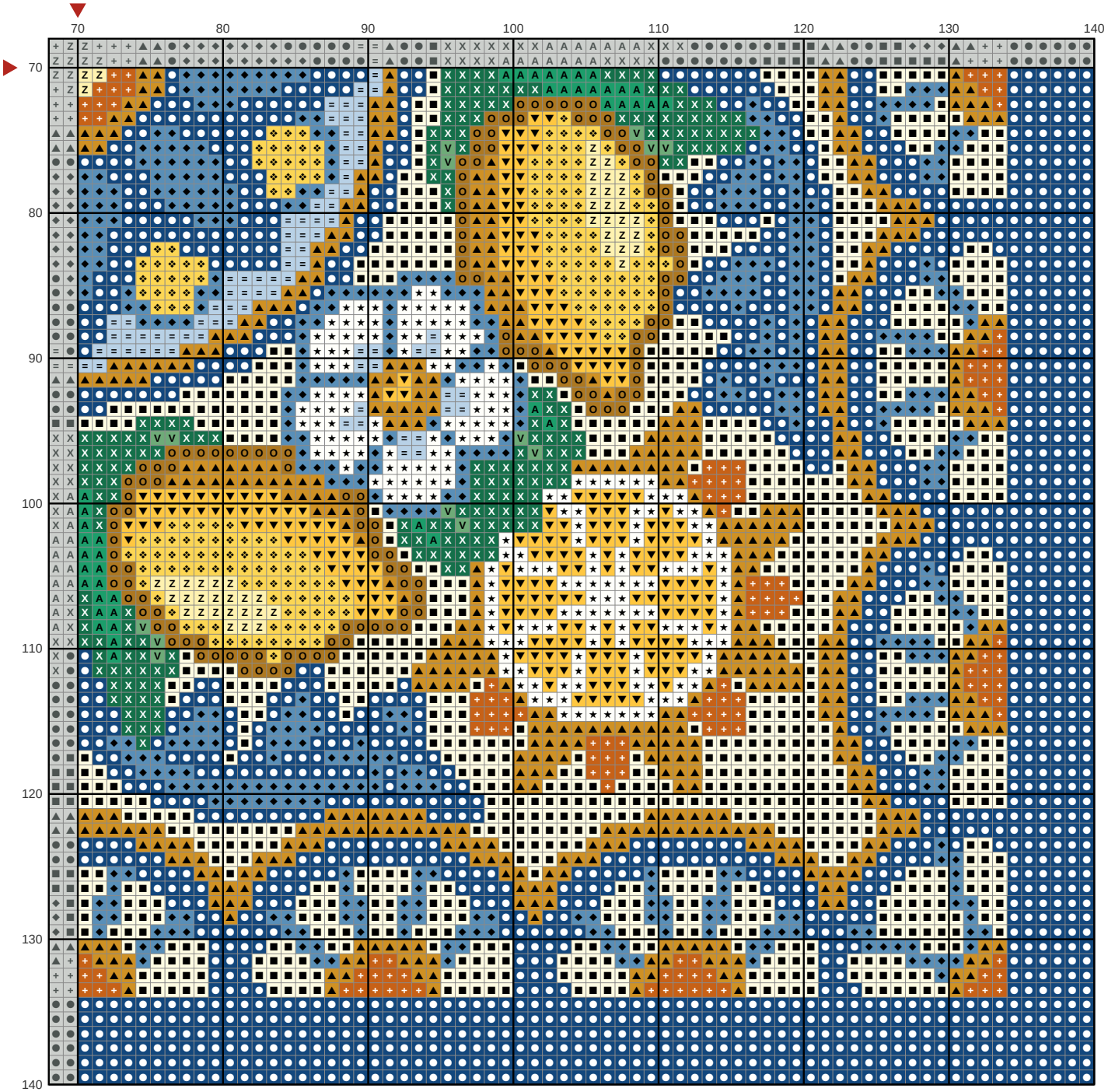
- ● **DMC 797** Royal Blue
- ■ **DMC 3823** Ultra Pale Yellow
- ▲ **DMC 783** Medium Topaz
- ◆ **DMC 322** Dark Baby Blue
- ▼ **DMC 725** Medium Light Topaz
- ★ **DMC BLANC** White
- ❖ **DMC 726** Light Topaz
- X **DMC 909** Very Dark Emerald Green
- O **DMC 782** Dark Topaz
- \+ **DMC 921** Copper
- = **DMC 3325** Light Baby Blue
- Z **DMC 727** Very Light Topaz
- A **DMC 912** Light Emerald Green
- V **DMC 913** Medium Nile Green

# Italian majolica lemon pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70




## Key

| | | |
|---|---|---|
| ● **DMC 797** Royal Blue | ★ **DMC BLANC** White | = **DMC 3325** Light Baby Blue |
| ■ **DMC 3823** Ultra Pale Yellow | ❖ **DMC 726** Light Topaz | Z **DMC 727** Very Light Topaz |
| ▲ **DMC 783** Medium Topaz | X **DMC 909** Very Dark Emerald Green | A **DMC 912** Light Emerald Green |
| ◆ **DMC 322** Dark Baby Blue | O **DMC 782** Dark Topaz | V **DMC 913** Medium Nile Green |
| ▼ **DMC 725** Medium Light Topaz | + **DMC 921** Copper | |