Om symbol in a lotus mandala

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	4,177	52	7
■	**939**	Very Dark Navy Blue	2,252	28	4
▲	**725**	Medium Light Topaz	1,698	21	3
◆	**740**	Tangerine	1,600	20	3
▼	**3817**	Light Celadon Green	1,296	16	2
★	**150**	Ultra Very Dark Dusty Rose	1,284	16	2
❖	**501**	Dark Blue Green	1,276	16	2
X	**3835**	Medium Grape	1,234	16	2
O	**3834**	Dark Grape	1,070	14	2
+	**783**	Medium Topaz	1,015	13	2
=	**3733**	Dusty Rose	960	12	2
Z	**605**	Very Light Cranberry	668	9	2
A	**3350**	Ultra Dark Dusty Rose	596	8	1
V	**745**	Light Pale Yellow	190	3	1
T	**780**	Ultra Very Dark Topaz	155	2	1
N	**3823**	Ultra Pale Yellow	129	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 37 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 35 skeins of 8.7 yd; or Persian wool, 3 strands, about 37 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 248 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 939** Very Dark Navy Blue
- **DMC 725** Medium Light Topaz
- **DMC 740** Tangerine
- **DMC 3817** Light Celadon Green
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 501** Dark Blue Green
- **DMC 3835** Medium Grape
- **DMC 3834** Dark Grape
- **DMC 783** Medium Topaz
- **DMC 3733** Dusty Rose
- **DMC 605** Very Light Cranberry
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3823** Ultra Pale Yellow

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Needlepoint pattern

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 939** Very Dark Navy Blue
- **DMC 725** Medium Light Topaz
- **DMC 740** Tangerine
- **DMC 3817** Light Celadon Green
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 501** Dark Blue Green
- **DMC 3835** Medium Grape
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- **DMC 3733** Dusty Rose
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- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3823** Ultra Pale Yellow

Om symbol in a lotus mandala

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 939** Very Dark Navy Blue
- **DMC 725** Medium Light Topaz
- **DMC 740** Tangerine
- **DMC 3817** Light Celadon Green
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 501** Dark Blue Green
- **DMC 3835** Medium Grape
- **DMC 3834** Dark Grape
- **DMC 783** Medium Topaz
- **DMC 3733** Dusty Rose
- **DMC 605** Very Light Cranberry
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz

Om symbol in a lotus mandala

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- **DMC 154** Very Dark Grape
- **DMC 939** Very Dark Navy Blue
- **DMC 725** Medium Light Topaz
- **DMC 740** Tangerine
- **DMC 3817** Light Celadon Green
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 501** Dark Blue Green
- **DMC 3835** Medium Grape
- **DMC 3834** Dark Grape
- **DMC 783** Medium Topaz
- **DMC 3733** Dusty Rose
- **DMC 605** Very Light Cranberry
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 745** Light Pale Yellow
- **DMC 780** Ultra Very Dark Topaz