Arts and crafts madder medallion rug

Needlepoint pattern | 180 x 270 stitches | 18 x 27 in (45.7 x 68.6 cm) on 10 mesh | 14 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	9,340	116	15
■	**739**	Ultra Very Light Tan	7,984	99	12
▲	**347**	Very Dark Salmon	4,732	59	8
◆	**498**	Dark Red	4,660	58	7
▼	**3817**	Light Celadon Green	4,524	56	7
★	**501**	Dark Blue Green	4,360	54	7
❖	**815**	Medium Garnet	3,292	41	5
X	**353**	Peach	2,844	36	5
O	**3712**	Medium Salmon	2,532	32	4
+	**3816**	Celadon Green	1,612	20	3
=	**3341**	Apricot	1,156	15	2
Z	**3820**	Dark Straw	1,028	13	2
A	**504**	Very Light Blue Green	492	7	1
V	**782**	Dark Topaz	44	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 31 in (55.9 x 78.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

48,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 8 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 79 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 121 skeins of 8.7 yd; or tapestry wool, 1 strand, about 77 skeins of 8.7 yd; or Persian wool, 3 strands, about 82 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 607 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

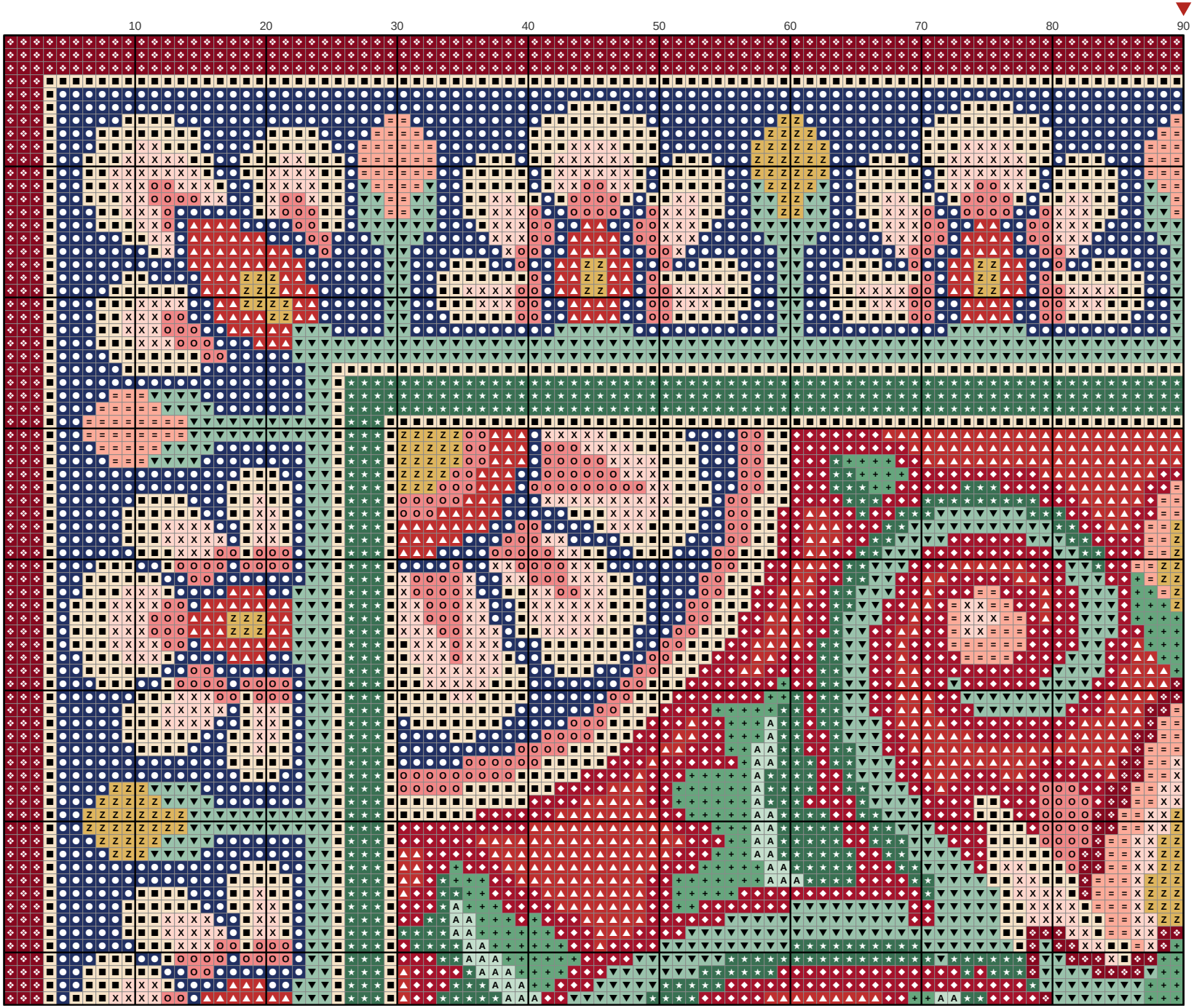
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Arts and crafts madder medallion rug

Needlepoint pattern

Chart 1 of 8: columns 1 to 90, rows 1 to 74

This page is the dark part of the chart

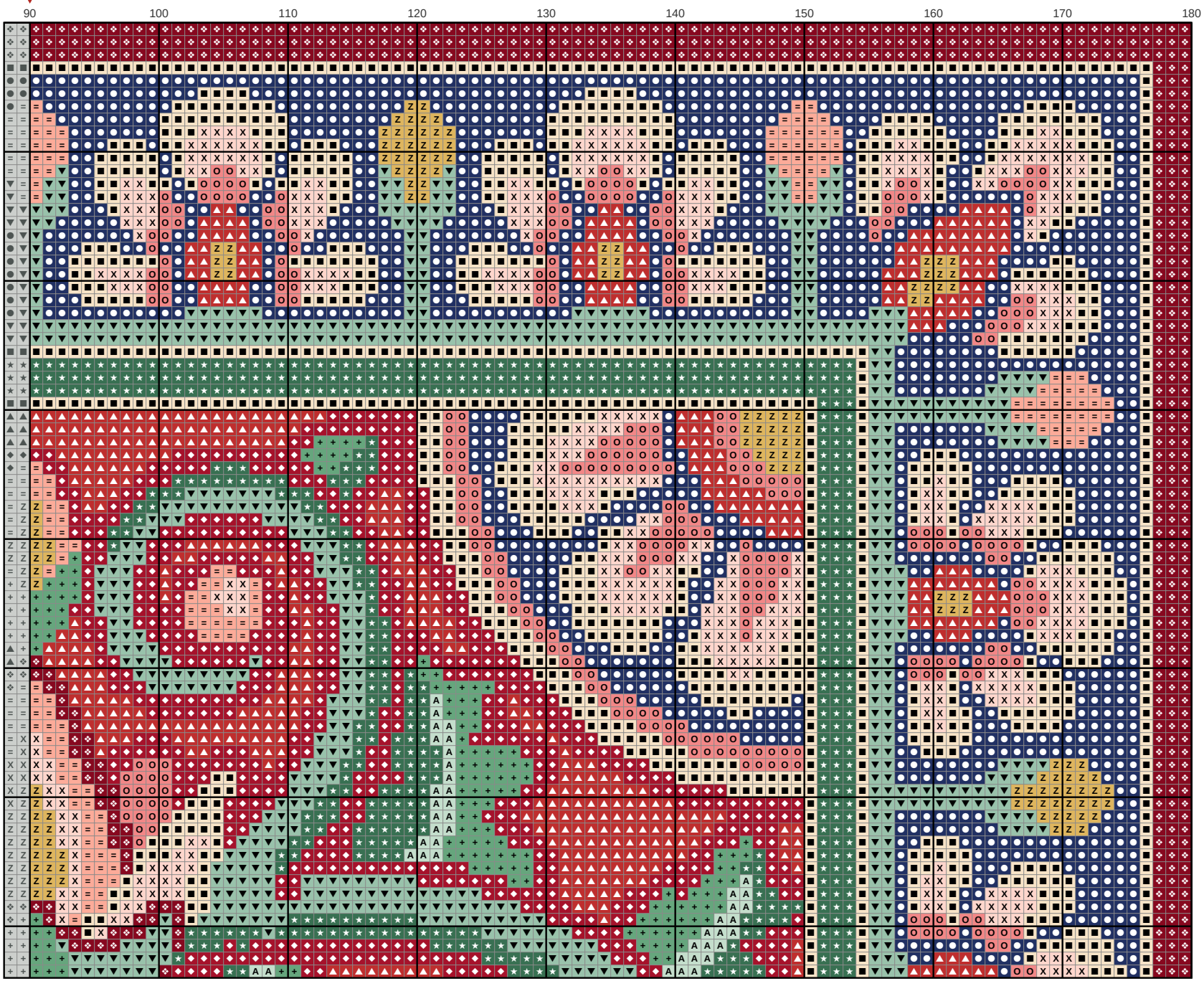


Arts and crafts madder medallion rug

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 8: columns 91 to 180, rows 1 to 74; gray squares repeat columns 89 and 90

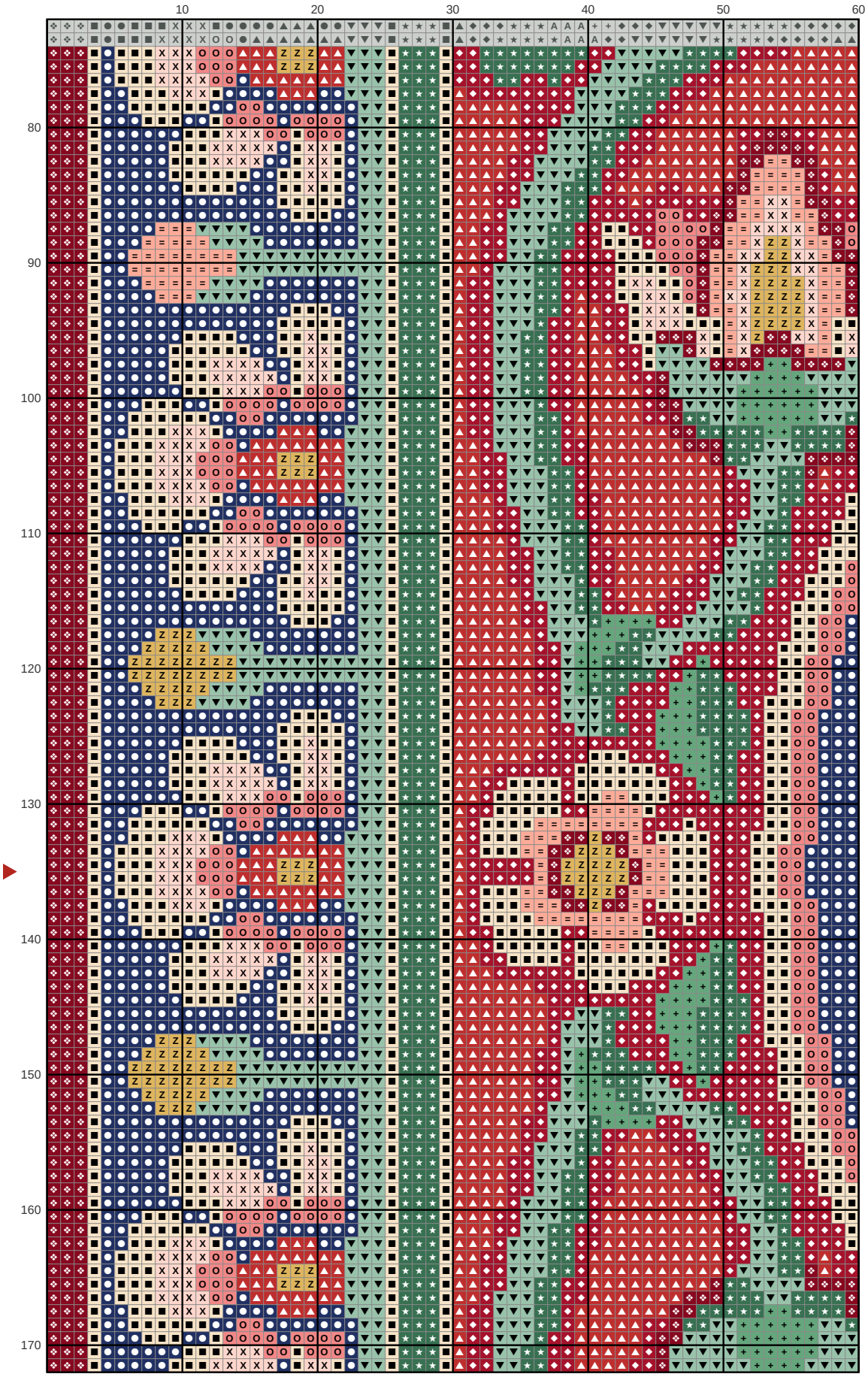


Arts and crafts madder medallion rug

Needlepoint pattern

Chart 3 of 8: columns 1 to 60, rows 75 to 172; gray squares repeat rows 73 and 74

This page is the dark part of the chart

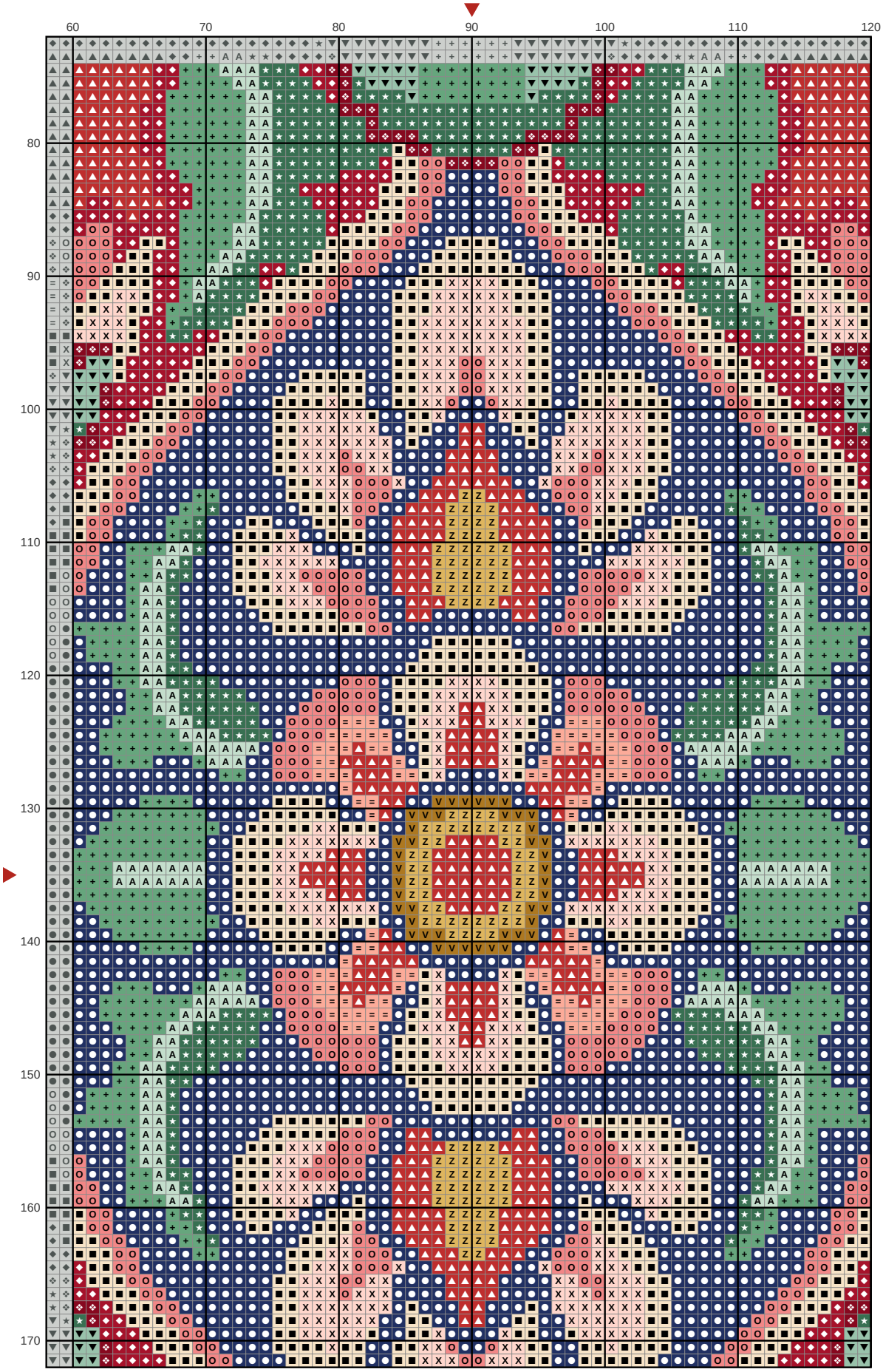


Arts and crafts madder medallion rug

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 8: columns 61 to 120, rows 75 to 172; gray squares repeat columns 59 and 60 and rows 73 and 74

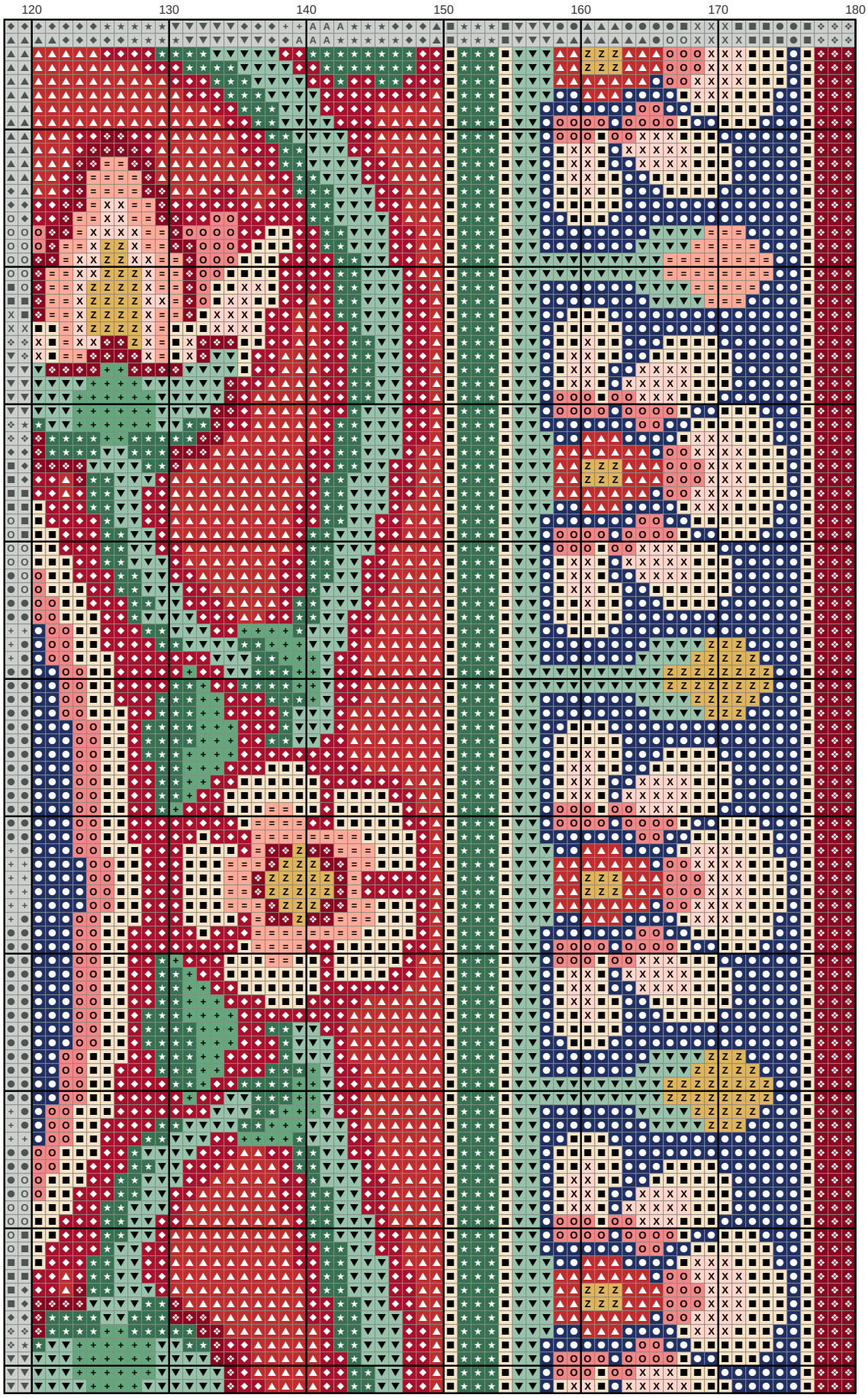


Arts and crafts madder medallion rug

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 8: columns 121 to 180, rows 75 to 172; gray squares repeat columns 119 and 120 and rows 73 and 74

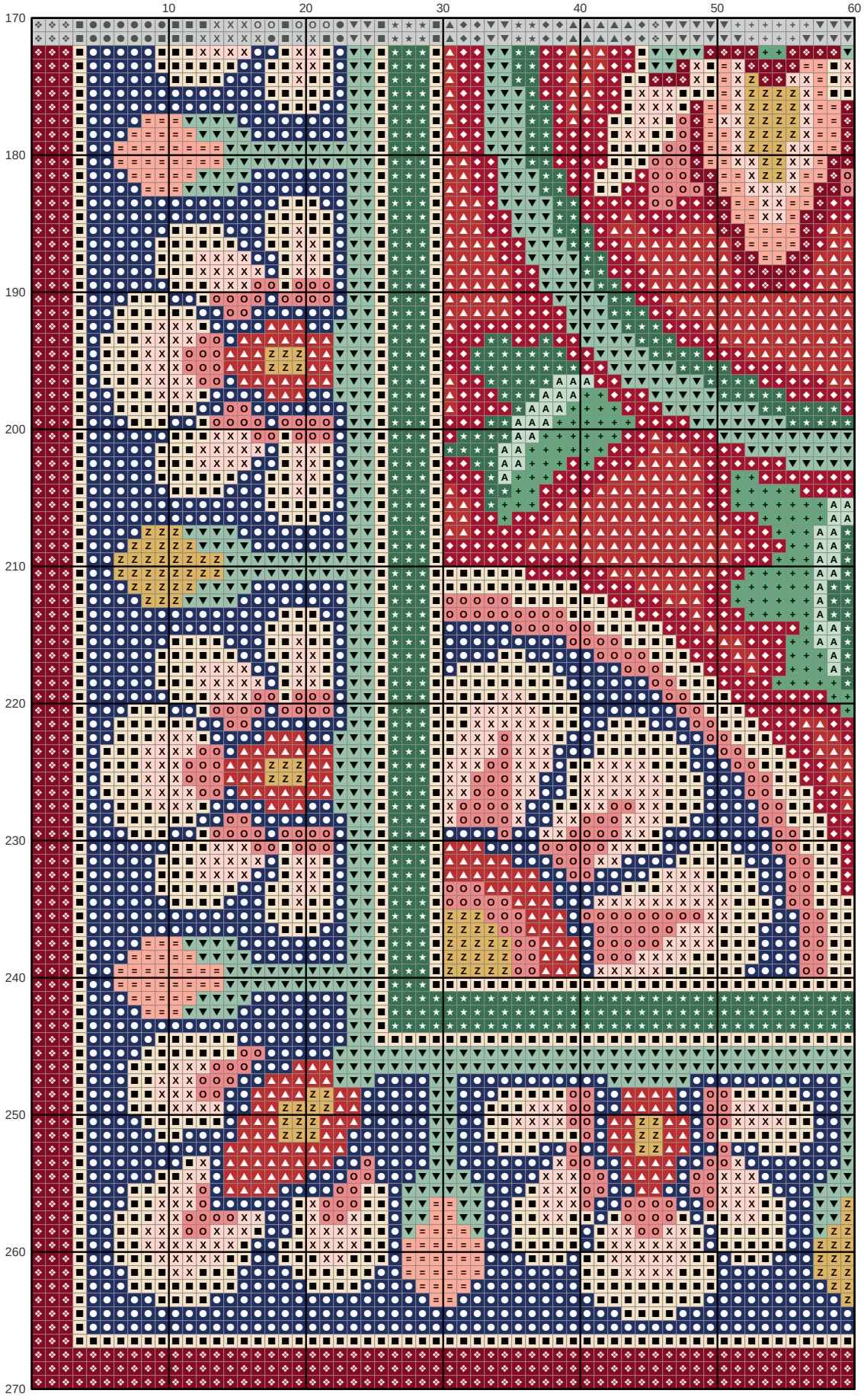


Arts and crafts madder medallion rug

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 8: columns 1 to 60, rows 173 to 270; gray squares repeat rows 171 and 172

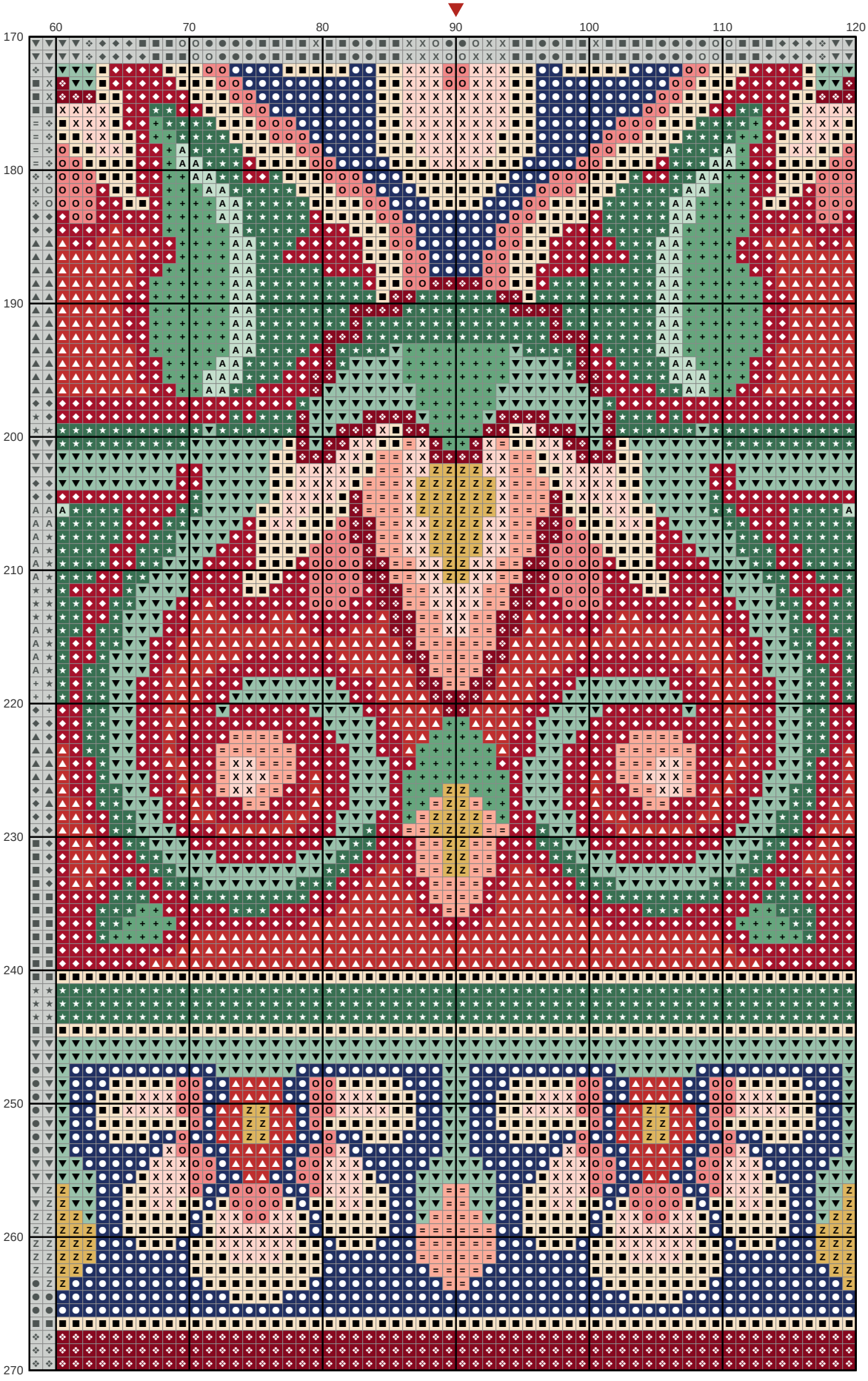


Arts and crafts madder medallion rug

Needlepoint pattern

This page is the dark part of the chart

Chart 7 of 8: columns 61 to 120, rows 173 to 270; gray squares repeat columns 59 and 60 and rows 171 and 172



Arts and crafts madder medallion rug

Needlepoint pattern

This page is the dark part of the chart

Chart 8 of 8: columns 121 to 180, rows 173 to 270; gray squares repeat columns 119 and 120 and rows 171 and 172

